

Jubilate!

The Newsletter of the School of Church Music and Worship
The Southern Baptist Theological Seminary

Volume 3, Issue 1

Fall 2008

*Tim Zimmerman and **THE KING'S BRASS** in SBTS Anniversary Celebration*



Beginning in January 2009 **The Southern Baptist Seminary will celebrate its 150th anniversary** year. Events taking place campus-wide will include a concert by The King's Brass at 7:30 pm on January 27, in Alumni Chapel. The public is invited, free of charge.

The King's Brass, established more than twenty years ago by Tim Zimmerman, is made up of three trumpets, three trombones, tuba, percussion, and keyboards—all played by professional musicians from across the United States—specializing in contemporary settings of hymn classics and worship music. The result is a worship experience through music that appeals to all generations. Their performances have been widely and enthusiastically acclaimed by both sacred and secular music critics. Their original arrangements are featured on twelve CD recordings.

Their appearance here is financed and produced by the School of Church Music and Worship's endowed R. Inman Johnson Concert Series, in honor of the Anniversary.

See pages 4 for other 2008-2009 performances in the series and by SCMW ensembles.

TO RECEIVE A CALENDAR OF
R. INMAN JOHNSON CONCERT SERIES DATES
AND OTHER SCMW EVENTS AND
PERFORMANCES, CALL THE SCMW OFFICE AT
502-897-4115
OR E-MAIL BLOWE@SBTS.EDU

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Jubilate! The Newsletter of the School of Church Music and Worship, The Southern Baptist Theological Seminary.
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SCMW Graduates, May 2008



Front row, from left: Sones, Garrett, Ong, K. W. Lee, Stephens, Patton. Middle row: Pan, Campbell, Garner
Back row: Priest, Ross, Haywood, Young, S. H. Lee (*in absentia: J. L. von Kamp*)

Combined with the students who graduated in December 2007, this group completes the largest group of graduates from the School of Church Music and Worship since the 1995-96 term.

Master of Church Music

Melissa G. Garner Florida
B.M., The Baptist College of Florida, 2005

Davina Ong Indonesia
B.S., St. Cloud State University, 2004

Anna Pan Taiwan
B.A., Taiwan Theological College and Seminary, 1994

Raymond E. Stephens Tennessee
B.S., Univ. of Tennessee;
J.D., Univ. of Tenn. College of Law, 1991

Zachary R. Young Delaware
B.M., Bob Jones University, 2004

Master of Music

Kyunghwa W. Lee South Korea
B.A., Dong-A University, 1984

Master of Arts in Worship

Jeremy S. Haywood Virginia
B.M., Christopher Newport University, 2005

Gregory S. Ross South Carolina
B.M.E., Lander University, 1983

Master of Divinity in Church Music

Nicholas S. Campbell Mississippi
B.M., Mississippi College, 2003

Seung Hwan Lee South Korea
B.M., Anyang University, 1999

Jared L. von Kamp Ohio
B.M., University of Akron, 2004

Laura S. Patton Tennessee
B.M., University of Memphis, 1992

Doctor of Musical Arts

Margaret A. Garrett Kentucky
B.M., North Carolina School of the Arts, 1997
M.M., Indiana University, 2000

Charles T. Priest Tennessee
B.A., Bryan College, 1992
M.M., New Orleans Baptist Theological Seminary, 1995

Doctor of Music Ministry

Rodney S. Sones Kentucky
B.S.M., God's Bible School and College, 1989;
M.M., Miami University, 1994

Annual Student Awards
May 2008

Recital Awards

Zachary Young, Organ
 Laura Patton, Piano
 Melissa Garner, Voice
 Ruthanne Fulton, Voice

Academic Awards

Margaret Garrett, Church Music Drama
 Johann Kim, Composition
 Anna Pan, Organ-related Academic Studies
 Davina Ong, Piano-related Academic Studies
 Melissa Garner, Vocal-related Academic Studies
 Gregory Ross, Worship Studies

Performers' Certificates

Stephen McCausland, Piano
 Anna Pan, Organ
 Melissa Garner, Voice

**Theodore & Jacqueline Rosky
 Outstanding Instrumentalist Award**

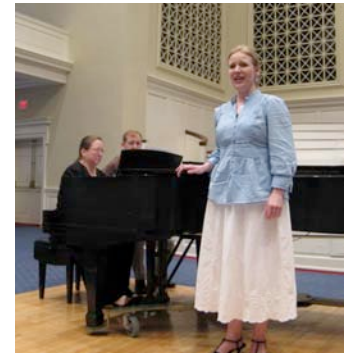
Raymond Stephens

**Phyllis Heeren
 Outstanding Music Student Award**

Laura Patton



Laura Patton



Ruthanne Fulton
 (Debbie Dierks & Nick Campbell at the piano)



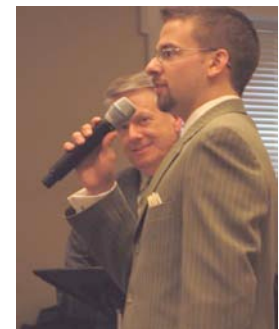
Charles Priest
 & Maggie Garrett



Stephen McCausland



Davina Ong & Anna Pan



Dean Thomas Bolton
 & Zachary Young



Melissa Garner



Ong, Garner, Pan,
 Ray Stephens

We apologize
 to
 Johann Kim
 and
 Gregory Ross,
 whose
 photographs
 were not
 available.

Concert Life on Campus

The R. Inman Johnson Concert Series, 2008-2009

September 9, 2008 ~ 7:30 p. m., Heeren Hall

The Louisville Orchestra Brass Quintet



The Louisville Orchestra Brass Quintet was established in the Orchestra's early years, along with other small ensembles, with the dual purpose of providing fine chamber music for the community and exposing young people in the schools and other venues to art music. The personnel makeup of the group is variable, but generally consists of principal players from the brass sections of the orchestra. The ensemble in this performance includes James Recktenwald and Daniel Kassteen (trumpets), Steven Causey (horn), Donna Parkes (trombone), and Daryl Johnson (tuba). The program will be made up of works from the Renaissance to the 20th Century, including several popular pieces from the jazz era.

September 23, 2008 ~ 7:30 p. m., Alumni Chapel

Burchfield Brothers, Classical Guitar & MalletKat



Jon and Ben Burchfield, from Nashville, Tennessee, have developed a unique approach to Irish-flavored hymn and praise song arrangements, incorporating classical, gospel, and jazz styles. Jon is a master of classical guitar. Ben performs on an instrument called the MalletKat, which he describes as a "midi-marimba," producing sounds that range from percussion to full orchestra. Their concerts consist of music, storytelling, and comedy, spanning the gap between generations with the combination of recognizable material and the uniqueness of their style and instrumentation.

November 4, 2008 ~ 7:30 p. m., Heeren Hall

Jodi Karem, Mezzo-soprano



Jodi Karem has appeared with the Cape Cod Opera, Long Leaf Opera, *Opera Moda*, Bowen Park Opera, Springfield Opera, Muddy River Opera Company, Union Avenue Opera Company, Skylight Opera, Natchez Opera Festival, Cincinnati Opera Ensemble, Opera Theater of Lucca, and the Bay Area Summer Opera. Her numerous concert appearances include a recent performance in Mozart's *Requiem* at Carnegie Hall. She also gives recitals throughout the United States and has won awards in several venues, including the Opera Columbus Competition, National Opera Association, and the Marguerite McCammon Vocal Competition. This performance will include works from the 19th and 20th centuries. **Master class will follow on Nov. 5, TBA.**

January 27, 2009 ~ 7:30 p. m., Alumni Chapel

Tim Zimmerman and The King's Brass

(See page one.)



February 3, 2009 ~ 7:30 p. m., Heeren Hall

Tadeu Coelho, Flute



Brazilian Tadeu Coelho has held the positions of Associate Professor of flute at the University of Iowa, Assistant Professor of flute at the University of New Mexico, and Visiting Professor at the Ino Mirkovich Music Academy in Croatia. He currently teaches at the North Carolina School of the Arts. He has served as principal flutist of the Santa Fe Symphony, Hofer Symphoniker in Germany, and the Spoleto Festival Orchestra in Italy, among others. He is known as a soloist, chamber musician, and master clinician throughout Europe, Asia, and the Americas. He holds the Doctor of Musical Arts degree from the Manhattan School of Music, and gave his New York recital debut at Weill Recital Hall at Carnegie Hall in April of 1992. Coelho has received many honors, including a Rockefeller Foundation grant and a Fulbright Scholarship. He is an avid proponent of new music and the music of the Americas, and has commissioned, performed, and recorded (on a total of nine CDs) a number of works by notable composers. He is a Miyazawa artist and performs on a 14 K gold Miyazawa flute with platinum riser. **Master class will follow on Feb. 4, TBA.**

Continued on page 5

February 17, 2009 ~ 7:30 p. m., Heeren Hall

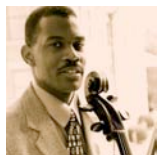
Robin Harrison, Piano



British-born Robin Harrison is well known as a performer, conductor, workshop leader, adjudicator, and educator, throughout North America and Europe. His career spans more than fifty years. He studied at the Royal Academy of Music in London, the Accademia di Santa Cecilia in Rome, and the Mozarteum in Salzburg. He made his US recital debut at Carnegie Hall, and has been heard in broadcasts on British, European, and American radio networks. He has appeared as a soloist with Canadian orchestras, performed in such venues as the Cheltenham Festival of British Contemporary Music and the Sir Henry Wood Promenade Concerts at the Royal Albert Hall in London, and served as a guest artist for the American Liszt Society and American Matthey Association festivals in Canada and the United States. He is now Professor Emeritus at the University of Saskatchewan and continues to teach there and at the University of Regina, as well as both Breton University and Acadia University in Nova Scotia. **Master class will follow on Feb. 18, TBA.**

February 24, 2009 ~ 7:30 p. m., Heeren Hall

Timothy Holley, Cello ~ Lecture Recital on African-American Composers



Cellist Timothy Holley is a graduate of Baldwin-Wallace College and the University of Michigan. He was a member of the Toledo Symphony Orchestra for twelve years and has played with the Detroit Symphony Orchestra, the Ciompi Quartet, the North Carolina Symphony Orchestra, and numerous other ensembles. He is currently a member of the Mallarmé Chamber Players and Assistant Professor of Music and Director of the University Honors Program at North Carolina Central University. Holley is a specialist in the work of African-American composers and performers, and has lectured and contributed encyclopedia entries on related topics. He also is known for transcriptions, performances, and premieres of works by such composers as Lou Harrison and T. J. Anderson, including a performance of Valerie Capers' *Song of the Seasons* (for soprano, cello, and piano) at Carnegie Hall.

March 3, 2009 ~ 7:30 p. m., Heeren Hall

Daniel Landes, Piano ~ Lecture Recital on Beethoven's "Waldstein" Sonata



Daniel Landes is a Professor of Music and Chairman of the Piano Department at Belmont University in Nashville, Tennessee. He is a graduate of Shenandoah Conservatory of Music, the University of Maryland, and the Southern Baptist Theological Seminary, where he received a DMA in Piano Performance in 1983 and served as Garrett Fellow to Maurice Hinson. He is the current President of the Nashville Area Music Teachers Association and serves on the Board of Directors of the Tennessee Music Teachers Association. He is also a composer, with works recorded by the Chattanooga Symphony and performed by the Nashville Ballet. **Master class will follow on March 4, TBA.**

March 10, 2009 ~ 7:30 p. m., Heeren Hall

Duo 92: Veronique Mathieu (Violin) and Jasmin Arakawa (Piano)

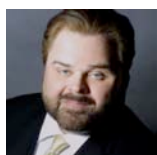


Canadian violinist Veronique Mathieu and Japanese pianist Jasmin Arakawa are highly experienced performers with many prizes and awards to their credit. Both are doctoral candidates in performance at Indiana University. Mathieu has served as Concertmaster of the National Orchestral Institute and played with the Jerusalem International Symphony Orchestra. She is now Associate Concertmaster of the Columbus (Indiana) Philharmonic as well as Associate Instructor in violin and assistant to Mark Kaplan at IU. She has been heard in recitals on Radio-Canada, Classical Radio in Costa Rica, the Canadian Broadcasting Company, and Radio Suisse-Romande, and was recently invited to perform and present master classes in the Promising Artists of the 21st Century series in Costa Rica.

Mathieu plays a 1715 Dominicus Montagnana violin, on loan through the Canada Council for the Arts. Arakawa has played solo and chamber music performances throughout Japan, including a solo appearance with the Koishakawa Philharmonic Orchestra in 1999. In 2005 she won a Himes Foundation Scholarship for study at Indiana University, where she is now a student of harpsichord as well as piano and serves as collaborative artist for the studios of Mark Kaplan and Janos Starker, among others.

April 7, 2009 ~ 7:30 p. m., Alumni Chapel

Philip Webb, Tenor



American tenor Philip Webb began an operatic career in 1993, after twelve years as a minister of music. Encouraged in this by the renowned basso Giorgio Tozzi, he began studying with Margaret Harshaw, formerly of the Metropolitan Opera and Indiana University. In 2001 he began studies under the "Verdian" tenor Carlo Bergonzi. While his rapidly developing career has included a wide range of works, he has established himself as a unique performer of the more dramatic Verdi roles. He has performed all over the world in major theaters and with major companies, including the Opera Company of Philadelphia, Portland Opera, and Teatre del Liceu in Barcelona, and has become a "regular" with the Vienna Staatsoper and the Metropolitan Opera of New York. Despite his burgeoning career in opera, Webb has not forgotten his roots in worship, and is as comfortable singing hymns and gospel songs as arias. He has made two CD recordings of sacred songs, some of which will be included in this performance. **Master class will follow on April 8, TBA.**

Seminary Ensembles

October 14, 2008
Seminary Orchestra Fall Concert
7:30 p. m., Alumni Chapel

November 11, 2008
Seminary Choir Concert
7:30 p. m., Alumni Chapel

November 18, 2008
Oratorio Chorus Concert
7:30 p. m., Alumni Chapel

February 10, 2009
Seminary Orchestra Winter Concert
7:30 p. m., Alumni Chapel

March 17, 2009
Community Hymn Sing
7:30 p. m., Alumni Chapel

March 24, 2009
Seminary Orchestra Spring Concert
7:30 p. m., Alumni Chapel

April 14, 2009
Seminary Choir Concert
7:30 p. m., Alumni Chapel

April 28, 2009
Oratorio Chorus Concert
7:30 p. m., Alumni Chapel

Phillip Landgrave Premiers New Work for Senior Adults

Senior Professor of Composition Phillip Landgrave, who is among the most prolific composers of Baptist church music in both traditional and contemporary styles, premiered a new “musical” for senior adult choirs, in Alumni Chapel on April 25, 2008.

The new work, entitled *A Sweet Suite*, features settings of sixteen hymn texts that contain the word “sweet.” Some are set to their traditional tunes, but many have been given new tunes. In the program notes Landgrave describes the work as “a musical testimony of hymns,” and goes on to say that “for senior adults it is an affirmation of . . . the abundant, beautiful, ‘sweet’ lives we have had and forever will have in Jesus Christ our Lord.”

Landgrave currently serves as part-time Minister of Music at Lyndon Baptist Church in Louisville, where senior adults make up a majority of the congregation. The new work is meant to minister to that demographic group by using hymns that have life-long familiarity for many of them.

According to interviewer Drew Nichter in the 6 May 2008 edition of the Western Recorder, Landgrave commented that with churches “strongly leaning toward the praise and worship” it is important not to overlook the traditional hymns that “have something to say to every generation.” Acknowledging that church music evolves and changes, he also said (according to Nichter) that future works for senior adults may consist entirely of praise and worship songs. Landgrave was also quoted as saying (in reference to future generations of older worshipers, “They will always be most attached to the music that was meaningful to them growing up.”

The premiere performance, which was conducted by Landgrave, involved an orchestra and a senior adult choir made up of singers from six area churches: Baptist Tabernacle, Hurstbourne Baptist, Lakewood Baptist, Parkland Baptist, Walnut Street Baptist, and Lyndon Baptist. A repeat performance was given on May 16 at Lyndon Baptist Church.

Church Music Drama

On November 29, 2007, **Mozelle Clark Sherman’s** Acting for Singers Class presented a recital of scenes from operas and Broadway shows, dramatized songs, plus five dramatic scriptural scenes written by Sherman and two by student Myung Hwan Kim (a member of the Dramatized Scripture Class). Soloists and actors were mezzo sopranos Ruthanne Fulton and Amy Valle; sopranos Emily Leach, Ajeen Longchari, and Melissa Garner; tenors Shawn Eaton and Paul Suh; and guest artist baritone Dong Hoon Park. Deborah Dierks served as pianist.

Sherman also participated in the June 2008 Church Music Conference at First Baptist Church of New Orleans, Louisiana, leading a session entitled “Reclaiming Ministry through Original Church Music Drama.”

Institute for Christian Worship

Highlights of the Institute’s lecture series in the 2007-2008 term included singer, songwriter, and author **Michael Card**, who presented a concert on the evening of March 31 and lectured the following day on the topics “The Lost Language of Lament” and “Worshiping the God Who Takes Everything Away.”

Robin and Bill Harris, Music and Culture Specialists with **Heart Sounds International** and the **International Council of Ethnodoxologists** lectured on November 1, 2007, on “**Ethnodoxology: In Search of Heart Music for Churches around the World,**” and “**Missions, Music, and Worship: The Task of the Ethnodoxologist.**”

Both audio and text files of past Institute lectures can be found at
http://www.sbts.edu/academics/Schools/Church_Music_and_Worship/Institute_for_Christian_Worship.aspx.
For information about Institute events of the 2008-2009 term, check the website, call the SCMW office (502-897-4115), or E-mail Institute Director Carl Stam at CStam@sbts.edu.

Ethnodoxology

Robin and Bill Harris returned to the campus May 31-June 6, 2008, as part of a teaching team from the **International Council of Ethnodoxologists** that included Paul Neeley, Frank Fortunato, Ron Man, and James Krabill, to present a lecture series entitled “**Ethnodoxology in Christian Ministry.**”

The week’s events included a global hymn festival, “**The Lord’s Prayer: A Global Perspective**” on June 3, led by **Michael Hawn**. The focus was on tune and text variants in sung versions of the Lord’s Prayer from Brazil, Scotland, Nicaragua, El Salvador, South Africa, Kenya, India, Dominican Republic, Romania, Argentina, New Zealand, and France. Participants gathered to sing in the choir loft of Alumni Chapel, surrounded by percussion instruments, as Hawn spoke and led the singing with his guitar.



From the left, middle row:
Crookshank, Louis Bailey, Thomas Bolton.
Hawn is third from the right, front row.



And in the leadership position, here.



Louis Bailey (here, with Hawn)
was recruited from the group
to play piano.

Practicum in Music Missions: Appalachian Project

July 2008, New River Baptist Church, Fayetteville, West Virginia
Dr. Esther Crookshank, Dr. Charles Priest

On the invitation of Dennis Cherry, Associational Church Planter, Allegheny Baptist Association, a group of SCMW faculty and students participated in a musical mission project in a geographical area where Bluegrass and traditional Appalachian music are used as outreach tools. The ethnomusicology practicum team, taught jointly by Esther Crookshank and Charles Priest, worked with other teams at New River Baptist Church in Fayetteville, where they conducted a string camp similar to the annual String Camp of the SCMW. About 24 beginning students of all ages were given lessons on banjo, guitar, dulcimer, and mandolin. The week culminated with a tent meeting in which all participated. The team also participated in a Pioneer Day Celebration in Marlinton, WV.

This was a first-time venture, which it is hoped will initiate a long-term relationship between SBTS and the Allegheny Baptist Association. Plans are being made for a similar practicum in July 2009.

Adjunct Professor of Church Music Charles Priest is a May 2008 DMA graduate of the SCMW. SCMW students involved were Sarah Morrison, Jin-yi (Michael) Wang (Taiwan) and Sung Kwan Cho (Korea). Priest's mother Cheryl Priest, who is a traditional storyteller, was also part of the team. Sarah Morrison's mother, Susan Morrison, went along to provide meals. Aside from the enthusiastic responses of students and congregations, the food and the Appalachian scenery and culture were, by all accounts, among the high points of the trip.



Left to right: Cho and daughters Ana & Eunice, Crookshank, Cheryl Priest, Charles Priest, Wang



Crookshank, Priest, Cho, & Sarah Morrison playing at Pioneer Day celebration in Marlinton, WV



Bookstore owner in Marlinton displays a treasure from a proud tradition.

Continued on page 9

Appalachian Project, continued



Tent meetings



Good times, beautiful surroundings



Crookshank with young violinists, below



Happy children



Girl meets dobro, above
Dennis Cherry with fiddler



Local musician John Wyatt, teaching



Who's Where, Updates and Additions

Benjamin, Janie Music Specialist
Floyds Knobs Elementary School
Floyds Knobs, Indiana

Bowman, Doris Gene (MSM 1953) 708 E. Main Street
Lake City, SC 29560
(843) 394-2525 / (843) 598-3075

See feature, below

Crisman, Brian Worship Pastor
MeadowBrook Baptist Church
brian@meadowbrookbaptist.com
256-442-3550
www.meadowbrookbaptist.com

**Information about their recent mission trip to Kenya
can be found on Brian's blog: www.godseekerblog.com**

Garrett, Margaret (DMA, 2008) the2ofus@thegarrettfamily.us
See feature, below

Deceased **Gary M. Green**, MCM 1986
1698 Russ Ave., Waynesville, NC 28786

**Gary passed away on July 5 after a brief bout with
cancer. Services were held at Hazelwood Baptist Church,
Waynesville, NC, where he was serving as Minister of Music.**

Hixon, Don 4006 Dellafay Drive
Louisville, KY 40219
donhixon@insightbb.com.

Hostetler, Harold R., Jr. halbren@verizon.net (new)
halhostetler@cbportsmouth.org (new)

Shadinger, Richard (MCM 1970, DMA 1974)
Faculty, Belmont University
shadingerr@mail.belmont.edu

Simmons, Charles D. minomus@insightbb.com (new)

Simoese, Peter 4600 Outer Loop
Louisville, KY 40219
flamencoguy@gmail.com

Married

Steve R. Sims (MCM 2005) and
Carrie Ford on June 6, 2008
3602 Linda
Amarillo, TX 79109
steve.sims@cornerstonebc.com
Cornerstone BC, Amarillo, TX

We received a phone call in August from graduate **Doris Gene Brown** (*nee* **Bowman**), who was about to celebrate her 82nd birthday. I asked her to write and tell us about her career—which has been extraordinarily active, and is far from over! She sent a complete *vita*, which is much too long to publish here.

Doris graduated from Meredith College, Raleigh, North Carolina in 1946, and received one of the earliest Master of Sacred Music degrees from the School of Church Music (as it was then called) in 1953. (She speculates that she may be our oldest music graduate). While an SBTS student she served as organist and junior choir director at Highland Presbyterian Church and Broadway Baptist in Louisville, and also was Assistant to the Dean, Forrest Heeren. In 1955 she married SBTS graduate (M.Div., 1957) Preston C. Brown, Jr., and served alongside him in two pastorates before he entered the Air Force as a Chaplain in 1960.

Brown's nine Air Force assignments took them to seven states, and to Germany and Thailand. In each of those postings she served local churches and the Air Force bases. After P. C., as she calls him, retired in 1983, they moved to Lake City, South Carolina, where she still resides (P. C. passed away in 2004). She has served a total of seven churches in that area, in virtually every musical position, and has been Director of Music (organist and Adult Choir director) since 2006.

Under "Personal" Doris wrote "Just turned 82. In excellent health, don't need to take any medicines. Favorite activities: reading, crossword puzzles, Jeopardy, yard work, cooking. Least favorite activity: cleaning house. Every day is an adventure!" And she added a note:

Dr. Fralin: Yes, I realize that this is much more information than you need for alumni files. However, I thought you might be interested to see in how many ways my music training has been used. My years at the School of Church Music prepared me for a useful career and a fulfilling life, and I am grateful.

It is not more information than we need—it is just what we needed. I am grateful to Doris for her life of service, for her affirmation of our school, and for sharing her ongoing joy with us.

~ the Editor

Continued on Page 11

May DMA graduate **Maggie Garrett** was one of four singers chosen to sing in a master class for Dawn Upshaw at the 27-30 June 2008 National Association of Teachers of Singing National Convention in Nashville, TN. She was also chosen to present her dissertation, *A Director's Guide for Staging the Song Cycle "Songs of Fields and Prairies" by Jocelyn Hagen*, as a poster paper (science-fair type display), which resulted in her discovery that there is much interest in staging art songs (her specialty). She writes,

People were interested in finding out how staged song cycles were received by those I surveyed in 2007. Several people told me ideas they had for staging song cycles but had not felt comfortable performing. Maybe they will be encouraged to do so now. I was also informed about some voice professors in Canada who have recently had panel discussions about staging song cycles.

She also received a surprise by winning the McClosky Institute drawing to attend the McClosky vocal health institute free of charge next summer.

Garrett has performed as a soloist in Mendelssohn's *Elijah*, Fauré's *Requiem*, Haydn's *Creation*, Brahms' *German Requiem*, Bach's *Magnificat*, Vivaldi's *Gloria*, and Vaughan Williams' *Pilgrim's Progress*, Mozart's *Exsultate, jubilate* and Glière's *Concerto for Coloratura Soprano and Orchestra*. Her opera credits include the title role in *Little Red Riding Hood*, Mabel in *Pirates Of Penzance*, Sandrina in *La Finta Giardiniera*, Laurie in *The Tender Land*, and Worldly Spirit in *The Obligation of the First Commandment*. She also is an active recitalist and has sung with the Kentucky Opera, Piedmont Opera, Opera Carolina, and the Indiana University Opera Theater. She has taught studio voice at SBTS, Boyce College, the SBTS Academy of Music, and Lindsey Wilson College. In August 2008 she began a new position as Assistant Professor of Voice at Ouachita Baptist University in Arkadelphia, Arkansas.

Southern Seminary Hymn Society ~ Coming Events

Christmas Caroling Ministry

Norton Downtown & Suburban Hospitals,
Seminary Neighborhood
(Meet in Cook Hall Lobby)
December 2008 – Dates TBA

Shape Note Singing Convention

Harrod's Creek Baptist Church
8104 KY Highway 329, Crestwood, KY
(Meet in Cooke Hall Lobby)
Sat.-Sun., April 25-26, 2009

Student Coordinators

Chris Fenner ~ fennertree@aol.com / Andrew Wymer ~ andrewwymer@gmail.com

Faculty Advisor

Esther Crookshank ~ ecrookshank@sbts.edu (502) 897-4507

If you have contact updates or would like to be listed in
Who's Where
please send information via E-mail to
SFralin@sbts.edu

For the sake of privacy, we do not list anyone
unless it is requested directly.