OBOE

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NO. 1

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8. "DANCING LEAVES"
9. "WATER LILIES"
10. "MON PLAISIR" (Valse)
11. "IN POPPYLAND"
12. "DREAM OF THE FLOWERS"

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Walter E. Miles
G. Vargas
Jules Reynard
R. B. Brewer
Walter E. Miles
Floyd J. St. Clair
Lee S. Roberts
Fred G. Albers
Charles Cohen

The Compositions in This Collection are Published Separately for Orchestra

ALSO PIANO SOLO

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PUBLISHED BY SAM FOX PUB. CO. CLEVELAND, O.
VALSE DANSEUSE

OBOE.

WALTER E. MILES.
Arr. by J. S. Zamecnik.

Moderato.

\[ \text{p}\]
\[ \text{expressivo.}\]

\[ \text{poco rit.}\]
\[ \text{a tempo}\]

\[ \text{f}\]
\[ \text{largamente.}\]

\[ \text{risoluto.}\]

\[ \text{mf}\]
\[ \text{poco rit.}\]

\[ \text{mf}\]
\[ \text{f}\]

\[ \text{mf}\]
\[ \text{p}\]

\[ \text{f}\]
\[ \text{largamente.}\]

\[ \text{mf}\]
\[ \text{Fine.}\]

\[ \text{rit.}\]

\[ \text{mf}\]

\[ \text{rit.}\]

\[ \text{mf}\]

\[ \text{D.S. al Fine.}\]

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WATER LILIES

And'te mod'to sentimento.

Agitato.

Tempo I.

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IN POPPYLAND
A NOVELETTE

OBOE.

Moderato.

\[ \text{Dim rall.} \quad \text{mf} \]

\[ \text{accel.} \quad \text{a tempo.} \]

\[ \text{Più mosso.} \quad \text{mf} \quad \text{accel.} \]

\[ \text{Dim rall.} \quad \text{a tempo.} \]

\[ \text{Solo.} \quad \text{mf} \]

\[ \text{Tempo I.} \quad \text{accel.} \quad \text{a tempo.} \]

\[ \text{TRIO. con espress.} \quad \text{Small notes 2nd. time only.} \]

\[ \text{a tempo.} \]

\[ \text{mf} \quad \text{f} \quad \text{rall.} \quad \text{p} \]

\[ \text{mf-f rall.} \]

\[ \text{poco rit.} \quad \text{a tempo.} \]

\[ 1 \quad 2 \quad 2 \quad 2 \quad 1 \quad \text{Dim rall.} \quad \text{mf} \]

\[ \text{accel.} \quad \text{a tempo.} \]

\[ \text{accel.} \quad \text{a tempo.} \]

\[ \text{f} \quad \text{f} \]

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QBOE.

Andante espress.

Piu animato.

Con espress.

Piu animato.

poco rit.

a tempo.

SOLO

rall.

poco rit.

CHAS. COHEN.
Arr. by R. B. Brewer.

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