

ADDITIONAL EVENTS

Thursday, October 20, 1994

7:30 p.m.

Concert

Chris Owens, baritone
The Church Music Institute Choir
Milburn Price, conducting
Alumni Chapel

Friday, October 21, 1994

10:00 a.m.

Worship

A blended service led by guest composer/arranger Mark Hayes

Alumni Chapel

Mark Hayes

Mark Hayes is Adjunct Professor of Composition at Midwestern Baptist Theological Seminary and a well-known composer, arranger, and pianist. He is a graduate of Baylor University (B.M.) and the recipient of the Dove Award from the Gospel Music Association, with more than 400 compositions in print. His anthem, "Sing Out, My Soul," commissioned for the Fiftieth Anniversary Celebration of the School of Church Music, will be presented for the first time as part of the chapel service on Friday, October 21.

THE SOUTHERN BAPTIST THEOLOGICAL SEMINARY

presents

Fall 1994 Gheens Lecturer

Paul Westermeyer

in conjunction with the
34th Annual Church Music Institute
during the fiftieth anniversary year
of the
School of Church Music

October 18-21, 1994

Paul Westermeyer

Paul Westermeyer is Professor of Church Music at Luther Seminary in St. Paul, Minnesota, where he teaches courses in church music and worship, serves as cantor for the seminary community, and administers a church music program for St. Olaf College in nearby Northfield. Before moving to St. Paul, he taught for twenty-two years at Elmhurst College in the Chicago area. He has served as the musician for congregations in Ohio, New Jersey, Pennsylvania, Maryland, and Illinois.

A graduate of Elmhurst College (B.A.), Lancaster Theological Seminary (B.D.), and the School of Sacred Music of Union Theological Seminary in New York (S.M.M.), Westermeyer earned the Ph.D. degree in church history at the University of Chicago under the supervision of Martin E. Marty. His dissertation is a study of hymnody, church music, and worship in nineteenth-century Pennsylvania. He has done additional study in church music at Yale University, in liturgy at the University of Notre Dame, and in clinical pastoral education at Lutheran General Hospital in Park Ridge, Illinois.

Westermeyer is in great demand as a speaker and writer because of his ability to combine theological, historical, musical, and pastoral insights. He has contributed to numerous journals and to *Festschriften* for Martin Marty and Philipp Harnoncourt. His monograph, *The Church Musician* (San Francisco: Harper & Row, 1988), describes the role of the church musician and weaves together the interdisciplinary themes that have been his life-long interest. He recently completed a manuscript on twentieth-century hymnody in English that will be published by Concordia. From 1985 to 1990, Westermeyer was editor of *The Hymn*, the journal of The Hymn Society in the United States and Canada. At present he is the national chaplain of the American Guild of Organists.

Westermeyer is a native of Cincinnati and an ordained minister in the Evangelical Lutheran Church in America. He and his wife, Sally, have four children and one grandchild.

Tuesday, October 18, 1994

10:00 a.m.

Worship

God and Humanity

Psalm 90

A liturgical service assisted by Seminary Winds and Seminary Choir

Alumni Chapel

Wednesday, October 19, 1994

10:00 a.m.

Lecture

The Breach Repair'd

Heeren Hall

Thursday, October 20, 1994

10:00 a.m.

Worship

Hymn Writers Speak to the Church

A traditional hymn service assisted by the Male Chorale

Alumni Chapel

12:00 noon

Luncheon Dialogue

Mullins Lounge

\$6.00 for lunch; reservations may be made through the Church Music Office.

Seating available for dialogue without lunch