

1st Clarinet

3

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LESLIE W. DYER.

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ALSO PIANO SOLO

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SPARKLETS

1st CLARINET IN A

WALTER. E. MILES
Orch. by R. B. Brewer

Moderato
Not too slow

Ob. *mf* Horn *mf* lightly *a tempo.* *rit.* *a tempo.* *rit.* *Tranquillo* *mf* *With vigor* *to Coda ff* *a tempo.* *ff* *2d Cor.* *1* *2* *a tempo.* *mf* *rit.* *a tempo.* *rit.*

TRIO A little faster

mf *f* *rit.* *1* *2* *D. S. al Coda*

CODA *p* *Ob.* *Viola* *rit.*

BASKET OF ROSES

1st CLARINET IN B \flat

FRED G. ALBERS
Arr. by John S. Zamecnik

Moderato
2^d Cor.
mf lightly *poco rit.* *fz* *rit.*

Allegretto
mf *a tempo* *mf rit.* *a tempo*

rit. *mf rit.* *rit.* *mf espress.*

poco rit. *p* *a tempo* *poco rit.*

mf a tempo *mf*

rit. *mf* *a tempo*

a tempo *mf rit.* *rit.*

f *mf rit.* *a tempo*

A little faster
mf *rit.* *fz* *mf*

accel. *rall.* *fz* *mf* *rit.* *fz*

a tempo *p dolce* *rit.* *fz* **D.S. al Coda**
(don't repeat)

Slower
CODA *p* *accel.* *f*

ELEANOR

1st CLARINET IN B \flat

JESSIE L. DEPPEN

Mod^{to} espressivo

SOLO Cello, Viola or Horn

mp Strings *p* *placido*

mf

Bassoon *cresc.* *f largam.*

Semplicemente
Play in absence of Horn & Cello

Bassoon *mp*

Cl. *cresc.* *pp*

f

con passione molto cresc. *ff* *frit. f*

sf *dim.* *pp* *mp* Cello Solo *placido*

mf Bassoon *cresc.* *f largam.*

p dim. *p* *dim.* *morendo*



VALSE DANSEUSE

1st. CLARINET in B^b

WALTER E. MILES.
Arr. by J. S. Zamecnik.

Moderato

p *espressivo.*

poco rit.

al tempo.

f *largamente.* *mf* *poco rall.*

risoluto. *mf* *f*

p *mf*

f *rit.* *rit.* *p*

espressivo.

poco rit.

A GARDEN DANCE

1st. CLARINET in A.

G. VARGAS.
Arr. by J. S. Zamécnik.

All'o mod to. *Gracefully.*

Viola. *p* *SOLO.* *p*

accél.

rit. *a tempo.* *mf*

f *p SOLO.* 1 2

Gracefully. *mf* *f*

f

mf *f*

accél *rit.* *p* *Scherz.* 1 2

Gracefully. *p*

1st. Clarinet in A.

accel. rit. a tempo.

mf *f* *p* SOLO.

TRIO.

mf tempo rubato. *f*

mf a tempo. *f*

mf a tempo. accel. rit.

ff rubato. *p* tranquillo. *f*

Gracefully. *sf* *p*

accel. rit. a tempo.

mf *f*

SOLO. *p* Lento. tempo I. poco rall.

BOWL OF PANSIES

1st CLARINET IN B \flat

JULES REYNARD
Arr. by J. S. Zamecnik

Moderato

The musical score consists of 12 staves of music for the 1st Clarinet in B-flat. The piece begins with a *Moderato* tempo. The first staff starts with a *mf* dynamic and includes a *p consentimento* instruction. The second staff continues with various rhythmic patterns. The third staff features a *f appassionato* section followed by a *p dolce* section. The fourth staff has *f appassionato a tempo* and *p dolce poco rall.* markings. The fifth staff begins with a *f* dynamic. The sixth staff includes a *b \flat* key signature change and a *p* dynamic. The seventh staff has *a tempo* and *mf* markings. The eighth staff starts with *con tenerezza*, *a tempo*, and *poco rall.*. The ninth staff features *pp poco rall.*, *mf*, and *f* dynamics. The tenth staff includes *a tempo* and *con tenerezza* markings. The eleventh staff has *poco rall.* and *pp poco rall.* instructions. The twelfth staff begins with *mf* and *p consentimento*. The final staff concludes with *poco lento*, *accel.*, *f*, *lento p*, and *pp* dynamics.

AT SUNSET

1st CLARINET IN A

R. B. BREWER

Mod^{to} Grazioso

mf *rall.*

a tempo *mp* *rit.*

a tempo *rall.* *dim.*

Rubato *mp* *rall.* *rit.*

a tempo *mf* *f* *pp* *rall.* **Horn**

Tempo I *mf*

a tempo *rall.* *rall.*

Animato *piu mosso* *cresc.*

a tempo *rall.* *1* *rit.* *2* *rit.* **Tempo I** *p* *mf*

a tempo *rit.*

rall. *dim.* *pp*

WATER LILIES

1st. CLARINET in A.

FLOYD J. ST CLAIR.

And'te mod'to sentimento.

p *rall.* Flute *a tempo.* 2

rall. *f* *Agitato.* 3

rit. *Tempo I.* *P* *espressivo.*

f *rall.* *a tempo.* *p* *rall.* Cello.

MON PLAISIR

(MY PLEASURE)
VALSE

LEE S. ROBERTS.
Arr. by J. S. Zamecnik.

1st. CLARINET in B \flat

Moderato.

The musical score consists of ten staves of music for the 1st Clarinet in B \flat . The key signature has one flat (B \flat), and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1: *espress.*, *p*, *rit.*
- Staff 2: *a tempo.*, *f*, *mf*, *poco rall.*
- Staff 3: *p*
- Staff 4: *rit.*, *a tempo.*
- Staff 5: *f*, *mf*, *poco rall.*
- Staff 6: *Poco piu mosso.*, *f*, *ff*, *Scherz.*, *pp*
- Staff 7: *poco rall.*
- Staff 8: *a tempo.*, *f*, *mf*, *ff*
- Staff 9: *poco rit.*, *a tempo.*, *p*, *f*

The musical score consists of ten staves of music for the 1st Clarinet in B \flat . The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and tempo markings:

- Staff 1: *espress.*, *p*
- Staff 2: *rit.*, *a tempo.*
- Staff 3: *f*, *mf*, *poco rall.*
- Staff 4: *f*
- Staff 5: *a tempo.*, *p*, *rit.*, *f*, *ff*
- Staff 6: *rit.*, *a tempo.*, *mf*, *f*
- Staff 7: *a tempo.*, *p*, *rit.*, *f*
- Staff 8: *rit.*, *a tempo.*, *ff*
- Staff 9: *espress.*, *p*
- Staff 10: *rit.*, *a tempo.*
- Staff 11: *f*, *mf*, *poco rall.*

IN POPPYLAND

A NOVELETTE

1st. CLARINET in B^b

FRED G. ALBERS.
Arr. by J. S. Zamecnik.

Moderato.

Solo.

The musical score is written for a 1st Clarinet in B^b in 6/8 time. It begins with a *Moderato* tempo and a *Solo* instruction. The first staff starts with a *mf* dynamic, followed by a *f* dynamic, and ends with *dim rall.* and *mf*. The second staff includes *accel.*, *a tempo.*, and another *accel.* marking. The third staff is marked *a tempo.* The fourth staff features *f*, *p dolce.*, *mf*, and *accel.* markings. The fifth staff includes *rall.*, *f*, *mf a tempo.*, *tr*, *rall.*, *a tempo.*, and *accel.* markings. The sixth staff has *rit.*, *fz a tempo.*, and *mf rall.* markings. The seventh staff is marked *Tempo I.* and includes *mf*, *accel.*, and *a tempo.* markings. The eighth staff includes *accel.* and *a tempo.* markings. The ninth staff includes *f* and *p dolce.* markings.

TRIO.

con espress. *p* *mf* *rall.* *a tempo.* *p*

rall. *a tempo.* *p* *poco rit.* *a tempo.*

mf

rall. *a tempo.* *f*

fr. *a tempo.* *p* *rall.* *poco rit.*

a tempo.

Solo. *mf* *f* *dim* *rall.* *mf*

accel. *a tempo.* *accel.* *a tempo.*

f *P dolce.* *f*

Detailed description: This is a musical score for the 1st Clarinet in B-flat, specifically for the Trio section of a piece. The score is written on ten staves of music. The key signature is B-flat major (two flats), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from piano (*p*) to fortissimo (*f*), with intermediate markings like *mf* and *pp*. Performance instructions include *con espress.*, *rall.* (rallentando), *a tempo.*, *poco rit.* (poco ritardando), *fr.* (forzando), *dim* (diminuendo), and *P dolce.* (piano dolce). The score concludes with a *f* dynamic marking.

Dream Of The Flowers.

A FLOWER SONG.

1st CLARINET IN B \flat .

CHAS. COHEN.
Arr. by R. B. Brewer.

Andte espress.

The musical score is written for the 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andte espress.*. The score is divided into several systems, each with a staff labeled with an instrument: Viola, Horn, and Viola. Dynamics include *mf*, *p*, *f*, *f rall.*, and *ff*. Tempo markings include *Piu animato*, *a tempo.*, *poco rit.*, and *rall.*. The score features numerous triplets and slurs. A *SOLO* section is marked for the Horn. The piece concludes with a *pp* dynamic for the Viola.

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