

THE BALDWIN PIANO
is used by
The Woman's Club

CLAVILUX RECITAL DEPARTMENT
H. J. RUPERT, Manager
1121 Knickerbocker Building
Broadway & 42nd St. New York City

THE MUSIC COMMITTEE
of
The Woman's Club of Louisville
PRESENTS
Mr. Thomas Wilfred
INVENTOR OF
THE CLAVILUX

First instrument to make possible the use of
light as a fine art.



Woman's Club Auditorium
Wednesday, November 19, 1924
at 3 p. m.

THE CLAVILUX PROGRAM



FIRST PART

"The Art of Light". An introduction by Mr. Wilfred.

- 1 Solo: Single form advancing, rising, receding.
Key: Violet, Green, White.
Accompaniment: Double form rising, unfolding.
Key: Magenta, Orange.
2. Study in complex motion. Revolving multiple forms on changing background.
3. Projected setting for a fantastic Play, conceived and executed in four dimensions.

SECOND PART

"Light as an Actor". Mr. Wilfred.

4. Solo: Single form revolving, rising, advancing.
Key: Turquoise, Green, Red.
Accompaniment: Triple form rising, falling.
Key: Blue, Violet.
5. Composition in Black and White. A study in graceful motion.
6. A Fairy Tale of the Orient.

THIRD PART

"A Vision of the Future." Mr. Wilfred.

7. Setting for a fantastic Play.
8. Grotesque.
9. Primary: Triple form developing from single and double, rising, unfolding, receding.
Key: Blue, White, Orange.
Secondary: Single form rising.
Key: Red, White.
Tertiary: Double form rising.
Key: Red, White.

Instrument: Five Manual Clavilux, Model E.

"The Woman's Club of Louisville"

MUSIC COMMITTEE

MRS. J. B. SPEED, Chairman

Subject for the Year:

Vibration.

Subject for the Day:

"The Clavilux"

Subject for second meeting, Jan. 28, 1925:

*Tony Sarg's Marionettes, in
"The Pied Piper of Hamelin"*

Subject for third meeting, March 25, 1925:

Artist Recital

to be announced.

There will be a performance of

"Treasure Island"

by Tony Sarg's Marionettes, the evening of

January 28, 1925
