

VIOLIN OBBLIGATO

1/1

SAM FOX LIBRARY ORCHESTRA FOLIO



LESLIE W. DYER.

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No. 1

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| 1. "SPARKLETS" | Walter E. Miles |
| 2. "BASKET OF ROSES" | Fred G. Albers |
| 3. "ELEANOR" | Jessie L. Deppen |
| 4. "VALSE DANSEUSE" | Walter E. Miles |
| 5. "A GARDEN DANCE" | G. Vargas |
| 6. "BOWL OF PANSIES" | Jules Reynard |
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| 12. "DREAM OF THE FLOWERS" | Charles Cohen |

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ALSO PIANO SOLO

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SPARKLETS

VIOLIN OBLIGATO

WALTER E. MILES
Orch. by R.B. Brewer

Moderato

Not too slow
Horn

a tempo

mf rit. a tempo lightly

rit. a tempo

With vigor

Tranquillo

ff mf

a tempo

ff rit.

a tempo

mf

a tempo

rit.

A little faster

TRIO

pizz.

arco

mf Sprightly pizz. arco

pizz.

pizz.

arco

f rit.

1

2

f rit. 1 2

D. S. al Coda

CODA

Horn

pizz

p pizz. rit.

BASKET OF ROSES

VIOLIN OBLIGATO

FRED G. ALBERS
Arr. by John S. Zamecnik

Moderato
mf lightly Oboe *poco rit.*

Allegretto
mf a tempo *mf rit.* a tempo rit.

a tempo *f* *mf* rit. rit.

Cl.
mf *espress.* *poco rit.* *p* a tempo *poco rit.* *mf* a tempo

mf *mf* rit. *mf* rit.

a tempo *a tempo* *mf* rit. rit.

a tempo *f* *mf* rit.

A little faster
mf rit. *fz* a tempo *mf* accel. rall. *f*

a tempo *mf* rit. *fz* a tempo *p dolce* rit. *D. S. al Coda* (don't repeat)

CODA
Slower Cl. arco *f*
pizz. accel.

ELEANOR

VIOLIN OBLIGATO

JESSIE L. DEPPEN

Moderato espressivo

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *p placido*
- Staff 2: *mf*, *f*, *largam.*
- Staff 3: *p dim.*, *p*, *Semplicemente* (with first and second endings marked 1 and 2)
- Staff 4: *con passione*, *f*, *p*, *f*
- Staff 5: *con passione*
- Staff 6: *ff*, *allarg.*, *rit.*, *pp*
- Staff 7: *placido*, *p*
- Staff 8: *mf*
- Staff 9: *largam.*, *f*, *p dim.*, *morendo*

VALSE DANSEUSE

WALTER E. MILES.
Arr. by J. S. Zamecnik.

VIOLIN OBLIGATO.

Moderato.

p *expressivo.*

poco rall. *a tempo.*

f largam. *mf* *1 poco rall.* *2*

risoluto. *mf* *f* *p* *mf* *f*

1 *2* *f*
rit. *rit.* *p* *expressivo.*

a tempo.
poco rall.

f largam. *mf* *Fine.*

4 *4* *rit.* *4*

mf *rit.*

Grandioso. *ff* *rit.*

f

D.S. al Fine.

A GARDEN DANCE

VIOLIN OBLIGATO.

G. VARGAS.
Arr. by J. S. Zamecnik.

All'o mod'to.
lightly.

p

Cello or Horn.
Gracefully.

p

a tempo.

accel. rit.

mf *f*

pizz. 1 2

arco. arco.

mf *f* *mf* *f*

mf *f* *mf* *accel. rit.*

p Scherz. D.S. al Fine.

TRIO.

mf tempo rubato.

accel. rit. f mf a tempo.

accel. rit. f mf a tempo.

ff rubato. P tranquillo.

1 2

f sf

p *Gracefully.*

accel.

a tempo

rit. mf f

pizz. arco. Lento. Wood.

p *p*

pizz. arco.

tempo I. poco rall.

BOWL OF PANSIES

VIOLIN OBLIGATO

JULES REYNARD
Arr. by J. S. Zamecnik

Moderato

mf *p con sentimento*

f appassionato *p dolce*

f *p dolce* *poco rall.* *p*

a tempo *f*

p *poco rall.* *a tempo* *mf*

con tenerezza *pp poco rall.* *mf* *f* *poco rall.*

a tempo *con tenerezza* *pp* *mf*

p con sentimento

accel. *p poco lento* *f lento* *p* *pp*

AT SUNSET

VIOLIN OBLIGATO

R. B. BREWER

Moderato Grazioso

2d Cl. *a tempo*
mf stacc. *rall.* *mp*
rit. *a tempo*
rall. *Rubato* *mf*
f *dim.* *2d Cl.* *rit.* *f*
f *p* *rall.*

Tempo I

mf *rit.*

Animato

piu mosso

a tempo

mf

rall.

rit.

2 rall.

Tempo I

p *mf*

a tempo

rit.

rall.

dim.

dim.

Dancing Leaves

VIOLIN OBLIGATO

WALTER E. MILES
Orch. by R.B. Brewer

Tempo di Mazurka (*lightly*)

The musical score for Violin Obligato, "Dancing Leaves," is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of "Tempo di Mazurka (lightly)". The score consists of 11 staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a ritardando (*rit.*) marking. The second staff continues with a crescendo leading to a forte (*f*) dynamic. The third staff features dynamics of *f*, *mf*, *f*, *mf*, and *mf*. The fourth staff begins with a decrescendo (*dim.*) and a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a section marked "1" leading to a "Fine" symbol. The sixth staff continues with a piano (*p*) dynamic. The seventh staff features fortissimo (*ff*) dynamics and a section marked "D. S. al Fine". The eighth staff is the CODA section, starting with mezzo-forte (*mf*) and including a ritardando (*rit.*) marking. The ninth staff continues with a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eleventh staff concludes with a fortissimo (*ff*) dynamic and a tempo marking of "a tempo".



WATER LILIES

VIOLIN OBLIGATO.

F. J. ST CLAIR.

And'te mod'to sentimento.

rall. *Cello.*

Agitato.

Tempo I.

espresso.

rall. *a tempo.* *rall.*

IN POPPYLAND

A NOVELETTE

FRED G. ALBERS.
Arr. by J. S. Zamecnik.

VIOLIN OBLIGATO.

Moderato.

TRIO. con espress.

Dream Of The Flowers

A FLOWER SONG

VIOLIN OBLIGATO

CHAS. COHEN
Arr. by R. B. Brewer

Andante espress. 2d Cl.

f *mf-f* *Piu animato* *f* *ff* *poco rit.*

a tempo *mf* *pizz.* *mf con espress.* *arco* *poco rit.* *Piu animato* *rall.* *f* *a tempo* *poco rit.* *ff*

a tempo *rall.* *poco rit.* *pp*

Cl. *a tempo* Horns *poco rit.*

The musical score consists of ten staves. The first staff is for the 2nd Clarinet (2d Cl.) and begins with the tempo marking 'Andante espress.' and dynamics 'f' and 'mf-f'. The second staff includes first and second endings, a 'Piu animato' section, and dynamics 'f' and 'ff'. The third staff continues with 'ff' and 'poco rit.'. The fourth staff has 'poco rit.'. The fifth staff is marked 'a tempo' and 'mf'. The sixth staff is marked 'pizz.' and 'mf con espress.'. The seventh staff is marked 'arco' and 'poco rit.'. The eighth staff is marked 'Piu animato', 'rall.', and 'f'. The ninth staff is marked 'a tempo', 'poco rit.', and 'ff'. The tenth staff is marked 'a tempo', 'rall.', 'poco rit.', and 'pp', and includes parts for Clarinet (Cl.) and Horns.

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No. 2

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| 3. "ADMIRATION" | Ralph C. Jackson |
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| 7. "PHYLLIS" (Valse Caprice) | Jessie L. Deppen |
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| 10. "IRIS" | Jules Reynard |
| 11. "CUPID'S FROLIC" | Walter E. Miles |
| 12. "SUMMER NIGHTS" | Lee S. Roberts |

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