

2nd CLARINET

4

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### CONTENTS

- |                                     |                         |
|-------------------------------------|-------------------------|
| 1. "TO A VIOLET" . . . . .          | J. S. Zamecnik          |
| 2. "THE COQUETTE" . . . . .         | Jessie L. Deppen        |
| 3. "HAYA" . . . . .                 | Louis Maurice           |
| 4. "JUNE BREEZES" . . . . .         | Walter E. Miles         |
| 5. "CELESTINE" . . . . .            | G. Vargas               |
| 6. "IN BIRDLAND" . . . . .          | J. S. Zamecnik          |
| 7. "CHANSON SANS PAROLES" . . . . . | Herman Heller           |
| 8. "THE LITTLE SOUBRETTE" . . . . . | Arthur Traves Granfield |
| 9. "LA SOUDANESE" . . . . .         | Ralph C. Jackson        |
| 10. "ENCHANTED FOREST" . . . . .    | Philip Spitalny         |
| 11. "SUNSET LAND" . . . . .         | Ioane Kawelo            |
| 12. "IN ARCADIA" . . . . .          | Gatty Sellars           |

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# To a Violet

2<sup>d</sup> CLARINET in B $\flat$

J. S. ZAMECNIK

**Moderato**

*mf* *f rit.* *p espress.* *a tempo*

*rall.*

*a tempo*

*mf* *dim.*

**Con moto**

*mf* *a tempo,* *f rit.* *mf*

**Tempo I**

*p espress.* *p rall. e dim.*

*rall.* *a tempo*

*mf* *dim.* *poco rall. e dim.*



# THE COQUETTE

2<sup>d</sup> CLARINET in B $\flat$

JESSIE L. DEPPEN  
Arr. by J. S. Zamecnik

Moderato



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Moderato'. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the beginning of the first staff. The second staff continues the melody. The third staff also continues the melody. The fourth staff includes the tempo marking 'a tempo' and dynamics *f*, *dim.* (diminuendo), *rit.* (ritardando), and *mf*. The fifth staff continues the melody. The sixth staff includes 'a tempo' and 'rit.' markings. The seventh staff includes 'a tempo' and 'rit.' markings, and ends with a first ending bracket labeled '1' and the word 'Fine'. The eighth staff begins with a piano (*p*) dynamic. The ninth staff includes a mezzo-forte (*mf*) dynamic. The tenth staff begins with a forte (*f*) dynamic and ends with a repeat sign and the instruction 'D.S. al Fine'.

2<sup>d</sup> Clarinet in B $\flat$

TRIO

*p*

*mf*

*f* *dim.* *rit.* *mf* *a tempo*

*a tempo* *rit.* *a tempo*



# HAYA

## Oriental Entr'acte

2<sup>d</sup> CLARINET in B<sup>b</sup>

LOUIS MAURICE  
Arr. by J. S. Zamecnik

Moderato (not fast)

a tempo

1

2

*p rit.*

10

*mf*

*p*

1 2

*f*

2 1 2

13

*rall.* *pp*

# June Breezes

2<sup>d</sup> CLARINET in B $\flat$

WALTER E. MILES  
Arr. by J. S. Zamecnik

Brightly

*%* Daintily

*p*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*poco rall.*

*Fine*

*mf*

*rit.*

*a tempo*

*%*

*D.S. al Fine*

2<sup>d</sup> Clarinet in B $\flat$

8

TRIO

*p - mf*

*rall.*

*a tempo*

*f*

*rall.*

*a tempo*

*rall.*

*a tempo*

*poco rall.*

*dim. e rit.*

*pp*



# CELESTINE

2<sup>d</sup> CLARINET in B $\flat$

G. VARGAS  
Arr. by J. S. Zamecnik

Moderato

The first system of music consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Moderato'. The first staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a section marked *p* (piano) with a repeat sign and a fermata. The second staff continues the melody with a 'poco accel.' (poco accelerando) marking. The third staff begins with a 'rall.' (rallentando) marking and returns to 'a tempo'. The fourth staff concludes the system with a 'poco accel.' marking and ends with a double bar line and the word 'Fine'.

Con moto

The second system of music consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Con moto'. The first staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, featuring several triplet markings (indicated by a '3' over the notes). The second staff continues the melody with more triplet markings. The third staff features a trill marking ('tr') over a note. The fourth staff concludes the system with a trill marking and ends with a double bar line and the word 'D. S. al Fine'.

2<sup>d</sup> Clarinet in B<sup>b</sup>

*Con forza*

Musical score for the first section of the 2nd Clarinet in B<sup>b</sup> part, measures 1-10. The music is written on a single staff in treble clef with a key signature of one flat (B<sup>b</sup>) and a common time signature (C). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked *Con forza*. The notation includes various note values, rests, and slurs.

Tempo I

*a tempo*

Musical score for the second section of the 2nd Clarinet in B<sup>b</sup> part, measures 11-20. The music is written on a single staff in treble clef with a key signature of two sharps (D major) and a common time signature (C). The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *Tempo I* and *a tempo*. The notation includes various note values, rests, slurs, and dynamic markings such as *poco accel.* (poco accelerando) and *rall.* (rallentando). There are also first and second endings indicated by numbers 1 and 2.

# In Birdland

NOVELETTE

2<sup>d</sup> CLARINET in B $\flat$

J. S. ZAMECNIK

Moderato

TRIO



# Chanson sans Paroles

2<sup>d</sup> CLARINET in A

HERMAN HELLER  
Arr. by J. S. Zamecnik

Moderato espressivo

*Un poco più mosso*

*a tempo*

Tempo I

# The Little Soubrette

2<sup>d</sup> CLARINET in A

ARTHUR TRAVES GRANFIELD  
Arr. by J. S. Zamecnik

Brightly, gracefully

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes markings for *rall.* and *p rall.*, ending with *a tempo*. The second staff features a *cresc.* marking. The third staff has a *rall.* marking. The fourth staff is marked *a tempo*. The fifth staff includes *cresc.* and *rall.* markings. The sixth staff is marked *Più animato* and *mf*. The seventh staff has *rall.* and *a tempo* markings. The eighth staff includes *poco rall.* marking. The ninth staff is marked *Tempo I* and *a tempo*, starting with *p rall.*. The tenth staff begins with *rall.* and ends with *a tempo*. The key signature is one flat (B-flat), and the time signature is common time (C).

2<sup>d</sup> Clarinet in A

The musical score for the 2nd Clarinet in A, page 14, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics and tempo markings:

- Staff 1:** *cresc.*
- Staff 2:** *Meno mosso*, *rall.*, *p*
- Staff 3:** *p*
- Staff 4:** *p*
- Staff 5:** *p*
- Staff 6:** *a tempo*, *rall.*, *Tempo I*, *mf*
- Staff 7:** *a tempo*, *rall.*, *p rall.*
- Staff 8:** *cresc.*
- Staff 9:** *rall.*
- Staff 10:** *a tempo*
- Staff 11:** *cresc.*, *rall.*

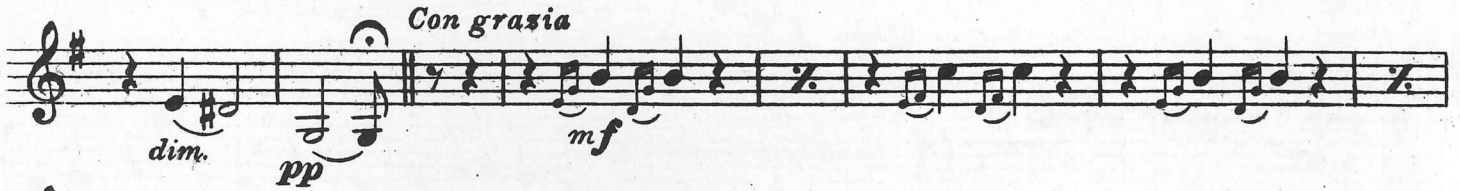
# LA SOUDANESE

2<sup>d</sup> CLARINET in B $\flat$

RALPH C. JACKSON  
Arr. by J. S. Zamecnik

Moderato

Vio.



# Enchanted Forest

2<sup>d</sup> CLARINET in B $\flat$

PHILIP SPITALNY  
Arr. by J. S. Zamecnik

Moderato

Andante

Poco animato

Andante



# ALOHA SUNSET LAND

Hawaiian Reverie

2nd. Clarinet in A.

IOANE KAWELO.  
Arr. by J.S. Zamecrik.

Moderato con sentimento.

The musical score consists of ten staves of music for the 2nd Clarinet in A. The key signature has one flat (B-flat) and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano). The first five staves are marked *Moderato con sentimento*. The sixth staff begins a new section marked *teneramente* (tenderly) and starts with a *p* dynamic. The seventh and eighth staves are marked *mf* (mezzo-forte). The final staff is marked *f* (forte), then *rall.* (rallentando), and ends with a *p* dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

# IN ARCADIA

2<sup>d</sup> CLARINET in B $\flat$

GATTY SELLARS  
Arr. J. S. Zamecnik

Moderato (not fast)

The musical score consists of eight staves of music for the 2nd Clarinet in B-flat. The piece is in 2/4 time and begins with a *Moderato (not fast)* tempo. The first staff starts with a *mf* dynamic. The second staff is marked *p*. The third staff includes a *rit.* marking and a *a tempo* instruction. The fourth staff features *f* and *p* dynamics. The fifth staff is marked *a little faster* and *mf*. The sixth staff ends with a *f* dynamic. The seventh staff is marked *poco rall.* and *p*. The eighth staff includes a *rit.* marking and a *a tempo* instruction.



**Con spirito**



**Tempo I.**



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