

BASSOON

5

*A Dream
by Bartlett*

SAM FOX LIBRARY ORCHESTRA FOLIO



LESLIE W. DYER.
SAN ANTONIO, TEXAS

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No. 1

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| 1. "SPARKLETS" | Walter E. Miles |
| 2. "BASKET OF ROSES" | Fred G. Albers |
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| 4. "VALSE DANSEUSE" | Walter E. Miles |
| 5. "A GARDEN DANCE" | G. Vargas |
| 6. "BOWL OF PANSIES" | Jules Reynard |
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ALSO PIANO SOLO

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SPARKLETS

BASSOON

WALTER E. MILES
Orch. by R. B. Brewer

Moderato
Not too slow

TRIO *A little faster*

CODA

BASKET OF ROSES

BASSOON

FRED G. ALBERS
Arr. by John S. Zamecnik

Moderato **Allegretto**

poco rit. *rit.* *mf a tempo* *rit.*

a tempo *mf* *fz.* *rit.* *a tempo* *rit.*

f *mf rit.*

a tempo *mf espress.* *poco rit.* *poco rit.*

a tempo *mf* *2* *1* *2* *rit.*

a tempo *mf* *rit. mf* *rit.*

a tempo *f* *mf rit.*

A little faster

mf *rit.* *fz* *a tempo*

accel. *rall.* *f* *mf* *rit.* *fz*

a tempo *p dolce* *rit.* *1* *2* *D.S. al Coda*
(don't repeat)

Slower

CODA *accel.* *f*

ELEANOR

BASSOON

JESSIE L. DEPPEN

Modto espressivo

Horn or Viola

Semplicemente

con passione

Horn or Viola



VALSE DANSEUSE

BASSOON.

WALTER E. MILES.
Arr. by J. S. Zamecnik.

Moderato.

4

p espressivo.

poco rit. 4 largamente.

f

2 1 2 risoluto.

poco rall. *mf* *f*

mf 1 rit. 2 rit.

mf *f*

4 poco rit. 4

p espressivo.

2 Fine. p

f *Fine.* *p*

rit.

rit.

mf rit.

mf *rit.*

Grandioso.

ff rit.

ff *rit.*

ff

ff

A GARDEN DANCE

BASSOON.

G. VARGAS.
Arr. by J. S. Zamecnik.

All'o mod'to. *Gracefully.* *accel.* *rit.*

a tempo. *mf* *f* *p*

mf *f* *f*

mf *f* *mf* *rit.* *p* Scherz.

Gracefully. *accel.*

a tempo. *mf* *f* *p*

TRIO. *accel. rit.* *a tempo.* *accel. rit.*

mf *tempo rubato.* *f* *mf* *f*

mf *a tempo.* *accel.* *ff* *rubato.* *p* *fz* *accel.* *rit.* *fz*

Gracefully. *p*

Lento. *tempo I. rall.*

mf *f* *p*

BOWL OF PANSIES

BASSOON

JULES REYNARD
Arr. by J. S. Zamecnik

Moderato *con sentimento*

mf *p* *3* *1*

f appassionato

dolce *p* *f appassion.*

dolce *p* *poco rall.*

a tempo *f*

3 *mf* *poco rall.*

a tempo *3* *con tenerezza* *a tempo* *mf* *f*

a tempo *poco rall.* *con tenerezza* *pp poco rall.*

con sentimento *3* *1* *mf* *p*

poco lento *2* *p* *pp* *acc.* *f lento*

AT SUNSET

BASSOON

R. B. BREWER

Modto Grazioso

2
rall. 7
rit.

a tempo

Rubato

mf rall. *dim.* *mp*

a tempo

rall. rit. *f*

ff *mf* *f* rall.

Tempo I

mf rit.

a tempo

rall.

Animato

p

piu mosso

a tempo

rall. rit. 1 2 rit. *pp*

Tempo I

mf rit.

a tempo

rall. *dim.*

Dancing Leaves

BASSOON

WALTER E. MILES
Orch. by R. B. Brewer

Tempo di Mazurka

a tempo
4

mp *p rit.* mp

mf f mf p

f mf

mf

rit. a tempo

rit. f Fine

p

ff D.S. al Fine

CODA *mp rit. mp*

p rit. ff

WATER LILIES

BASSOON.

FLOYD J. ST CLAIR.

And'te mod'to sentimento.

rall. *a tempo.* 6

rall. 1 *Agitato.* *f*

ff

rit. *Tempo I.* 4 *p*

2 *f*

rall. 1 *a tempo.* 3 *rall.* *ppp*

MON PLAISIR

(MY PLEASURE)

VALSE

LEE S. ROBERTS.

Arr. by J. S. Zamecnik.

BASSOON.

Moderato.

32

The musical score for Bassoon is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of 'Moderato.' and a measure number of 32. The score consists of 11 staves of music. Dynamics include *p*, *espress.*, *ff*, *mf*, *f*, and *rit.*. Tempo markings include *a tempo.*, *poco rall.*, *poco piu mosso.*, and *poco rit.*. The score includes various musical notations such as slurs, ties, and accents.

IN POPPYLAND

A NOVELETTE

BASSOON.

FRED G. ALBERS.
Arr. by J. S. Zamecnik.

Moderato.

2
f dim rall. accel. a tempo. accel. a tempo.

2
f p dolce. accel. Piu mosso.

rall. f a tempo. rall. accel. rit.

a tempo. f mf rall. a tempo. Tempo I. accel. a tempo.

accel. a tempo. f p dolce.

TRIO.

P-mf 1 a tempo. rall. f p a tempo. rall. a tempo.

P-mf poco rit. a tempo. 1 2

2 f dim rall. accel. a tempo. accel. a tempo.

2 f p dolce. f

Dream Of The Flowers.

A FLOWER SONG.

BASSOON.

CHAS. COHEN.
Arr. by R. B. Brewer.

Andte espress.

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| 2. "DAINTY DAFFODILS" | - | Walter E. Miles |
| 3. "ADMIRATION" | - | Ralph C. Jackson |
| 4. "A JAPANESE SUNSET" | - | Jessie L. Deppen |
| 5. "TULIPS" | - | Walter E. Miles |
| 6. "DANSE FANTASTIQUE" | - | Jules Reynard |
| 7. "PHYLLIS" (Valse Caprice) | - | Jessie L. Deppen |
| 8. "SPRING FLOWERS" | - | J. Dellinger Wood |
| 9. "GAVOTTE PIQUANTE" | - | W. T. Pierson |
| 10. "IRIS" | - | Jules Reynard |
| 11. "CUPID'S FROLIC" | - | Walter E. Miles |
| 12. "SUMMER NIGHTS" | - | Lee S. Roberts |

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