

BASS

1/1

SAM FOX LIBRARY ORCHESTRA FOLIO



LESLIE W. DYER.

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SAM FOX LIBRARY ORCHESTRA FOLIO

No. 1

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CONTENTS

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|----------------------------|--------------------|
| 1. "SPARKLETS" | Walter E. Miles |
| 2. "BASKET OF ROSES" | Fred G. Albers |
| 3. "ELEANOR" | Jessie L. Deppen |
| 4. "VALSE DANSEUSE" | Walter E. Miles |
| 5. "A GARDEN DANCE" | G. Vargas |
| 6. "BOWL OF PANSIES" | Jules Reynard |
| 7. "AT SUNSET" | R. B. Brewer |
| 8. "DANCING LEAVES" | Walter E. Miles |
| 9. "WATER LILIES" | Floyd J. St. Clair |
| 10. "MON PLAISIR" (Valse) | Lee S. Roberts |
| 11. "IN POPPYLAND" | Fred G. Albers |
| 12. "DREAM OF THE FLOWERS" | Charles Cohen |

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ALSO PIANO SOLO

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SPARKLETS

BASS

WALTER E. MILES
Orch. by R. B. Brewer

Moderato
Not too slow

mf

pizz $\%$ *a tempo.*
arco.

mf

rit.

a tempo.

pizz

to Coda *ff*

Tranquillo

mf

mf

ff

a tempo.

1 2

rit.

mf

rit.

a tempo.

pizz

TRIO *A little faster*

mf

1 2

f *rit.*

D. S. al Coda

CODA

p *rit.* *pizz*

BASKET OF ROSES

BASS

FRED G. ALBERS
Arr. by John S. Zamecnik

Moderato **Allegretto**

mf lightly *poco rit.* **fz** *rit.* *mf* *a tempo*

a tempo *a tempo*

rit. *mf* *rit.* *mf*

f *mf rit.* *rit.*

mf espress. *poco rit.* *p* *poco rit.*

a tempo *a tempo*

mf *mf* *rit.*

a tempo *a tempo*

mf *rit.* *mf* *rit.*

a tempo *a tempo*

mf *f* *mf rit.*

A little faster *a tempo*

mf *rit.* *mf* *accel.* *rall.* **f**

a tempo *a tempo*

mf *rit.* *p dolce* *rit.* **D. S. al Coda**
(don't repeat)

CODA **Slower** *pizz.* *arco*

p *accel.* **f**

ELEANOR

BASS

JESSIE L. DEPPEN

Mod^{to} espressivo

mf *p placido*

mf

più cresc. *f largam.* *dim.*

Semplicemente

mp *cresc.*

ff *p* *f*

cresc. *ff* *allargando* *sf rit.* *sf* *f*

dim. *p placido*

mf

cresc.

Viola or Horn

f largam *dim.* *p dim.* *morendo*



VALSE DANSEUSE

BASS.

WALTER E. MILES.
Arr. by J. S. Zamecnik.

Moderato.

p espressivo.

poco rit. *a tempo.*

f largamente. *mf* *poco rall.*

risoluto. *mf* *f* *p* *mf* *f*

1 rit. *2 rit.* *p espressivo.*

poco rit. *a tempo.*

f largamente. *mf* *Fine.*

p

rit.

mf *rit* **Grandioso.**

ff *rit*

D.S. al Fine.

A GARDEN DANCE

BASS.

G. VARGAS.
Arr. by J. S. Zamecnik.

All'o mod'to.
lightly. p.

Gracefully.

rit. a tempo.

pizz. 1 arco. 2 arco.

mf f mf f mf

accel. rit. Scherz. 1. 2.

Gracefully.

accel. rit.

a tempo.

pizz. arco.

TRIO.

a tempo. accel. rit. a tempo.

mf tempo rubato. accel. rit. f mf f mf

accel. ff rubato. p tranquillo. fz fz

Gracefully.

accel. rit. a tempo.

pizz. pizz. tempo I rall. arco.

mf f p arco. p arco.

BOWL OF PANSIES

BASS

JULES REYNARD
Arr. by J. S. Zamecnik

Moderato

mf *p con sentimento*

p

f appassionato *dolce* *p*

f appassionato *dolce* *p poco rall.* *p*

a tempo *f*

a tempo *p* *poco rall. p*

con tenerezza *a tempo* *mf* *f*

a tempo *con tenerezza* *pp poco rall.* *mf*

p con sentimento *p*

p poco lento accel. f lento p pp

AT SUNSET

BASS

R. B. BREWER

Mod^{to} Grazioso
3

pizz. *f* *arco* *a tempo* *mp*

a tempo *rit.*

rit.

Rubato

mf *rall.*

a tempo

f *f* *mf*

Tempo I

rit.

a tempo

rall. *rit.*

Animato

piu mosso

mf

a tempo *rall.*

cresc. *rit.* *rit.*

Tempo I

mf *rit.*

a tempo

f *dim.* *pizz.*

Dancing Leaves

BASS

WALTER E. MILES
Orch. by R. B. Brewer

Tempo di Mazurka

Cello

mp *p rit* *f* *p* *mp* *mp*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

mf *f* *mf* *mp*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

mf

mf

a tempo

p rit. *mf*

rit. *f* *ff* *mp*

ff *ff* *D.S. al Fine*

CODA

mp *rit.* *f* *p* *mp*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *Cello* *pizz.* *a tempo* *arco*

mf *rit.* *f* *ff*



WATER LILIES

BASS.

FLOYD J. ST CLAIR.

And'te mod'to sentimento.

a tempo

Agitato.

Tempo I.

MON PLAISIR

(MY PLEASURE)

VALSE

BASS.

LEE S. ROBERTS.
Arr. by J. S. Zamecnik.

Moderato.

The musical score consists of ten staves of bass clef notation in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *espress.*, *rit.*, *a tempo.*, *f*, *mf*, *pp*, *Scherz.*, *furco.*, *ff*, and *mf*. Tempo markings include *Moderato.*, *poco rall.*, *Piu mosso.*, *pizz.*, *poco rall. a tempo.*, *poco rit.*, *a tempo.*, *rit.*, and *a tempo.*. There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line.

IN POPPYLAND

A NOVELETTE

BASS.

FRED G. ALBERS.
Arr. by J. S. Zamecnik.

Moderato.

Piu mosso.

Cello.

Tempo I.

TRIO.

con espress.

poco rit.

a tempo.

accel.

a tempo.

accel.

a tempo.

Dream Of The Flowers.

A FLOWER SONG.

BASS.

CHAS. COHEN.
Arr. by R. B. Brewer.

Andte espress.

pizz. **2**

f *mf*

Piu animato

f

ff

ff *rall.*

a tempo.

f

Con espress.
pizz.

arco. *a tempo.*
pizz.

poco rit. *rall.*

Piu animato.

ff

poco rit. *ff* *a tempo.*

rall. *poco rit.* *pp*

Tromb. **2**

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| 2. "DAINTY DAFFODILS" | | Walter E. Miles |
| 3. "ADMIRATION" | | Ralph C. Jackson |
| 4. "A JAPANESE SUNSET" | | Jessie L. Deppen |
| 5. "TULIPS" | | Walter E. Miles |
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| 7. "PHYLLIS" (Valse Caprice) | | Jessie L. Deppen |
| 8. "SPRING FLOWERS" | | J. Dellinger Wood |
| 9. "GAVOTTE PIQUANTE" | | W. T. Pierson |
| 10. "IRIS" | | Jules Reynard |
| 11. "CUPID'S FROLIC" | | Walter E. Miles |
| 12. "SUMMER NIGHTS" | | Lee S. Roberts |

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