

2d CLARINET

4

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ALSO PIANO SOLO

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SPARKLETS

2^d CLARINET IN A

WALTER E. MILES
Orch. by R. B. Brewer

Moderato
Not too slow

mf *rit.* *a tempo.* **6** *rit.* *p* *a tempo.*

with vigor **ff** *Tranquillo* *mf* *rit.*

a tempo. **ff**

a tempo. **6** *rit.*

a tempo. *mf* *rit.* *p*

TRIO *A little faster* *mf*

f *rit.* **1** **2** *D.S. al Coda*

CODA *p* **2**

ELEANOR

2^d CLARINET IN B \flat

JESSIE L. DEPPEN

Mod^{to} espressivo

p Strings

Horn or Viola

mp

mf

Horn

cresc. *f*

Semplicemente

largam. *p* *dim.* *p*

Horn

cresc. *p*

mf

con passione

molto cresc. *ff* *allargando* *sf rit. sf sf*

Horn or Viola

dim. *pp* *mp*

Horn

mf *cresc.* *f largam.*

p *dim.* *p* *dim.* *morendo*



VALSE DANSEUSE

2nd. CLARINET in B^b

WALTER E. MILES.
Arr. by J. S. Zamecnik.

Moderato.

A GARDEN DANCE

2nd. CLARINET in A.

G. VARGAS.

Arr. by J. S. Zamecnik.

All'o mod'to.

Gracefully.

The musical score is written for a 2nd Clarinet in A. It begins with a treble clef and a 3-measure rest. The first staff includes a triplet of eighth notes and a dynamic marking of *p*. The second staff features a triplet of eighth notes, a dynamic of *p*, and performance markings for *accel.*, *rit.*, and *a tempo.* The third staff contains a first ending and a dynamic of *p*. The fourth staff has dynamics of *mf* and *f*. The fifth staff includes a triplet of eighth notes, a dynamic of *f*, and performance markings for *accel.*, *rit.*, and *Scherz.* The sixth staff starts with *Gracefully.* and a dynamic of *p*. The seventh staff has a dynamic of *p*. The eighth staff begins the TRIO section with a dynamic of *mf*. The ninth staff includes dynamics of *f*, *mf*, and *ff*, along with *rubato.* The tenth staff starts with a dynamic of *p* and the instruction *tranquillo.* The eleventh staff has dynamics of *fz* and *p*. The twelfth staff includes dynamics of *p* and *f*. The final staff concludes with dynamics of *mf*, *f*, and *p*, and performance markings for *tempo I.* and *rall.*

BOWL OF PANSIES

2^d CLARINET IN B \flat

JULES REYNARD
Arr. by J. S. Zamecnik

Moderato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a *mf* dynamic. The tempo is marked *Moderato*. The second staff continues with a *p con sentimento* instruction. The third staff features a *f appassionato* dynamic. The fourth staff starts with a *dolce p* dynamic and includes a *f appassionato* instruction. The fifth staff has a *dolce p* dynamic, a *poco rall.* instruction, and a first ending bracket labeled '1' with an *a tempo f* instruction. The sixth staff begins with a *p* dynamic. The seventh staff has an *a tempo* instruction, a *poco rall.* instruction, a *mf* dynamic, a *con tenerezza pp poco rall.* instruction, a first ending bracket labeled '1' with an *a tempo mf* instruction, and a *f* dynamic. The eighth staff has an *a tempo* instruction and a *poco rall.* instruction. The ninth staff has a *con tenerezza pp poco rall.* instruction, a second ending bracket labeled '2' with an *mf* dynamic, and a *poco rall.* instruction. The tenth staff has a *con sentimento p* instruction. The eleventh staff has a *poco lento p* instruction, a second ending bracket labeled '2' with an *accel.* instruction, a *f* dynamic, a *f* dynamic, a *p* dynamic, and a *pp* dynamic.

AT SUNSET

2^d CLARINET IN A

R. B. BREWER

Mod^{to} Grazioso

mf *rall.*

7 *rit.* *mf* *a tempo* *rall.*

dim. *Rubato* *mf*

rall. *rit.* *a tempo*

ff *pp* *f*

Tempo I

mf *rit.*

a tempo *rall.*

Animato *piu mosso*

cresc. *a tempo* *1* *rit.* *2* *rit.* *pp*

rall.

Tempo I

mf *rit.*

a tempo *rall.* *dim.* *p-pp*

Dancing Leaves

2^d CLARINET IN A

WALTER E. MILES
Orch. by R. B. Brewer

Tempo di Mazurka *a tempo*

mp *rit.* *p* *mf* *p* *mf* *rit.* *a tempo* *rit.* *f* *fz* *mf* *p* *ff* *ff* *D.S. al Fine* *CODA* *mp* *rit.* *mp* *a tempo* *prit.* *f* *ff*

WATER LILIES

2nd. CLARINET in A.

FLOYD J. ST CLAIR.

And'te mod'to sentimento.

a tempo.

Agitato.

Tempo I.

p *espressivo.*

MON PLAISIR

(MY PLEASURE)
VALSE

2nd. CLARINET in B \flat

LEE S. ROBERTS.
Arr. by J. S. Zamecnik.

Moderato.
32 *espress.*

p

rit. a tempo. *f* *mf* *poco rall.*

Poco piu mosso. *f* *pp Scherz.*

poco rall. *a tempo.* *f* *mf*

poco rit. *a tempo.* *ff* *p* *f*

espress. *p* *rit.*

a tempo. *f* *mf* *poco rall.*

rit. *a tempo.* *f* *ff* *mf*

rit. *a tempo.* *f* *ff*

espress. *p* *rit.*

a tempo. *f* *mf* *poco rall.*

IN POPPYLAND

A NOVELETTE

FERED G. ALBERS.

Arr. by J. S. Zamecnik.

2nd. CLARINET in B \flat

Moderato.

f dim rall. mf accel. ten. a tempo.

accel. ten. a tempo. Piu mosso.

f p dolce mf

accel. rall. mf a tempo. rall.

a tempo. accel. rit. fz a tempo. mf rall.

mf accel. ten.

a tempo. accel. ten. a tempo.

f dolce.

TRIO. *con espress. a tempo. rall. p*

p mf poco rit. a tempo. 1 2

f dim rall. mf accel. ten.

a tempo. accel. ten. a tempo.

f p dolce. f

Dream Of The Flowers.

A FLOWER SONG.

2^d CLARINET IN B \flat .

CHAS. COHEN.
Arr. by R. B. Brewer.

Andte espress.

Piu animato.

a tempo.

Con espress.

a tempo.

poco rit.

rall.

Piu animato

ff

a tempo.

poco rit.

ff

poco rit.

a tempo.

poco rit.

rall.

Horn

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