

This is a standard **78** r.p.m. record

The 200 voice

Scottish Male Choir

conducted by Mr. James McRoberts

sings "**The 24th Psalm**"

to St. George's Edinburgh Tune

A memento of the

All-Scotland Crusade

March — April 1955

Each Sunday "The Hour of Decision"
originates from the campaign city
and usually features a choir made
up of singers from the local churches.

However, on a few occasions
Mr. Barrows has made use of special
groups such as the Scottish Festivals of
Male Voice Praise Choir of Glasgow.

Tartan of the Clan Graham



Kelvin Hall



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The 200 voice **Scottish Male Choir**
sings "**All That Thrills My Soul Is Jesus**"

In the 1890's Dwight L. Moody was used to lead many in Glasgow to the Lord. Out of this grew several Gospel Male Choir Witness Bands to bear testimony in word and song. These groups were first combined in 1935, under the direction of Mr. James McRoberts, for an annual Festival of Male Voice Praise.



Mr. James McRoberts

