The church’s song has flowed on for two millennia, and is moving in a rushing crescendo toward the third. What is the church’s song today, and how can we best sing it? How do we join our thousand tongues to sing?

At Church Music Institute 1999, come explore and sing, grow, reflect, and worship with brothers and sisters from across the country and abroad. We will share in the gifts of inspiring biblical lectures, preaching, and workshops, the vibrancy of Brazil’s leading Baptist choir, the joy of learning world hymns and other new “church’s song,” the quietness of morning prayers, the celebration of corporate worship, the fellowship of meals and of growing friendships.

Thy kingdom come. Let us pray, work, and sing to bring God’s kingdom in together. We look forward to being with you.

CMI Presenters

William J. Reynolds, featured McElrath Lecturer, is Distinguished Professor Emeritus of Church Music at Southwestern Baptist Theological Seminary. He has published more than 700 musical works and several books, and is co-author of A Survey of Christian Hymnody (4th Ed., 1999). He is a Fellow of the Hymn Society in the United States and Canada, and this year won ASCAP’s Lifetime Achievement Award.

J. Nathan Corbitt is tenured Professor of Communications and Music, chair of the Department of Communications Arts, and founder of the Global Center for Applied Research at Eastern College. From 1981-1992, Corbitt worked as an ethnomusicologist and church music developer in Kenya, and was the Cross-Cultural Communication Strategist for Eastern and Southern Africa with the International Mission Board. Dr. Corbitt holds the M.C.M. from Southern Seminary and the D.M.A. from Southwestern Baptist Theological Seminary. He is a published composer and writes, speaks, and consults on world music and cross-cultural living for educational institutions and organizations. He has published two books: The Global Awareness Profile and The Sound of the Harpist: Music’s Mission in Church and Culture (both 1998).

Carl P. Daw, Jr., Executive Director of the Hymn Society in the United States and Canada since 1997, earned the M.A. and Ph.D. from the University of Virginia, and the M.Div. from the School of Theology of the University of the South. He has taught English at the College of William and Mary for eight years, and pastored Episcopal congregations in Virginia and Connecticut for twelve years. He has published three collections of hymn texts since 1990, and served on the committee of the Episcopal Hymnal 1982. He is co-author of A Hymn Tune Psalter, released this spring.

Joseph Martin is a graduate (M.M.) of the University of Texas, Austin, where he taught for five years. He has won the Nina Plant Wideman Competition and performed with the Guadalajara Symphony Orchestra. His solo recording American Tapestry received a Dove Award nomination. Especially known for his choral works, he has over 400 compositions in print, and has co-authored the graded, progressive piano method Keys for the Kingdom. He is Director of Church Music Marketing Development and Associate Editor for Piano Publications for Shawnee Press.

The AMBB (Association of Brazilian Baptist Musicians) Choir, directed by Alcino de O. Cunha, consists of Baptist church musicians from all over Brazil, and is the outgrowth of their annual church music conference. These singers, touring the U.S. this fall, won international attention at the Baptist World Alliance in Buenos Aires in 1995. Their repertoire includes a range of Brazilian, American, and European sacred music, which they sing with vitality and sensitive musicianship.

39th Annual
Church Music Institute
The Southern Baptist Theological Seminary
School of Church Music and Worship

Thy Kingdom Come
The Church’s Song for the New Millennium
Tuesday-Thursday, October 19-21, 1999
The Southern Seminary community is warmly invited to all CMI events. Join us for fellowship and inspiration at the dialog luncheons with our presenters and at the CMI Banquet. Tickets for meals may be purchased at the Church Music Office (ext. 4115).

We look forward to high points of corporate worship together in Chapel services that week. The Brazilian Choir Concert Tuesday evening is free and open to the public, and promises to be a memorable, uplifting evening in song.

We hope you are able to attend some of the events, and pray this conference will be a blessing to all involved!

Your CMI Committee,

E. Rothenbusch (Chair),
P. Landgrave, D. Smith, S. Turner

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**Tuesday, October 19**

- **8 a.m.** Registration and Refreshments
- **8:30 a.m.** Reading Session: Genevox Kirk Kirkland (CCRH)
- **9:45 a.m.** Break
- **10 a.m.** Chapel Worship (Alumni)
  - Sermon: Dr. R. Albert Mohler, Jr.
- **11:30 a.m.** McElrath Lecture:
  - *Henry Ward Beecher’s Significant Hymnal*
  - William J. Reynolds (Broadus)
- **12:30 p.m.** Lunch with SCMW Faculty (Heritage)
- **2 p.m.** *World Hymns I*, Nathan Corbit (IRH)
- **3 p.m.** Break
- **3:15 p.m.** Minirecital: *Trumpet Hymns*
  - Douglas Smith, trumpet; Sandra Turner, piano (Heeren)
- **3:30-4:45 p.m.** Hymnwriting Workshop
  - Carl P. Daw, Jr. (CCRH)
- **4:45-7 p.m.** Bookstore open (extended hours)
- **8 p.m.** AMBB Brazilian Chór Concert (Alumni)

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**Wednesday, October 20**

- **7:45-8:15 a.m.** Morning Prayers (Dillard)
- **8:30 a.m.** World Hymns Reading Session
  - Nathan Corbit (IRH)
- **9:45 a.m.** Break
- **10 a.m.** *Hymn Selection as Pastoral Care*
  - Carl P. Daw, Jr. (CCRH)
- **11:15 a.m.** Break
- **11:30 a.m.** Minirecital: *Singing Hymns Creatively*
  - Cynthia Monfalcone, soprano, Carlee Peterson, mezzo-soprano, and Eric Campbell, piano (Broadus)
- **11:40 a.m.** McElrath Lecture:
  - *“Amazing Grace”: A 20th-century Phenomenon*
  - William J. Reynolds (Broadus)
- **12:30 p.m.** Lunch with Nathan Corbit (Heritage)
- **2-3:30 p.m.** *World Hymns II*, Nathan Corbit (IRH)
  - Evening worship at local churches

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**Thursday, October 21**

- **7:45-8:15 a.m.** Morning Prayers (Dillard)
- **8:30 a.m.** Reading Session: Lorenz
  - Joseph Martin (CCRH)
- **9:45 a.m.** Break
- **10 a.m.** Chapel: Hymn Service (Alumni)
- **11:15 a.m.** Break
- **11:30 a.m.** McElrath Lecture:
  - *Five Southern Professors’ Contributions to Hymnody*
  - William J. Reynolds (Broadus)
- **12:30 p.m.** Lunch with William Reynolds (Heritage)
- **2 p.m.** Reading Session: Shawnee
  - Joseph Martin (CCRH)
- **3 p.m.** Break
- **3:15-4:45 p.m.** Panel Discussion: *What Now?*
  - Lloyd Mims, chair; Reynolds, Daw, Corbit, Hustad, McElrath, Landgrave, Lin (Heeren)
- **4:45-5:15 p.m.** Joseph Martin CD Signing (Bookstore)
- **7:00 p.m.** CMI Banquet (Heritage)
  - Joseph Martin, piano