

19. 6.

DRUMS

10

# SAM FOX LIBRARY ORCHESTRA FOLIO



LESLIE W. DYER.

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CONCERT ORCHESTRAS



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## No. 1

PUBLISHED FOR

FIRST VIOLIN - SECOND VIOLIN - VIOLA - BASS - CELLO - FLUTE  
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The Compositions in This Collection are Published Separately for Orchestra

ALSO PIANO SOLO

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TYMPANI D - A  
DRUMS & BELLS

# SPARKLETS

WALTER E. MILES  
Orch. by R. B. Brewer

**Moderato**  
*Not too slow*

Bells *mf* *rit.* Tymp. Bell

*a tempo.*  $\frac{3}{8}$  2 *rit.* Tri.

S.D. *p* Tymp. *With vigor* to Coda *f*

**Tranquillo**  
Tri. *p* *rit.* *ff* *a tempo.* *mf*

1 2 Bells *rit.* *p*

*a tempo.* *rit.* S.D. Tymp *p*

**TRIO** *A little faster*  
Bells 3

Drs. *mp* *f* *rit.* *mf* 1 2 *D. S. al Coda*

**CODA** Bells 2



# BASKET OF ROSES

DRUMS, BELLS,  
Tympani in G-D

FRED G. ALBERS  
Arr. by John S. Zamecnik

**Moderato** **Allegretto**

Dr. *fz* *rit.* Bells (don't roll) *mf a tempo* *rit.*

*a tempo* *rit. mf* *a tempo* *mf rit.* *rit.*

Tymp. *mf* *poco rit.* *a tempo* *p* *poco rit.* *mf* *rit.*

Bells *mf a tempo* *rit.* *a tempo* *rit. mf* *a tempo*

**A little faster** Dr. *p rit.* *fz* *a tempo* *accel.*

*rall.* *rit. fz*

*a tempo* *mf* *fz* *p rit.* *p* **D. S. al Coda**  
(don't repeat)

**Slower** CODA *p* *accel.* *f* **B.D.**





# ELEANOR

DRUMS, Etc.

JESSIE L. DEPPEN

*Modto espressivo*

3 Bells *p* 4 *p*

2 4

Dr. *p* *f* *largam.* 4

*Semplicemente*

1 Tri. 3 3 *p* *con passione*

Bells 2 Dr. *f*

*con passione* *f* *rit.*

4 Bells *pp* 2

4

Drs. *f* *largam.* 2 *pp* 3 *pp* 1



# VALE DANSEUSE

DRUMS.

WALTER E. MILES.  
Arr. by J. S. Zamecnik.

Moderato.

30

*p* *poco rall.* *p* *p*

*poco rit.* *a tempo.* *f largamente.*

*mf* *mf* *f* *risoluto.*

*mf* *f* *rit.*

*p* *poco rit.* *a tempo.*

*f largamente.* *mf* *Fine.*

*Grandioso.* *p* *rit.* *ff*

*rit.*

*D.S. al Fine.*



# A GARDEN DANCE

DRUMS & BELLS.

G. VARGAS.  
Arr. by J. S. Zamecnik.

All'o mod'to.  
3

BELLS.

Gracefully.  
2

BELLS.

2 accel.

# BOWL OF PANSIES

TYMPANI IN B $\flat$ -F  
& DRUMS

JULES REYNARD  
Arr. by J. S. Zamecnik

**Moderato** *con sentimento*

Tymp. *mf*

*p*

*f appassionato*

*dolce*

Bells *p* (don't roll) *f appassionato* *dolce* *poco rall.*

*a tempo* *f*

Bells *p* *a tempo* *poco rall.*

*con tenerezza* *pp poco rall.* *a tempo* *mf* *f* *poco rall.* *poco rall.*

Tymp. *mf* *con sentimento* *p*

*poco lento* *accel.* *f* *lento*



# AT SUNSET

## DRUMS & BELLS

Tympani in D-A

R. B. BREWER

**Mod<sup>to</sup> Grazioso**

3 *rall.* Bells *a tempo* 7 *rit.* *a tempo* *tr.* *tr.* *tr.*

*mp* *rall.* *din.* 8 *a tempo* 4 *rit.*

**B.D.** *f* *p* Bells *rall.* **Tempo I** *mf*

Tymp. G 4 *rit.* *a tempo*

**Drs.** *mp* *rall.* **Tymp.** *tr.* 2 *tr.* 2 1 *mp*

Bells *cresc.* 2 1 1 **Tymp.** *tr.* 2 **Tymp.** *tr.* **Trp.A** *rit.* *rit.*

**Tempo I** Bells 1 *a tempo* *rit.*

**B.D.** *p* *rall.* **Tymp.** *mf*



# Dancing Leaves

**DRUMS & BELLS**  
Tympani in D-A

WALTER E. MILES  
Orch. by R. B. Brewer

**Tempo di Mazurka**

**Bells**

*mf*

*rit.*

*a tempo*

**Tym.**  
*tr*

**2**

**1**

*mp*

*tr*

*tr*

*tr*

**Bells**

**2**

**1**

**2**

**Tym.**  
*tr*

**Drs.**

**Bells**

**Drs.**

**Bells**

*mf*

**3**

**1**

**1**

**Bells**

**2**

**8**

*mf*

**4**

**1**

*rit.*

*a tempo*

**1**

**Drs.**

**Fine**

*rit.*

*f*

*fz*

*p*

**1**

**2**

**1**

*ff*

*D.S. al Fine*

**CODA**

*mf*

*rit.*

*a tempo*

**Tymp.**  
*tr*

**2**

**1**

*mp*

*tr*

*tr*

*tr*

**1**

**Bells**

**Tymp.**

**1**

**1**

**2**

*mf*

*rit.*

*ff*

*a tempo*



# WATER LILIES

DRUMS.

FLOYD J. ST CLAIR.

And'te mod'to sentimento.

BELLS.

*a tempo.*

Musical notation for the first staff, featuring a bass clef, common time signature, and measures with triplets and rests.

Agitato.

Musical notation for the second staff, featuring a bass clef, common time signature, and a series of eighth-note triplets.

Musical notation for the third staff, featuring a bass clef, common time signature, and a series of eighth-note triplets.

Musical notation for the fourth staff, featuring a bass clef, common time signature, and a series of eighth-note triplets with dynamic markings.

Musical notation for the fifth staff, featuring a bass clef, common time signature, and a series of eighth-note triplets.

Musical notation for the sixth staff, featuring a bass clef, common time signature, and a series of eighth-note triplets with dynamic markings.

Tempo I.

Musical notation for the seventh staff, featuring a bass clef, common time signature, and measures with rests and dynamic markings.

# MON PLAISIR

(MY PLEASURE)

## VALSE

DRUMS & BELLS.

LEE S. ROBERTS.

Arr. by J. S. Zamecnik.

Moderato.

32

BELLS (soft mallets)

First staff: Bass clef, 3/4 time signature. Starts with a rest for 32 measures. Then begins with a piano (*p*) dynamic and the instruction "don't roll." The music consists of chords and single notes.

Second staff: Treble clef. Starts with a *rit. a tempo.* instruction. The music continues with various dynamics including *f*.

Third staff: Treble clef. Starts with a *poco rall.* instruction. Includes the instruction "DR'S." and dynamics *f* and *ff*.

Fourth staff: Treble clef. Starts with "BELLS." and a *poco rall. 1* instruction. Includes a *a tempo.* instruction and dynamic *f*.

Fifth staff: Bass clef. Starts with "Scherz." and *pp* dynamic. Includes *mf*, *ff*, *mf*, *rit. p*, and *a tempo.* instructions.

Sixth staff: Treble clef. Starts with "BELLS." and *p* dynamic. Includes a *rit.* instruction at the end.

Seventh staff: Treble clef. Starts with *a tempo.* instruction. Includes *mf* dynamic and a *poco rall. 2* instruction.

Eighth staff: Bass clef. Starts with "DR'S." and *f* dynamic. Includes *p rit.* and *f* dynamics.

Ninth staff: Bass clef. Starts with *ff* dynamic. Includes *rit.*, *a tempo*, and *f* dynamics.

Tenth staff: Bass clef. Starts with *p* dynamic. Includes *rit.*, *a tempo*, *f*, and *rit. ff* dynamics.

Eleventh staff: Treble clef. Starts with "BELLS." and *p* dynamic. Includes a *rit.* instruction at the end.

Twelfth staff: Treble clef. Starts with *a tempo.* instruction. Includes *mf* dynamic and a *poco rall. 2* instruction.

# IN POPPYLAND

A NOVELETTE

TYMPANI B<sup>b</sup>-E<sup>b</sup>  
DRUMS & BELLS.

FRED G ALBERS.  
Arr. by J. S Zamecnik.

Moderato.

2 12 1

*f dim rall. mf f*

Piu mosso.

Dr's.

*mf accel. rall f rall.*

*mf a tempo. rit f a tempo. rall.*

Tempo I.

1 12 1

*mf f*

TRIO.

16

Bells.

*mf*

1 1 1

*rall.*

poco rit.

*a tempo.*

Tymp.

2 1

*f dim rall.*

12

*mf f*



# Dream Of The Flowers.

A FLOWER SONG.

DRUMS & BELLS.

CHAS. COHEN.  
Arr. by R. B. Brewer.

*Andte espress.*

1 B.D. Bells 2

2 B.D. Bells *mf*

*Piu animato* 8 Drs. 3 3 3 3 *mf*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*a tempo.* Bells 2 *mf*

2 8 *a tempo.* *poco rit.* *b<sub>e</sub>*

*Piu animato* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *f*

*p* B.D. *f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*a tempo.* *poco rit.* *f*

1 B.D. Bells *p*

*rall.*

# SAM FOX LIBRARY ORCHESTRA FOLIO

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| 2.  | "DAINTY DAFFODILS"        | - | - | - | - | Walter E. Miles   |
| 3.  | "ADMIRATION"              | - | - | - | - | Ralph C. Jackson  |
| 4.  | "A JAPANESE SUNSET"       | - | - | - | - | Jessie L. Deppen  |
| 5.  | "TULIPS"                  | - | - | - | - | Walter E. Miles   |
| 6.  | "DANSE FANTASTIQUE"       | - | - | - | - | Jules Reynard     |
| 7.  | "PHYLLIS" (Valse Caprice) | - | - | - | - | Jessie L. Deppen  |
| 8.  | "SPRING FLOWERS"          | - | - | - | - | J. Dellinger Wood |
| 9.  | "GAVOTTE PIQUANTE"        | - | - | - | - | W. T. Pierson     |
| 10. | "IRIS"                    | - | - | - | - | Jules Reynard     |
| 11. | "CUPID'S FROLIC"          | - | - | - | - | Walter E. Miles   |
| 12. | "SUMMER NIGHTS"           | - | - | - | - | Lee S. Roberts    |

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