

TROMBONE

9

SAM FOX LIBRARY ORCHESTRA FOLIO



LESLIE W. DYER.

A Collection of Select Compositions for
HOTEL · CAFE · THEATRE · MOVING PICTURE
and
CONCERT ORCHESTRAS

ALL PARTS — 50 CENTS EACH
PIANO or ORGAN PART — \$1.00 EACH
• Net. Prices

SAM FOX  PUB. CO.

Cleveland

London · Leipzig · Vienna · Zurich · Paris · Bosworth & Co

SAM FOX LIBRARY ORCHESTRA FOLIO

No. 1

PUBLISHED FOR

FIRST VIOLIN - SECOND VIOLIN - VIOLA - BASS - CELLO - FLUTE
FIRST CLARINET - SECOND CLARINET - FIRST CORNET
SECOND CORNET - TROMBONE - DRUMS - HORNS
OBOE - BASSOON - PIANO
VIOLIN OBLIGATO AND ORGAN (OR HARMONIUM)

PRICE, EACH PART 50 CENTS

PIANO OR ORGAN PART, \$1.00 EACH

Net. Prices

CONTENTS

- | | |
|----------------------------|--------------------|
| 1. "SPARKLETS" | Walter E. Miles |
| 2. "BASKET OF ROSES" | Fred G. Albers |
| 3. "ELEANOR" | Jessie L. Deppen |
| 4. "VALSE DANSEUSE" | Walter E. Miles |
| 5. "A GARDEN DANCE" | G. Vargas |
| 6. "BOWL OF PANSIES" | Jules Reynard |
| 7. "AT SUNSET" | R. B. Brewer |
| 8. "DANCING LEAVES" | Walter E. Miles |
| 9. "WATER LILIES" | Floyd J. St. Clair |
| 10. "MON PLAISIR" (Valse) | Lee S. Roberts |
| 11. "IN POPPYLAND" | Fred G. Albers |
| 12. "DREAM OF THE FLOWERS" | Charles Cohen |

The Compositions in This Collection are Published Separately for Orchestra
ALSO PIANO SOLO

Copyright MCMXV by Sam Fox Publishing Co., Cleveland, Ohio (International Copyright Secured)

PUBLISHED BY **SAM FOX**  **PUB. CO.** CLEVELAND, O.

LONDON - LEIPZIG - VIENNA - ZURICH - PARIS—BOSWORTH AND CO.

SOUTHERN BAPTIST
THEOLOGICAL SEMINARY LIBRARY
2825 LEXINGTON RD.
LOUISVILLE, KY 40280

SPARKLETS

TROMBONE

WALTER E. MILES
Orch. by R. B. Brewer

Moderato

Not too slow
Bassoon

a tempo.

Bassoon

Cello

Musical staff 1: Bassoon and Cello parts. Includes markings 'rit.', 'p', and 'a tempo.'

Horn

rit.

Musical staff 2: Horn part. Includes marking 'rit.'

With vigor

Tranquillo

to Coda **ff**

p Bassoon

rit.

Musical staff 3: Bassoon part. Includes markings 'With vigor', 'Tranquillo', 'to Coda ff', 'p', and 'rit.'

a tempo.

ff

Musical staff 4: Bassoon part. Includes markings 'a tempo.' and 'ff'

1

2

Cello

Bassoon

rit.

p

Musical staff 5: Cello and Bassoon parts. Includes markings '1', '2', 'rit.', and 'p'

Cello

Horn

a tempo.

rit.

Musical staff 6: Cello and Horn parts. Includes markings 'Cello', 'Horn', and 'a tempo.'

TRIO

A little faster
Horn

Cello

Bassoon

Musical staff 7: Horn and Bassoon parts. Includes marking 'A little faster'

Musical staff 8: Cello part. Includes marking 'Cello'

Musical staff 9: Bassoon part. Includes markings '1', '2', 'f', 'rit.', and 'D.S. al Coda'

D.S. al Coda

Musical staff 10: CODA section. Includes marking 'CODA', 'Bassoon', and 'p'



BASKET OF ROSES

TROMBONE

FRED G. ALBERS
Arr. by John S. Zamecnik

Moderato **Allegretto**

Horn

mf lightly *poco rit.* *fz* *rit.* *a tempo*

a tempo *a tempo*

rit. *rit.* *mf* *f*

rit. *rit.* *a tempo* *poco rit.*

p *poco rit.* *mf* *a tempo*

Horn

mf *rit.* *a tempo* *a tempo*

mf *rit.* *mf* *rit.*

a tempo *rit.* *mf* *f*

A little faster *a tempo*

mf *fz* *mf*

accel. *rall.* *f* *a tempo* *rit.* *fz*

a tempo Bsn. *rit.* *D. S. al Coda*
(don't repeat)

Slower

CODA *accel.* *f*

ELEANOR

TROMBONE

JESSIE L. DEPPEN

Modto *expressivo*

Cello *mp* *p* Viola or Horn *p* Bassoon *p* 2^d Horn *p* Tromb. *mf* 2^d Horn *p* Bassoon *dim.*

Semplicemente
Cello & Cl. or Horn

f largam. *dim.* *p* Bassoon *p* 2^d Horn *p* *f* *con passione* *cresc.* *f* *allargando* Bassoon *sf rit. sf sf dim. pp p* Viola or Horn

Horn *p* Bassoon *mf* 2^d Horn *mf* Bassoon *f largam.* *p dim.* *morendo*

VALSE DANSEUSE

TROMBONE.

WALTER E. MILES.
Arr. by J. S. Zamecnik.

Moderato. 4 Bassoon. *p* *expressivo.* *poco rit.* 4 *a tempo.*

f *largamente.* *p* *poco rall.* *p* *expressivo.*

poco rit. *a tempo.*

largamente. *f* *mf*

risoluto. *mf* *f* *p* *mf*

1 rit. || 2 rit. *p* *expressivo.*

poco rit. *a tempo.*

f *largamente.* *mf* *Fine.*

Cello. *p* *rit.* *p*

rit **Grandioso.** *mf* *ff*

rit *mf* *ff* *Fine.*

A GARDEN DANCE

TROMBONE.

G. VARGAS.
Arr. by J. S. Zamecnik.

All'o mod'to. *Gracefully.* *accel. rit.*
Bassoon. *p*

a tempo. *mf* *f* *p* *p*

mf *f* *mf* *f*

accel. *f* *mf*

Gracefully. *accel. rit.*
Bassoon. *p*

a tempo. *mf* *f* *p*

TRIO. Horn. *mf tempo rubato. accel. rit. mf a tempo. accel. rit. f > mf a tempo.*

accel. *ff* *rubato.* *fz* *fz*

Gracefully. *accel. rit. a tempo.*
Bassoon. *p*

mf *f* *p*

BOWL OF PANSIES

TROMBONE

JULES REYNARD
Arr. by J. S. Zamecnik

Moderato

Bassoon

mf *con sentimento p*

f *f appassionato*

p dolce *f appassionato* *dolce p poco rall.*

Bassoon

a tempo

f

f *poco rall.* *a tempo mf*

f *poco rall.*

a tempo

4

Bassoon

poco rall. *mf*

3

1

con sentimento p

p *poco lento p accel.* *f lento*

AT SUNSET

TROMBONE

R. B. BREWER

Mod^{to} Grazioso

Bassoon

p rall. *a tempo* *a tempo* *rit.*

rall. *dim.* *mf*

rit. *a tempo* *rall.* *mf*

Tempo I

f *mf* *rall.* *rit.* *mf*

rit. *a tempo* *rall.*

dim. *rit.* *a tempo* *mf*

piu mosso *cresc.* *a tempo* *rit.* *rit.*

Tempo I

mf *rit.* *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *dim.* *p* *pp*

Dancing Leaves

TROMBONE

WALTER E. MILES
Orch. by R. B. Brewer

Tempo di Mazurka

a tempo

Bassoon
 mp
 rit.
 a tempo
 4
 p
 Horn
 Bassoon
 f
 mp
 f
 mp
 mf
 2^d H.
 1
 p
 mp Bassoon
 Bassoon
 mf
 p
 rit.
 a tempo
 Horn
 mp
 1
 Fine
 Bassoon
 rit.
 Horn
 f_z
 mp
 1
 p
 ff
 a tempo
 Bassoon
 p
 CODA
 Bass'n
 D. S. al Fine
 mf
 rit.
 a tempo
 ff
 2

WATER LILIES

TROMBONE.

FLOYD J. ST CLAIR.

And'te mod'to sentimento.

Cello. *p* *rall.* Cello or Trombone. *p a tempo.*

Cello & Cornet. *f*

p rall. **Agitato.** *f*

ff *rit.*

Tempo I. *p espressivo.* SOLO.

a tempo. **1** Cello. *p rall.*

MON PLAISIR

(MY PLEASURE)
VALSE

LEE S. ROBERTS.
Arr. by J. S. Zamecnik.

TROMBONE.

Moderato. 32

The musical score for the Trombone part of 'Mon Plaisir' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is marked 'Moderato' and begins with a 32-measure rest. The notation includes various dynamics such as *p* (*espress.*), *f*, *mf*, *ff*, and *poco rall.*, as well as tempo markings like *rit.*, *a tempo.*, and *poco piu mosso.*. The score is divided into systems, with some measures containing repeat signs and first/second endings. The piece concludes with a *poco rall.* marking.

IN POPPYLAND

A NOVELETTE

TROMBONE.

FRED G. ALBERS.
Arr by J S Zamecnik.

Moderato.

Bassoon.

TRIO.

Bassoon.

Dream Of The Flowers.

A FLOWER SONG.

TROMBONE.

CHAS. COHEN.
Arr. by R. B. Brewer.

Andte espress.

Cello
mf

2d Clar.

Cello
mf

Bassoon

Bassoon

Horn

Horn

Piu animato.

Bass'n

ff *rall.*

Cello
mf *a tempo.*

Bassoon

Cello
mf *Con espress.*
a tempo.

poco rit.

Horn
rall.

Piu animato

ff

poco rit. *a tempo.*

Bassoon

Bassoon
f

a tempo.

Cello

rall. *poco rit.* *poco rit.*

SAM FOX LIBRARY ORCHESTRA FOLIO

No. 2

PUBLISHED FOR
 FIRST VIOLIN - SECOND VIOLIN - VIOLA - BASS - CELLO - FLUTE
 FIRST CLARINET - SECOND CLARINET - FIRST CORNET
 SECOND CORNET - TROMBONE - DRUMS - HORNS
 OBOE - BASSOON - PIANO
 VIOLIN OBLIGATO AND ORGAN (OR HARMONIUM)

PRICE, EACH PART 50 CENTS

PIANO OR ORGAN PART, \$1.00 EACH

Net. Prices

CONTENTS

- | | | | | | | |
|-----|---------------------------|---|---|---|---|-------------------|
| 1. | "LEGEND OF A ROSE" | - | - | - | - | Jules Reynard |
| 2. | "DAINTY DAFFODILS" | - | - | - | - | Walter E. Miles |
| 3. | "ADMIRATION" | - | - | - | - | Ralph C. Jackson |
| 4. | "A JAPANESE SUNSET" | - | - | - | - | Jessie L. Deppen |
| 5. | "TULIPS" | - | - | - | - | Walter E. Miles |
| 6. | "DANSE FANTASTIQUE" | - | - | - | - | Jules Reynard |
| 7. | "PHYLLIS" (Valse Caprice) | - | - | - | - | Jessie L. Deppen |
| 8. | "SPRING FLOWERS" | - | - | - | - | J. Dellinger Wood |
| 9. | "GAVOTTE PIQUANTE" | - | - | - | - | W. T. Pierson |
| 10. | "IRIS" | - | - | - | - | Jules Reynard |
| 11. | "CUPID'S FROLIC" | - | - | - | - | Walter E. Miles |
| 12. | "SUMMER NIGHTS" | - | - | - | - | Lee S. Roberts |

The Compositions in This Collection are Published Separately for Orchestra
 ALSO PIANO SOLO

Copyright MCMXVI by Sam Fox Publishing Co., Cleveland, Ohio (International Copyright Secured)

PUBLISHED BY **SAM FOX**  **PUB. CO.** CLEVELAND, O.

LONDON - LEIPZIG - VIENNA - ZURICH - PARIS—BOSWORTH AND CO.

