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FLUTE

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# To a Violet

FLUTE

J. S. ZAMECNIK

**Moderato**

*mf* *f rit.* *a tempo* **3** *p* *a tempo*

*3* *rall.* *3* **1**

*mf* *dim.*

**Con moto**

*mf* *a tempo* *f rit.* *mf*

*p rall. e dim.*

**Tempo I**

**3** *p* *rall.*

*a tempo* **1** *3*

*mf* *dim.* *Cl.* *p* *poco rall. e dim.*

# THE COQUETTE

FLUTE

JESSIE L. DEPPEN  
Arr. by J. S. Zamecnik

Moderato

The musical score for flute is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Moderato'. The piece begins with a dynamic of *f* (forte) and features several slurs and accents. The first staff includes a sixteenth-note triplet marked with a '6'. The second staff continues with a *mf* (mezzo-forte) dynamic and another sixteenth-note triplet. The third staff shows a melodic line with a *f* dynamic. The fourth staff includes dynamics of *f*, *dim.* (diminuendo), *rit.* (ritardando), and *mf*, with a first ending bracket and the instruction 'a tempo'. The fifth staff is marked *mf*. The sixth staff also starts with *mf* and includes a first ending bracket and 'a tempo'. The seventh staff begins with *rit.* and 'a tempo', ending with a first ending bracket and 'Fine'. The eighth staff starts with a *p* (piano) dynamic and includes a trill marked 'tr'. The ninth staff concludes with a *mf* dynamic.

Flute

4

Musical staff with notes, rests, and dynamic marking *f*.

Musical staff with notes, rests, and dynamic marking *f*.

TRIO

15

*D.S. al Fine*

Musical staff with notes, rests, and dynamic marking *p*.

Musical staff with notes, rests, and dynamic marking *p*.

Musical staff with notes, rests, and dynamic marking *p*.

Musical staff with notes, rests, and dynamic marking *mf*.

Musical staff with notes, rests, and dynamic marking *mf*.

Musical staff with notes, rests, and dynamic marking *mf*.

Musical staff with notes, rests, and dynamic markings *f* and *dim.*.

Musical staff with notes, rests, and dynamic markings *rit.* and *mf*.

Musical staff with notes, rests, and dynamic markings *mf* and *a tempo*.

Musical staff with notes, rests, and dynamic markings *rit.*, *a tempo*, and *mf*.



# HAYA

## Oriental Entr'acte

FLUTE

LOUIS MAURICE  
Arr. by J. S. Zamecnik

Moderato (not fast)

*p* *rit.* *a tempo* **3**

**3**

*2d time sva*

*mf* *p*

**1** *loco* **1** **f**

**3** **1 1** **2 1** *p* *p*

*a tempo* *rall.* *dim. e rall.* **pp**



# June Breezes

FLUTE

WALTER E. MILES  
Arr. by J. S. Zamecnik

*Brightly*

*p*

*rall.*

*Daintily*

*p*

*poco rall.*

*1*

*Fine*

*mf*

*rit.*

*a tempo*

*D. S. al Fine*

Flute

TRIO

*p-mf*

*a tempo*

*rall.*

*f*

*rall.*

*a tempo*

*rall.*

*p*

*a tempo*

*poco rall.*

*dim. e rit.*



# CELESTINE

FLUTE

G. VARGAS  
Arr. by J. S. Zamecnik

Moderato

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a dynamic of *mf* and features a series of eighth-note patterns with slurs. The second staff begins with a dynamic of *p* and includes markings for *poco accel.* and *a tempo*. The third staff starts with a *rall.* marking, followed by *poco accel.* and *a tempo*. The fourth staff concludes with *Con moto* and *Fine mf*. The remaining six staves continue the melodic and rhythmic development, featuring various articulations such as trills (*tr*) and slurs, and ending with the instruction *D.S. al Fine*.

Flute

Con forza

*f* *mf*

*f*

*mf* *f*

*mf*

*f*

*f rit.* *f* *p* *mf* **Tempo I**

*a tempo* *poco accel.* *rall.*

*tr* *poco accel.* *a tempo*

*mf*



# In Birdland

NOVELETTE

J. S. ZAMECNIK

FLUTE

Moderato

*p* *a tempo* *rall.* *f* *mf*

TRIO *2d time 8va* *p - mf* *rall.* *D. S. al Fine* *f*

# Chanson sans Paroles

FLUTE

LESLIE W. DYER.

HERMAN HELLER  
Arr. by J. S. Zamecnik

Moderato espressivo

First system of musical notation. Treble staff begins with a whole rest marked '1', followed by a series of eighth notes. Bass staff begins with a half note G2, followed by eighth notes. Dynamics include *p* and *pp*. Fingerings are indicated with '1'.

*Un poco più mosso*

Second system of musical notation. Treble staff starts with a forte (*f*) dynamic. The music consists of eighth notes with slurs. A *poco rall.* marking appears at the end of the system.

*a tempo*

Third system of musical notation. Treble staff begins with a piano (*p*) dynamic. The music continues with eighth notes and slurs. A *poco rall.* marking is present.

Tempo I

Fourth system of musical notation. Treble staff begins with a piano (*p*) dynamic. The system concludes with a *rit. e dim.* marking and a final flourish. Fingerings are indicated with '1'.

FLUTE

# The Little Soubrette

Brightly, gracefully

ARTHUR TRAVES GRANFIELD

Arr. by J. S. Zamecnik

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece begins with a dynamic marking of *mf*. The first staff features a series of eighth-note chords. The second staff includes markings for *p*, *rall.*, and *stacc.*. The third staff has a *cresc.* marking. The fourth staff starts with *rall.* and *a tempo*. The fifth staff includes *Più animato*, *cresc.*, and *rall.*. The sixth staff begins with *mf*. The seventh staff has *a tempo*. The eighth staff includes *rall.*. The ninth staff has *poco rall.* and *Tempo*. The tenth staff includes *p* and *rall.*. The eleventh staff has *cresc.* and a triplet of eighth notes. The twelfth staff begins with *rall.* and *a tempo*. The score concludes with a trill and a final note.

Flute

The musical score for the Flute part on page 13 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Features trills (*tr*) and a *rall.* marking.
- Staff 2:** Marked *Meno mosso* and *p*.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Marked *Tempo I*, *f*, and *rall.*
- Staff 10:** Marked *mf* and *rall.*
- Staff 11:** Marked *a tempo*, *p*, *rall.*, and *stacc.*
- Staff 12:** Marked *cresc.*
- Staff 13:** Marked *a tempo* and *rall.*
- Staff 14:** Marked *cresc.* and *rall.*

# LA SOUDANESE

FLUTE

RALPH C. JACKSON  
Arr. by J. S. Zamecnik

Moderato  
Vio.

9

*Con grazia*

*mf*

Tempo I

*f*

*p*

*rall. e dim.*

*pp*

*mf*

Tempo I

*f*

# Enchanted Forest

FLUTE

PHILIP SPITALNY  
Arr. by J. S. Zamecnik

Moderato

Play if only one 1st Vio.

*p* *sempre*

*f*

Andante Piano

*p*

Piano

Play if only one 1st Vio.



Flute

*Poco animato*

*f*

*p tranquillo*

*Andante*

*p*

# ALOHA SUNSET LAND

Hawaiian Reverie

Flute.

IOANE KAWELO.  
Arr. by J. S. Zamecnik.

Moderato con sentimento.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "Moderato con sentimento." The score is divided into ten staves. The first staff starts with a piano (*p*) dynamic. The second and third staves continue the melody. The fourth staff introduces a mezzo-forte (*mf*) dynamic. The fifth staff is marked "teneramente." and includes first endings. The sixth and seventh staves continue with *mf* dynamics. The eighth and ninth staves feature a forte (*f*) dynamic. The final staff concludes with a *f* dynamic, followed by a "rall. p" (rallentando piano) instruction.

# IN ARCADIA

FLUTE

GATTY SELLARS  
Arr. J. S. Zamecnik

Moderato (not fast)

*mf* *p*

*rit.*

*a little faster* *f* *p*

*mf*

*f* *poco rall.*

*p* *tr* *tr*

*rit.* *a tempo* *3*

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' and a slur. This is followed by a series of eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7. The first measure is marked with a forte *f* dynamic, and the second measure is marked with a piano *p* dynamic. The staff ends with a quarter rest.

Con spirito

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a forte *f* dynamic. It contains a series of eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7. The staff ends with a quarter rest.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7. The staff ends with a quarter rest. The instruction *poco rit.* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7. The staff ends with a quarter rest. The instruction *a tempo* is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff begins with eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7. The staff ends with a quarter rest.

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a piano *p* dynamic. It contains eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7. There are two trills marked with *tr* above the notes. The staff ends with a quarter rest.

Musical staff 7: Treble clef, key signature of two flats. The staff begins with a *rit.* instruction and a forte *f* dynamic. It contains eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7. There are trills marked with *tr* above the notes. The instruction *a tempo* is written above the staff. The staff ends with a quarter rest.

Musical staff 8: Treble clef, key signature of two flats. The staff begins with a forte *f* dynamic. It contains eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7. The instruction *p* is written below the staff. The instruction *accel.* is written below the staff. The staff ends with a quarter rest.

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