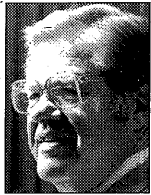


The church's song has flowed on for two millennia, and is moving in a rushing crescendo toward the third. What is the church's song today, and how can we best sing it? How do we join our "thousand tongues to sing"?

At Church Music Institute 1999, come explore and sing, grow, reflect, and worship with brothers and sisters from across the country and abroad. We will share in the gifts of inspiring, biblical lectures, preaching, and workshops, the vibrancy of Brazil's leading Baptist choir, the joy of learning world hymns and other new "church's song," the quietness of morning prayers, the celebration of corporate worship, the fellowship of meals and of growing friendships.

Thy kingdom come. Let us pray, work, and sing to bring God's kingdom in together. We look forward to being with you.

CMI Presenters



William J. Reynolds, featured McElrath Lecturer, is Distinguished Professor Emeritus of Church Music at Southwestern Baptist Theological Seminary. He has published more than 700 musical works and several books, and is co-author of *A Survey of Christian Hymnody* (4th Ed., 1999). He is a Fellow

of the Hymn Society in the United States and Canada, and this year won ASCAP's Lifetime Achievement Award.

J. Nathan Corbitt is tenured Professor of Communications and Music, chair of the Department of Communications Arts, and founder of the Global Center for Applied Research at Eastern College. From 1981-1992 Corbitt worked as an ethnomusicologist and church music developer in Kenya, and was the Cross-Cultural Communication Strategist for Eastern and Southern Africa with the International Mission Board. Dr. Corbitt holds the



M.C.M. from Southern Seminary and the D.M.A. from Southwestern Baptist Theological Seminary. He is a published composer and writes, speaks, and consults on world music and cross-cultural living for educational institutions and organizations. He has published two books: *The Global Awareness Profile* and *The Sound of the Harvest: Music's Mission in Church and Culture* (both 1998).



Carl P. Daw, Jr., Executive Director of the Hymn Society in the United States and Canada since 1997, earned the M.A. and Ph.D. from the University of Virginia, and the M.Div. from the School of Theology of the University of the South. He has taught English at the College of William and Mary for

eight years, and pastored Episcopalian congregations in Virginia and Connecticut for twelve years. He has published three collections of hymn texts since 1990, and served on the committee of the *Episcopal Hymnal 1982*. He is co-author of *A Hymntune Psalter*, released this spring.

Joseph Martin is a graduate (M.M.) of the University of Texas, Austin, where he taught for five years. He has won the Nina Plant Wideman Competition and performed with the Guadalajara Symphony Orchestra. His solo recording *American Tapestry* received a Dove Award nomination. Especially known for his choral works, he has over 400 compositions in print, and has co-authored the graded, progressive piano method *Keys for the Kingdom*. He is Director of Church Music Marketing Development and Associate Editor for Piano Publications for Shawnee Press.



The AMBB (Association of Brazilian Baptist Musicians) Choir, directed by Alcingstone de O. Cunha, consists of Baptist church musicians from all over Brazil, and is the outgrowth of their annual church music conference. These singers, touring the U.S. this fall, won international attention at the Baptist World Alliance in Buenos Aires in 1995. Their repertory includes a range of Brazilian, American, and European sacred music, which they sing with vitality and sensitive musicianship.

39th Annual Church Music Institute



The Southern Baptist
Theological Seminary
School of Church Music
and Worship



Thy Kingdom Come

The Church's Song
for the
New Millennium

Tuesday-Thursday,
October 19-21, 1999

The Southern Seminary community is warmly invited to all CMI events. Join us for fellowship and inspiration at the dialog luncheons with our presenters and at the CMI Banquet. Tickets for meals may be purchased at the Church Music Office (ext. 4115).

We look forward to high points of corporate worship together in Chapel services that week. The Brazilian Choir Concert Tuesday evening is free and open to the public, and promises to be a memorable, uplifting evening in song.

We hope you are able to attend some of the events, and pray this conference will be a blessing to all involved!

Your CMI Committee,

E. Rothenbusch (Chair),
P. Landgrave, D. Smith, S. Turner

Tuesday, October 19

- 8 a.m. Registration and Refreshments
8:30 a.m. Reading Session: Genevox
Kirk Kirkland (CCRH)
9:45 a.m. Break
10 a.m. Chapel Worship (Alumni)
Sermon: Dr. R. Albert Mohler, Jr.
11:30 a.m. McElrath Lecture:
Henry Ward Beecher's Significant Hymnal
William J. Reynolds (Broadus)
12:30 p.m. Lunch with SCMW Faculty (Heritage)
2 p.m. *World Hymns I*, Nathan Corbitt (IRH)
3 p.m. Break
3:15 p.m. Minirecital: *Trumpet Hymns*
Douglas Smith, trumpet; Sandra Turner, piano
(Heeren)
3:30-4:45 p.m. Hymnwriting Workshop
Carl P. Daw, Jr. (CCRH)
4:45-7 p.m. Bookstore open (extended hours)
8 p.m. AMBB Brazilian Choir Concert (Alumni)

Wednesday, October 20

- 7:45-8:15 a.m. Morning Prayers (Dillard)
8:30 a.m. World Hymns Reading Session
Nathan Corbitt (IRH)
9:45 a.m. Break
10 a.m. *Hymn Selection as Pastoral Care*
Carl P. Daw, Jr. (CCRH)
11:15 a.m. Break
11:30 a.m. Minirecital: *Singing Hymns Creatively*
Cynthia Monfalcone, soprano, Carlee Peterson,
mezzo-soprano, and Eric Campbell, piano (Broadus)
11:40 a.m. McElrath Lecture:
"Amazing Grace": A 20th-century Phenomenon
William J. Reynolds (Broadus)
12:30 p.m. Lunch with Nathan Corbitt (Heritage)
2-3:30 p.m. *World Hymns II*, Nathan Corbitt (IRH)
Evening worship at local churches

Thursday, October 21

- 7:45-8:15 a.m. Morning Prayers (Dillard)
8:30 a.m. Reading Session: Lorenz
Joseph Martin (CCRH)
9:45 a.m. Break
10 a.m. Chapel: Hymn Service (Alumni)
11:15 a.m. Break
11:30 a.m. McElrath Lecture:
Five Southern Professors' Contributions to Hymnody
William J. Reynolds (Broadus)
12:30 p.m. Lunch with William Reynolds (Heritage)
2 p.m. Reading Session: Shawnee
Joseph Martin (CCRH)
3 p.m. Break
3:15-4:45 p.m. Panel Discussion: *What Now?*
Lloyd Mims, chair; Reynolds, Daw, Corbitt,
Hustad, McElrath, Landgrave, Lin (Heeren)
4:45-5:15 p.m. Joseph Martin CD Signing (Bookstore)
7:00 p.m. CMI Banquet (Heritage)
Joseph Martin, piano
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