

PIANO ACC.

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ALSO PIANO SOLO

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# SPARKLETS

PIANO ACC.

WALTER E. MILES  
Orch. by R. B. Brewer

**Moderato**  
*Not too slow*

8

*mf*

*rit.*

F1. & Cl. 8va

*a tempo.*

*rit.*

*a tempo.*

to Coda

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*With vigor*

ff

Musical notation for the first system, marked *ff*. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music features a series of chords and eighth notes, with a repeat sign at the end of the first measure.

*Tranquillo*

*mf* rit.

Musical notation for the second system, marked *mf* and *rit.*. It features a key signature of two sharps and includes triplets of eighth notes in the treble clef. The music is more melodic and slower than the first system.

*ff a tempo.*

*ff a tempo.*

Musical notation for the third system, marked *ff a tempo.*. It features a key signature of two sharps and includes a repeat sign. The music returns to a more rhythmic and chordal style.

1 2 rit.

Musical notation for the fourth system, including first and second endings. It features a key signature of two sharps and includes a *rit.* marking. The first ending leads to the second ending, which concludes the system.

*mf*

Musical notation for the fifth system, marked *mf*. It features a key signature of two sharps and includes triplets of eighth notes. The music is melodic and includes a repeat sign.

rit. a tempo.

Musical notation for the sixth system, marked *rit.* and *a tempo.*. It features a key signature of two sharps and includes triplets of eighth notes. The music concludes with a repeat sign.

Piano Acc.

4

Musical notation for the first system, featuring piano accompaniment with triplets and a 7/8 time signature.

TRIO *A little faster*

Musical notation for the TRIO section, starting with a 6/8 time signature and a mezzo-forte (*mf*) dynamic. The right hand is marked *l.h.*

Musical notation for the second system of the TRIO section.

Musical notation for the third system of the TRIO section, with a left hand (*l.h.*) marking.

Musical notation for the fourth system of the TRIO section, including first and second endings and a forte (*f*) dynamic with a ritardando (*rit.*) marking.

*D. S.  
al  
Coda*

CODA

Musical notation for the CODA section, starting with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

# BASKET OF ROSES

PIANO

FRED G. ALBERS  
Arr. by John S. Zamecnik

**Moderato**

*mf lightly*      *poco rit.*      *rit.*

**Allegretto**

*mf a tempo*      *mf rit.*

*a tempo*      *rit.*

*a tempo*      *f*

*mf rit.*      *rit.*

*mf espress.* *poco rit.* *p a tempo*

*poco rit. mf a tempo*

*mf* *mf rit.*

*a tempo* *mf rit.* *a tempo*

*rit.*

*mf rit.*

Piano

A little faster Fl. & Cl.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 3/4 time and B-flat major. It begins with a *mf* dynamic. The first measure has a first ending bracket. The second measure has a *rit.* marking. The third measure has a *fz* marking. The fourth measure has an *a tempo* marking.

The second system of musical notation consists of two staves. It begins with a *mf* dynamic. The first measure has a first ending bracket. The second measure has an *accel.* marking. The third measure has a *rall.* marking. The fourth measure has a *f* dynamic.

The third system of musical notation consists of two staves. It begins with a *mf a tempo* dynamic. The first measure has a first ending bracket. The second measure has a *rit.* marking. The third measure has a *fz* marking. The fourth measure has an *a tempo* marking.

The fourth system of musical notation consists of two staves. It begins with a first ending bracket. The first measure has a *p dolce* dynamic. The second measure has a *rit.* marking. The system ends with a double bar line and a first ending bracket. The second ending bracket is marked with a '2' and a fermata.

D. S. al Coda  
(don't repeat)

The CODA section consists of two staves. It begins with a *Slower* tempo marking and a *p* dynamic. The first measure has a first ending bracket. The second measure has an *accel.* marking. The third measure has a *f* dynamic. The section ends with a double bar line and a fermata.



# ELEANOR

PIANO ACC.

JESSIE L. DEPPEN

*Mod<sup>to</sup> espressivo* Fl. & Cl. Cello

*p* *placido*

Violin 8

*cresc.* *cresc.*

Vio. Fl. & Cello

*mf espressivo*

*cresc.* *dim.*

*cresc.* *f largam.* *p* *dim.*

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Semplicemente

con passione

Vio.

p Cello, Horn or Cl.

cresc.

p

cresc.

dim.

a tempo

con passione

cresc.

ff

allargando

sf rit. sf sf

pp Cello

ff

allarg.

sf rit. sf sf

pp

Piano Acc.

Violin 8

Violin 8: *p* *cresc.*  
Piano: *p placido*

Vio. Fl. & Cl.

Vio. Fl. & Cl.: *f*  
Piano: *mf*

*più cresc.*

*f*

Piano: *più cresc.* *f largam.*

Vio. Fl. & Cl.

Vio. Fl. & Cl.: *morendo*  
Piano: *p dim.* *morendo*

# VALSE DANSEUSE

PIANO.

Moderato.

WALTER E MILES.  
Arr: by J. S. Zamecnik.

Fl.

Cello 2nd.time.

*p* *expressivo.*

*poco rit.* *a tempo.*

*f* *largamente.*

*mf* *poco rall.*

1 2

Detailed description: This is a musical score for a piano piece titled 'Valse Danseuse'. The score is arranged for piano and includes parts for a flute (Fl.) and a cello (Cello 2nd.time). The tempo is marked 'Moderato'. The score is divided into four systems. The first system shows the flute and cello parts with a piano accompaniment marked 'p' and 'expressivo.'. The second system continues the piano accompaniment with markings for 'poco rit.' and 'a tempo.'. The third system features a 'f' dynamic and 'largamente' marking. The fourth system includes 'mf' and 'poco rall.' markings, and ends with first and second endings. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Piano

8va  
*mf* *rioluto.*  
*mf*  
*p*  
*p* Horn.

*mf*  
*mf*  
*f*

1  
2  
*rit.*  
*rit.*  
*p*  
*p* *expressivo.*

Continuation of the musical score with piano accompaniment.

Piano

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked with a piano dynamic (*p.*). The second measure is marked *poco rit.* (slightly ritardando). The third measure is marked *a tempo.* (return to tempo). The piano part features a steady accompaniment with some chordal textures.

The second system continues the piano accompaniment. It features a grand piano accompaniment with a more active texture. The first measure is marked with a forte dynamic (*f*). The second measure is marked *mf* (mezzo-forte). The system concludes with a trill (*tr*) on a note in the upper staff.

The third system introduces two new instruments: Flute and Cello. The Flute part is written in the upper staff, starting with a piano (*p*) dynamic. The Cello part is written in the lower staff, also starting with a piano (*p*) dynamic. The piano accompaniment continues in the middle and bottom staves. The word *Fine.* is written in the piano part, indicating the end of the piece.

The fourth system continues the piano accompaniment. It features a grand piano accompaniment with a steady texture. The first measure is marked with a ritardando (*rit.*). The second measure is also marked *rit.*. The system concludes with a final chord in the piano part.

Piano

The musical score is written for piano and features a melody line in the upper treble staff and accompaniment in the lower treble and bass staves. The key signature is two flats (B-flat and E-flat). The score includes various dynamics such as piano (p), mezzo-forte (mf), and fortissimo (ff), as well as performance instructions like 'rit.' (ritardando) and 'Grandioso'. The piece concludes with a double bar line and a fermata over the final note.

# A GARDEN DANCE

PIANO.

G. VARGAS.

Arr. by J. S. Zamecnik.

**Allegro moderato.**

The musical score is arranged in four systems. The first system includes staves for Flute (Fl.), Clarinet (Clar.), Violin, and Cello, along with the Piano accompaniment. The Piano part starts with a *p* dynamic and the instruction *lightly.* The Violin and Cello parts are marked *Gracefully* and *p*. The second system continues the Piano part with *p* dynamics and an *accel.* marking. The third system features *rit.* and *a tempo.* markings. The fourth system includes *mf* and *f* dynamics, and concludes with first and second endings for the Flute and Clarinet parts.

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Piano.

Wood. Sva.....

Sva.....

Sva..... Violin & Wood. Fl.

Violin. Cello.

*p* *p*

*Gracefully.*

*accel.* *rit.* *a tempo.*

Musical score for the first system. It includes a piano accompaniment with treble and bass staves and a Flute (Fl. Cl.) part. Dynamics include *mf*, *f*, and *p*. The piano part features arpeggiated chords and moving bass lines.

Musical score for the second system, marked "TRIO." and "Wood." (Woodwinds). It features piano accompaniment and woodwind parts. Dynamics include *mf* and *f*. Performance instructions include *tempo rubato.*, *accel.*, and *rit.*. The piano part has sustained chords and rhythmic patterns.

Musical score for the third system, continuing the Trio section. It features piano accompaniment and woodwind parts. Dynamics include *mf* and *f*. Performance instructions include *a tempo.*, *accel.*, and *rit.*. The piano part continues with sustained chords and rhythmic patterns.

Musical score for the fourth system, continuing the Trio section. It features piano accompaniment and woodwind parts. Dynamics include *mf*. Performance instructions include *a tempo.* and *accel.*. The piano part continues with sustained chords and rhythmic patterns.

Musical score for the fifth system, concluding the Trio section. It features piano accompaniment and woodwind parts. Dynamics include *ff*, *p*, and *fz*. Performance instructions include *rubato.* and *tranquillo.*. The piano part features chords with accents and a final cadence. The woodwind part has a trill (*tr*) and a flourish.

Piano.

First system of musical notation (measures 1-4). The right hand features a melodic line with grace notes and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *p* (piano) in both hands.

Second system of musical notation (measures 5-8). The right hand continues the melodic theme. The left hand accompaniment includes a section marked *Gracefully.* followed by *accel.* (accelerando) and *rit.* (ritardando). Dynamics include *p* and *mf*.

Third system of musical notation (measures 9-12). The right hand melody is accompanied by a left hand with chords and a section marked *a tempo.* Dynamics include *mf* and *p*.

Fourth system of musical notation (measures 13-16). The right hand features a more active melodic line with slurs. The left hand accompaniment includes a section marked *f* (forte) and *p* (piano). The system concludes with a section marked *Lento.* (Lento) and *p*.

Fifth system of musical notation (measures 17-20). The right hand melody is accompanied by a left hand with sustained chords. Dynamics include *tempo I.* and *poco rall.* (poco rallentando). The system ends with a double bar line and the word *Fine* written vertically.

# BOWL OF PANSIES

PIANO

JULES REYNARD  
Arr. by J. S. Zamecnik

Moderato

Fl. *tr*

*mf*

This system contains the first system of music. It features a Flute (Fl.) part with a trill (tr) and a Piano accompaniment. The piano part is marked *mf* and consists of chords and moving lines in both hands.

Vio.

Cl. *p*

*p con sentimento*

Fl.

Vio.

This system contains the second system of music. It features Violin (Vio.) and Clarinet (Cl.) parts. The piano accompaniment is marked *p con sentimento*. The Flute part continues from the previous system.

Fl.

Oboe

This system contains the third system of music. It features Flute (Fl.) and Oboe parts. The piano accompaniment continues.

This system contains the fourth system of music, which is entirely for the piano accompaniment. It features chords and moving lines in both hands.

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Piano

Wood

Cello *f appassionato*

*p dolce*

*f appassionato*

*dolce p*

*passionato*

*p dolce*

*poco rall. dolce*

*f appassionato*

*poco rall. p*

*a tempo Fl.*

*f*

*f a tempo*

Oboe *p* Bassoon *poco rall.*

*a tempo* *mf* *con tenerezza* *pp poco rall.* *a tempo* *mf*

Wood Cello & Horns *f* *poco rall.*

*a tempo* *pp* *Wood* *poco rall.* *con tenerezza* *a tempo* *pp poco rall.*

Piano

Fl. *tr* *mf* *p* *p*  
 Vio. *p*  
 Cl. *p*  
*p con sentimento*

Fl. *p* *p*  
 Vio. *p*

Oboe *p* *p*

Oboe *p poco lento* *accel.* *f lento* *p* *pp*  
 Strings *p poco lento* *accel* *f lento* *p* *pp*

# AT SUNSET

PIANO ACC.  
Conductor

R. B. BREWER

Mod<sup>to</sup> Grazioso

The musical score is arranged in five systems. The first system includes a grand staff with Reeds, Strings, and Brass. The second system includes Violin and Reeds & Hrs. The third system includes Brass. The fourth system includes Cor. & Oboe. The fifth system includes Strings and Wood Wind. Dynamics include *mf*, *mp*, *f*, *ten.*, *rall.*, *dim.*, and *Rubato*. The score is in 2/4 time with a key signature of one sharp (F#).

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Piano Acc.

The musical score is arranged in several systems. The first system includes Violin (marked *f*), Fl. & Clars., and Cello & Horn. The piano accompaniment in this system features markings for *rall.*, *rit.*, *f a tempo*, and *Rubato*. The second system includes Cor. & Oboe (marked *f* and *p*) and Brass. The piano accompaniment continues with *Rubato*, *f*, *p*, *rall.*, and *rit.* markings. The third system is marked **Tempo I** and includes Wood Wind and Cello (marked *mf*). The piano accompaniment also has an *mf* marking. The fourth system includes Fl. and Ob. or Cor. (marked *a tempo* and *rit.*). The piano accompaniment has a *rit.* marking. The fifth system includes Horn, Ob., and Fl. (marked *rall.*). The piano accompaniment has a *rall.* marking. The score concludes with a *Vivo* marking in the piano part.

Violin & Cello  
*mf*

(Almost double the Tempo)

*mf*  
Animato

Bass'n

ten.

Brass

*piu mosso*

*cresc.*

1 2

*a tempo*

*rall.*

*rit.*

*rall.*

*p*

**Tempo I**

Violin

Horn & Cello

*mf*

*rit.*

*a tempo*

*ten.*

*rall.*

*dim.*

# Dancing Leaves

PIANO ACC.

Conductor

WALTER E. MILES

Orch. by R. B. Biewer

Tempo di Mazurka (lightly)

Flute *mp* Wood Wind *rit.* Ob. *rit.* Fl. *p* *a tempo* *mf* *mp*

*Stacc.* *p*

*p*

Cor. *mf* Fl. & Cl. *f* *mf* *f* *mf* Fl. & Cl. *mf*

*Stacc.* *dim.* *p*

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Musical score for Horns and Piano accompaniment. The Horns part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. The music features a melodic line for the horns and a harmonic accompaniment for the piano.

Musical score for Strings, Horns & Clarinet and Piano accompaniment. The top staff is for Strings, Horns & Clarinet, marked *pp*. The piano accompaniment is on two staves, marked *mp*. The music continues with a melodic line and harmonic support.

Musical score for Flute & Clarinet and Piano accompaniment. The top staff is for Flute & Clarinet, marked *p* and *rit.*. The piano accompaniment is on two staves. The music features a melodic line and harmonic accompaniment.

Musical score for Cor and Reeds and Piano accompaniment. The top staff is for Cor, and the middle staff is for Reeds, both marked *mf*. The piano accompaniment is on two staves. The music continues with a melodic line and harmonic support.

Musical score for Cello, Bass, Flute & Clarinet and Piano accompaniment. The top staff is for Cello and Bass, and the middle staff is for Flute & Clarinet, both marked *rit.*. The piano accompaniment is on two staves. The music concludes with a melodic line and harmonic support, ending with a *Fine* marking.

Piano Acc.

Cor. *p*

Fl. *fz p*

This system contains the first two staves of the score. The top staff is for the Cor (Cornet) and the bottom staff is for the Fl (Flute). The Cor part begins with a *p* dynamic. The Fl part begins with a *fz p* dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Strings *ff p ff*

Horn

*ff p ff*

*D.S. al Fine*

This system contains the next two staves. The top staff is for the Strings and the bottom staff is for the Horn. The Strings part has dynamics of *ff*, *p*, and *ff*. The Horn part has dynamics of *ff*, *p*, and *ff*. The system ends with the instruction *D.S. al Fine*.

CODA

*mp rit. f a tempo p mp*

Fl. *p*

This system contains the next two staves. The top staff is for the Fl (Flute) and the bottom staff is for the CODA. The Fl part has a *p* dynamic. The CODA part has dynamics of *mp*, *rit.*, *f*, *a tempo*, *p*, and *mp*. The time signature changes to 3/4.

This system contains the next two staves. The top staff is for the Fl (Flute) and the bottom staff is for the Strings. The Fl part has a *f* dynamic. The Strings part has a *p* dynamic. The time signature is 3/4.

*mf p rit. a tempo f a tempo ff*

This system contains the final two staves. The top staff is for the Fl (Flute) and the bottom staff is for the Strings. The Fl part has dynamics of *mf*, *p rit.*, *a tempo*, *f a tempo*, and *ff*. The Strings part has dynamics of *rit.*, *f a tempo*, and *ff*. The time signature is 3/4.

3

9

# WATER LILIES

PIANO.

FLOYD J. ST CLAIR.

*Andante moderato sentimento.*

Cello or Trombone.

The musical score is written for piano and includes parts for Cello or Trombone, Flute, and a second piano part. The score is in 3/4 time and the key signature has one sharp (F#). The tempo is marked *Andante moderato sentimento*. The score is divided into four systems. The first system includes a piano introduction marked *p* and a section for the Cello or Trombone marked *a tempo*. The second and third systems are primarily for the piano, featuring a rhythmic accompaniment in the right hand and a melodic line in the left hand. The fourth system concludes with a *rall.* marking and dynamic markings of *f* and *p*. A Flute part is indicated in the first system.

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*Agitato.*

The first system of the musical score consists of two staves. The upper staff is in bass clef and contains a melodic line with a long slur over the first two measures. The lower staff is in treble clef and features a rhythmic accompaniment of triplets. The key signature has two sharps (F# and C#).

*Agitato.*

The second system continues the piano accompaniment with triplets in the treble clef and a melodic line in the bass clef. The key signature remains two sharps.

Violin.

The third system introduces a violin part in the upper staff, which begins with a long slur. The piano accompaniment in the lower staff is marked with a forte dynamic (*ff*) and continues with triplets. The key signature is two sharps.

The fourth system shows the piano accompaniment with triplets in the bass clef and a melodic line in the treble clef. The key signature is two sharps.

The fifth system concludes the piece with a *rit.* (ritardando) marking in both staves. The piano accompaniment in the bass clef continues with triplets, and the melodic line in the treble clef ends with a long slur. The key signature is two sharps.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with the dynamic marking *p* and the tempo marking *Tempo I.* The grand staff begins with the dynamic marking *p* and the instruction *espressivo.* The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

Second system of musical notation, continuing the piece. It maintains the same three-staff structure and key signature. The accompaniment continues with eighth notes, while the left hand has a more active melodic line with some slurs.

Third system of musical notation. It includes dynamic markings *f* and *p*, and the instruction *p rall.* in the right hand. A *sva* (sustained) marking is present in the right hand, indicated by a dashed line. The music shows a change in dynamics and tempo.

Fourth system of musical notation. It includes dynamic markings *p* and *pp rall.* in the right hand. The music concludes with a *rall.* (ritardando) instruction. The piece ends with a double bar line.



# MON PLAISIR

(MY PLEASURE)

## VALSE

PIANO.

LEE S. ROBERTS.  
Arr. by J. S. Zamecnik.

Moderato.

Fl. 2d. time.

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a piano (*p*) dynamic and includes the instruction *espress.*. The second system ends with a *rit.* (ritardando) marking. The third system begins with *a tempo.* and includes a forte (*f*) dynamic. The fourth system features a *poco rall.* (poco rallentando) marking, followed by a first ending (1) and a second ending (2) that concludes with a *faster.* instruction and a forte (*f*) dynamic.

*f* *Poco piu mosso.*

Fl.

This system contains the first system of music. It features a piano part on the left and a flute part on the right. The piano part begins with a forte (*f*) dynamic and includes the instruction *Poco piu mosso.* The flute part starts with a *pp* dynamic. The key signature has two flats and the time signature is 3/4.

Cello.

*pp* *Scherzando.*

Fl.

*poco rall.*

This system contains the second system of music. It features a cello part on the left and a piano part on the right. The piano part begins with a *pp* dynamic and includes the instruction *Scherzando.* The cello part starts with a *f* dynamic. The piano part includes the instruction *poco rall.* The key signature has two flats and the time signature is 3/4.

*f* *a tempo.*

Fl.

*mf* *ff* *p*

This system contains the third system of music. It features a piano part on the left and a flute part on the right. The piano part begins with a forte (*f*) dynamic and includes the instruction *a tempo.* The flute part starts with a *pp* dynamic. The piano part includes dynamics *mf* and *ff*, and the flute part includes a *p* dynamic. The key signature has two flats and the time signature is 3/4.

*p* *poco rit.* *a tempo.*

Fl.

This system contains the fourth system of music. It features a piano part on the left and a flute part on the right. The piano part begins with a *p* dynamic and includes the instruction *poco rit.* The flute part starts with a *f* dynamic. The piano part includes the instruction *a tempo.* The key signature has two flats and the time signature is 3/4.

*espress.* *p*

Fl.

This system contains the fifth system of music. It features a piano part on the left and a flute part on the right. The piano part begins with a *p* dynamic and includes the instruction *espress.* The flute part starts with a *f* dynamic. The key signature has two flats and the time signature is 3/4.

Piano.

The first system of musical notation consists of three staves. The top staff is a single treble clef with a melodic line. The middle and bottom staves are grand staff notation (treble and bass clefs). The key signature has one flat (B-flat). The system includes dynamic markings *p.* and *p.*, and tempo markings *rit.* and *a tempo*.

The second system of musical notation consists of three staves. The top staff is a single treble clef with a melodic line. The middle and bottom staves are grand staff notation. The key signature has one flat. The system includes dynamic markings *f*, *mf*, and *f*, and tempo markings *poco rall.* and *Fl.*

The third system of musical notation consists of three staves. The top staff is a single treble clef with a melodic line. The middle and bottom staves are grand staff notation. The key signature has one flat. The system includes dynamic markings *p.*, *p*, *f*, and *ff*, and tempo markings *rit.* and *a tempo*.

The fourth system of musical notation consists of three staves. The top staff is a single treble clef with a melodic line. The middle and bottom staves are grand staff notation. The key signature has one flat. The system includes dynamic markings *mf* and *f*, and tempo markings *rit.* and *a tempo*.

The fifth system of musical notation consists of three staves. The top staff is a single treble clef with a melodic line. The middle and bottom staves are grand staff notation. The key signature has one flat. The system includes dynamic markings *p*, *f*, and *ff*, and tempo markings *rit.* and *a tempo*.

The first system of musical notation consists of three staves. The top staff is a single treble clef with a melodic line. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The first measure is marked with a piano (*p*) dynamic. The word *espress.* is written above the first measure of the middle staff. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes and slurs.

The second system of musical notation consists of three staves. The top staff is a single treble clef with a melodic line. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The word *rit.* is written above the final measure of the middle staff. The music continues with similar rhythmic patterns and dynamics.

The third system of musical notation consists of three staves. The top staff is a single treble clef with a melodic line. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The word *a tempo.* is written above the first measure of the middle staff. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes and slurs.

The fourth system of musical notation consists of three staves. The top staff is a single treble clef with a melodic line. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The word *poco rall.* is written above the final measure of the middle staff. The music concludes with a final chord and a fermata.

# IN POPPYLAND

A NOVELETTE

PIANO.

FRED G. ALBERS.  
Arr. by J. S. Zamecnik.

Moderato.

Fl. cl.

*mf* *f dim. rall. mf*

Cello. ten.

*accel. a tempo.*

ten.

*accel. a tempo.*

*f p dolce.*

Fl. Cello. *Piu mosso.*  
*mf* *accel.* *rall.* *f*

*mf a tempo.* *tr.* *rall.* *a tempo.*

Sva. *mf* *accel.* *rit.* *f a tempo.* *mf* *rall.*

Oboe. Organ. *mf* *mf* *Tempo I.* *accel.* *ten.*

*a tempo.* *accel.* *a tempo.*

Piano.

Musical score for the first system, featuring piano accompaniment. The right hand has a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and single notes. Dynamic markings include *f* and *p dolce*.

TRIO.

Fl. 2nd time.

Musical score for the second system, marked **TRIO.** It features a flute part with a rapid sixteenth-note passage. The piano accompaniment includes dynamic markings *p*, *mf*, and *mf-f*. The tempo is marked *con espress.*

Musical score for the third system. It includes markings for *rall.*, *a tempo.*, *p*, and *P-mf*. The piano part features a rhythmic pattern of eighth notes.

Musical score for the fourth system. It includes markings for *poco rit.* and *a tempo.* The piano part continues with its rhythmic accompaniment.

Musical score for the fifth system. It includes markings for *tr*, first and second endings (*1*, *2*), and *8va.* The piano part concludes with a final chord.

Cl. Fl.

*mf* *f* *dim.* *rall.* *mf*

ten.

*accel.* *a tempo.* *accel.*

ten.

*a tempo.*

*p* *f* *p* *dolce.* *f*



# Dream Of The Flowers.

A FLOWER SONG.

PIANO ACC.

CHAS. COHEN.  
Arr. by R. B. Brewer.

*And<sup>te</sup> espress.*

Flute

Violin

Strings

Wood Wind

Strings

*Piu animato*  
Cornet & Cello

The musical score is arranged in five systems. The first system includes parts for Flute, Violin, and Strings. The second system continues the piano accompaniment. The third system features a first and second ending for the flute part. The fourth system introduces the Cornet & Cello part with the tempo change to *Piu animato*. The fifth system concludes the piece with complex rhythmic patterns in the piano accompaniment.

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The first system consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves form a grand staff with treble and bass clefs. The music features various rhythmic patterns, including triplets and sixteenth notes, with some notes beamed together.

The second system consists of three staves. The top staff is a single treble clef staff. The bottom two staves form a grand staff. The music includes a dynamic marking of *f* (forte) at the beginning. There are several triplet markings and complex rhythmic figures throughout the system.

The third system consists of three staves. The top staff is a single treble clef staff. The bottom two staves form a grand staff. The music continues with complex rhythmic patterns and triplet markings. The dynamics are consistent with the previous systems.

The fourth system consists of three staves. The top staff is a single treble clef staff. The bottom two staves form a grand staff. This system includes dynamic markings of *ff* (fortissimo), *poco rit.* (poco ritardando), and *mf* (mezzo-forte). It also features the tempo marking *a tempo.* (al tempo). The music concludes with a final cadence.

Piano Acc.

The first system of music features a treble clef staff with a melodic line containing a triplet of eighth notes. Below it is a grand staff with piano accompaniment, including a piano (*p*) dynamic marking.

The second system is marked *con espress.* and *mf*. It features a treble clef staff with a melodic line and a grand staff with piano accompaniment.

The third system includes tempo markings *poco rit.* and *a tempo.* It features a treble clef staff with a melodic line and a grand staff with piano accompaniment.

The fourth system is marked *rall.* It features a treble clef staff with a melodic line and a grand staff with piano accompaniment.

*Piu animato*

The first system consists of two staves. The upper staff is a single melodic line with several triplet markings. The lower staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking and triplet markings in both hands.

The second system continues the piano and bass parts. The upper staff has a *poco rit.* marking. The lower staff also has a *poco rit.* marking and features a fermata over the final measure.

The third system features a single melodic line in the upper staff marked *a tempo.* The lower staff is a grand staff marked *ff a tempo.*

The fourth system includes a single melodic line with *poco rit.*, *a tempo.*, and *p* markings. Below it are three staves for orchestration: Reeds (with *poco rit.*), Brass (with *a tempo.*), and Strings (with *pp*). The lower staff of the piano part also has *poco rit.* markings.

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