

BASS

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The Compositions in this Collection are Published Separately for Orchestra

ALSO PIANO SOLO

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To a Violet

from "MEMOIRS"

BASS

J. S. ZAMECNIK

Moderato  *a tempo*

mf *f rit.* *p espress.*

a tempo

rall.

mf *dim.*

Con moto

mf

a tempo

f rit. *mf*

p rall. e dim.

Tempo I

p espress. *rall.*

a tempo

mf

dim. *p* *poco rall. e dim.*

THE COQUETTE

BASS

JESSIE L. DEPPEN
Arr. by J. S. Zamecnik

Moderato

The musical score consists of eight staves of music in bass clef, 6/8 time signature, and one sharp (F#) key signature. The piece begins with a *f* dynamic and a *Moderato* tempo. The first staff includes a first ending bracket with five measures, numbered 2, 3, 4, and 5. The second staff continues the melody. The third staff features a *f* dynamic, a *rit.* marking, and a first ending bracket with one measure. The fourth staff includes a *rit.* marking and an *a tempo* instruction. The fifth staff begins with a *rit.* marking and an *a tempo* instruction, ending with a first ending bracket and the word *Fine*. The sixth staff starts with a *p* dynamic. The seventh staff includes a *mf* dynamic. The eighth staff begins with a *f* dynamic and concludes with a *D. S. al Fine* instruction and a repeat sign.

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TRIO

Bass

p

mf

f *rit.*

a tempo

rit. a tempo *rit. a tempo*

HAYA

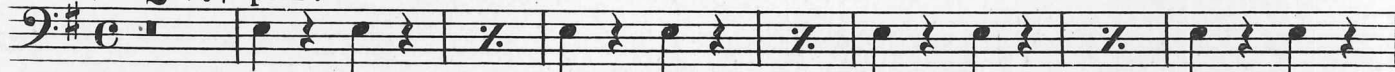
Oriental Entr'acte

BASS

LOUIS MAURICE
Arr. by J. S. Zamecnik

Moderato (not fast)

2  pizz.



p



arco



mf

p



f



p



pizz.

p



a tempo

arco

rall.

dim. e rall. pp



June Breezes

BASS

WALTER E. MILES
Arr. by J. S. Zamecnik

Brightly
Cello

p *rall.*

Daintily

p

poco rall.

mf

a tempo
rit.

D.S. al Fine

Bass

TRIO

p-mf

rall.

a tempo

f *a tempo* *rall.* *rall.*

p

poco rall.

a tempo
Cello
dim. e rit. *pp*

CELESTINE

BASS

G. VARGAS
Arr. by J. S. Zamecnik

Moderato

mf > a tempo p a tempo
poco accel. poco accel. rall.
a tempo
poco accel. Fine

mf
Con moto
Con forza D.S. al Fine

f mf f mf f
1 2
f mf f rit. f

Tempo I p a tempo a tempo
poco accel. poco accel.
rall. poco accel.
mf >

In Birdland

NOVELETTE

BASS

J. S. ZAMECNIK

Moderato

Musical notation for the first section of the piece, Bass part, Moderato tempo. The notation is on a single bass staff in 2/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic and includes various musical markings such as accents, slurs, and a section marked *rall.* (rallentando). The piece concludes with a *Fine* marking and a forte (*f*) dynamic.

TRIO

Musical notation for the second section of the piece, Bass part, TRIO section. The notation is on a single bass staff in 2/4 time with a key signature of one flat. It begins with a piano-mezzo-forte (*p-mf*) dynamic and includes various musical markings such as slurs, accents, and a section marked *rall.* (rallentando). The piece concludes with a forte (*f*) dynamic.



Chanson sans Paroles

BASS

HERMAN HELLER
Arr. by J. S. Zamecnik

Moderato espressivo

p dolce

a tempo

pp poco rall. p

Un poco più mosso

f

a tempo

poco rall. p poco rall.

Tempo I

p dolce

a tempo

pp poco rall. p

rit. e dim.

The Little Soubrette

BASS

ARTHUR TRAVES GRANFIELD
Arr. by J. S. Zamecnik

Brightly, gracefully

2

rall. rall. p

cresc. rall.

a tempo

cresc.

Più animato

rall. mf

rall. a tempo

poco rall.

Tempo I

p rall. cresc.

rall. a tempo

Bass

cresc. *rall.*

Meno mosso

p

p

poco a poco cresc. f *rall.* *a tempo*

Tempo I

rall. *rall.* *p* *a tempo*

cresc. *rall.* *a tempo*

cresc. *rall.*

LA SOUDANESE

BASS

RALPH C. JACKSON
Arr. by J. S. Zamecnik

Moderato



Tempo I



Tempo I



Enchanted Forest

BASS

PHILIP SPITALNY
Arr. by J. S. Zamecnik

Moderato
pizz.

Andante

Poco animato

Andante

ALOHA SUNSET LAND

Hawaiian Reverie

Bass.

IOANE KAWELO.
Arr. by J. S. Zamecnik.

Mod'to con sentimento.

The musical score consists of seven staves of music in bass clef, key of D major (two sharps), and common time (C). The first staff begins with a dynamic marking of *p* and includes the instruction *Mod'to con sentimento.* The second staff features a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff includes the instruction *teneramente.* and a dynamic marking of *p*. The fifth staff continues the piece. The sixth staff features a dynamic marking of *mf*. The seventh staff concludes the piece with dynamic markings of *f*, *rall.*, and *p*.

IN ARCADIA

BASS

GATTY SELLARS
Arr. J. S. Zamecnik

Moderato (not fast)

mf p

a tempo rit.

f p

a little faster mf

f poco rall.

p rit.

a tempo f p

Con spirito

Con spirito f poco rit.

a tempo

Tempo I.

Tempo I. p rit.

f p accel. pizz. arco

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