

CELLO

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LESLIE W. DYER.

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No. 1

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| 1. "SPARKLETS" | Walter E. Miles |
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| 12. "DREAM OF THE FLOWERS" | Charles Cohen |

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ALSO PIANO SOLO

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SPARKLETS

CELLO

WALTER E. MILES
Orch. by R. B. Brewer

Moderato

Not too slow

Bass'n

a tempo
arco.

TRIO *a little faster*

CODA

BASKET OF ROSES

CELLO

FRED G. ALBERS
Arr. by John S. Zamecnik

Moderato **Allegretto**

mf lightly *a tempo* *poco rit.* *fz* *rit.* *mf a tempo*

mf rit. *rit.*

f *mf rit.* *rit.*

mf espress. *poco rit.* *p*

a tempo *poco rit.* *mf*

a tempo *mf* *rit.*

a tempo *mf* *rit.*

a tempo *mf* *rit.* *a tempo*

f *mf rit.* *a tempo*

A little faster

mf *rit.* *fz* *mf*

accel. *a tempo* *rall.* *f* *mf* *rit.* *fz*

a tempo *p dolce* *rit.* *fz*

Slower *pizz.* *rit.* **D.S. al Coda**
don't repeat

CODA *p* *accel.* *farco*

ELEANOR

CELLO

JESSIE L. DEPPEN

Mod^{to} espressivo **SOLO**

p *placido*

mf

più cresc. *flargam. p*

Semplicemente

dim. *p*

cresc. *f* *p*

f

ff *allarg.* *sfrit. sf sf*

p placido

mf

cresc. *flargam.*

p *dim.* *p* *dim.* *morendo*

VALSE DANSEUSE

CELLO.

WALTER E. MILES.
Arr. by J. S. Zamecnik.

Moderato.

pizz.
p
arco.
pizz.
arco.
poco rit.
a tempo.
pizz.
arco.
f largamene.
pizz.
arco.
poco rall.
p espressivo.
mf
poco rit.
a tempo.
f largamene.
mf
risoluto.
mf
f
p
mf
rit.
rit.
p espressivo.
poco rit.
a tempo.
f
mf
Fine.
p
rit.

Grandioso.

ff
rit.
D.S. al Fine.

A GARDEN DANCE

CELLO.

G. VARGAS.

Arr. by J. S. Zamecnik.

All'o mod'to.

Gracefully.

lightly. 2.

First system of musical notation for the cello part. It begins with a dynamic marking of *p* and includes performance instructions such as *accel.*, *rit.*, and *a tempo.*

Second system of musical notation, featuring dynamics like *mf* and *f*, and performance instructions like *pizz.* and *arco.*

Third system of musical notation, including dynamics like *f* and *mf*, and performance instructions like *accel.*, *rit.*, and *Scherz.*

Fourth system of musical notation, including dynamics like *mf* and *f*, and performance instructions like *pizz.* and *arco.*

TRIO.

mf tempo rubato.

Fifth system of musical notation, including dynamics like *f* and *mf*, and performance instructions like *accel.*, *rit.*, and *a tempo.*

Sixth system of musical notation, including dynamics like *p* and *mf*, and performance instructions like *ppp*, *arco.*, and *Lento.*

BOWL OF PANSIES

CELLO

JULES REYNARD
Arr. by J. S. Zamecnik

Moderato *con sentimento*

mf *p* *f appassionato*

dolce *p* *f appassionato*

dolce *p poco rall.*

a tempo *f*

a tempo *p*

a tempo *poco rall.* *mf* *pp poco rall.* *con tenerezza*

a tempo *f* *con ten.* *pp poco rall.*

poco rall. *pp poco rall.*

con sentimento *mf* *p*

p poco lento *accel.* *f lento* *p* *pp*

AT SUNSET

CELLO

R. B. BREWER

Mod^{to} Grazioso

2

a tempo *rall.*

mp *rall.*

a tempo *rall.* *dim.*

Rubato *p* *rall.*

a tempo *mf* *f* *mp* *rall.* *rit.*

Tempo I *mf* *rit.*

a tempo *rall.*

Animato *ten.*

piu mosso

a tempo *rall.* *rit.* *rit.*

Tempo I *mf* *rit.*

a tempo *rall.* *dim.* *pizz.*

Dancing Leaves

CELLO

WALTER E. MILES

Orch. by R. B. Brewer

Tempo di Mazurka

Bassoon

a tempo pizz. arco pizz. arco pizz. arco pizz. arco

mp *p rit.* *f* *p* *p* *f* *f* *f* *f*

pizz. arco pizz. arco pizz. arco

p *p* *f*

mf *p*

Viola

a tempo

rit. *Viola*

Bass *rit.* *f* *fz* *p*

ff *p* *ff* *D.S. al Fine*

CODA

Bassoon

a tempo pizz. arco pizz. arco

mp *rit.* *f* *p*

Horn

Bassoon

pizz. *a tempo* arco

f *ff*

WATER LILIES

CELLO.

FLOYD J. ST CLAIR.

And'te mod'to sentimento.

p *rall.* *a tempo.* *p*

SOLO.

f *p rall.* *f*

Agitato.

ff *Tempo I.* *rit.*

espressivo.
Trombone.

p rall. *a tempo.* *rall.*

MON PLAISIR

(MY PLEASURE)

VALSE

CELLO.

LEE S. ROBERTS.
Arr. by J. S. Zamecnik.

Moderato.

p espress.

rit. a tempo.

poco rall. **1** **2** *Piu mosso.*

Scherz. pp

ff *p* *poco rit.* *a tempo.*

p espress.

a tempo.

f *mf*

f *ff*

f *mf*

f *ff* *mf*

f *mf*

f *ff* *mf*

p *rit.*

a tempo.

f *mf*

a tempo.

p *rit.* *a tempo.* *rit.* *ff* *a tempo.*

p espress.

a tempo.

f *mf*

poco rall.

IN POPPYLAND

A NOVELETTE

FRED G. ALBERS.
Arr. by J. S. Zamecnik.

CELLO.

Moderato.

Musical score for Cello, Moderato section. The score consists of 11 staves. Dynamics include *mf*, *f*, *dim*, *rall.*, *accel.*, *a tempo.*, *Piu mosso.*, *Tempo I.*, *f*, *p dolce.*, *mf*, *f*, *mf*, *rall.*, *a tempo.*, *accel.*, *rit.*, *a tempo.*, *mf*, *rall.*, *a tempo.*, *accel.*, *a tempo.*, *mf*, *f*, *p dolce.*, *Sva.*, *Vla.*

TRIO. con espress.

Musical score for Cello, TRIO section. The score consists of 6 staves. Dynamics include *p-mf*, *mf-f*, *p*, *poco rit.*, *a tempo.*, *mf*, *f*, *dim*, *rall.*, *mf*, *accel.*, *a tempo.*, *accel.*, *a tempo.*, *f*, *p dolce.*, *f*

Dream Of The Flowers.

A FLOWER SONG.

CELLO.

CHAS. COHEN.
Arr. by R. B. Brewer.

Andte espress.

2^d Cl^e *mf*

f

Viola

Horn

Piu animato

f

a tempo.

ff *rall.* *mf*

Con espress.

Viola

a tempo.

poco rit.

Viola

rall.

Piu animato

f *a tempo.*

a tempo.

poco rit.

Bassoon

Clar.

Tromb.

rall. *poco rit.* *a tempo.* *poco rit.* *pp*

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