

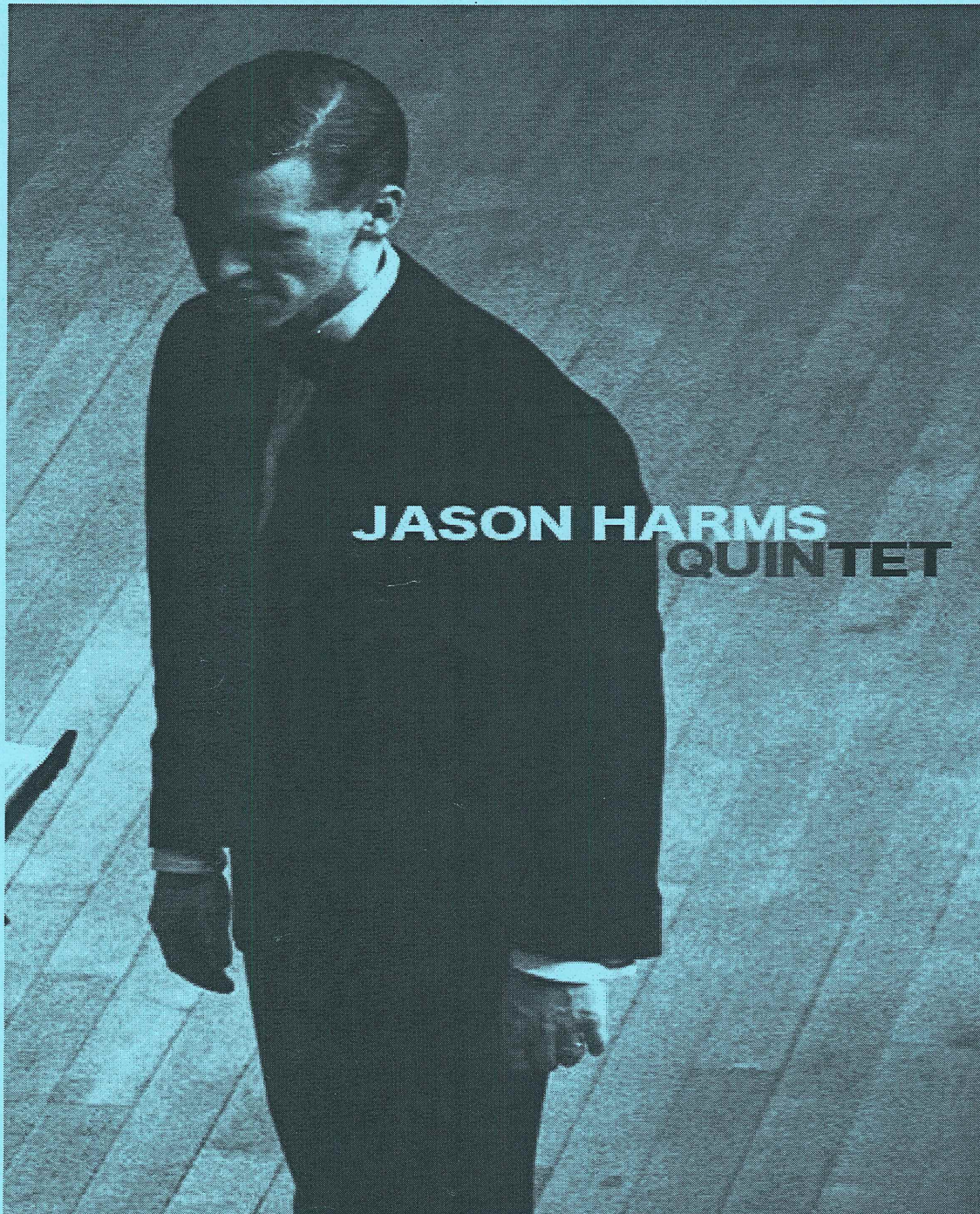
2006



The Southern Baptist Theological Seminary
School of Church Music and Worship

presents

Institute for Christian Worship Lectures



The Jason Harms Quintet

Jason Harms, the founder of the jazz quintet, is also the guitarist, vocalist, and composer of a wonderful variety of music that "testifies to the mercies of God." He writes, "Jazz is one of the story-telling vehicles God has given us for the pleasure of pursuing Him, the Ultimate Pleasure." Mr. Harms has been making jazz in the Minneapolis area for fifteen years (Jason and the Gmen), and since 2001, has directed the jazz orchestras at Bethel University (St. Paul, MN). He describes the Jason Harms Quintet (guitar/vocal, bass, drums, keyboard, and sax) as a "fellowship of men seeking to know more of our Maker and desiring to testify of the excellencies of God in our lives." The texts for the songs are drawn from traditional hymns, spirituals, and from sources as varied as St. Augustine, John Bunyan, and John Piper.

February 21, Tuesday

10:00 A.M., Seminary Chapel

12:30 P.M., "Lessons in Jazz from the Book of Daniel: Part 1"

1:30 P.M., "Jazz as a Means of Growing in the Knowledge of God"

7:30 P.M., The Jason Harms Quintet in Concert—Heeren Hall

February 22, Wednesday

12:30 P.M., "Lessons in Jazz from the Book of Daniel: Part 2"

All lectures will take place in the Cooke Choral Rehearsal Hall. For further information, please call the School of Church Music and Worship at 897-4115.