

John A. Broadus
The Minister's General Reading

Priest, 821-6th (Mrs. Sharidore).

The Minister's General Reading

already to perceive this

Even Early edⁿ. does not come mainly fr. lessons at school or at College. More imp^t still is the mental atmosphere amid which one grows up. (a) The conversatⁿ & example, ^{visitors to home,} parents & other kindred, schoolmates & other companions, boyhood, fellow-students at College & ladies visited. (b) ^{Young} General reading apart from lessons. I do not wish to depreciate lessons, & drill — far fr. it — but to remind as to other things. What is to be observed in many students.

So likewise throughout a man's active life. He is apt to think beforehand only of studies pertaining to his ^{special work in world,} ~~calling~~ & actual ^{intellectual} labors & his calling — but ^{even} these will scarcely do ^{so much} to carry forward his edⁿ, as will be done by his gen^l. intercourse with other people, & his gen^l. reading. Conversation. The gen^l. as to Shakesp. & Bacon. Gen^l. conversatⁿ & gen^l. reading are espec^{ly} imp^t now, bec. all studies & pursuits run into special^{ties}. Conversation Club — doubtless something more or less sim^l. in many places.

As to gen^l. reading, remember 4 distinct aims.

1) Recreation, or agreeable pastime.

2) Gen^l. kn. — our age recognises 1 imp^{ce} & this — never since L^d. Bacon has it b. possible to ~~know~~ ^{thoroughly} of one man to know everything — but "something about everything, & everything about something." Our hearers include persons & all pursuits — sym^p. — ill^m.

My ~~for~~ remark in a former lect., Young men chiefly old books. Not text-books, ~~or~~
but ye.

Adams' Manual, Hist. etc.
Hist.
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Hist. (1)
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+ his Pro
Lomon
Empire
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Adams' Manual, Hist. (Harper)

General Reading Prose Fiction, Essays &c. (Dyer's Modern Europe, 1453-1871) 4 vol.

Eulogy

Hist. (1) Very short course. (at the Smith's Fisher's Univ. Hist. Redpath's Cyc. Africa. Hist. Hay-Linn's Manual. Fine. Hist. Gibbon's Hist. Europe. Mod. Europe. (Harper). Student's Hist. (Harper). M^c Kenzie's Nineteenth Century (Harper). Rawlinson, Origin of Nations. (2) Medium course. Hist. v East. Curtius' Hist. Greece, 5 vol. Mommsen's Hist. Rome, abridged. Gibbon's 6 vol. Dyer's Modern Europe 4 vol. People, 4 vol. or book exchange. (3) Very full course. Rawlinson's 7 vol. Andrew's Hist. 2 vol. Popular Hist. v U.S. 4 vol. Rawlinson's 7 vol. Mommsen's 8 vol. Gibbon's 6 vol. Middle Ages. Froissart's Chronicles v Middle Ages. Guizot's Hist. Europe. Irving's Columbus. Motley's Dutch Republic of United Netherlands. Carlyle's French Revolution. Miss Strickland's Queens of England. Bancroft's U.S. Hist. Irving's Life of Wash.

3 vol. Exp. ad. p. 12

(4) Special study - partic. periods or questions. Ramses II, Cyrus, Solomon, Sesostris, Alexander, Mohammed by Irving (pleasant reading). Bosworth Smith's Mohammed & Mohan medanism. (many copies, v. 1. in French & German). French Revolution. M. Antoninus. Cromwell. This Province Rome under Empire. Queen Anne.

Childroth, Tucker, Civil War

French in N.A. 10 vol. Parkman's Hist. v French in N.A. 10 vol. Irving's Life of Wash. Bancroft's U.S. Hist. Irving's Life of Wash. French Revolution. M. Antoninus. Mohammed. Queen Anne.

Or, take a period in Hist. & Eng. Preaching & study polit. social hist., lit. hist., &c. & some periods philos. or scient. hist. in preaching.

by remark in a former lect., Young men chiefly old books. Not text-books, & or but v.

Never mind at first about the "Homeric
question".

by the remark in a former leaf, "Young men chiefly old books. Not text-books, but ye."

History of England.

Green's Short History of the English People
1 vol. \$1.75 (Harper's)

Or, Green's History of the English People

~~(enlarged from the above) 4 vol. \$4. (Harper's)~~

~~(is one of the cheap editions of Green's)~~
Introduce Shakespeare, The Waverley
Novels, &c. as they come in. Thus;

A.D. 1066. Bulwer's Harold, or the Last of the Saxons ^{King}

1170. ~~Young's Harold.~~
1170. ~~Young's~~ Becket
(about) 1194. ~~Tranholme's~~ The Schism

1200. Shakespeare's King John.

1390. Richard II.
~~Chaucer's Troilus & Criseyde.~~

1400 } Henry IV. 2 parts.

1420 } Henry V.

1450 } Henry VI. 3 parts.

1483 } Richard III.

(about) 1470. Bulwer's Last of the Barons.

1530. Shakespeare's Henry VIII.

Reign of Mary. Tennyson's Queen Mary.

Reign of Elizabeth. ⁽²⁾ ⁽¹⁾ ~~Reminiscence of the Abbots of the Monasteries.~~
~~Wm Black, Judith Shakespeare.~~

Reign of James I. Fortunes of Nigel

by ~~the~~ remark in a former leaf, Young men chiefly old books. Not text-books, & on
but &c.

Civil Wars. Woodstock
 Reign of Charles II. Pericil of the Peak
 Queen Anne. Old Mortality.
 (about) 1715. Hagleroy, Henry Esmond
 Red Gauntlet
 1745. Maberley.

In each case read the history to
 the end of the period embraced in
 the drama or romance, then read
 the latter (which will give vividness)
 afterwards ^{the history} then read again from the beginning of
 the period embraced (which will enable you
 to distinguish ~~between~~ between the fictitious
 additions and the real history) and ^{so} ~~then~~ ^{include}
 go on with the history till you ~~reach~~
 the time of the real romance or
 drama.

Warning to young ladies.

A. S. V. N. C. W. M.

By the remark in a former leaf, Young men chiefly old books. Not text-books, but the

History of England.

Green's History of the English People.
Introduced Shakespeare, the
Nauvay books, etc., as they come in.
Thus:—

- A.D. 1066 — Balcan's Harold, or The
[p. 110] Last of the Saxon Kings.
- [p. 136] 1170 — Junyson's Harold. ✓
[139] Junyson's Becket. ✓
- (about) 1194 [p. 142] Le Talisman. Cranloc. p. 142
- [p. 182] 1200 (152?) King John
- [278] 1390 Richard II.
- [284] 1400 Henry IV. (3 parts).
- [284] 1420 Henry V.
- [294] 1450 Henry VI. (3 parts).
- (about) 1470 [p. 300] Balcan's Last of the Barons.
- 1483 Richard III.
- 1530 [p. 314] Henry VIII.
- Reign of Mary Junyson's Queen Mary.
[p. 375] (over)

by remark in a former book, Young men chiefly old books. Not text-books, & on
but &c.

Reign of Elizabeth. Kimbworth (378)
[p. 468] The Monastery (318)

1st the Abbot. (396)

" " James I. Wm. Black's Judith Shakespeare
[p. 484] from.

Fortunes of Sigel.

Period of Civil Wars. Woodstock. [p. 586]

Reign of Charles II. [p. 624] Virgils of the Park.

" " Queen Anne. [p. 691] Old Mortality
Shakespeare's Henry Esmond

(about) 1715-

The Countess.

1745-

Waverley.

In each case, read the history to
the end of the period embraced in
the drama or romance, then read the
latter (which will give vividness), then
read the history again from the be-
ginning of that period embraced,
(which will enable you to distinguish be-
tween the fictitious additions and the real
history) and so go on with the history till
you include the time of the next romance or drama.

by the remark in a former leaf, Young men chiefly old books. Not text-books, &c.
but &c.

- 3) ^{aim} Stimulate mental activity (former lecture, & very imp^t.) ^{D. Ferris in Preaching st. Acts.}
- 4) Cultivate lit^y taste, & thus qualify f. varied & appropriate exprⁿ. | our own thoughts.

Now even as to 1) ^{recreatⁿ & pastime} ^{very} great room f. choice.
 As to 2) ^{pub. dom.} ^{aim} one must carefully seek 1 best sources | gen. kn.
 Much time is wasted by many ~~persons~~ persons over inferior books, through lack \ painstaking effort to "get the best."
 Mult. ^{even} intelligent men go through ^a life \ busy reading without having ever learned, in regard to num^s subjects embraced, w^h are 1 books they ought to h. read.

Only consider, ^{e.g.} what a diff^{ce}. there is in 1 serviceableness \ differ^t. ~~of~~ Encycloped^s, & other books \ reference.

As to 3) & 4) ^{aim}, it is still more imp^t. to read 1 best books & period^s. Works \ inferior lit^y quality lower 1 taste. Cf. social intercourse. The really best books will h. 1 most wholesome effect in stimulating thought, in cultivating taste, often also in communicating informatⁿ; & nowhere is there a wider diff^{ce}. betw. good & bad than in 1 books & period^s. we read f. entertain^t & recreatⁿ. A man is known by 1 reading he chooses when he is tired.

As to 1 world's foremost books, remember t there has b. in gen. a survival v fittest. Read 1 great authors. The 100 best books, & Herman Melville. Cf. seeing 1 best pictures in 1 European galleries.

Hard's Memorials & a Living life.
 Two Noble lives
 Memoirs & Sean Stanley.

Among those I h. found most satisfying & nourishing & late Mrs. P. B.
 Life \ Macaulay, + \ Add. Alexander, + + \ Horace Bushnell, Others \ special
 though not satisfactory. Austin Phelps, Ed. Henry.
 int. \ Carlyle, Geo. Elliot. Memoirs \ Ab. Sydney Johnston
 Personal Recol^{ns} \ W. D. Grant
 Private Life & Letters \ R. E. Lee.
 The Century Man's Life \ Lincoln
 R. W. Thompson's Personal Recol^{ns} \ 16 Presidents
 (Holman)

(8) To read
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 (8) To read 1 hist. \ some brief & int^l. period. My exper^{ce} in 1857 with "300 yrs. ago" (2. Eliz.'s reign began in 1558). Motley's Dutch Republic had appeared ~~1~~ year before, & interested everybody in 1 times \ Eliz. 3 mo. in 1 Univ. Lib. Shall I mention sev. such periods, ^{merely to set you to thinking?} as ~~mere passing~~ ~~events~~ ~~reminded?~~ Time \ Abraham, ~~1~~ ^{Columbus} Ramseo II, Solomon, Cyrus, Xerxes, Alexander, J. Maccabaeus, Xⁿ. Era, M. Antoninus, Constantine, Mohammed, 1 Crusades, Reformatⁿ, 2. Elizabeth, 1 landing at Plymouth, Cromwell, Queen Anne, French Revolutⁿ. ~~Ab. Lincoln~~

(9) To read 1 hist. \ some city in wh^{ch} you are called to live - or some limited district. Illⁿ. (Detroit & revolt \ Pontiac)

(10) To read Biographies. Carlyle. The biog^y \ an em^t. public man will really involve ^{publicly} great part \ hist. \ his time - Irving's Washington, ^{Massen's Life & Times} \ ^{Milton} Plutarch's Lives, taken in chronolog. order. So sometimes a scientific man - Agassiz or Darwin. Or some lit^l man, about whom others gathered, as Boswell's Life \ Johnson, or a Life \ Goethe. In connectⁿ w. such a biography, well to use 1 Oxford Table. For my part, biog^y. have interested me more ^{in proportion} as I have ~~seen~~ ^{seen} more \ human nature & human life. But nowhere is it more imp^t. to make intellig^t. selectⁿ. Very many memoirs, properly enough pub^d., are int^l. & ^{profitable} ~~valuable~~ only to personal friends, or to people ^{belonging to} some narrow locality. Make a point \ finding out wh^{ch} are 1 ~~most~~ most valuable biog^y., & keep a list.

Relig. biog^y. f. Sunday aft., or Sunday even^g. after church.

Be slow to admit that you ~~do~~ do not like poetry.
Try various poets, again & again. Try falling in love. Try,
try again.

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II Poetry. We all know + poetry is v highest value ⁽¹⁾ ~~in~~ ⁱⁿ cultivating
imagⁿ, taste + affecti^on. For these purposes it is spec^{lly} needed
in our ag (Darwin), perh. spec^{lly} in our country (business
men, lawyers, politicians, physicians). Partic^{lly} needed by many
ministers, some ~~of~~ ^{v^m} strong men, but hard + dry, like
rods ~~of~~ Aaron's rods, ⁺ ~~did~~ not bud~~ed~~. Which
you need ~~poets~~ most to read poetry? (2) But besides
all this, 1 true poet affords penetrat^g insight into human
nature, + into 1 deepest real^s existence (Shakesp., Browning).
Then not merely f. gratifⁿ, + not merely to cultivate ~~poet~~
sentiment + taste, must we read poetry, but f. 1 ^{profoundest} ~~poet~~ reasons
we must study it. (3) You will thus ^{better} gain 1 symp^y ~~in~~
many in your congregⁿ, esp^{lly} women. You quote some heard's
fav. poet in a sermon - you show loving acq^{ce} in some conversatⁿ.
- best ~~all~~, 1 love ~~poetry~~ gives a nameless charm to your entire
tone ~~thought + style~~ ^{read} ~~exprⁿ~~, w^h others feel. ~~Sophocles~~

Be sure to ^{read} ~~read~~ 1 great poet. Homer, - orig. much
better, ~~c.~~. But very few among us will read any ^{great} ~~great~~ Greek poet's
entire works, as lit., in 1 origⁿ. A compromise - read tr^{ns}, + for
any passages ~~special wisdom or beauty~~ turn to 1 origⁿ. I think
1 Odyssey is far better reading than 1 Iliad, after one passes 1
schoolboy ag - fighting. Dante - perh. f. most persons among
us best enjoyed ^{a good many} ~~some~~ yrs. after reaching maturity. Chaucer - prefⁿ.

Shakesp. (~~Plan~~). Milton (~~Plan~~).

The best comm^s on In Memoriam is (1) Memoir by Fred,
Denison Maurice, who

Rigam.

Robt. Browne

Humphrey Ward, The English Poets, Selections
with Crit. Int^s by various writers,
4 small vol^s. (Macmillan). 1881.

(4) The Red Letter Poems, New York, Crowell. Quite good, equal to any exp. Bryant's,
& cheaper. (5) Farrar, With 1 Poets. Funk, paper 25c.

so beautifully written & they may read w. great pleasure & profit as a
means of recalling & extending one's early kn. & subject. E.g.

XX

From this point onward one must carefully select. You will read a var. poets for reasons \ local, or national, or contemp. interest, or to gain some slight kn.; but you can become thoroughly acq. with only a few. [Certainly one sh. include among a few, Burns & Schiller, Tennyson & R. Browning (neither extreme). As to Wordsworth.]

Collections \ short poems. + Bryant's best. (Cyc. Poetry, Harper, Porter & Coates, Kendrick, Emerson &c.). Schaff & Helman, "delightful" of Sunday aft. or evening after service (at present out of print). Fields & Whipple, Fam. Lib. \ British Poetry, #5.

III Popular Science. Profound scientific studies are ^{quite} proper for some min^{ors}, but \ such studies we are not now speaking. Popular science, as part \ our gen. reading, ^{absolutely} ~~is~~ ^{is} ~~needed~~ ^{needed}, in order to keep in symp^y w. our age — very delightful ^{in itself} — & a rich source \ ⁱⁿ ~~it~~ ⁱⁿ ~~teaching~~. Do not confine your use & term, ^{science,} nor your actual reading, to physical science, (glory & boast of 19th cent. — but also science \ language, polit. & econom. science (last fall), social science (communism). Rejoice ^{there are} now so many readable works w^h popularize in a most attractive fashion, one or another department \ science. E.g. 1 science \ lang. by Max Müller & Whitney. ^{There are text-books for beginners in} 2 var. branches \ phys. science ^{those} Dana, ^{and} Newcomb, ^{Gray (Botany)} by Huxley & Wyndell. Mr. Darwin a great epoch-making leader \ scientific progress, & at 1

. Eng.

The "Primer" (var. sciences & other subjects) have become
so common are ~~in fact~~ ^{often} ~~quite~~ ^{usually} inadequate to introduce one into
a satisfactory first acqu^{ce}. w. (subjects treated). But when written,
as they often are, by men eminent f. thorough kn. v subject &
endowed with lit. power, they greatly help one to preserve &
increase (fruits) early study.

prominent sensation preachers (science)

[Smith
IV.
all
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to

same time a popularizer. But in this wide field it is

hard to find a place to ~~offer~~ offer lists & books, even if I were qualified. Nor is it necessary for popularizing science in a favorite

subject in our times. It is evident that botany & zoology must ~~find~~

~~find~~ afford ^{a particularly good} ~~an excellent~~ field for ill., ^{and they are} in fact drawn upon by many ministers. I think it very desirable that every min^r.

sh^d. keep himself sufficiently informed upon biology, to be capable

of letting a subject alone, ~~and~~ instead of grating, as ~~some do~~ some do, ~~against~~ ~~science~~ ~~in~~ ~~the~~ ~~same~~ ~~way~~ ~~as~~ ~~the~~ ~~great~~ ~~teachers~~ ~~like~~ ~~Lyndall~~ ~~&~~ ~~Huxley~~, or great teachers like Herbert Spencer

against ~~science~~ ~~in~~ ~~the~~ ~~same~~ ~~way~~ ~~as~~ ~~the~~ ~~great~~ ~~teachers~~ ~~like~~ ~~Lyndall~~ ~~&~~ ~~Huxley~~, or great teachers like Herbert Spencer without having read their books. It is really no small thing ^{for} to know enough ^{of} a

subject to keep silent about it till ^{he} ~~can~~ can learn more. ~~and~~ ^{confidently} ^{quite} ^{affirm}

and I cannot ~~say~~ ~~that~~ ~~all~~ ~~contemp.~~ ~~botanics~~ ~~&~~ ~~physical~~ ~~science~~

have shown this am^t. ~~acq.~~ ~~with~~ ~~phil.~~ ~~&~~ ~~theology~~. But we

ought to do as we would be done by, ~~not~~ ~~simply~~ ~~as~~ ~~we~~ ~~are~~

Omit.

IV. Essays. We all know that Eng. lang. abounds — beyond

all other lang^s. It is true that brief treatises on lit^r, hist. & moral

subjects are found in every lit. — e.g. Cicero's well known ~~works~~

& charming little works on Friendship & Old Age, & some others,

& Plutarch's very curious & interesting Moralia, or miscellaneous

French lit. comprises some very remarkable writings ^{substantially} ^{of} some kind.

writings. But essays so abound in modern Eng. lit. that

1 German has borrowed 1 ^{essay} word (like beefsteak & comfortable)

Of 1 older Eng. ^{Bacon} ~~essayist~~ ^{everybody} is expected still to read The Spectator. Of those that 50 yrs. ago became so

"Spiel, children - Goethe"

~~IV~~
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famous in (Eng. Quaterlies & Blackwood, common consent seems to have fixed on Macaulay & Carlyle as now important & so body has read at least 1 more celebrated essays \ these two, or means to do so full soon. ^{Chas. Lamb. Jo. Foster} Helps' "Friends in Council" ^{will be} read when all his histories & romances are forgotten.

Matt. Arnold has made far more impressim by his essays than his poems; & for me 1 same is true \ Mr. Lowell, whose essays & addresses ~~seem~~ are singularly nice & satisfying. ~~Emerson~~ ^{Ruskin.} ^{Emerson.}

We all read many contempt. essays as they appear in 1 periodicals. Collected vol. essays, from living or dead authors, sometimes attract us bec. ~~of~~ ^{of} subject, or bec. understood to reveal 1 char. \ a famous man. ^{E.g. Gladstone} For 1 rest, ~~we~~ ^{one} can make out no system \ reading essays. Some men ~~should~~ ^{should} be counselled to read them more freely; but 1 majority \ reading men ^{at present} are in danger \ substit. brilliant essays f. thorough treatises on 1 subject involved, & it is a great blunder.

IV

V. Novels. We live in 1 great age \ novels writing & novel-reading. In 1 earliest ages fr. wh. any lit. remain to us, works \ imag. were chiefly poems. More easily rememb. Perhaps thought better worth preserving. But we have learned through recent discoveries & there ~~are~~ ^{are} were specimens \ prose fiction too

Carlyle, you know, always tried to ~~call~~ referred a great movement to a great man. ^{Now} Sir Walter Scott stands for much &c. - novels & extraord^y power & charm - morally clean & sweet - & in partic^l, it was he & first taught us 1 great value \ hist. romances. In like manner, take Dickens, Geo. Elliot. Still, ~~as~~ even Carlyle knew, though he disliked to recognise 1 fact, + 1 greatest man can achieve no great results w^o favorable environment.

① (1) External causes. (a) Cheap printing. (b) Popular edⁿ.

among 1 early Egyptⁿ & Mesopotⁿ works, though rare. ^{Later} The Cyropaedia, Jobil & Judith — many other hist. romances, claiming to be hist^y, or by many so regarded. Arabian Nights. Gesta Romanorum — & vast mass \ Medieval romance. How 1 name 'novel' arose.

But why has there been so unparall^d. an expansion \ novel-writing & novel-reading in 1 last 100 years? And why is it still growing so rapidly? There are doubtless profound causes. But I think 1 principal causes lie on 1 surface. ^{now more} Novels are widely read f. two ^{very} practical reasons — 1) cheap printing — & 2) popular edⁿ. greatly multiply. 1 propⁿ. \ people who can read, too can enjoy newspapers & novels, but are not suffic^{ly} educated to enjoy reading \ other kinds. Especially is it to be noticed + pop^r. edⁿ. has immensely increased 1 propⁿ. \ women who can read — & women are 1 great novel-readers. Well, ^{very} numerous readers & cheap printing make 1 publicatⁿ. \ novels, & 1 writing \ novels, ^{now} highly profitable; this leads persons \ very high talent to devote themselves to novel-writing, & in many cases as 1 sole or 1 chief employment. \ a busy & honored life. ^{Italian} In 1 great age \ painting, it paid to be a great painter — paid in honor & in money. And now, it pays to be a novelist. A writer \ genius will doubtless feel 1 power \ other, & if you please higher motives. But it is at 1 same time a powerful stimulus to think \ being very widely read, & highly honored, & well paid. Think \ Sir Walter, \ Dickens

And the result is, that along with a vast mult. of inferior novels,
we have many, very many, that no one can deny to be
exceedingly good, many that delight charm & stimulate the most
intellectual readers.

Thackeray, Bulwer & George Eliot, & all (rest) — they wrote ^{so much,} partly bec. they c. be ^{widely read +} so well paid.

(2) Internal causes. I said there are doubtless ~~profounder~~ ^{profounder} reasons f. ~~the~~ ^{the} ~~spread~~ ^{present} ~~of~~ ^{of} almost universal novel-reading.

Sidney Lanier, "On the Eng. Novel," indicates ^{some internal} ~~some~~ causes.

(a) The importance & individ. has f. many cent. been growing — he might h. said it is one v. results \ χ ty — & this awakens a deeper int. in tracing the fortunes \ an individ. hero or heroine.

(b) The complexity \ modern life requires, f. any satisfact. descript. \ it, \ ~~freedom~~ ^{freedom} & variety \ prose fiction \ ~~of~~ ^{from a parallel in} ~~of~~ ^{freedom} \ freedom v. Romantic drama (Shakesp.) as contrasted w. \ Classic drama.

[Mr. Lanier thinks he finds a third cause. He discerns a relation betw. \ splendid growth \ phys. science & \ growth \ novel, saying + this ~~type~~ ^{type} form \ writing presents \ union \ scientific imagⁿ. & poetic imagⁿ. I cannot see + he makes this out, & I fear + he has cheated himself with an attractive phrase.]

Now, ^{in this great age \ novel-writing & novel-reading,} what course must a young man take? in regard to novel-reading? No question as to his general reading is ^{at present} ~~so~~ so important as this. But a little while ago, when I was at your age, ^{very} many still held + novel-reading was all wrong. In many families, read only in secret, ^{yet} though you must not imagine ⁺ this ^{was} universal,

even among (earnestly religious.) ⁱⁿ public & in private, many
 pastors ^{then} spoke of novels as inevitably hurtful to spir. life. ||
 The Tract. || Well, where are we now? Novels are ^{everywhere},
 read by ^{everybody}. They treat all subjects, even (Life & X.
 Relig. novels crowd (S. S. libraries, & then by a not long step,
 Scott & Dickens ^{in some libraries} are added, & their novels brought home Sunday
 morning to be read through 1 day. Almost ^{every} min. ^{reads}
 & reads anything reads novels. We are in a whirling
 Maelstrom novel-reading.

The min. could not, if he would, restrain his
 people fr. all novel-reading; & he ought not to refrain from
 it himself. (a) For one reason, he ought not to cut himself off
 fr. sympathy with his hearers, in a matter of great interest
 to them, unless it were distinctly bad. (b) For another reason,
 novels & better sort afford intense gratif. ^{wh.} he has a
 right to ~~enjoy~~ enjoy, ^{since} innocent enjoyment is healthy.
 And then (c) strong & well-written novels are highly educating,
 in much (some ways) & we spoke in regard to reading
 poetry. In both cases, it is not (books wh. bear you along
 upon a mighty tide) int. & most helpfully educate imag.
 & taste, & give ^{deepest} insight into human nature. — But those wh.
 kindle (reader's imag., & profoundly interest ^{him} in character &
 experience. I do not mean to fall in with (notion &
 novels must henceforth abjure exciting plots. ^{Certain essayists say} ~~They~~ ~~do~~ ~~not~~ ~~do~~ ~~so~~

"all 1 stories have been told." Well, all 1 characters h. b. described.
 A coterie may discuss this notion, a few writers may try to
 act upon it, & may give us fairly interest^g books by uncon-
 sciously violating their theory — but 1 great world \
 novel-readers goes whirling on, ^{often} preferring stories as wild &
 exciting as ever. What I mean is, t a min^r, who as I
 take f. granted desires 1 highest benefit from this departmt.
 \ his reading, sh^d. carefully choose novels sh^d. have ^{far} ~~something~~
more than an exciting story, novels t tend to elevate, inspire,
 ennoble. So far as he can obtain reliable opinions, in print
 or in conversatⁿ, he sh^d. ~~not~~ most heedfully restrict his own
 reading to novels \ ^{high} ~~lit~~ lit^r merit, \ real artistic ~~ex~~
 excellence. And only where his own judgment now thoroughly
 concurs, sh^d. he recommend 1 book to others. On this acct.
 it is well to wait a few days after such a book is fin^d,
 so t 1 wizard's spell may wear off & our judgment
 become cool, bef. we recommend it to our friends. I think
 few people take as much of care in 1 matter \ recommen^ds
 books \ whatsoever kind, as they ought to ~~be~~; & one who will
 be conscientious & painstaking in this respect may greatly
 increase his legitimate influence & usefulness; nor is there
 any direction in which such care ~~is~~ is now more important,
 than in 1 matter \ gaining & giving counsel as to which
novels are really best to be read.

Scott, Bulwer, Dickens, Thackeray, Geo. Eliot, Hawthorne.

I have spoken \ lit. merit, artistic excellence.

It might seem unneed^d. to say t novels \ immoral tendency ought not to be recommended by a min^r, or read by him. So far as I am informed, this principle ought to exclude a large proportⁿ \ French & Russian novels. ~~Why~~ How does this come to pass? ||

We all know t some critics & authors even in our own country carry their notion \ realistic novel-writing to ^{great} ~~great~~ lengths, ~~to~~ ^{to seem ready} to justify any novel t describes such things as really occur. Two things may be said in reply. (a) Art is not (mere representⁿ \ nature, but an idealized representⁿ \ nature. (b) Not everything in nature is a proper subject \ artistic representⁿ. Realism, forsooth! There are objects Horatius &c. ||

Now a few homely hints, ^{as to novel-reading} w^h. if ~~you~~ approved, ~~you~~ you may hereafter impart to others. (a) Never read 2 novels in ^{succession} ~~succession~~ — put some other kind \ book between, & usually several others. Works \ imagⁿ, whether in prose or verse, when read rapidly, & chiefly f. gratifⁿ, must be treated as we treat \ delicacies v table. ~~DD~~ The small boy. ||

(b) From ^{any} celebrated & very prolific novelists, do not feel bound to read more than a few \ his very best works. Names (includ^d. Hawthorne). Take great pains to learn wh are his best.

(c) From any novelist v past who is not v highest rank, be content w. reading (one book w^h seems gen^{lly} regarded as ^{his} best.

(*) From any writer just rising into notice, stop w. one novel, until you are well assured + 1 writer has produced something genuinely better.

Any such rules must \ c. have exceptions, but it. Remember, + all around your course \ life will be a rushing, + in all prob^{ly} a growing tide \ novels. And always 1 newspapers + 1 drawing rooms will be pressing upon your attentⁿ. \ latest + newest. The name "novel" — Richardson 1740 — in France 2 cont. ago, earlier in Italy. The "latest style" \ novels, \ fashion, \ rage — + how soon will 99 out \ 100 be utterly forgotten.

Whether you assent to my views \ ~~this~~ or not, I think you will by this time agree + about novel-reading as much as almost any present gn. \ ~~best~~ pract. \ duty + propriety, it is ~~my~~ imp^t. + a man sh^d. try to have sense.

[Let me remind you, bef. ~~passing~~ passing to my remaining topic, + there are certain world-famous storybooks with w^{ch} ev^{ry} minister ought to maintain a thorough + lifelong famil^r. Aesop's Fables, Arab. Nights, ~~Robinson~~ Robinson Crusoe, \ great nursery tales, + add Mother Goose. ^{Perfectly} Famil^r. w. these forms a bond \ loving sympathy w. 1 young, + furnishes rich + ever acceptable material \ illⁿ.]

VI

And now can one make any helpful suggestions about reading newspapers & magazines? This & I qu. just left present 1 two most charact. inquiries \ our ag in regard to a minister's gen. reading. It is quite ~~impossible~~ impossible now, & will be still more completely ~~impossible~~ ~~impossible~~ ~~impossible~~ out v questⁿ in 1 next half cent., to pursue a cultivated life in any calling, or to mix in cultivated society, w^t giving much time to periodicals. The obvious dangers are two. (1) One is apt to form 1 habit \ ~~of~~ superficial reading, w^t close attentⁿ or special effort to remember, or ^{at least} ~~any~~ notion \ reflection. (2) The other danger is, & there will be a great loss \ time. The newspaper writers must fill a certain ^{no. of} ~~space~~ ^{columns}, whether much or little has occurred & possesses any real intrinsic interest. So they greatly ~~all~~ strive after 1 power \ writing in a very attractive taking way upon really unimportant topics. Accordingly ~~to~~ // ~~George~~ ~~Hook~~.

How to read 1 daily paper, is one v arts \ modern life. You gentlemen have already f. years been busy in acquiring this art. I shd. say t one ought to make careful selection v ^{best} ^{+ is within reach - best} ^{valuable} daily paper - as regards informatⁿ, satisfactⁿ opinions, principles & temper, & lit^y ~~quality~~ style. - ~~It is within reach.~~ If he lives far fr. ~~the~~ 1 place \ its publicatⁿ, he must in 1 morning look through a local daily, ^{if there be one,} & take up 1 other at 1 most suitable hour after its arrival. Read this chosen paper regularly, so as to keep 1 run \ its cycle \ news. Read journally

In fact, it has an imp^t. relatⁿ. to / study \ all hist., and. modern

(Mural Halstead)

Seize upon / act^l. events \ current hist. — read carefully, / occas^l.
retrospect \ events. Never mind / predⁿ; + / ed. discussions, only
some ^{few} are \ real value.

by degrees into acqu^{ce}. w^{ch} (chief movements & time, ~~read~~)
~~at~~ at home & abroad. This is no light task, f. it means a
 study \ all contemp^l. hist. — yes, & \ all recent history, in
 every leading country on earth. When any matter \ special
 int. comes up, examine maps, cyclop^s. & other books \ ref^{ce}.
 so as to understand, at least to some extent, \ hist. \ what
 has preceded & is occasioning these current events. ~~But~~ We
 who 30 or 40 yrs. ago were entering upon active life & genl.
 reading, w^{ch}. h. greatly rejoiced in \ possession \ readable &
 compendious works like Mc Kenzie's 19th cent., or Justin
 Mc Carthy's Hist. \ our own time, or \ Personal Recollections
 \ such a man as Mr. Plaine or ~~Dr.~~ ^{Hugh} McCulloch. It is a great
 point in reading ^{new} paper to keep maps & books \ ref^{ce}. as near
 you as possible, or you will be prevented fr. consulting them by //
 It is also wise when imp^t. new movements arise, at home or
 abroad, to seek out friends apt to be well informed on ^{such a} subject,
 & converse with them, for in some respects a walking Cyclop. is \
 best \ all. It will take several years before you can be thor-
 oughly at home in your daily paper — & then there will always
 continue to be new movements & new questions. By degrees you
 learn how to pass with quick glance over many a sensat^l.
 heading & attractive opening sentence, by w^{ch}. \ skilful writer
 bequiles \ unwary into reading what is \ little account, & yet
 not to miss anything \ real value. When ^{there is a great scarcity} news, ~~are~~ ~~very~~

It is easy to descant upon faults \ newspapers, & easy
to magnify their excellencies. The newspapers are adapted to pop. wants
& tastes, & a cultivated minister can hardly expect that majority \
readers will want precisely what he w^d. prefer. But there are over
a good many daily papers any one \ w^h. a thoughtful min^r. may
willingly take as a daily companion \ his life — a companion having
faults, like all else that is human, but not essentially repulsive or
untrustworthy. So far as circum^s. give liberty \ choice, select your
daily paper as you w^d. select a bosom friend & confid^l. adviser.

Henry Matteson.

1 lower class \ daily papers will deal largely in petty crimes, & 1
 better class ^{will} give in them a good deal \ literary & scientific matter. This
 becomes very valuable to one ~~who~~ not well supplied with books,
 but he whose shelves are well furnished may consider (propriety \
 skimming 1 paper very lightly, & spending 1 rest \ his customary
 time upon a book. We must learn to control 1 passion for
 something new, & be able to turn readily from newspaper to
 book.

⊙ Besides ^{one} 1 daily paper sof, & carefully read, it is well for a
 man ^{now} & then to look over other dailies he casually sees ^(as I do in N.Y. &c.) - sof those
 \ a differ. polit. party, & he may not bec. 1 intellect bondman \ his
 leading paper.
 In all use \ periodicals, learn how to find what you
 want, & pass by everything else. As in a bookstore. Lady shopping.
 Children ~~who~~ a fam^r removing fr. country or village life to a
 city. ~~who~~

Of weekly relig^s papers, you may have to take one
 or two for merely local reasons. Then add 1 very best accessible
 [your relig^s persuasion] + 1 very best accessible some other persuasion.
 Better to read 2 or 3 carefully than to take more. Ev^r ~~the~~
 great paper a picture v relig^s world fr. its own point \ view.
 Better study a few great pict^s, & only glance at some others.
 We have now some relig^s weeklies & are exceed^{ly} good - though they all
 show traces v constant temptⁿ. v: || [There are also a few
 well-known weeklies, not dist^{ly} relig^s, such as The Nation, w^h many

Partⁿ. & Reformed Review

mis
+ a
Paper
may
double
mor
be
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an
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besides
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Wide
discm
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to sm
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relig
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notia
popr

misⁿ. — But must try to comprehend 1 paper's standpoint,
 & allow f. t in its entire way \ treating polit. & relig. questions.
 Papers & attempt to be free fr. partisan bias, in religion or in politics,
 may if well made prove highly val., but they require t 1 reader shall take
 double heed — like one who in time \ war ^{is beginning, not} ~~is beginning, not~~ in his own country
 nor in 1 enemy's c^o, but in a narrow neutral ground between, fr. w^h
 he may be suddenly & unawares led captive in either direction.]

The ^{monthly} Magazines are an marked a feature \ over time
 as 1 dailys. Quaterlies turned to monthlies. [The ~~best~~
~~monthlies~~ furnish an instructive parallel to differ. kinds
 preaching] || ~~XXXXXXXXXX~~

Do not regly read more than 2 or 3 monthlies,
 besides 1 spec. publs \ your own relig. body. Leaving out these,
 I sh^d, if required to suggest, name Century, Harper, Contemp^t.
 Wide diff^e \ opinion, no doubt. Good subjd f. conversatⁿ.
 discussion, & f. inquiring when meeting persons specly qualified
 to suggest.

[There ~~is~~ is still a Quaterly ^{nearly} f. ~~ev^l~~ leading
 relig. denomⁿ. ~~ev^l~~ & ev^l. min^o; w^d. do well
 to take & read ^{the best quarterly} ~~some~~ these are esp^l val. f. t; but
 notices. ^{Partⁿ} They all present essays too slab f. 1 weeklies, & not quite
 pop^r. enough ~~of~~ f. 1 monthlies, but \ real imp^o to a minister.]

In conclusion, remember t a min to genl.
 reading sh. be kept subord. to studies proper to his calling.
 It is 1 Bible, + all + those spec. light upon it, Theology in 1 broad
 sense v term, Reliq. Hist. includ: + our own day, + Pract.
 relig. lit. ^{it is these} + you sh. mainly read, + then do all you
 can ^{in way} genl. reading, with careful selection + wise system.

What ~~to read~~ ^{Grand} in Eng. Lit. a critic. min.
sh. be sure to be read bef. reading middle ag.

Omitting Gen. Hist. & Politics, Physical Science
& Theology.

Including Poetry & Prose Fiction, much Geography
& some special works \ History, Essays & miscellaneous
writing.

(2) Poetry. ~~Not from other lang.~~, + must
be read Iliad & Odyssey, Butcher & Lang in prose.
Homer, Bryant, Chapman. (Not Pope). Gladstone's
Paines \ Homer.

Dante, Longfellow, Cary. (Later in life of most.)

~~Shakespeare~~

~~Goethe~~ Goethe's Minor Poems, tr. by Bowring
Goethe's Faust, tr. Bayard Taylor, or Brooks
Schiller, Dramas tr. by Coleridge

~~Minor Poems, tr. by Bulwer or by Bowring.~~

Minor Poems, tr. by Bulwer or by Bowring.

Great Prose Works for other lang. +
Confucius (Works, compl. Alden, \$1.00) must be read.
Aesop's Fables, Plutarch's
Lives (all 1 best in Book Exchange for 50¢)
Arabian Nights' Ent. (must ad. incomplete)
Don Quixote

^{prob?} Aeschylus, Sophocles, Euripides, Plato (in part), Dem. Arist. (in part).
Herodotus, Thucydides, Caesar, Cicero, Livy, Virgil, Tacitus. Plutarch

(Plumtree)

(Jewett)

(Jewett)

New ed. \ Bohn, Shillony.
Wilkinson's books.

What to read.

What to Read.

John A. Broadus, 821 - 4th Ave.

(4) Orig. sources of hist. & period. And still better
if 1 good lit. produced in + period be read at
same time.
Exp. Tablar, Freeman's Hist. Geog. Europe.

Level: (3) Works on English Literature.

- ✓ Welsh, D., Eng. Lit., 2 vol. Chicago, Griggs
- ✓ Mosley, First Sketch Eng. Lit. English ed. ^{exists to private study.} Amer. ed. by Tyler, called Manual Eng. Lit., adapted to class work.
- Jaine, Eng. Lit. (fr. 1 French), suggestive but often misleading.
- Chambers' Cyc. Eng. Lit. (cheap ed. Alden), still useful for sketches authors, & good extracts fr. unfamiliar writers.
- Dreyckinck's Cyc. Amer. Lit., same way. Elaborate
- ✓ Tyler, Hist. Amer. Lit. (I have seen 2 vol., to be 4).
- Richardson, Hist. Amer. Lit., Putnam (complete in 2 vol.), very interesting & stimulating.
- Stephens' Primer Eng. Lit. good rapid view.
- Richardson's " Amer. " " "
- Shaw's New Hist. Eng. & Amer. Lit., edited by Beckus, best text-book f. school & ord. colleg, better than other eds. Shaw, or than Hart's Eng. Lit.

- Less imp. works on Eng. Lit. are those
- Trimbale, Nichol, Adams.
 - Volumes ^{except} ~~Collected~~ Poetry.
 - Bryant's Lib. Poetry & Song, new ed., still best. Aims to collect best short poems, or extracts, from whatever Eng. & Am. authors.
 - #5. Harper's Cyc. Poetry also good. Aims to give all noteworthy poets, with some specimen each one.
 - The Red Letter Poems, Crowell, cheap, & equal to any collect. etc. Bryant's.
 - Schaff & Gilman, Lib. Relig. Poetry, adm. (fr. Sunday aft. or evening). Dodd, Mead & Co., 2. to be \$3.50 about.
 - Tassar, With 1 Poets, Funk, paper, 25 cts, convenient to carry, taste.
 - A.C. Kendrick, Our Poet. Favorites, 2 vol. in one, selected w. uncommon writers. 4 small vol. Macmillan.
 - Humphrey Ward, The Eng. Poets, Selections or Crit. Intros by our writers. 4 small vol. Macmillan.

Less imp. are 1 collections Porter & Carter, Fidds & Whipple, & the R. W. Emerson, Whittier, Dana.

Cyclopaedias, f. gen. refce. about \$30.-

Most conv. & satisf. at present is Latham's ed. Chambers

Much better, now appearing, is 1 new ed. Johnson's Cyc., to be 3 vol. at \$6. & 4 Authors, 3 large vol.

Appleton's Cyc. Amer. Biography, 6 large vol.

(4) New Eng. Lit. ~~Not so~~ ^{Wool & West} ~~not omitted~~

I Before Shakespeare ^{new eds, corrected text & valuable notes, by J. H. Pate.}

Reliquiae ^{Wool, ch. 3 & 4}

Chaucer. ^{Wool, ch. 3 & 4}

Chambers' Cyc. - new ed. 6 small vol. \$2.40

Chambers' Cyc. - new ed. 6 small vol. \$2.40

Chambers' Cyc. - new ed. 6 small vol. \$2.40

Chambers' Cyc. - new ed. 6 small vol. \$2.40

Chaucer. First great Eng. poet, & one v. 3rd

A good int. to him may be gained from Carpenter's Eng. v. 14th cent. Boston, Minn 1891. \$1.50

Chaucer's Prologue & 1 Knight's Tale, with copious notes & glossary. On selection fr. Chaucer, by Morris & Stone.

In buying Chaucer do not get an imperfect ed., but either Bell's ed. in Fohn's Lib. 4 vol. \$6., or Gilman's 2 vol. in this country, ab. \$7.-

More's Utopia - time Henry VIII. If you can find a second-hand copy, this little vol. buy at

Richardson's Hist. Eng. v. 16th cent. (Henry VIII & Elizabeth)

More's Utopia. v. Phil. Sidney's Arcadia. ~~Wool & West~~

Shakespeare. ~~Wool & West~~

Shakespeare. ~~Wool & West~~

Shakespeare. ~~Wool & West~~

Shakespeare. ~~Wool & West~~

Groups Reading. (A) Tempest, Merchant V., R. & Juliet, Minto's Tale, Measure for Measure.

(B) Great Tragedies. Hamlet, Othello, Lear, Macbeth.

(C) Comedies: Midsummer, Much Ado, Merry Wives. \$4.50

(D) Eng. Hist. - in 3rd vol. order (w. Green)

Shakespeare. ~~Wool & West~~

Mason's Milton's Practical Works, 3 vol. is said
to be the best in text & notes. Mason's Life of Milton
vol. 8th is leading work about him & his times.

Other Prose, Johnson's Lives & Poets
Burke's Sublime, & Revolutions
Lectures on Rhetoric
Littell's Autobiography
Boswell's Life of Johnson

4th
✓ Shakespeare, Entomology. Prayers D. read A.
II For one who has read him very little
Any ed will answer. Crowell's ed. f. 1. Leopold Shakesp. f. 4.
Dowden's Prim. Shakespeare 5th ed. 2 vol.
Hudson's doct. 2 vol.
Keightley's Shakesp. Expositor
1893. 7th ed. 1864
A) Merchant Venice, R. & Juliet, Tempest,
Winter's Tale, Measure for Measure.
B) Great Tragedies: Macbeth, Othello, Hamlet, Lear
C) Comedies: Midsummer N., Much Ado, Love's Labors Lost
Comedy & Errors
D) Plays \ Eng. Hist. in chronolog. order (w. a Hist.
England) K. Jo., Rich II, K. H. IV (2),
*K. H. V, K. H. VI (3), *R. III, K. H. VIII.
E) Plays \ Anc. Hist., Coriolanus, Julius C., Ant. & Cleop.
Read each play twice, studying its plot &
movement, (2) its leading characters,
(3) its striking thoughts, sentiments, & expressions.
more
II For advanced students.
Kolve's ed. now 20 or more plays. Or
One great recent ed. either Grant White
Boston, 12 vol. 800, or The Cambridge Shakesp
London & Camb. 9 vol. 800. Both
or the Harpary ed. by Hudson, 10 vol. 800.
now 4 plays, & Halliwell, in Pub. Lib. (Boydell, Kitzsch)
Schmidt's Shakesp. Lex., 2 vol. 800
Abbott's Sh. Gram.
Mrs Clarke's Concordance to Plays
Furness' other Poems
The 2 leading treatises now:
+ Dowden's Shakesp. his mind & Art (Harpur, f. 150
Gervinus' Comm. on Sh. 2nd ed. to Lang 8th ed.
Halliwell-Phillips, Life & Sh., 2nd ed. London, 1882
The Shakesp. novel, edited by Shakesp. 600 pp. 700.

in better type
Crowell's is a reprint of Globe Shak., wh. gives
1 text of Cambridge Shak. Leopold gives 1
text - Delius, 1 leading German authority
& arranges 1 plays in prob. chronolog. order
R. Grant White

4 3/4
Here study 1 sources & structure | some v
more imp. plays, ^{lat} read all 1 plays in 1
probable order | their production, according
to ~~read~~ Dowden's ^{ed.} or Leopold ed.
(c) ~~to~~ ^{more} carefully study character, & thoughts,
sentiments, & expressions, reading 1 principal
plays many times.

X+ The sonnets | Sh. - modern
notion & they give his own experiences (see
& exp. Bowden's ed. with notes, Appleton, 1881 -
Jaime). ~~with notes~~ ^{others hold} & here too he is
dramatic, representing 1 exper. - others
(see Morley). ~~sonnets now~~
reviving. Chief Eng. writers v. are Sh.,
Milton, Wordsw., Mrs. Browning - some
living writers are producing many - real
mist. See Main, Treasury of English
Sonnets. 13. - + Ign. Donnelly (The Great Cryptogram)
+ (About Holmes' book - Bacon)
Poets contemporary w. Shakesp. Shenstone (Shepherd's
Calendar, Easy Bacon). [Ben Jonson, Masques,
Beaumont & Fletcher.]

R.G.
Moulton, Shakespeare as a Dramatic Artist. Third ed. 1893. Oxford #220
The Int. interest. as to hist. & crit. views & S. The work
vigorous & suggestive, but chiefly concerned to vindicate
"1 inductive method". Only some students w. find it
useful.

Index to 1 Works | Shakesp. By Evangeline O'Connor.
(Appleton.) Handy compilatⁿ fr. 1 expensive concordances.

+ Prose contemp^r w. Shak. Bacon's Essays.
(many edns, some for 15 ct. Eng. sh. read & study).
Golden's Table Talk (Luther, Johnson, Goethe, Coleridge).
Burton's Anatomy of Melancholy. (G. H. Holmes)

(5)

Martin Ben Jonson (wh. to say), Beaumont & Fletcher, Massinger, Chapman, Marston, Spenser, ~~...~~

III 17th cent. Charles I to 1700. Age of Civil Wars, 1625-1700

Prose: Bunyan, Milton, ~~...~~ Letters & Speeches of Cromwell, ed. by Carlyle
Poets: Milton, Waller, St. John, Dryden, Bunnett, Cowley & Sampson etc. (C) Par. Lost. (D) Par. Reg.

From many enjoy Geo. Herbert, comp. works, poetry & prose, in one vol. Butler's Hudibras (?)

IV 18th cent. Queen Anne, 1700-1750. Tale & Job

Prose: ~~...~~ Defoe (Rob. Crusoe, The Paper in London)
Poets: Pope (Rape & Lock, Essay on Criticism, Man), Thomson (Seasons, Castle & Indolence), Young (Night Thoughts). *Minor Poets.*

Letty half of 18th cent. Fielding (Tom Jones), Goldsmith (Vicar of Wakefield), Johnson (Rasselas), Miss Burney (Evelina), Sterne (Tristram Shandy), Gray (Elegy), Cooper (The Task, Minor Poets), Goldsmith (Dramas & Poems), Burns (James O'Shanter, Cotter, Songs) - foremost lyric poet & Eng. lang.

Poetry: ~~...~~ *Hardly any one must be read. Some think Pope & Young.* ~~...~~ *Some think Pope & Young.*

V 19th cent. - first third. (Other side).

Prose Fiction: Scott, ~~...~~ Keatsworth, Old Mortality, Antiquary, ~~...~~

Other Prose: Lockhart's Life of Scott, & Scott's Journal & Letters, Charles Lamb (Essays & Elia, & Later Essays)

Washington Irving (Sketch Book, Knickerbocker, & Dutchess), Great English Essayists (Jeffrey), Sydney Smith

esp. by Macaulay (Clive & Warren Hastings, Milton, Bacon), Bunyan. ~~...~~

Life & Macaulay, by Trevelyan.

(6)

Eng. Lit.

Poetry

Scott (Lady & Lake, Lay & Last Minstrel, Marmion)

Keats (Endymion, Eve & St. Agnes). Died at 26

Shelley - died at 30 (1822) - Atheist, & an enemy to everything, but some wonderful poetry. Now becoming 1 case in England. (Sensitive Plant, Cenci, Queen Mab)

Byron - died at 36 (1824). (Childe Harold, Prisoner & Chillon, Don Juan (?), some minor poems)

Campbell (Pleasures & Hope, ~~...~~ some minor pieces)

Tom Moore (Lalla Rookh, Irish Melodies)

Hood (Song & Short, Miss Kilmansegg)

~~...~~ *Long* ~~...~~ *delic. poem in blank verse & consid. merit.*

The Lake Poets Coleridge (Christabel, Ancient Mariner, ~~...~~ minor poems, Schiller's Plays)

Southey now little read.

Wordsworth (ed. by Matt. Arnold) (Ode on Immortality, White Doe, Peter Bell, Yarrow, Unvisited, visited, revisited, Sonnets, The Excursion (Boyce))

Poetry in common objects & pursuits. His chief predecessors in this respect were Burns & Cooper, & Dickens was his follower in applied ~~...~~ same idea to prose fiction.

Resources for Milton's Prose Works (Fickner & Scoble, 1966)

- (3) The great ed. Milton's ~~Prose~~ Works as to text & notes
said to be Masson's, just app., 3 vol. "II"
Masson's ~~Works~~ (Milton & his Times.)
- (4) Milton's Prose Works (complete) can be had in 5 vol. \$7.-

~~(with Alden) other leading collections~~
~~at Yale, Luther, Cambridge, Guelph (Essex)~~
~~Brownell's Johnson~~

(1) Milton's Prose, Selections, Jno. D. Alden,
 393 Pearl St. New York. 40¢

This period introduces 2 new & mighty movements,
 repr. by Scott in fiction & Wordsworth in poetry. Dickens
 carried 1 essential idea & Words. into fiction.

1250

8
This to p. 8.

(Miss Melick, Crick) John Halifax
Geo. Meredith, Robert Falconer
Thos. Hughes, Tom Brown at Rugby.
(School of imitation)
Geo. Elton (tr.) Uarda, The Day Princess, The Two Dicks,
Harm's Fun, The Emperor
Anthony Trollope, clerical series, from The Warburton to
The Last Chronicle of Barset.

10
This to p. 7.

Mrs. H. B. Stowe, Uncle Tom's Cabin, The Minister
Who is going
+ Geo. Eliot, Adam Bede, Romola, Middlemarch,
Scenes & Clerical Life, Under the Greenwood Tree / Her poems
are lower
[Disraeli, Coningsby, Lothair, Endymion]

(9) 19th cent. Literature (cont.) (9)
(b) Other prose writers.

~~Autobiography~~ ~~Stuart Mill~~
~~Franklin's~~ ~~Life of Washington~~
* ~~Harri's Memorials~~ \ a Quiet Life
~~Memories~~ ~~Parsons~~ ~~Stanhope~~
Jo. Stuart Mill, Autobiography. Memories \ Dean Stanley.
Matthew Arnold, Essays in Criticism. Religious poet
D. Mitchell, Randall's \ Prose Lowell, Democracy \ other addresses.
Life \ of Colston (Franklin's App) Prose
Madison's Essays (9 essays). Speeches \ of John Bright
Living \ English Men \ letters, \ other single series as well be
useful in reading \ works \ of several authors \ but to read \ 1 author themselves, \ and not simply books about them.

(c) Poets. (None \ of the highest \ rank, \ etc. \ unworthy \ of \ the \ name \ of \ poets \ as \ John \ Ruskin \ (Drowning))

Wm Morris (The Earthly Paradise).
Wm Swinburne
Wm De Witt (various poems)
Wm Arnold (The Light \ of Africa) Religious poet.

J. R. Lowell (Biglow Papers, Poems \ for Critics, The Cathedral).

E. C. Stedman, Poems. Sydney Lanier
Wm Watson, Poems.

Butler, Nothing to Wear. Paul H. Hayden
Butler, Nothing to Wear. Wm Watson, thoughtful \ finished,
but not easy \ or charming.

Great works, \ to be read \ in the 19th \ cent. \ are \ very \ few.
(perhaps \ all \ 1 \ find \ in \ Book \ Exchange \ ed. \ 50 \ at.) \ Arabian \ Nights \ (complete \ ed.), \ Don \ Quixote, \ P...

From every period there are single brief poems + everybody must know e.g. many things in Mother Goose, Primal \ by John Keats, The Heaven Chime. (But \ they \ are \ out \ of \ the \ 19th \ cent. \ see \ 1 \ Gold \ Editions.)
Humorists \ our \ time. Sam Slick \ of Major Jack Downing are now never read; Artemus Ward \ and Petrocelli \ W. Nesby are read but little; Josh Billon \ and Mark Twain will follow suit. Instructive analogy between \ the \ case \ of \ the \ poets \ and \ the \ preachers.

~~John P. [unclear]~~

~~in progress~~
Morley has a series of copious notes on Eng. Lit.

Recent works by Ruth Arzner V., have a certain
special kind of value

W. D. Adams. Dict. of Eng. Lit., is convenient for
reference, but its accounts are usually meagre.

Chambers Cyc. \ Eng. Lit. Book Exchange p. 2

Lib \ Recent Poetry by K. Hoff - Edman.
Harper's Cyc. \ Poetry