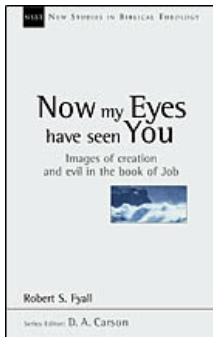


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# Creation, Evil, and a Man Named Job

Wednesday, January 23, 2008



The Book of Job remains an enigma for many Christians. Beyond this, it has been misused as a text for protest atheism and as a pretext for much theological mischief. Robert S. Fyall offers a virtually unprecedented approach to Job in *Now My Eyes Have Seen You: Images of Creation and Evil in the Book of Job* [Apollos/InterVarsity Press].

Fyall does what so many other commentators and students of Job fail to do — he combines careful exegesis with faithful theology. Fyall is a professor of Old Testament at the University of Durham and a Church of Scotland minister. He looks closely at the literary imagery within the text of Job and offers keen insights.

*Now My Eyes Have Seen You* is released in the “New Studies in Biblical Theology” series edited by D. A. Carson. The entire series is worthy of careful attention. I have found very few satisfactory books on Job. This one moves quickly into the top ranks.

Fyall writes:

*Reading and studying Job can be an alarming and unpredictable experience. Many apparent certainties disappear and familiar landmarks seem few and far between. Yet to glimpse even a little of this book's awesome picture of God's providence, expressed in glorious and richly resonant language, is to undergo both a chastening and healing experience. To listen to this book is to listen to the Master's voice.*

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