THE PRACTICAL ORGANIST

SELECTIONS FROM THE WORKS OF THE GREAT MASTERS

ARRANGED AND EDITED
BY

ALBERT G. EMERICK

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PREFACE

This volume has been prepared for practical use in Church Services; nevertheless some of the selections may be heard acceptably in Concert performances.

Although not intended primarily as an instruction book,— for which purpose the services of a good teacher are of essential importance under every circumstance, — it has been thought desirable to carefully indicate the Pedaling, Registration, and Time.

The indications for the proper feet to be used on the pedals are fully given. The metronome numbers are given as guides to the correct time to be observed, but it is not advised that the student should thus practice throughout an entire piece.

Extreme care has been taken with the Registration, and the changes have been arranged so as to offer the least possible trouble and delay to the performer. The charming effects to be obtained by a judicious combination of Registers will doubtless be appreciated as the student advances; and if our hints should happily lead him to a higher enjoyment of his art, our ambition will be satisfied. The Registration has been marked for an organ of moderate size, in fact for one of that class more frequently found in our churches. Every intelligent organist will appreciate the facility with which this can be transferred and adapted to a larger instrument. For convenient reference, we print the scheme of an organ kept in view, and also some abbreviations and indications used in the course of the work.

DESCRIPTION OF ORGAN FOR WHICH THE MUSIC WAS SPECIALLY REGISTERED:

Two Manuals and Pedals. Compass of Manuals from CC to A, 58 Notes. Compass of Pedals from CCC to D, 27 Notes.

GREAT ORGAN

1. Bourdon..... 16 feet
2. Open Diapason..... 8 "
3. Dulciana..... 8 "
4. Stopped Diapason, Bass..... 8 "
5. Melodia..... 8 "
6. Octave..... 4 "
7. Fifteenth..... 2 "
8. Mixture..... 2 ranks
9. Trumpet..... 8 feet

SWELL ORGAN

10. Open Diapason..... 8 feet
11. Keraulophon..... 8 "
12. Stopped Diapason, Bass..... 8 "
13. Stopped Diapason, Treble..... 8 feet
14. Flute Harmonique..... 4 "
15. Violina..... 4 "
16. Oboe..... 8 "
17. Bassoon..... 8 "
18. Tremulant.

PEDAL ORGAN

19. Bourdon..... 16 feet
20. Flöte..... 8 "

MECHANICAL REGISTERS

21. Swell to Great.
22. Great to Pedal.
23. Swell to Pedal.
24. Bellows Alarm.

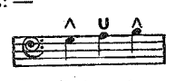
TWO COMPOSITION PEDALS

1. Great Organ, Full.
2. Great Organ, Melodia, Dulciana, St. Diapason, Bass.

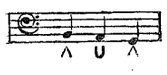
ABBREVIATIONS USED IN THIS WORK

Gr. Org.....Great Organ
Sw. Org.....Swell Organ
Ped.....Pedals
R. H.....Right Hand
L. H.....Left Hand
B. H.....Both Hands
Comp. Ped.....Composition Pedal
p.....Piano, soft
pp.....Pianissimo, very soft
m. f.....Mezzo-forte, moderately loud
f.....Forte, loud
ff.....Fortissimo, very loud
sf.....Sforzando, forcing the sound
cresc.....Crescendo, increasing the sound
dim.....Diminuendo, diminishing the sound
rit.....Ritenuto, holding back the time
ritard.....Ritardando, retarding the time
accel.....Accelerando, quickening the time
∧ indicates that the toe must be used.
∪ indicates that the heel must be used.

The above marks, when above the staff, are intended for the Right Foot, thus: —



The same marks, when below the staff, are intended for the Left Foot, thus: —



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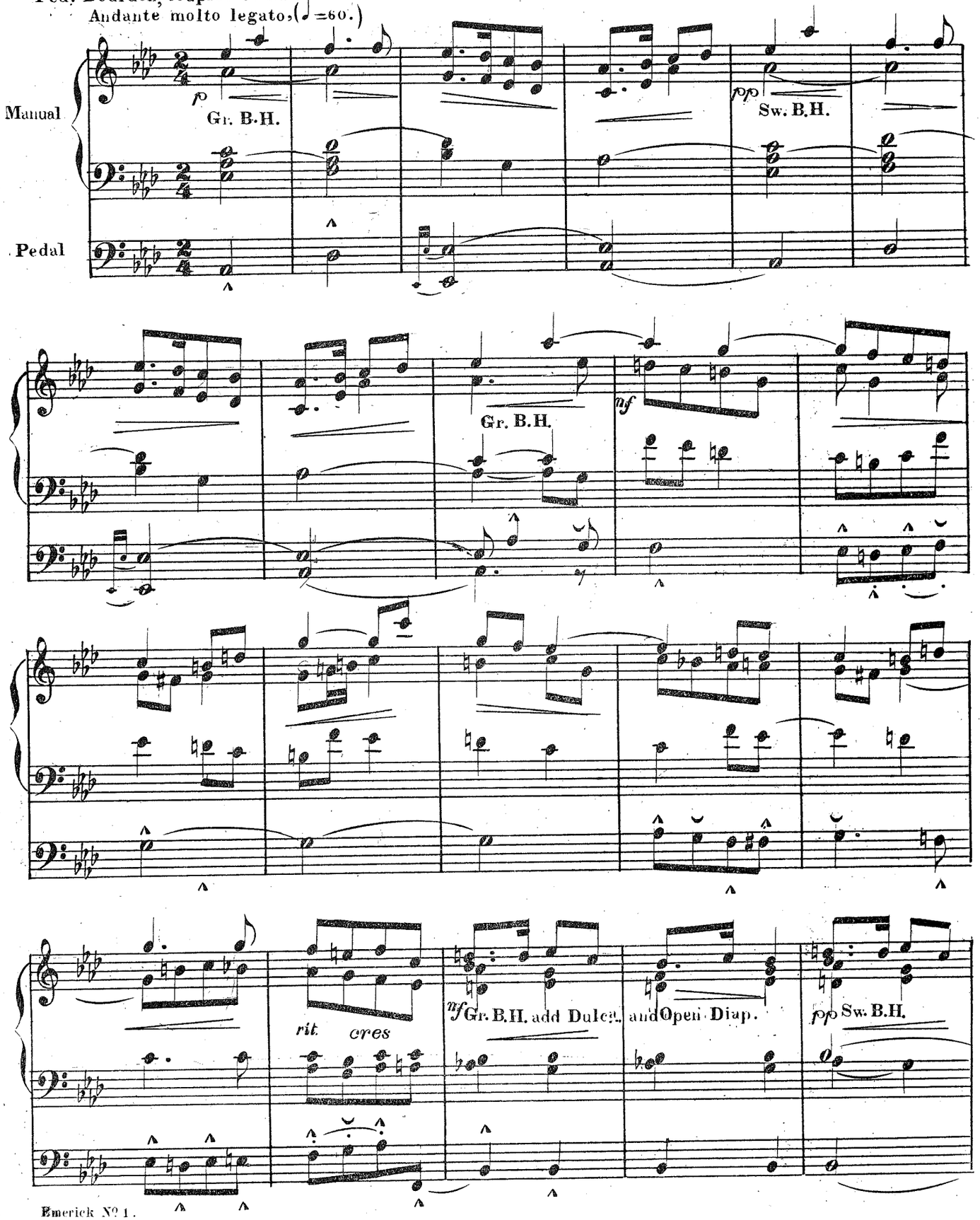
NIGHT SONG

Gr. Bourdon, St. Diap. Bass –
Sw. Keraulophon, St. Diap. Bass coupled to Gr. –
Ped. Bourdon, coupled to Sw –

JEAN VOGT

Andante molto legato, (♩=60.)



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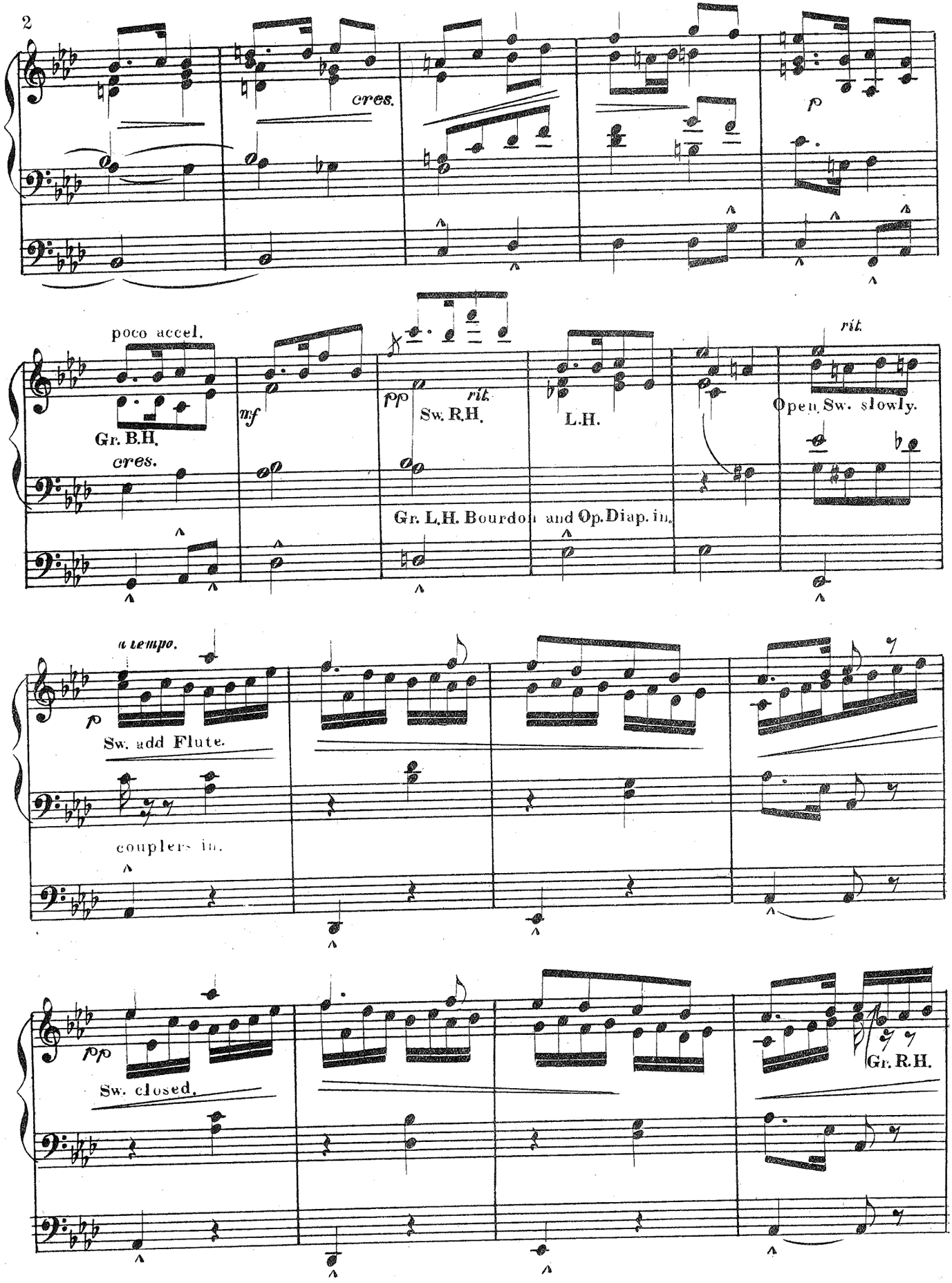
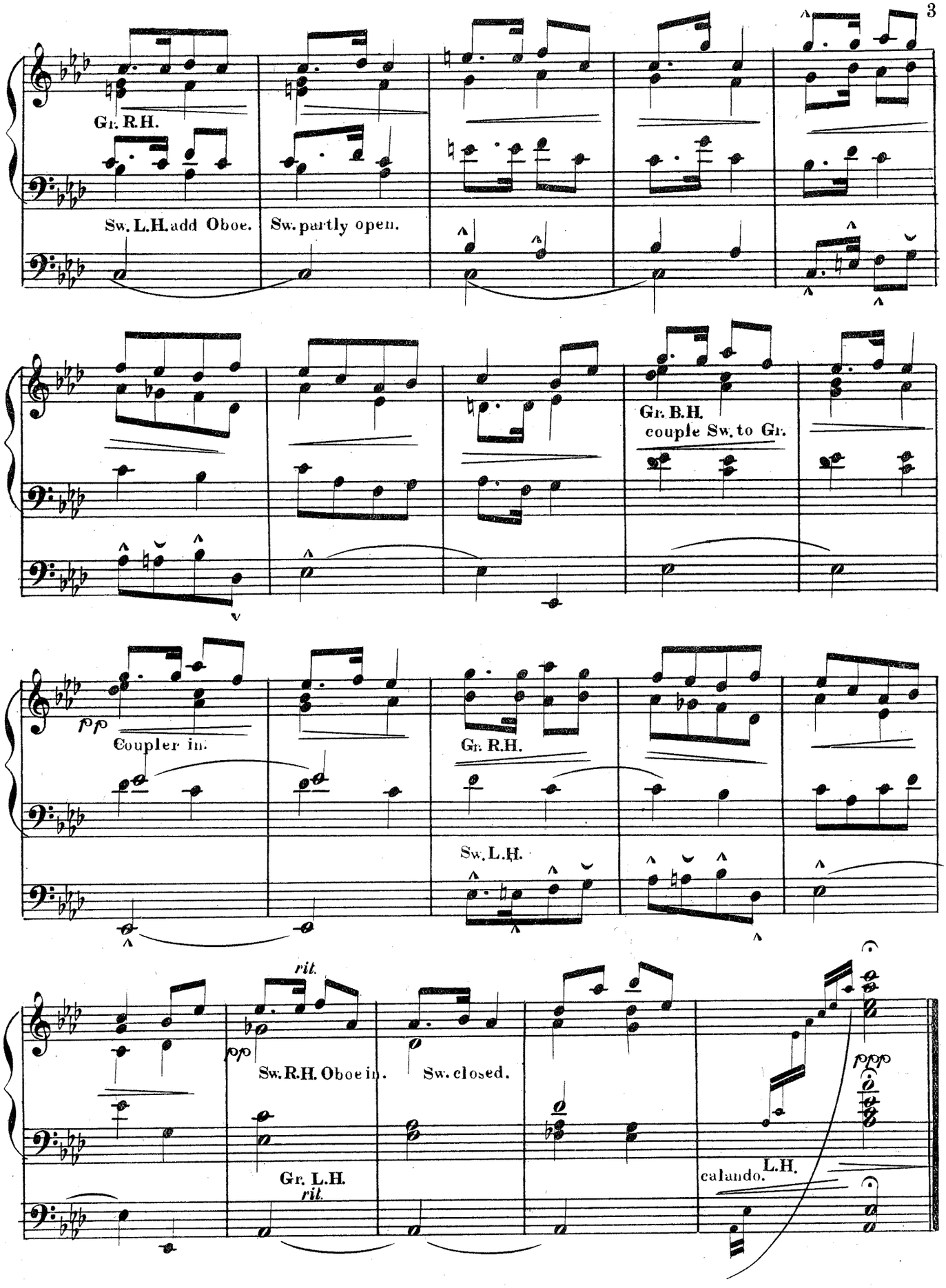

cres.
p
poco accel.
Gr. B.H.
cres.
mf
pp
rit.
Sw. R.H.
L.H.
rit.
Open Sw. slowly.
Gr. L.H. Bourdon and Op. Diap. in.
a tempo.
p
Sw. add Flute.
couplers in.
pp
Sw. closed.
Gr. R.H.

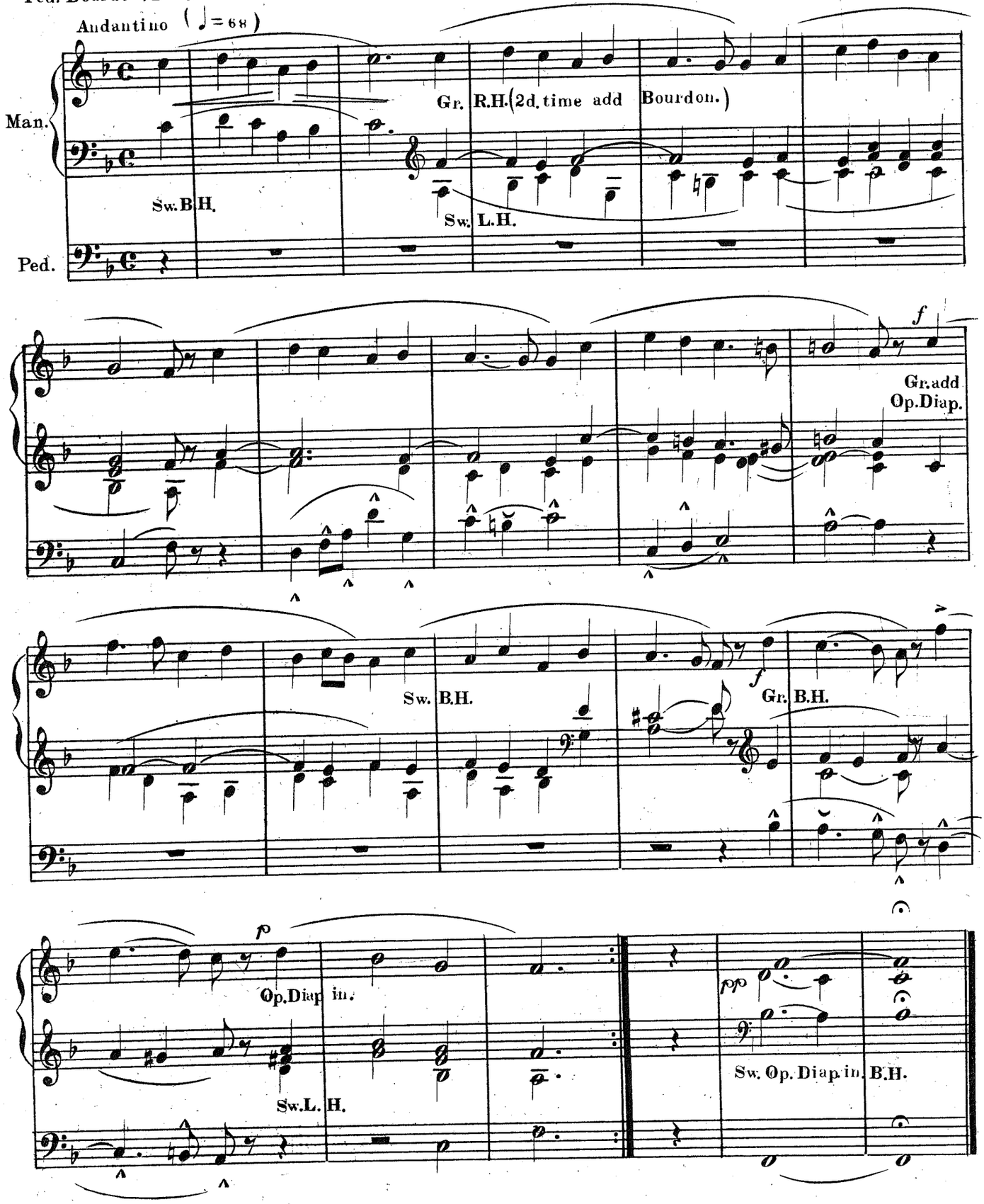

Gr. R.H.
Sw. L.H. add Oboe.
Sw. partly open.
Gr. B.H.
couple Sw. to Gr.
pp
Coupler in.
Gr. R.H.
Sw. L.H.
rit.
pp
Sw. R.H. Oboe in.
Sw. closed.
Gr. L.H.
rit.
ppp
L.H.
calando.

KIND JESUS

CHORAL

Gr. Melodia, Dulciana, St. Diap. Bass.
Sw. Op. and St. Diaps. Keraulophon.
Ped. Bourdon, Flöte.

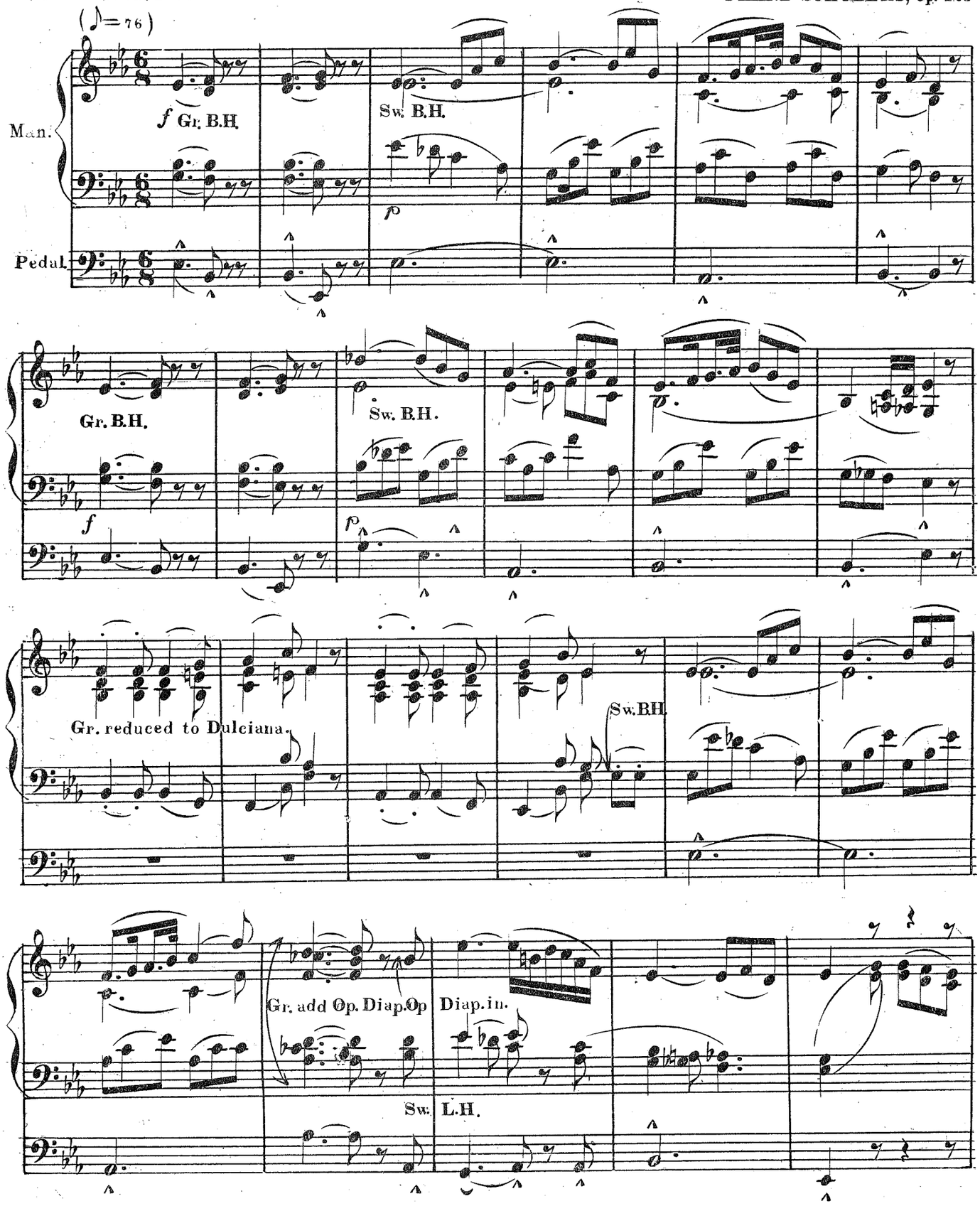
NIELS WILHELM GADE, Op. 36

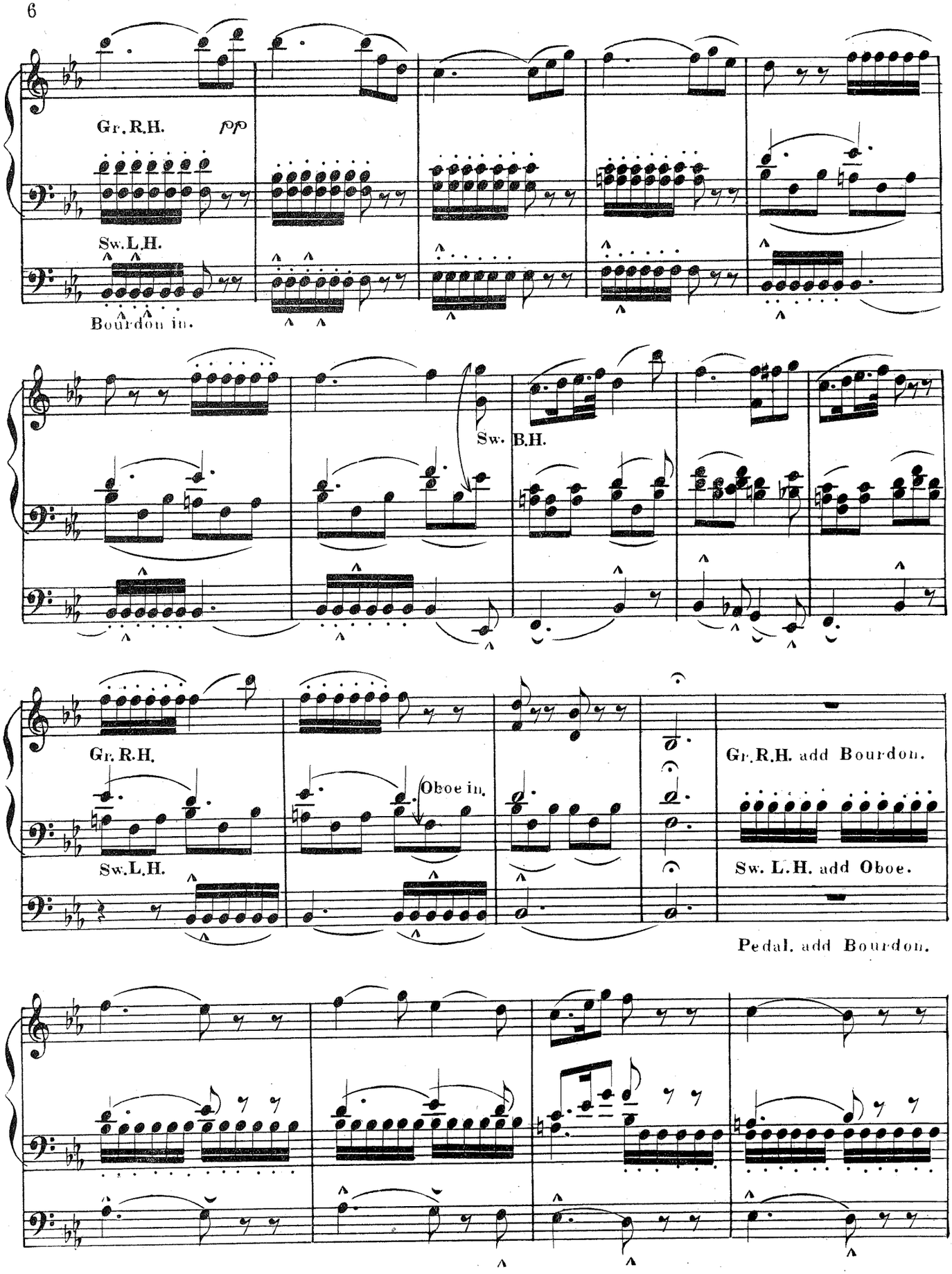


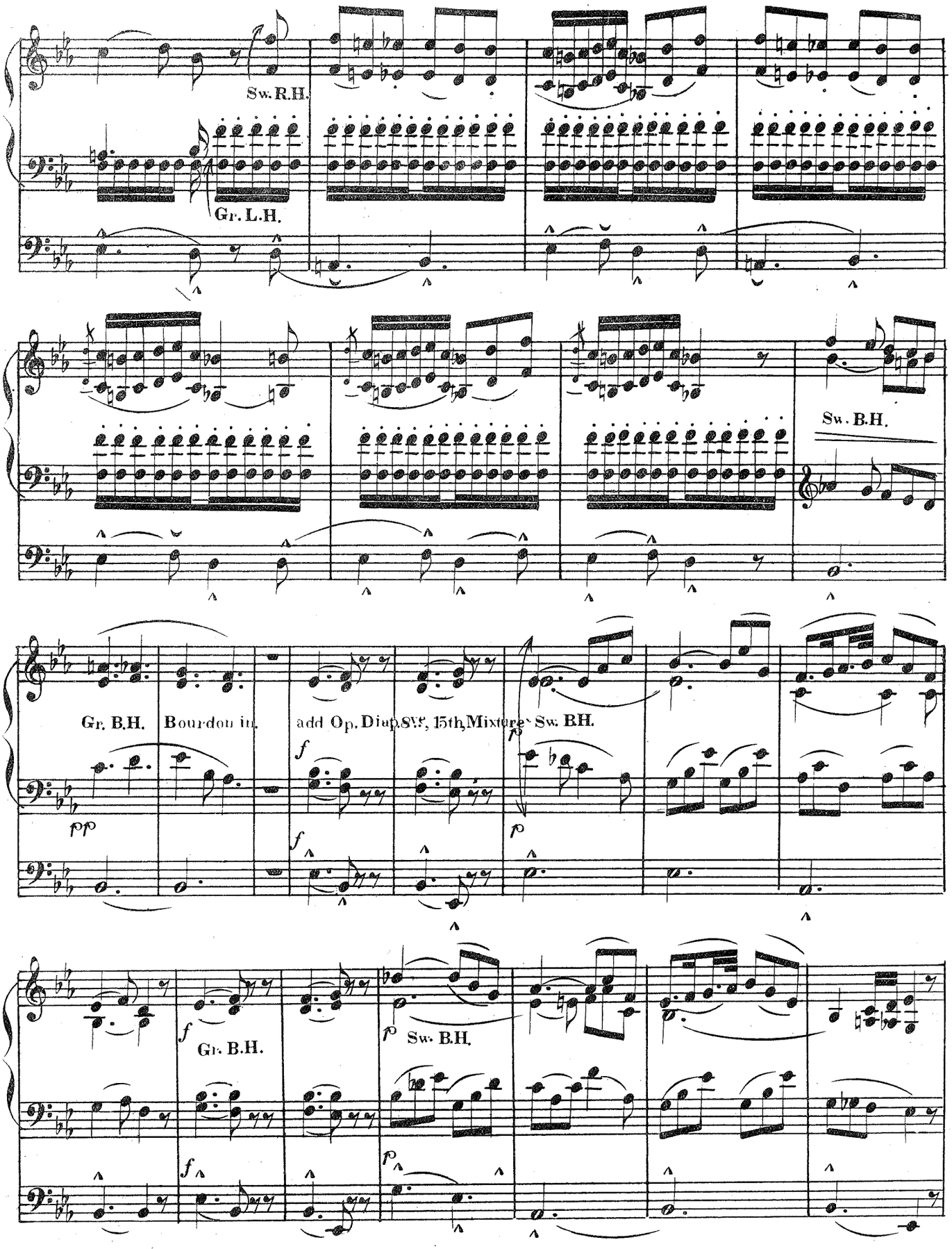
ADAGIO

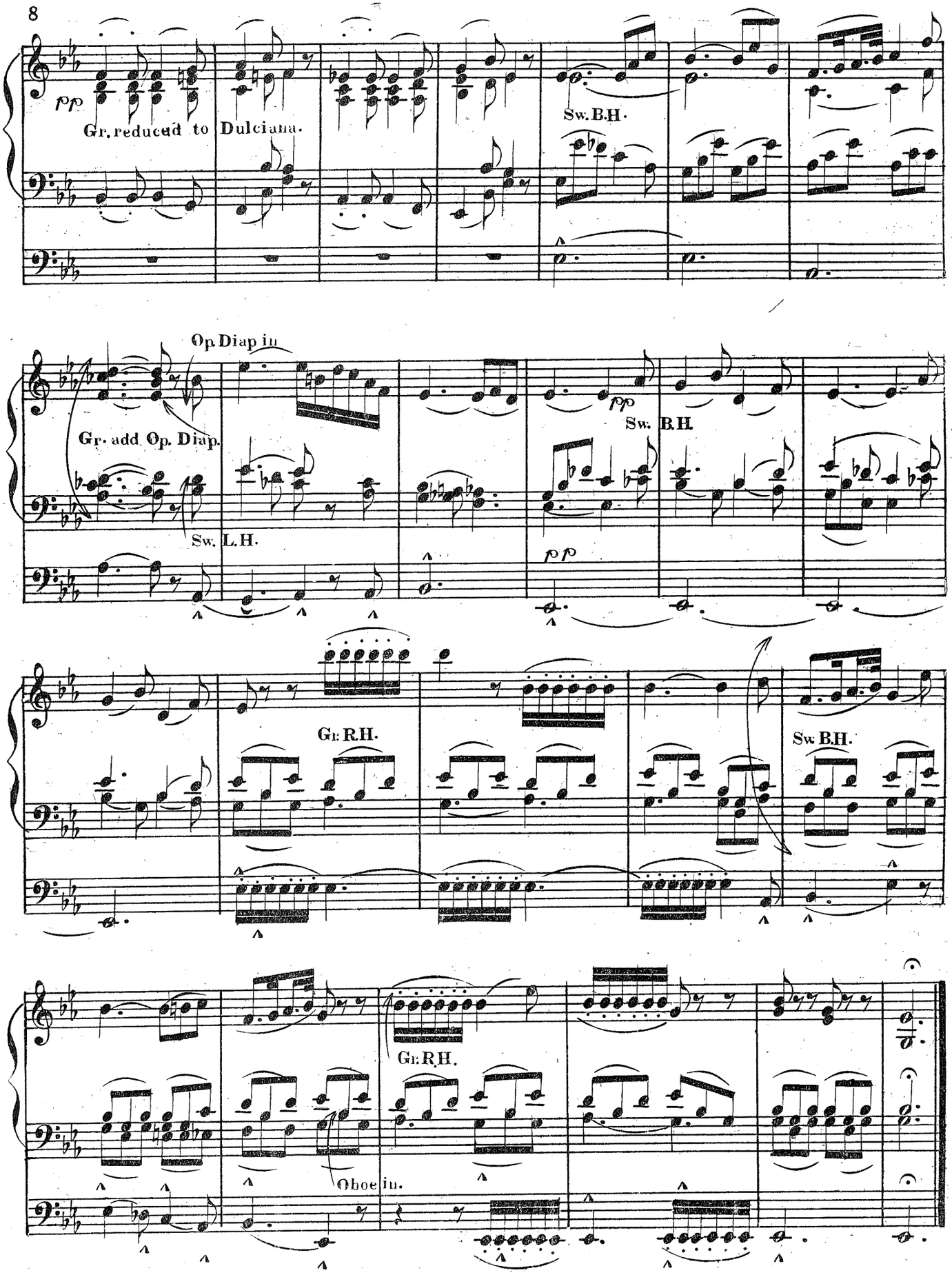
Gr. Org. Dulciana, St. Diap. Bass, Op. Diap. 8ve 15th Mixture.
Sw. Org. St. Diap. Oboe, Bassoon.
Ped. Bourdon, Flöte.

FRANZ SCHUBERT, Op. 125




Gr. R.H.
pp
Sw. L.H.
Bourdon in.
Sw. B.H.
Gr. R.H.
Oboe in.
Sw. L.H.
Gr. R.H. add Bourdon.
Sw. L.H. add Oboe.
Pedal. add Bourdon.


Sw. R.H.
Gr. L.H.
Sw. B.H.
Gr. B.H.
Bourdon in.
add Op. Diap. 8vs, 15th, Mixture
Sw. B.H.
Gr. B.H.
Sw. B.H.

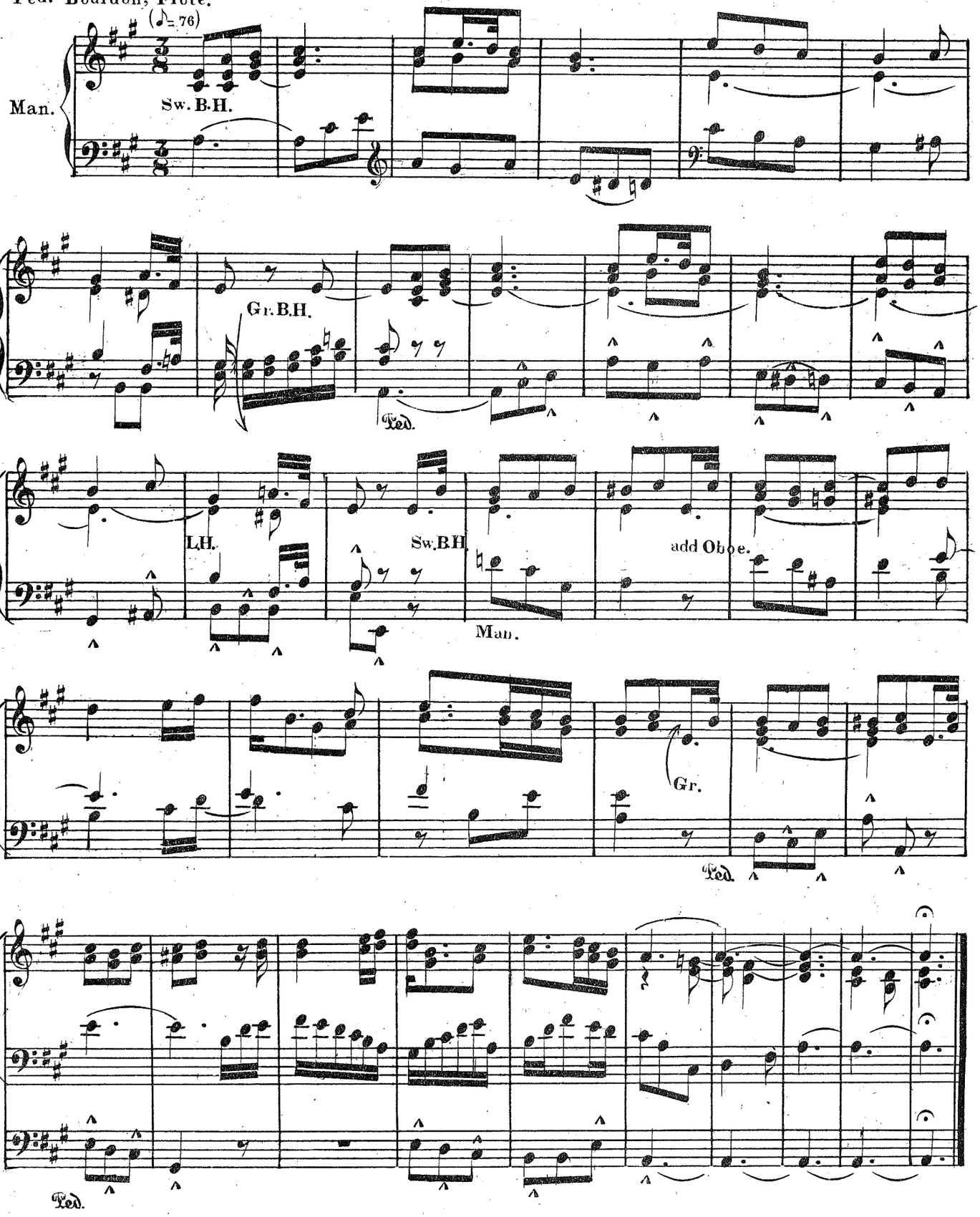

pp
Gr. reduced to Dulciana.
Sw. B.H.
Op. Diap in
Gr. add Op. Diap.
Sw. L.H.
pp
Sw. B.H.
pp
Gr. R.H.
Sw. B.H.
Gr. R.H.
Oboe in.

LARGHETTO

FROM THE SECOND SYMPHONY

Gr. Org. Melodia, Dulciana, St. Diap. Bass.
Sw. Org. Keraulophon, St. Diap. Bass.
Ped. Bourdon, Flöte.

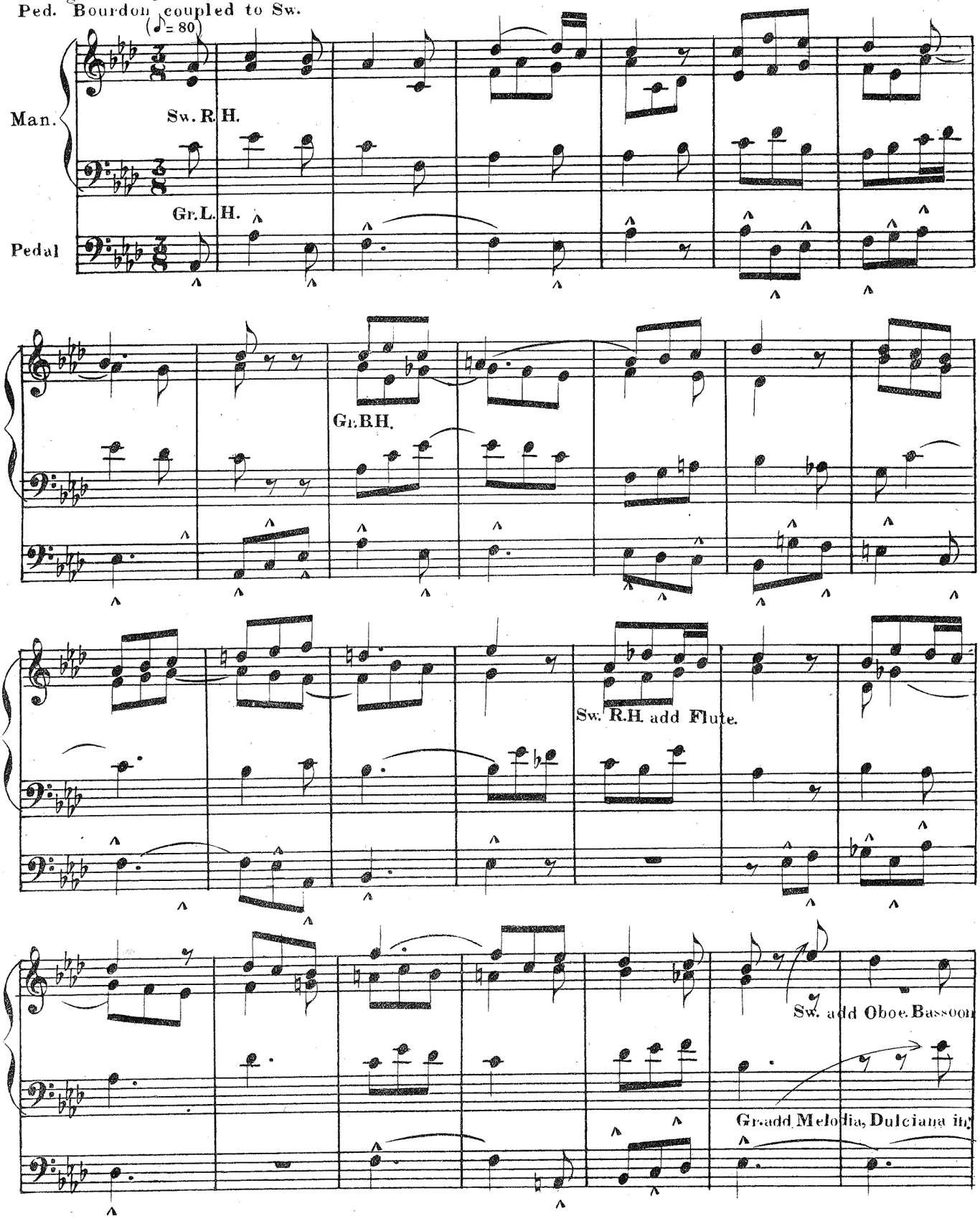
LUDWIG VAN BEETHOVEN, Op. 36

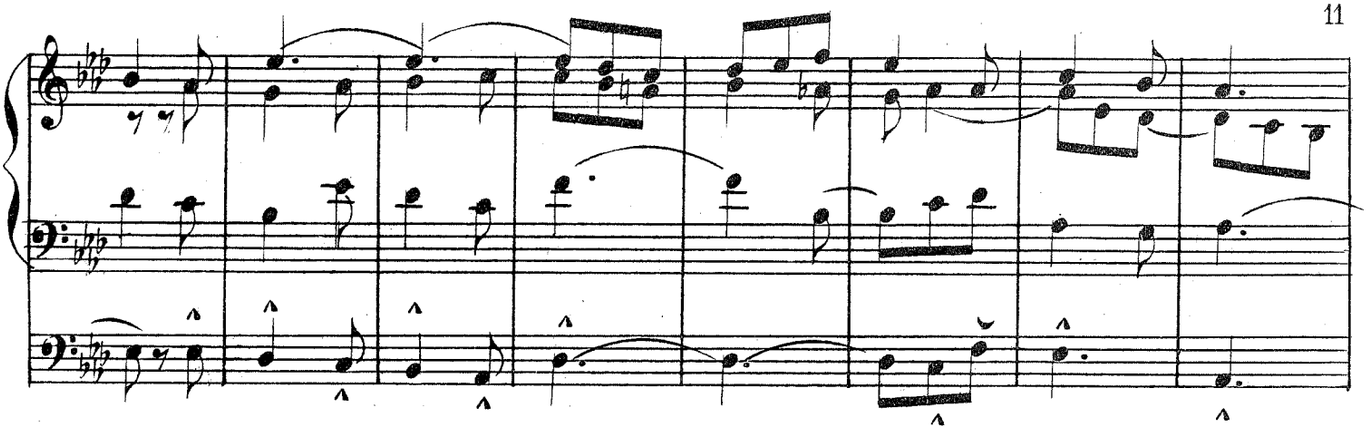


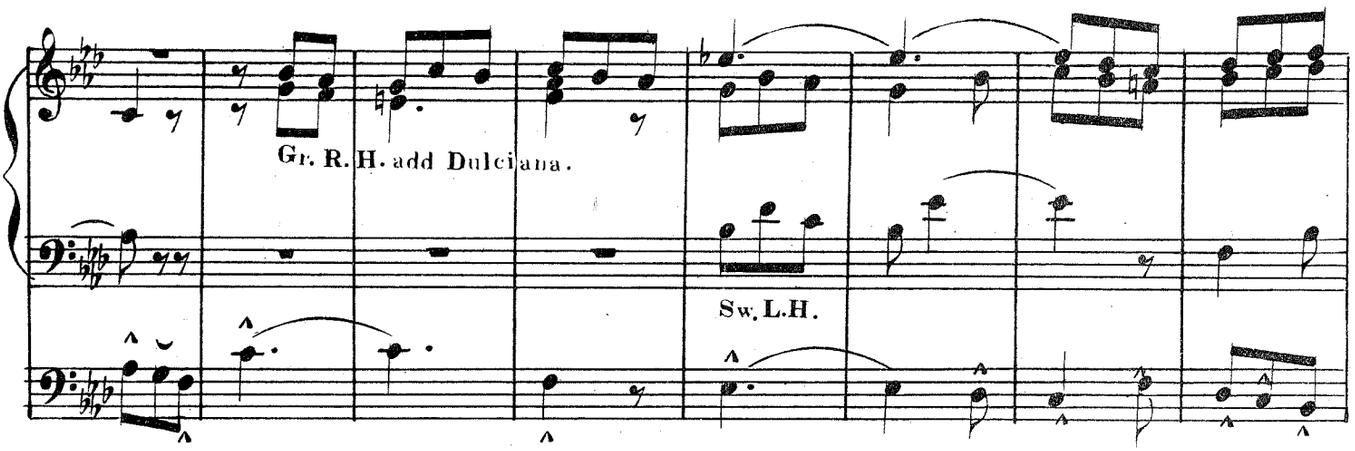
ADAGIO IN A♭

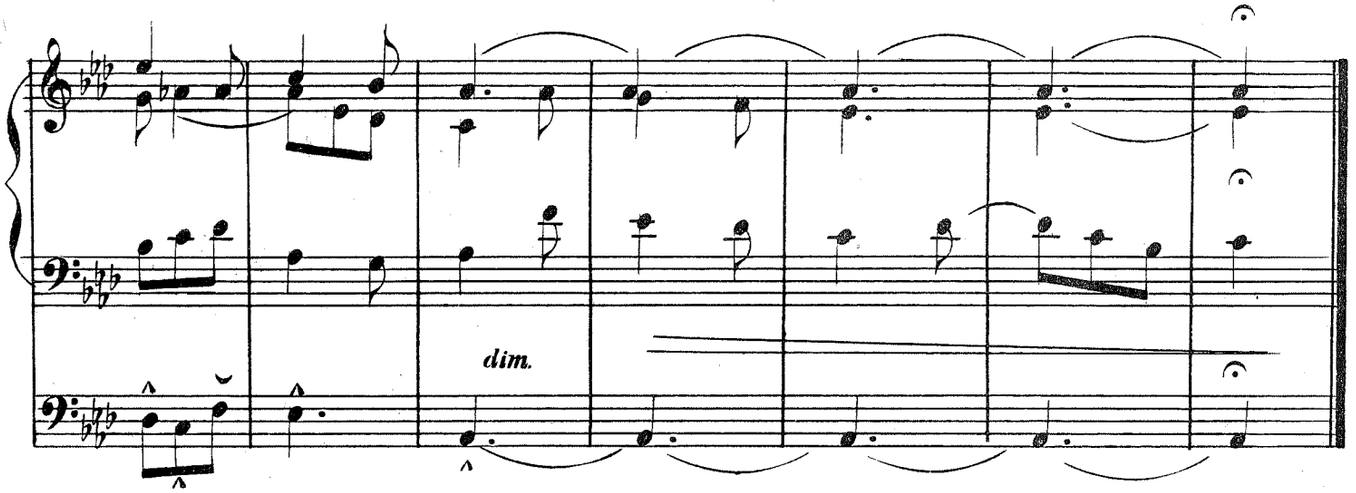
Gr. Org. Dulciana, St. Diap. Bass,
Sw. Org. St. Diap.
Ped. Bourdon coupled to Sw.

FELIX MENDELSSOHN



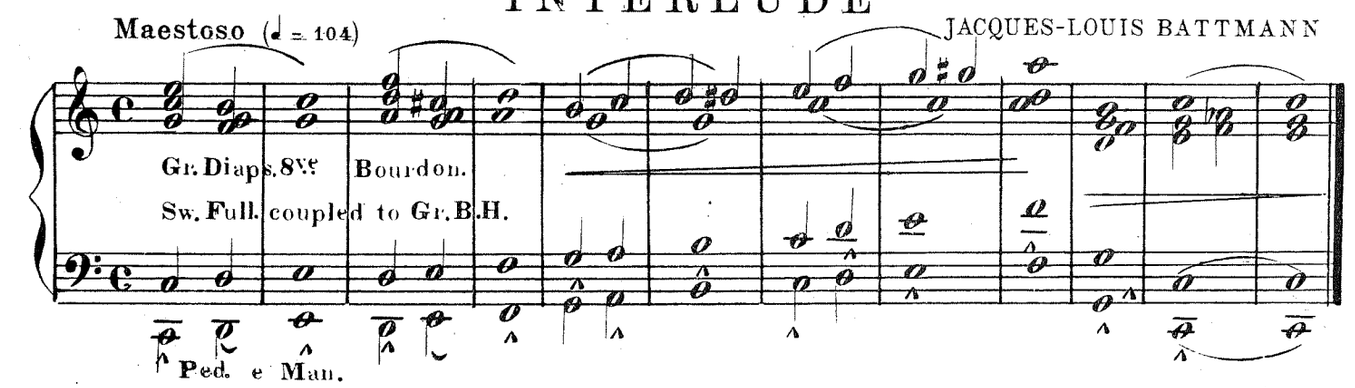






INTERLUDE

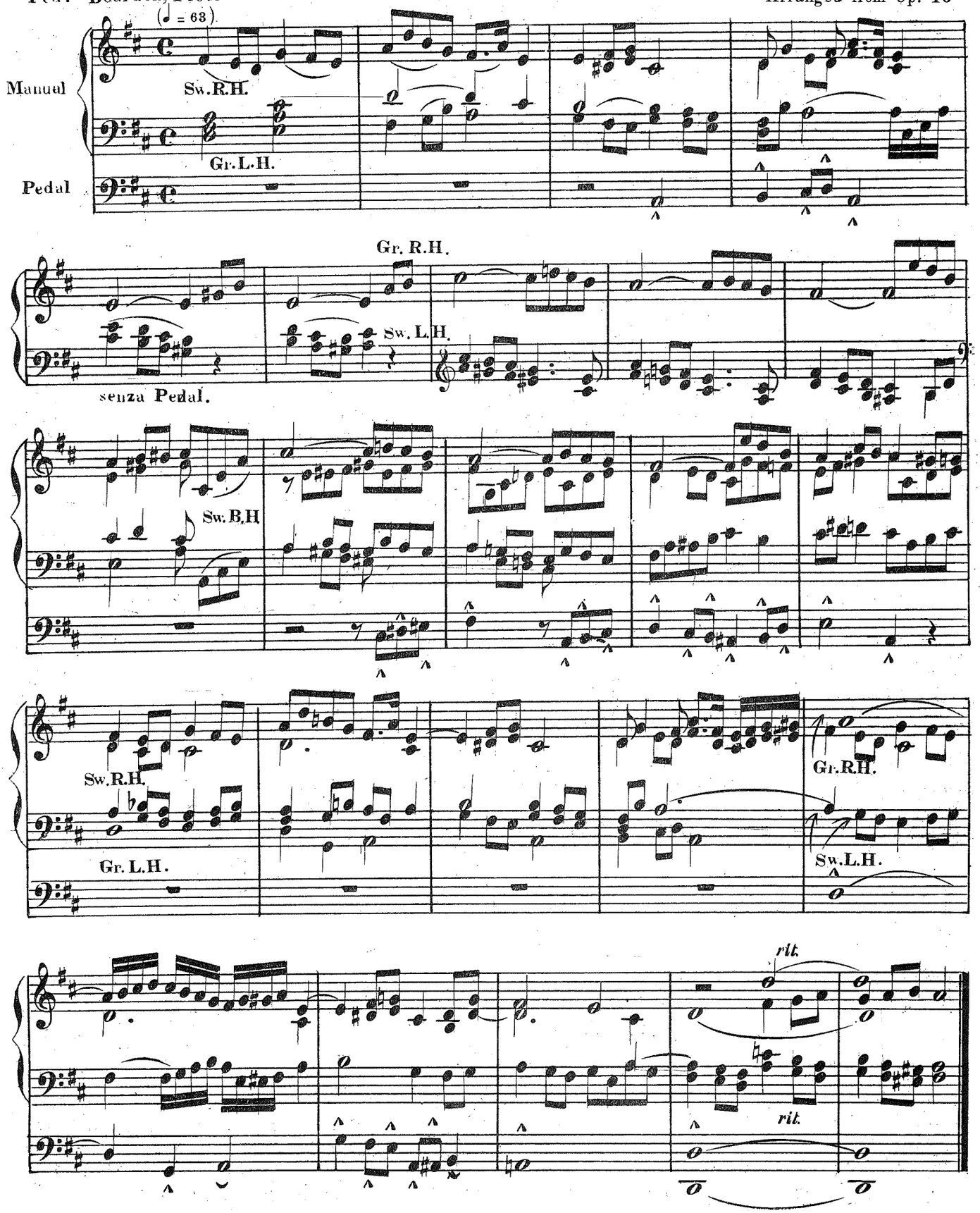
JACQUES-LOUIS BATTMANN



ADAGIO

Gr. Org. Dulciana, St. Diap. Bass, Bourdon.
Sw. Org. St Diap Oboe, Bassoon.
Ped. Bourdon, Flöte.

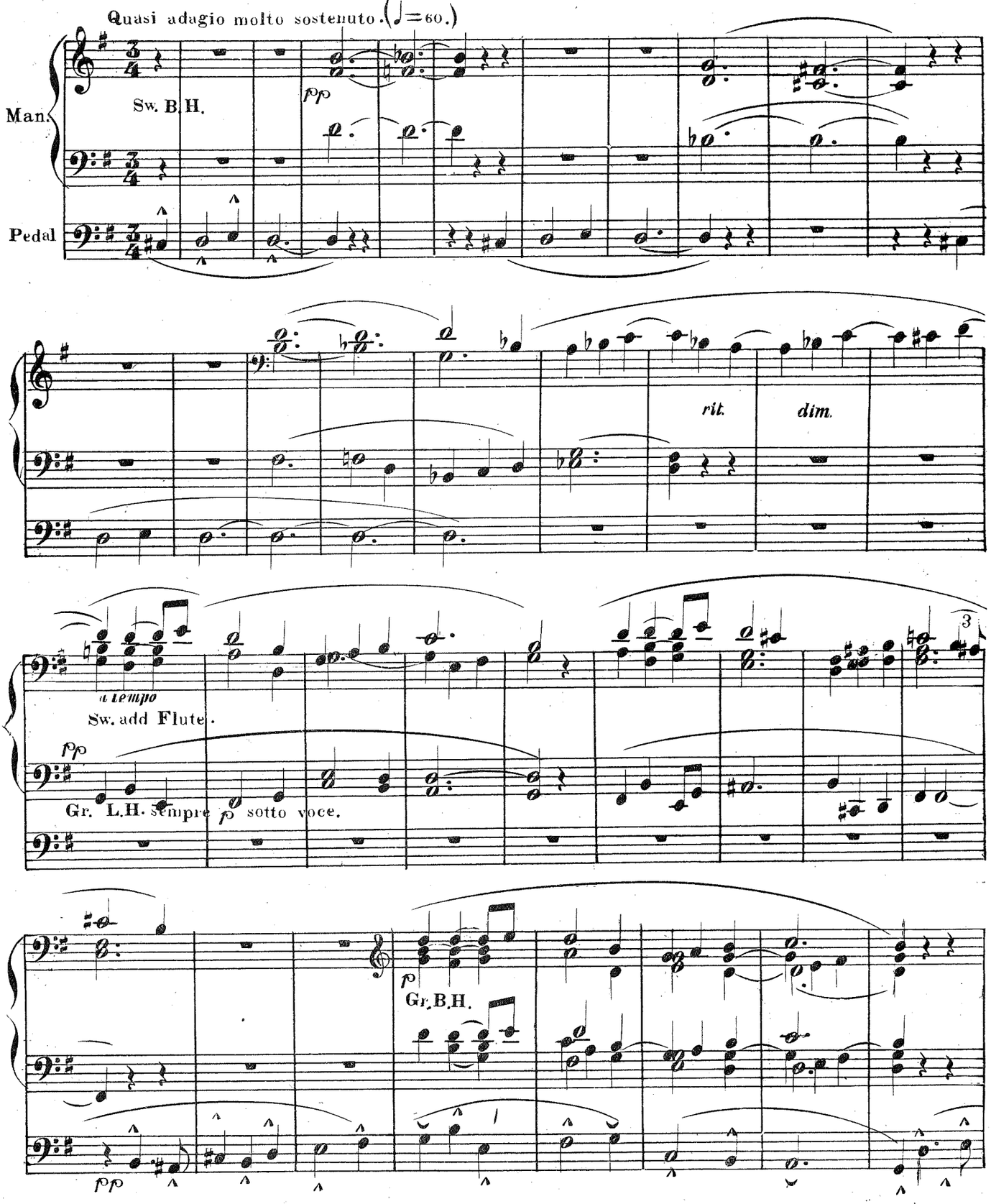
JULIUS ANDRE
Arranged from Op. 16

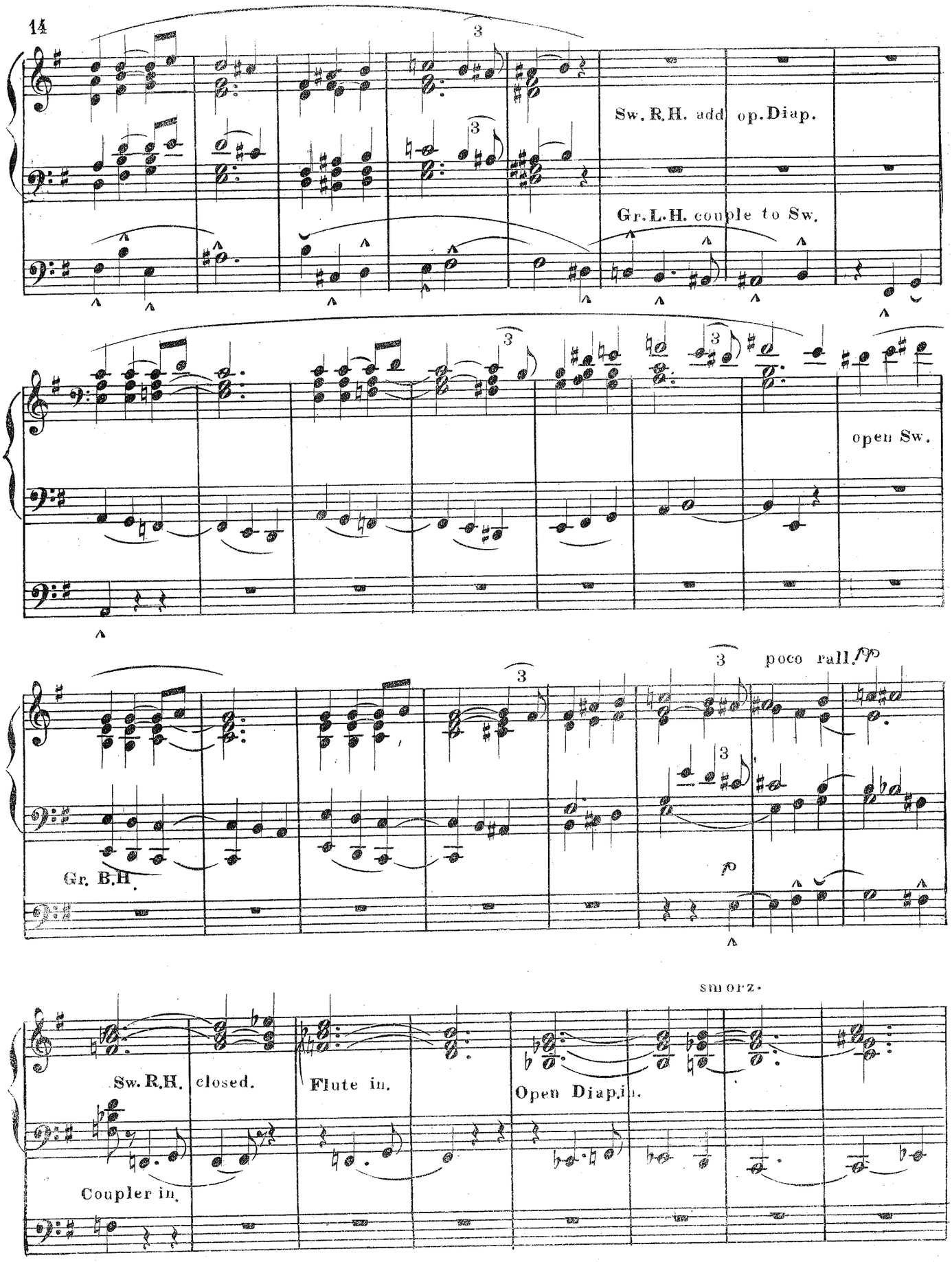


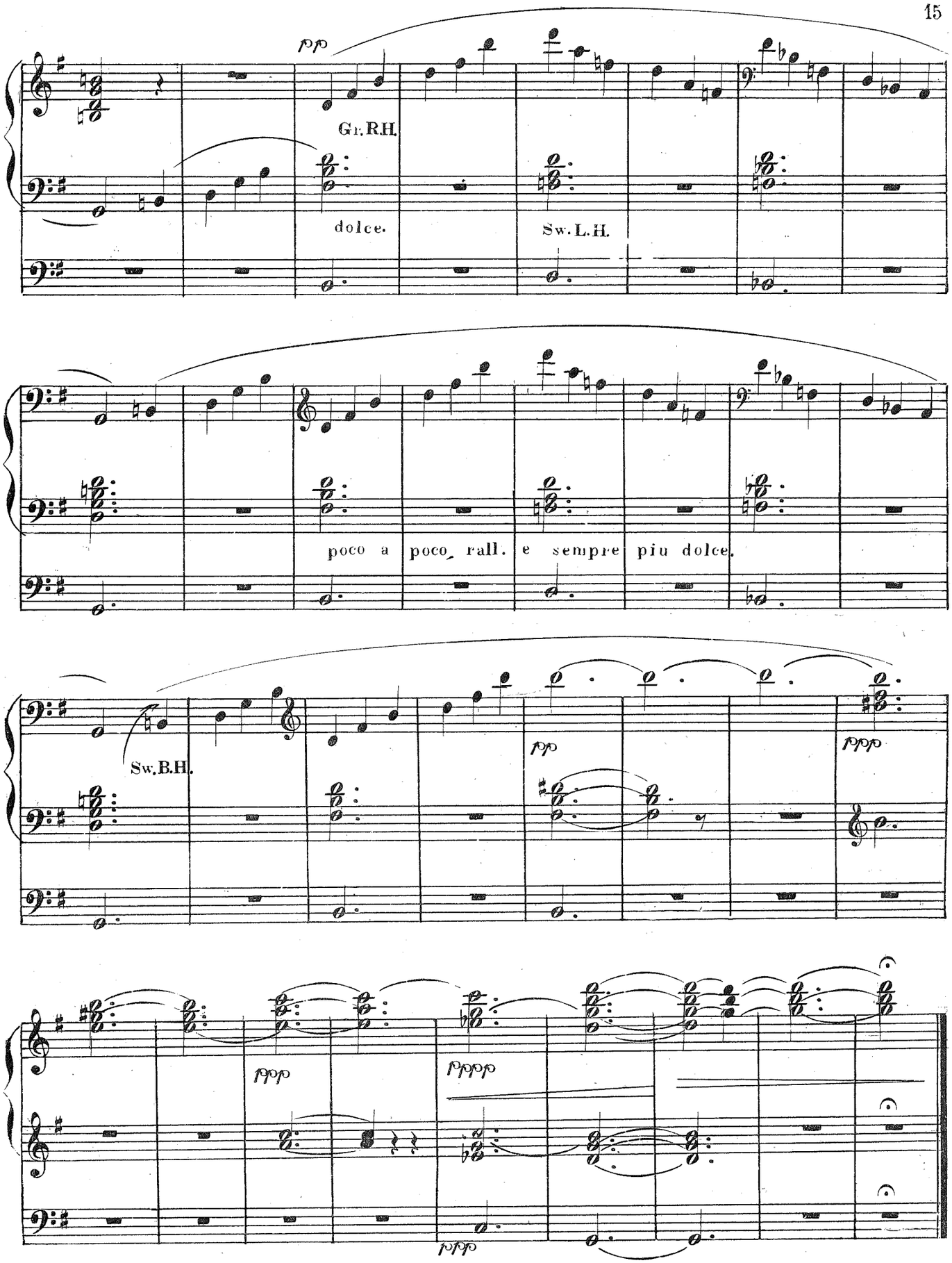
ANDANTE RELIGIOSO

Gr. Org. Dulciana St. Diap. Bass.
Sw. Org. Keraulophon St. Diap. Bass.
Ped. Bourdon.

FRANZ LISZT



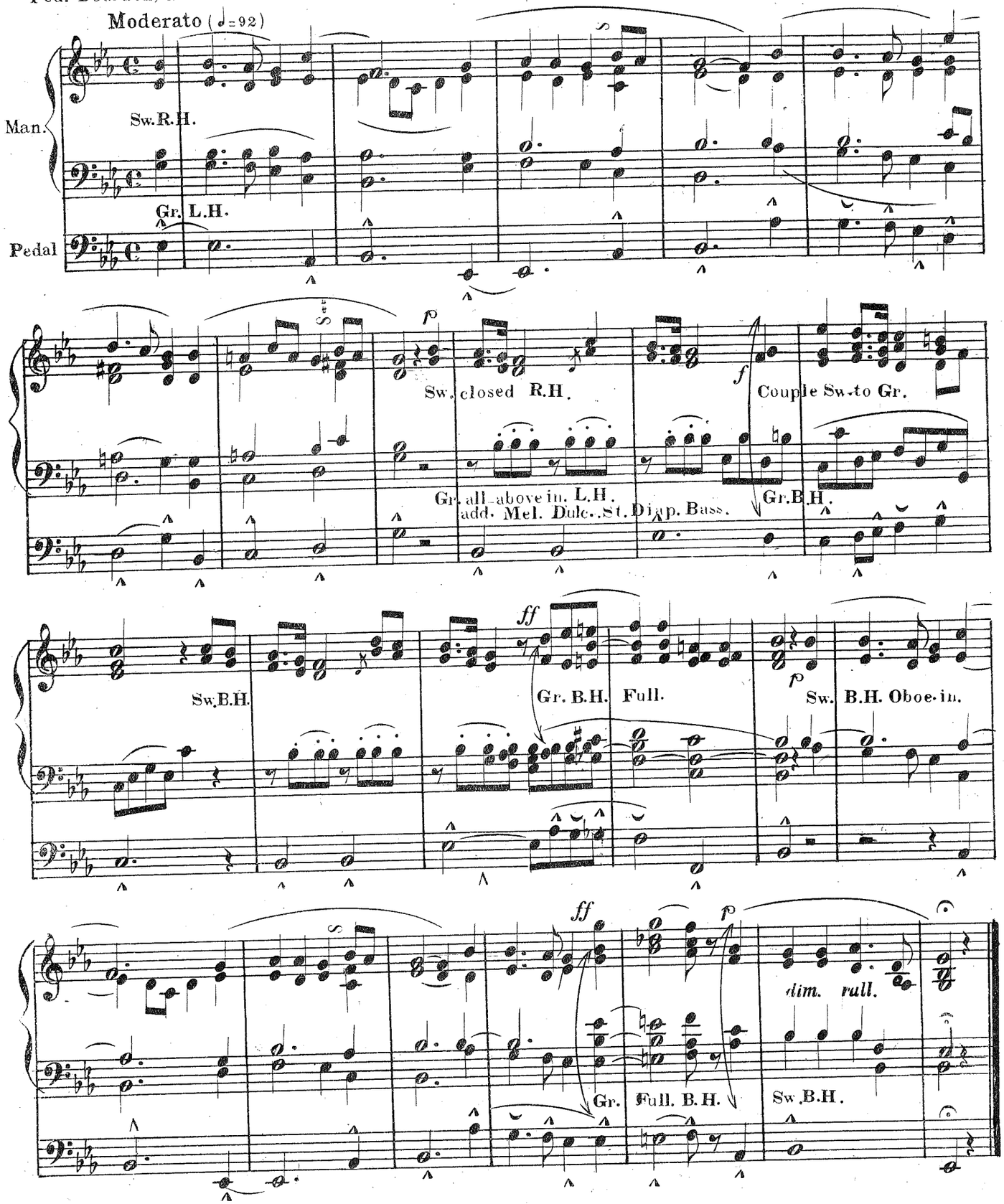

Sw. R.H. add op. Diap.
Gr. L.H. couple to Sw.
open Sw.
poco rall.
Gr. B.H.
smorz.
Sw. R.H. closed.
Flute in.
Open Diap. in.
Coupler in.


pp
Gt. R.H.
dolce.
Sw. L.H.
poco a poco rall. e sempre piu dolce.
Sw. B.H.
pp
ppp
ppp
pppp
ppp

DEVOTION

Gr. Op. Diap. Bourdon, 8ve 15th.
Sw. Full, open.
Ped. Bourdon, Flöte.

HEINRICH LICHNER



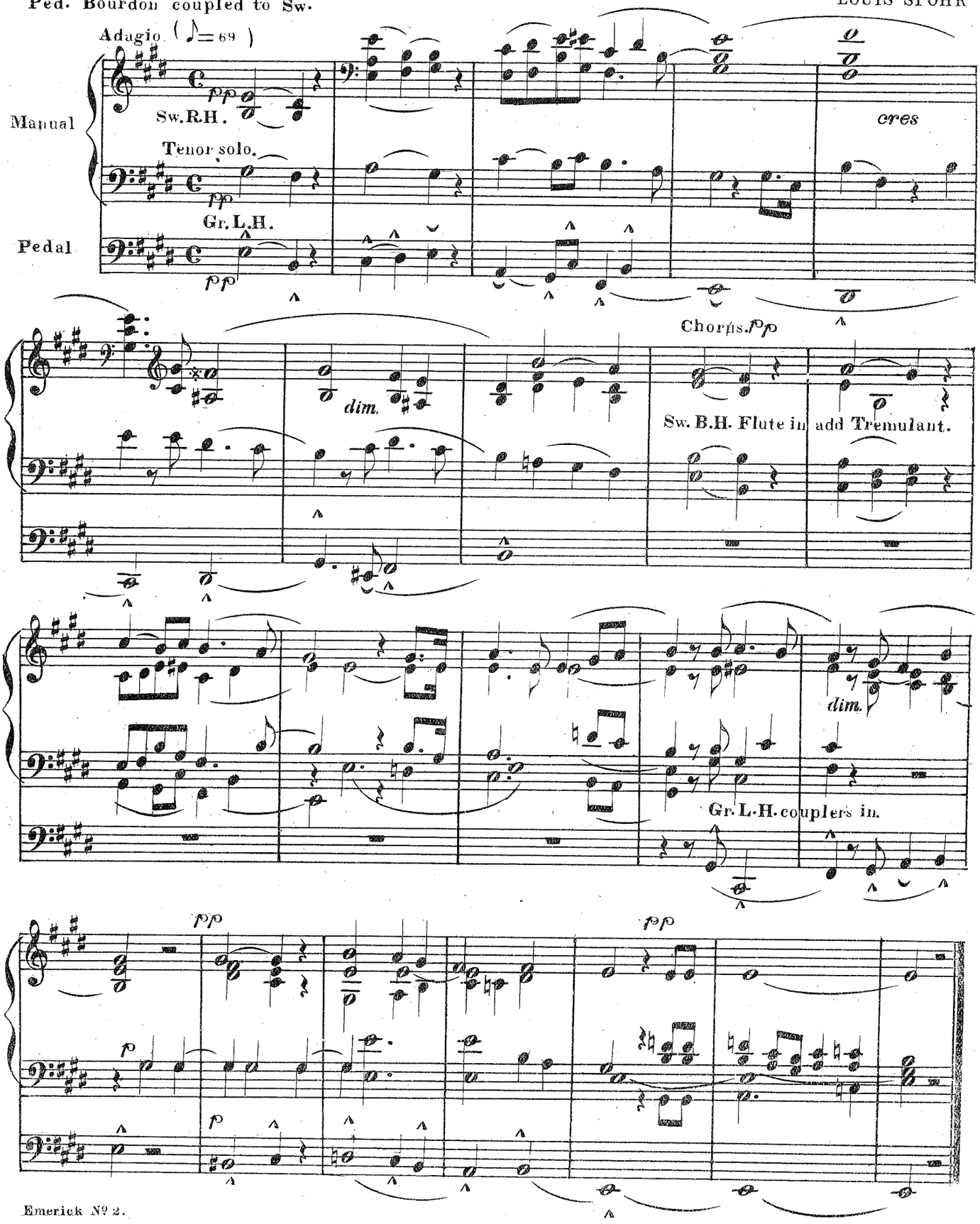
HOLY! HOLY!

HOLY LORD GOD OF HOSTS

FROM THE ORATORIO "THE LAST JUDGMENT"

Gr. Melodia, Dulciana. St. Diap. Bass. } coupled.
Sw. Keraulophon, Flute, St. Diap. Bass. }
Ped. Bourdon coupled to Sw.

LOUIS SPOHR



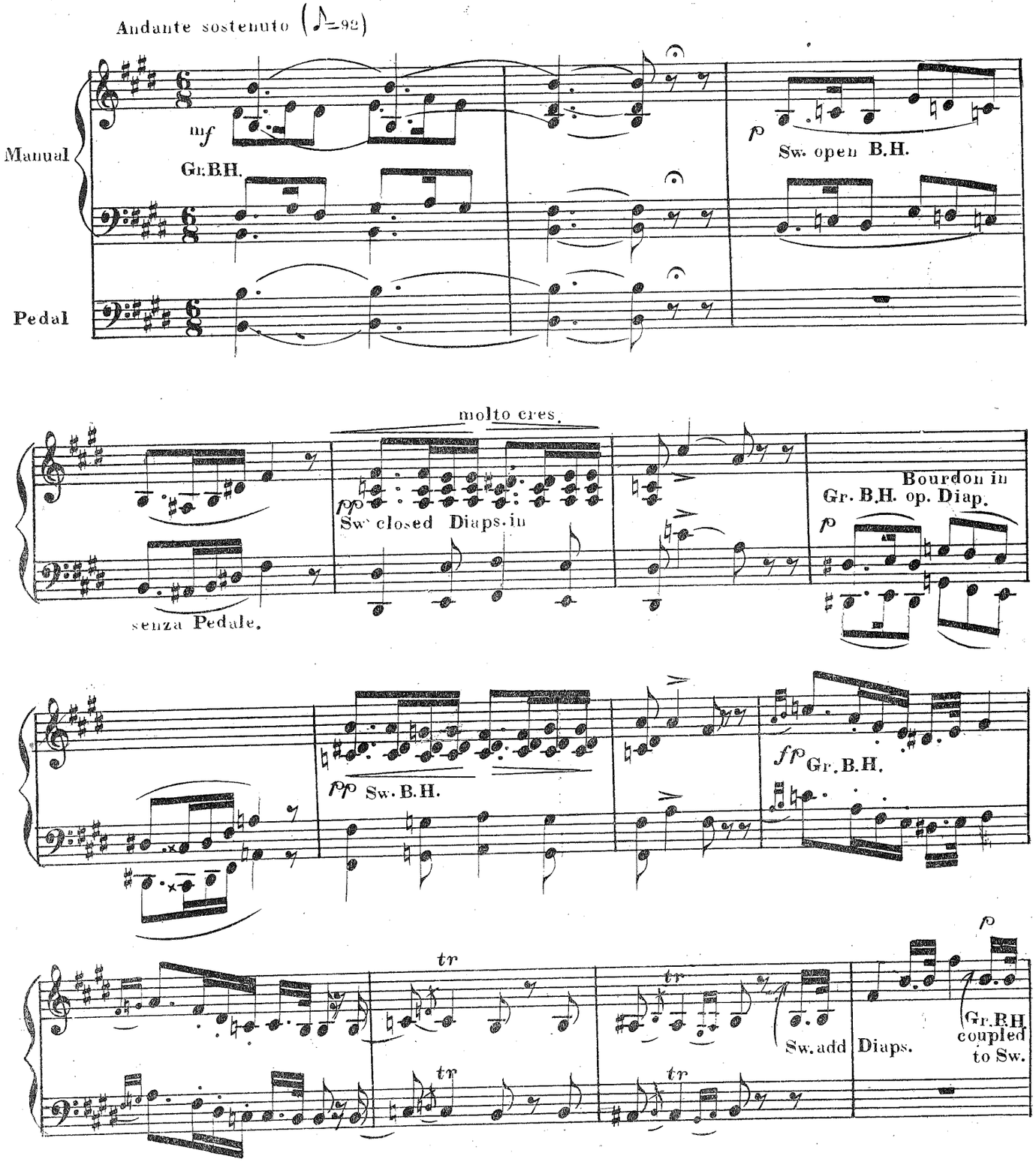
LORELEY

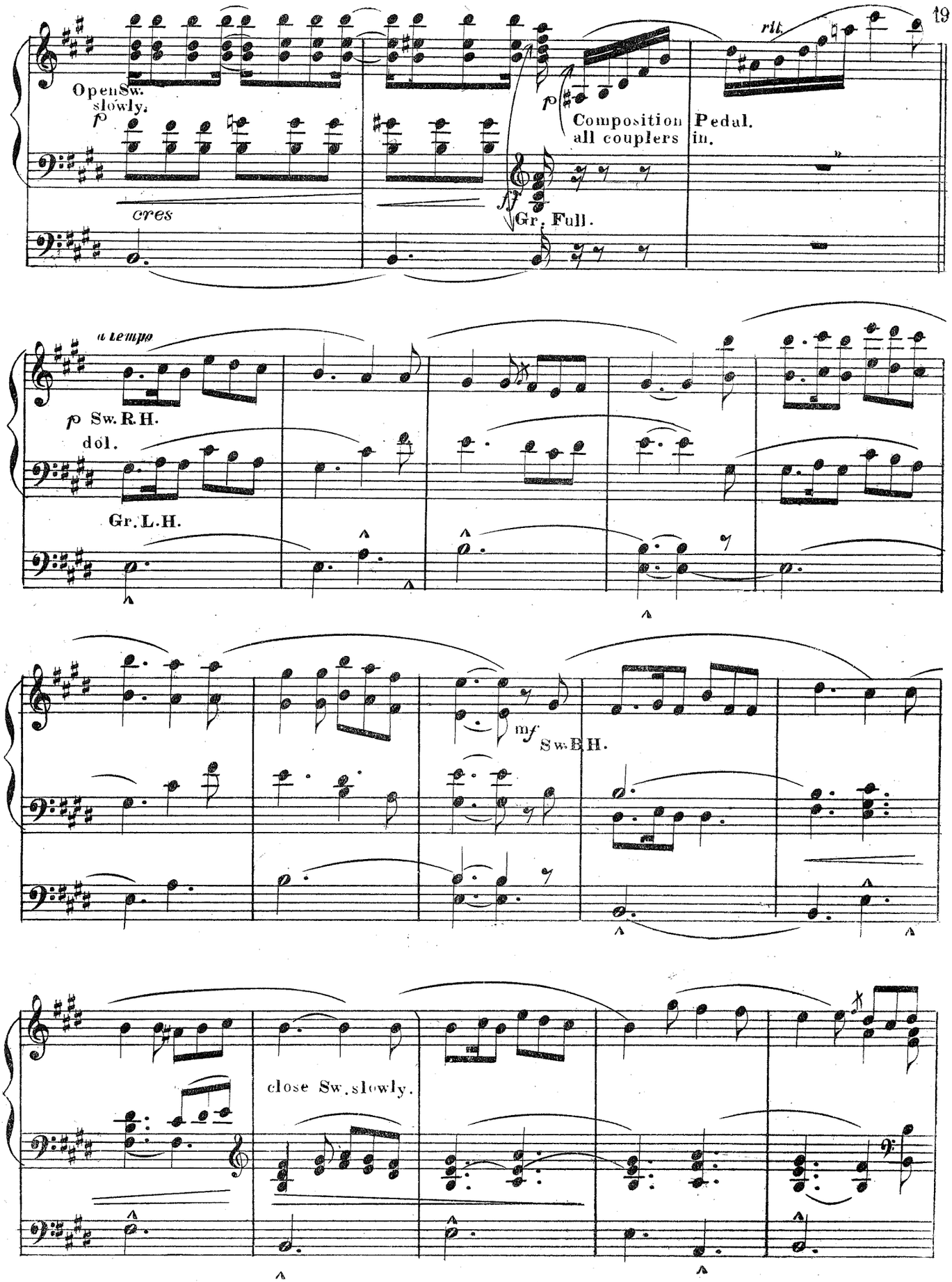
(PARAPHRASE)

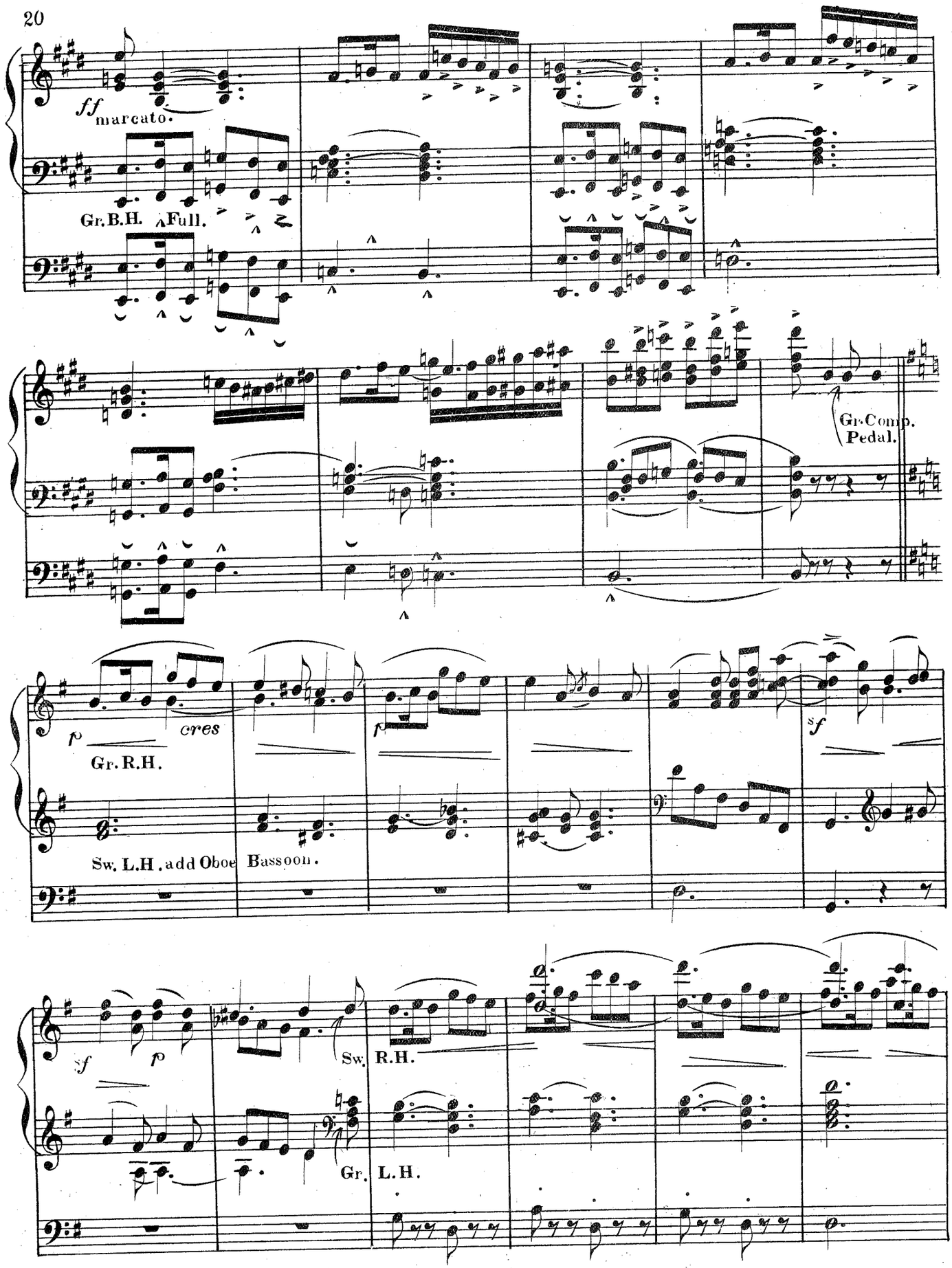
ON THE OLD GERMAN FOLK SONG

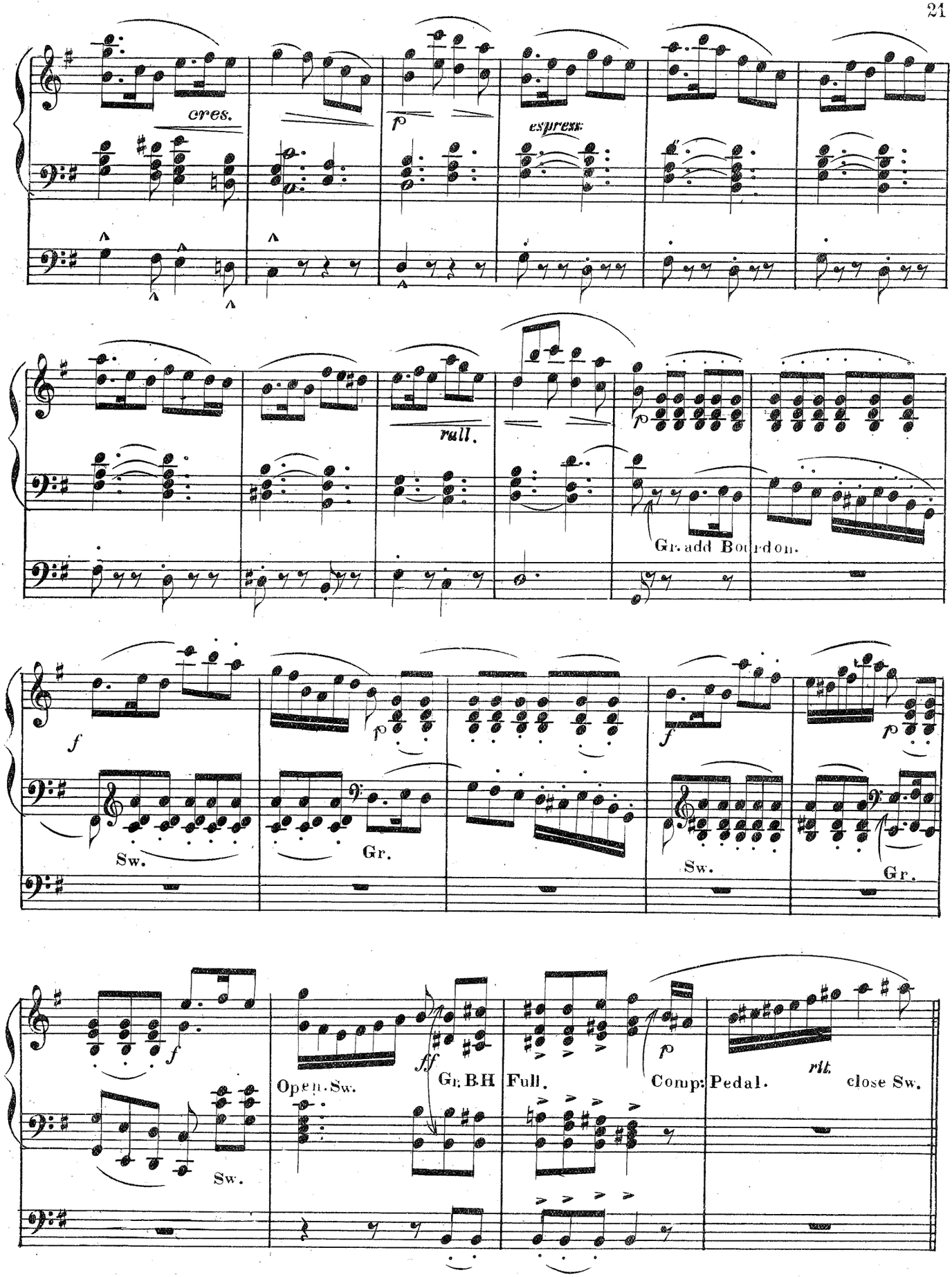
Gr. Org. Melodia, Dulciana, St. Diap. Bass. Op. Diap. Bourdon.
Sw. Org. Op. & St. Diaps. Keraulophon. Open.
Ped. Bourdon, Flöte, coupled to Gr.

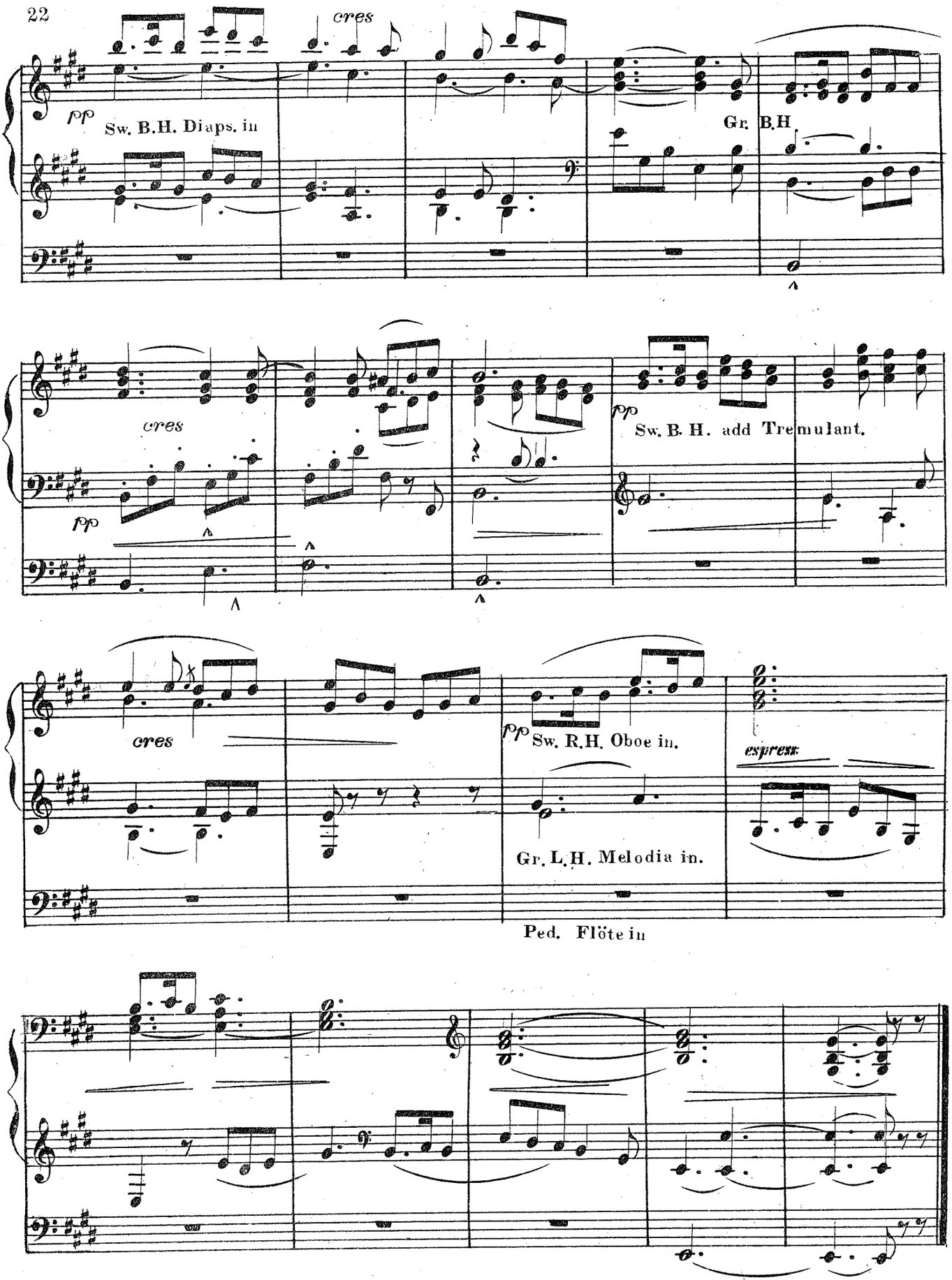
JOSEPH NESVADBA, Op. 17




Open Sw. slowly.
p
cres
rit.
p
Composition Pedal. all couplers in.
ff
Gr. Full.
a tempo
p Sw. R.H.
dol.
Gr. L.H.
mf
Sw. B.H.
close Sw. slowly.


ff marcato.
Gr. B.H. Full.
Gr. Comp. Pedal.
p cres
Gr. R.H.
Sw. L.H. add Oboe Bassoon.
sf
sf p
Sw. R.H.
Gr. L.H.


cres.
p
espress:
rall.
p
Gr. add Bourdon.
f
Sw.
p
Gr.
f
Sw.
p
Gr.
f
Sw.
Open. Sw.
ff
Gr. B.H
Full.
p
Comp: Pedal.
rit.
close Sw.

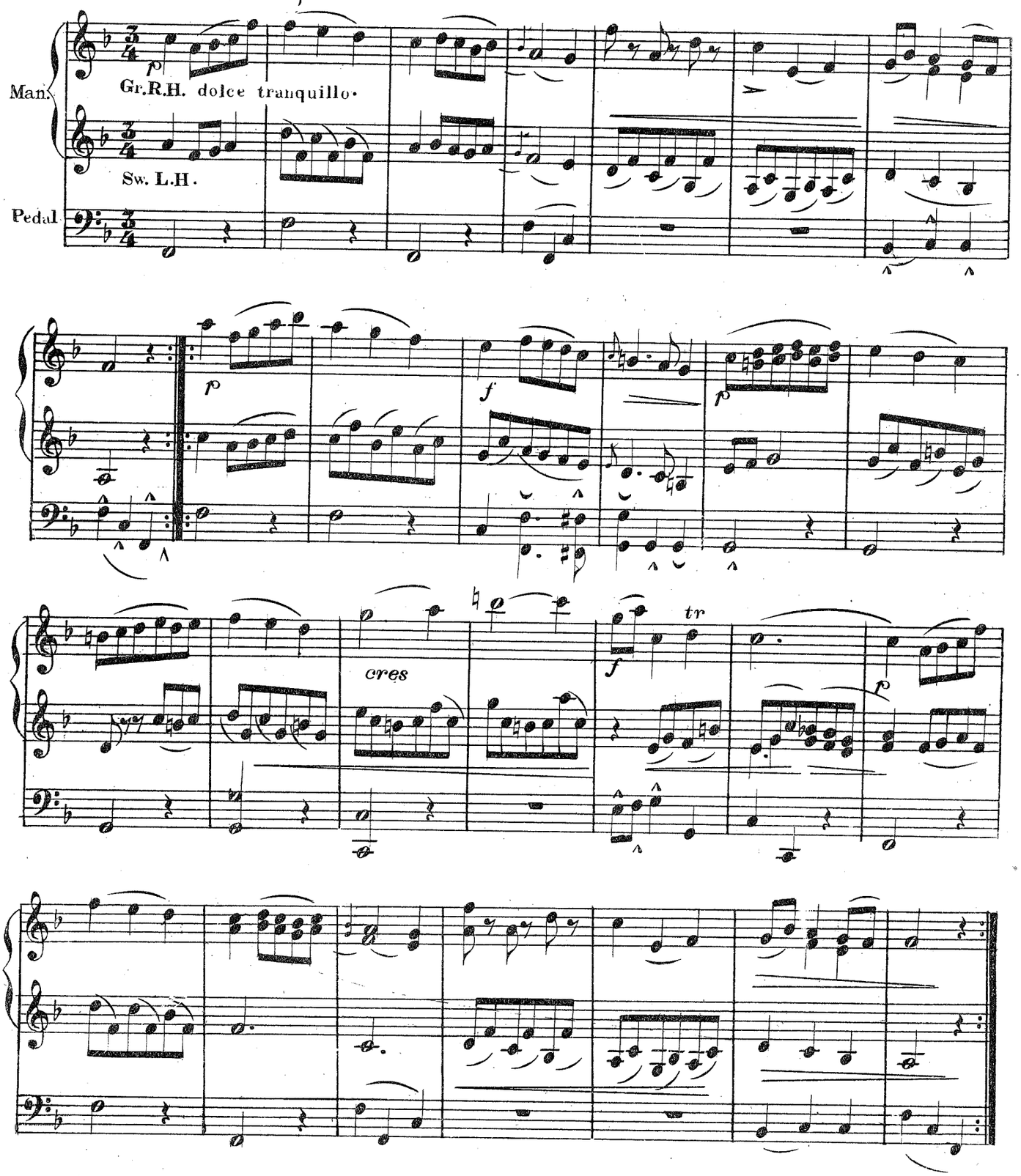

cres
pp
Sw. B.H. Diaps. in
Gr. B.H
cres
pp
pp
Sw. B. H. add Tremulant.
cres
pp
Sw. R.H. Oboe in.
espress
Gr. L.H. Melodia in.
Ped. Flöte in

CHORUS OF HAPPY SPIRITS

Gr. Org. Melodia, St. Diap. Bass.
Sw. Org. Op. Diap. Oboe, Bassoon.
Ped. Bourdon, coupled to Sw.

C. W. von GLUCK

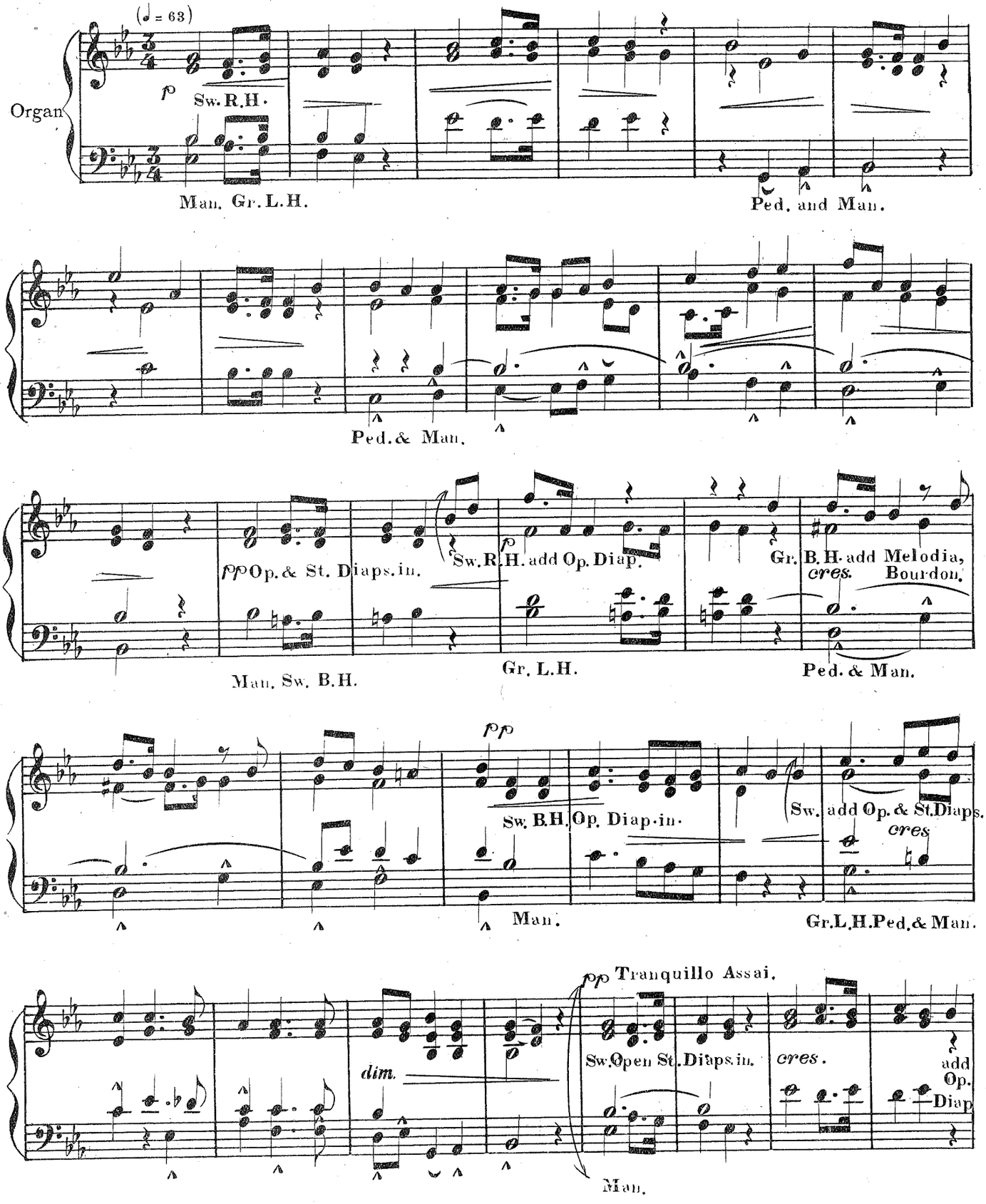
Andantino (♩ = 76)

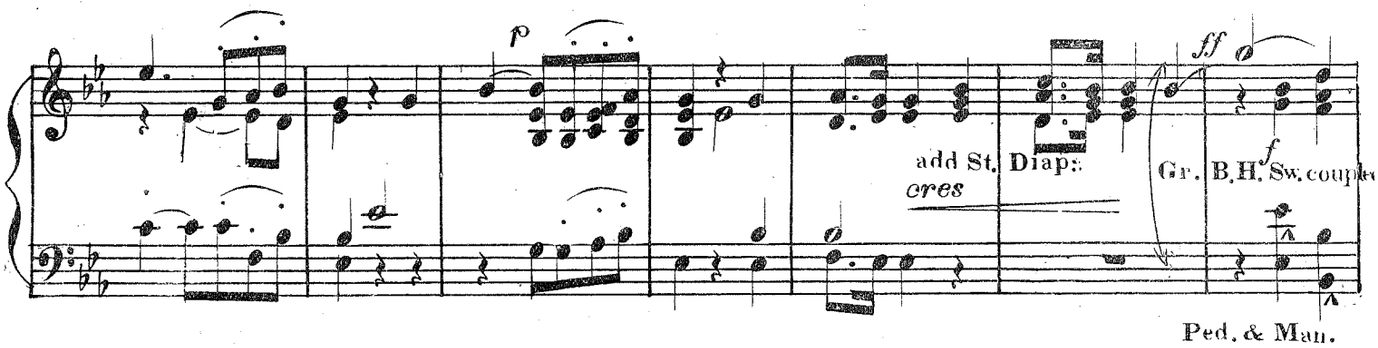


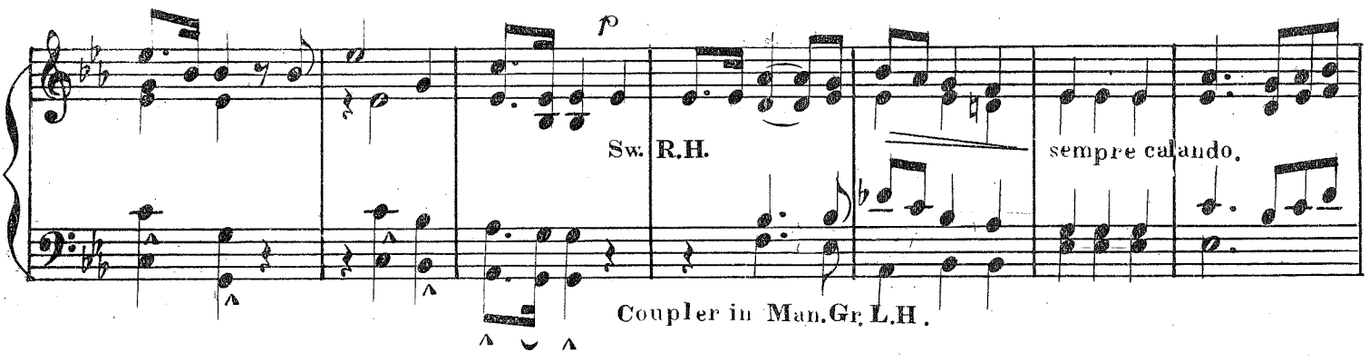
GOD IS A SPIRIT

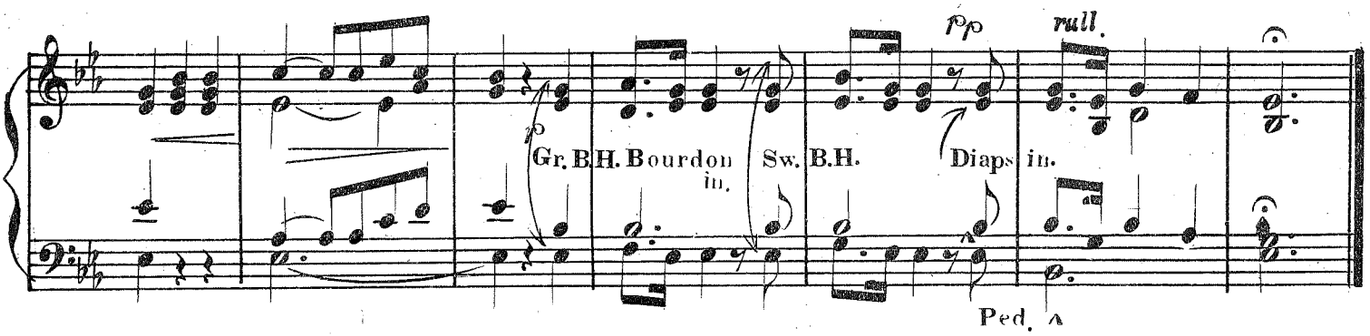
Gr. Dulciana, St. Diaps Bass.
Sw. Op & St. Diaps. Keraulophon.
Ped. Bourdon.

WILLIAM STERNDALE BENNETT





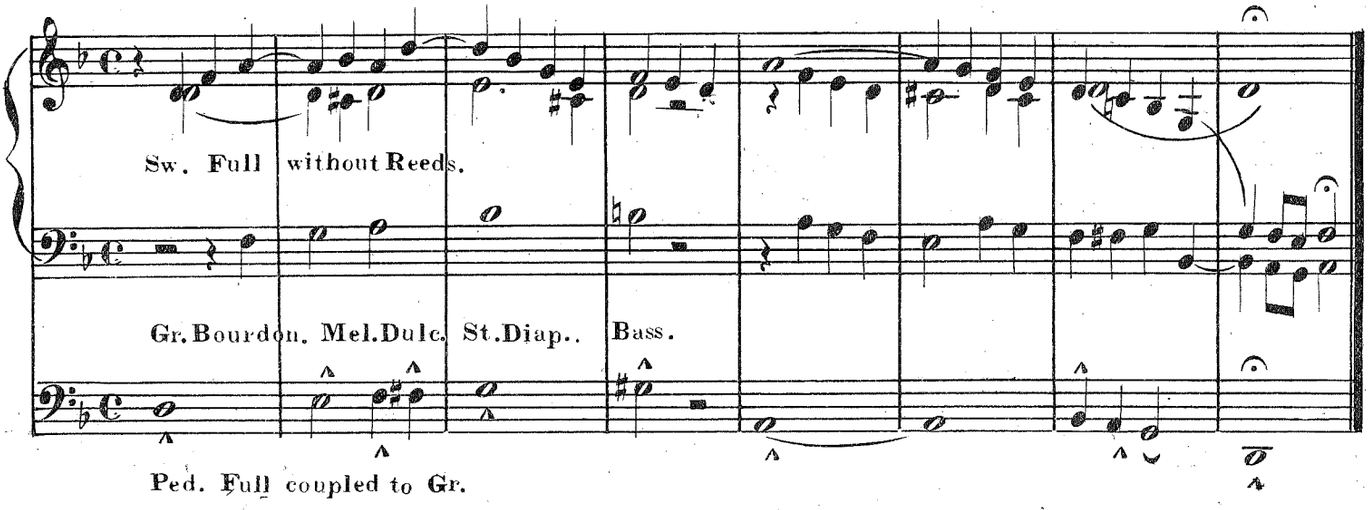




INTERLUDE

Lugubre (♩ = 80)

J. N. W. KÜHNE



GRAND STUDY

IN A MINOR, PEDAL OBBLIGATO

Gr. Org. Full.
Sw. Org. Full, open.
Ped. Full, coupled to Gr. and Sw.

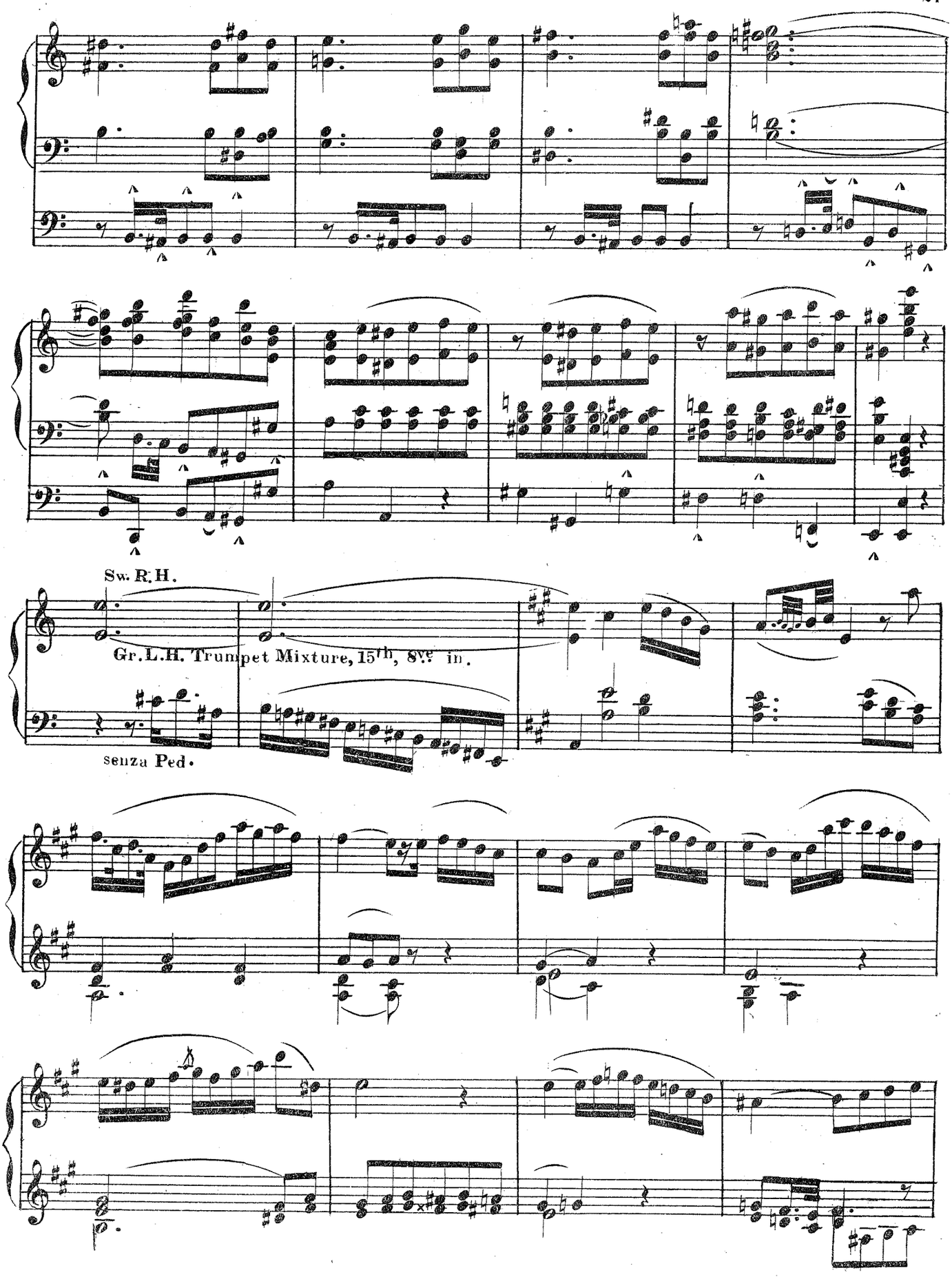
SIGISMUND von NEUKOMM

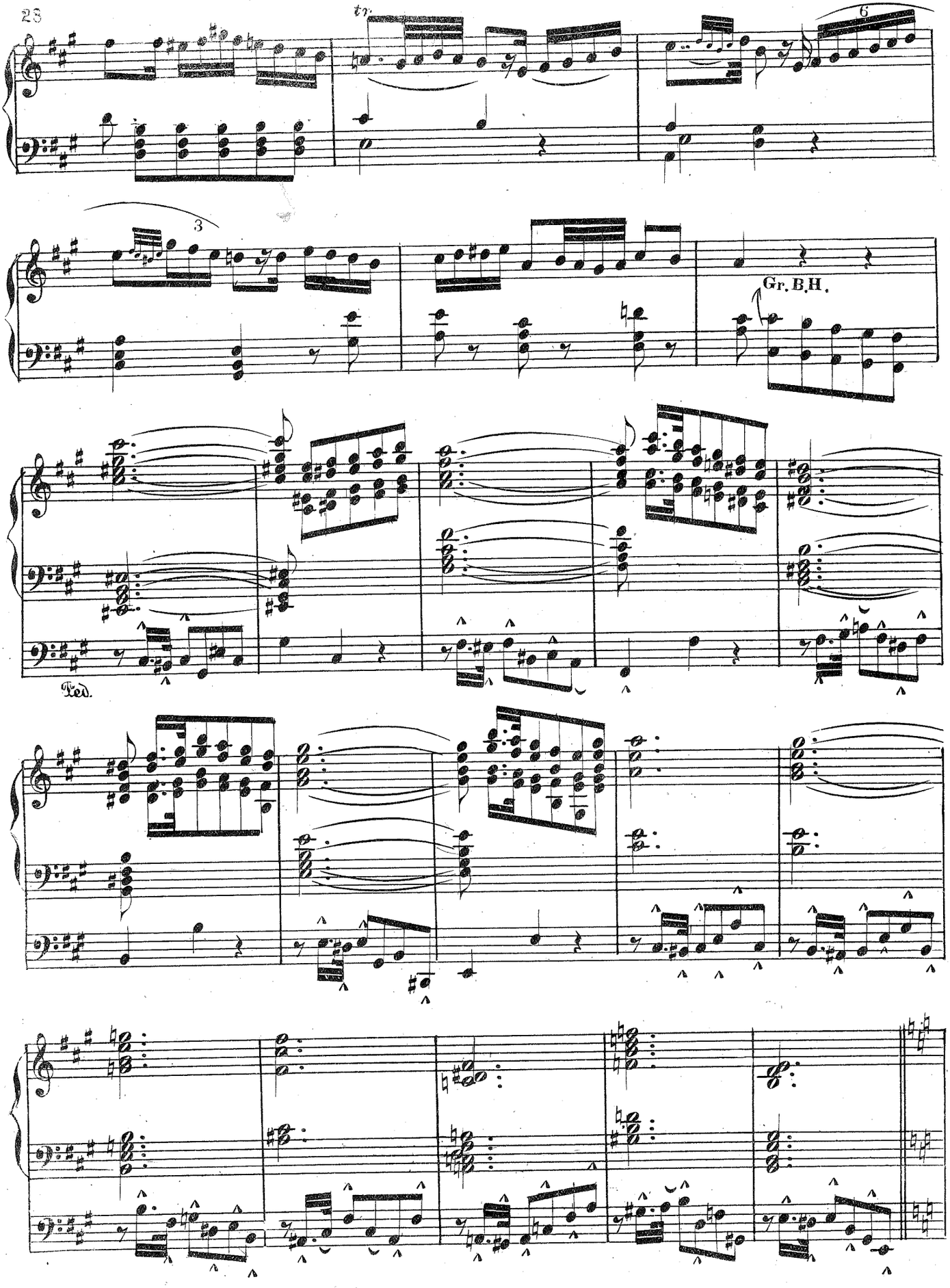
Maestoso (♪=92)

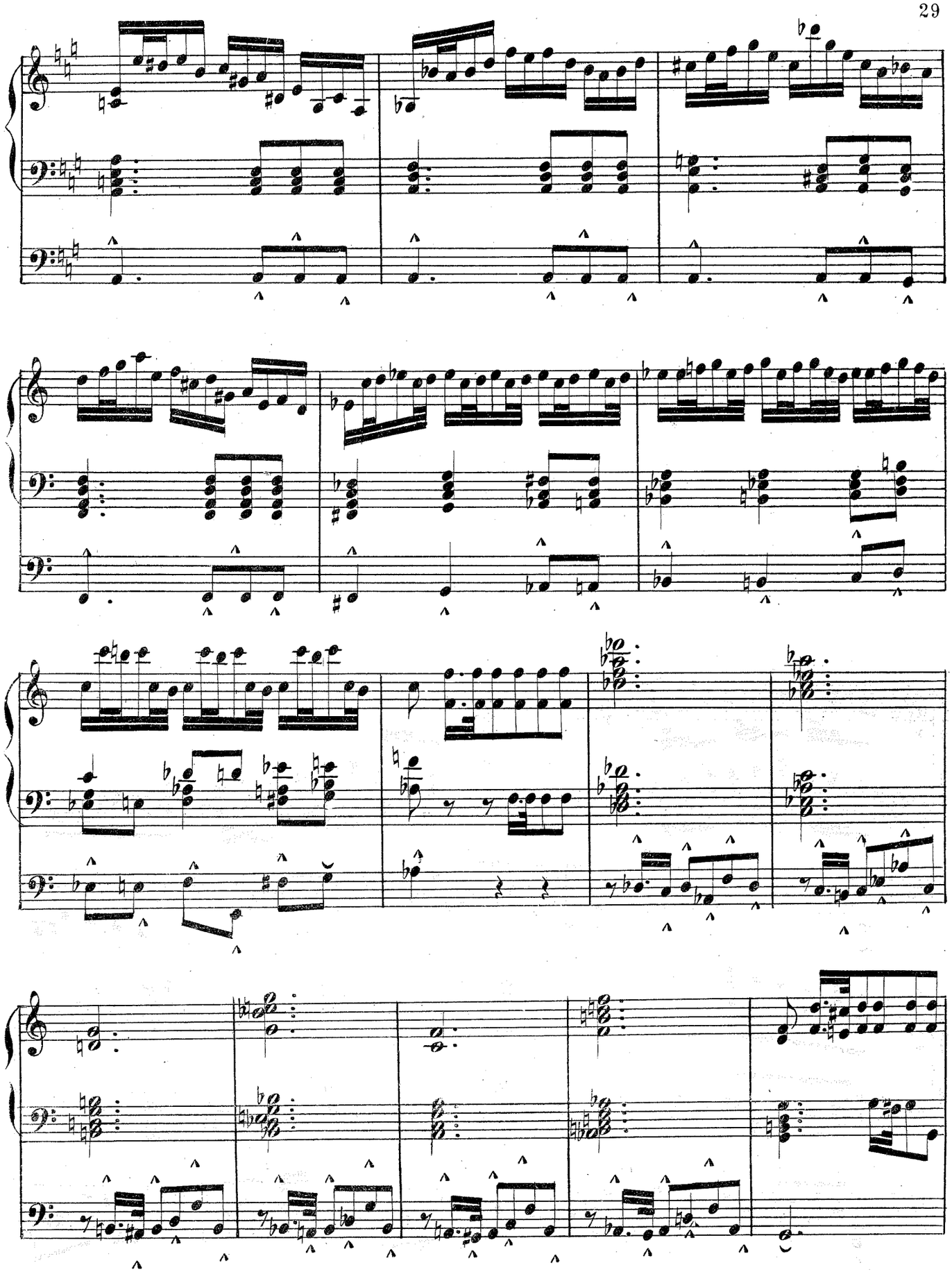
Man.

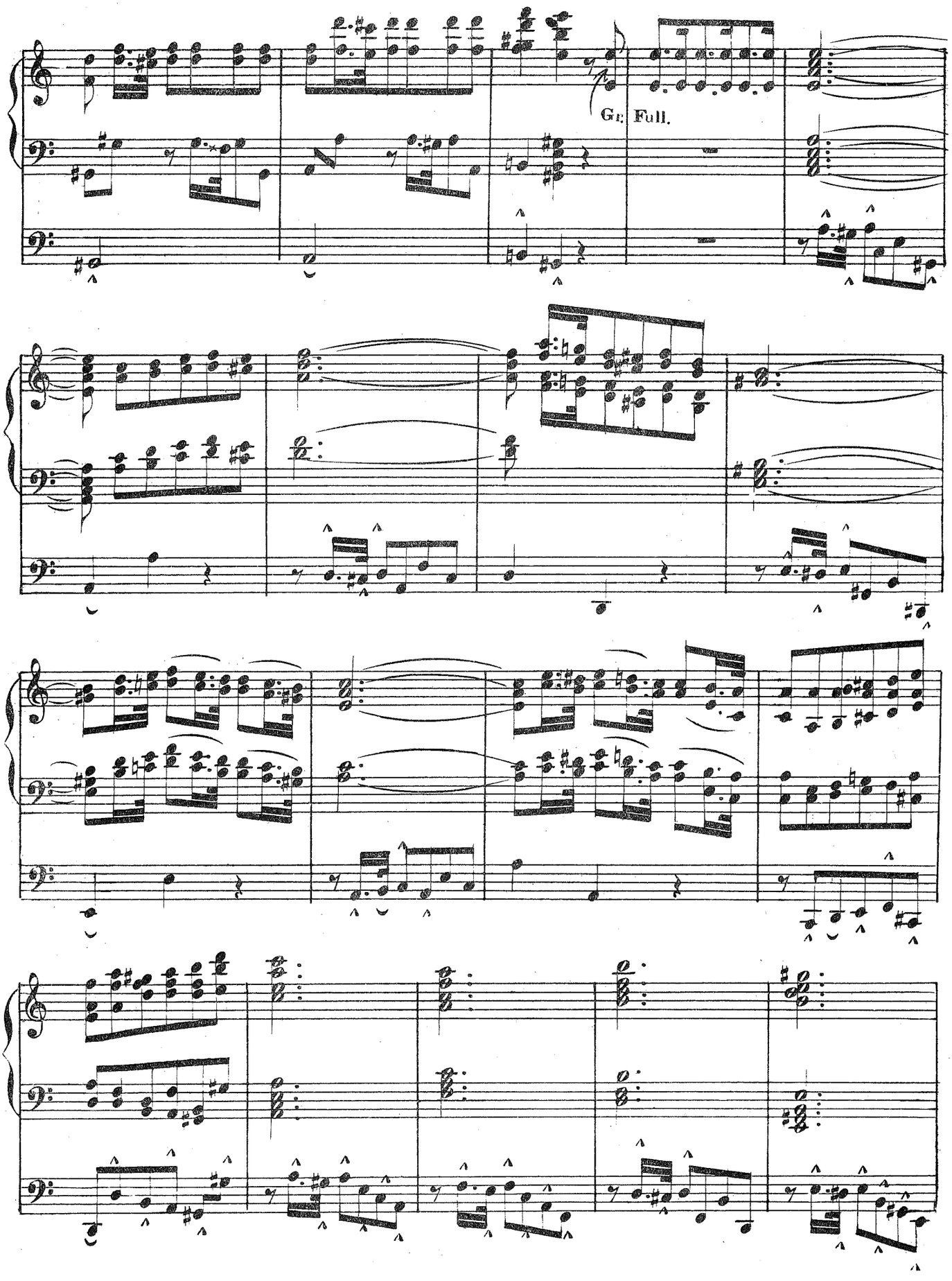
Gr.B.H.

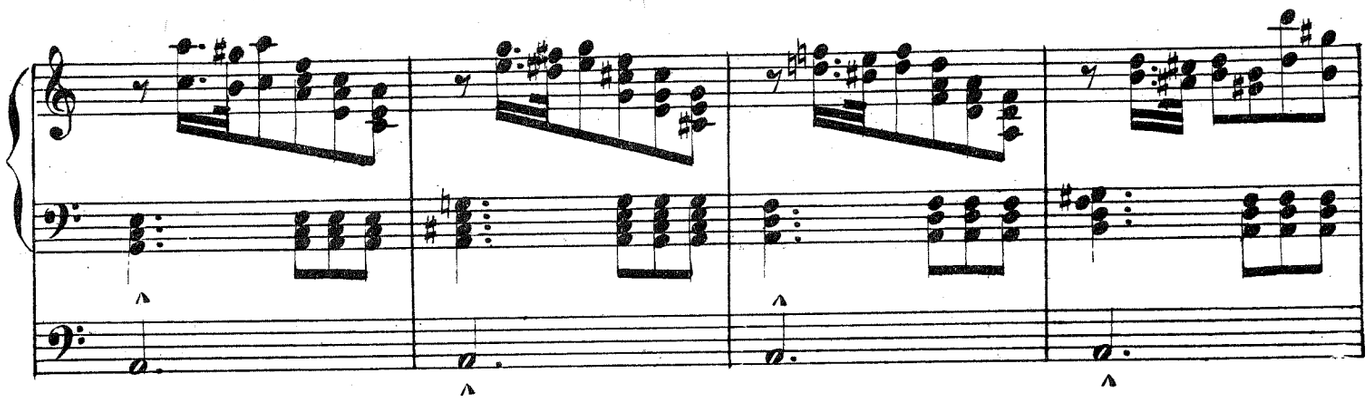
Pedal

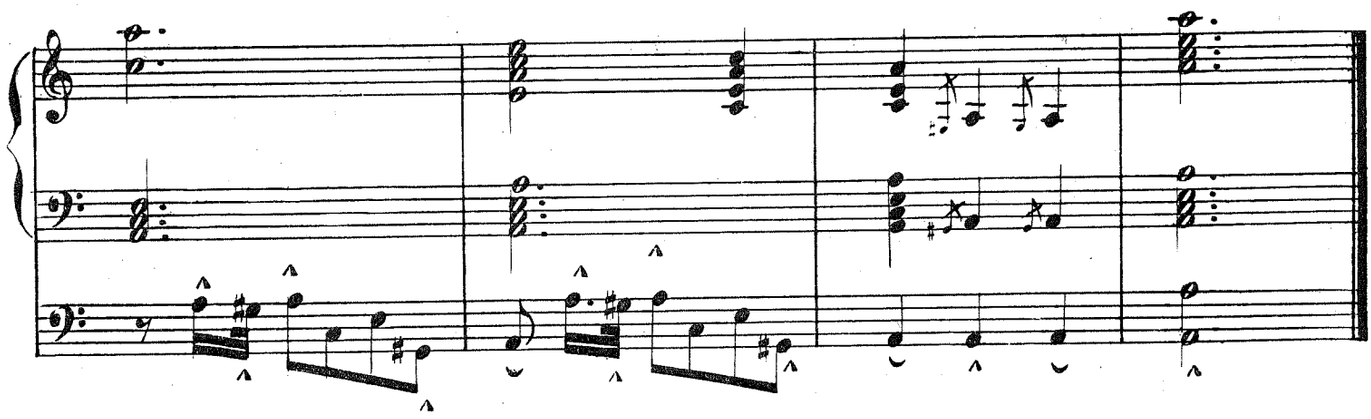

Sw. R.H.
Gr. L.H. Trumpet Mixture, 15th, 8ve in.
senza Ped.


tr
6
3
Gr. B.H.
Ped.




Gt. Full.





INTERLUDE

Alla Breve (♩=84)

GUSTAV MERKEL

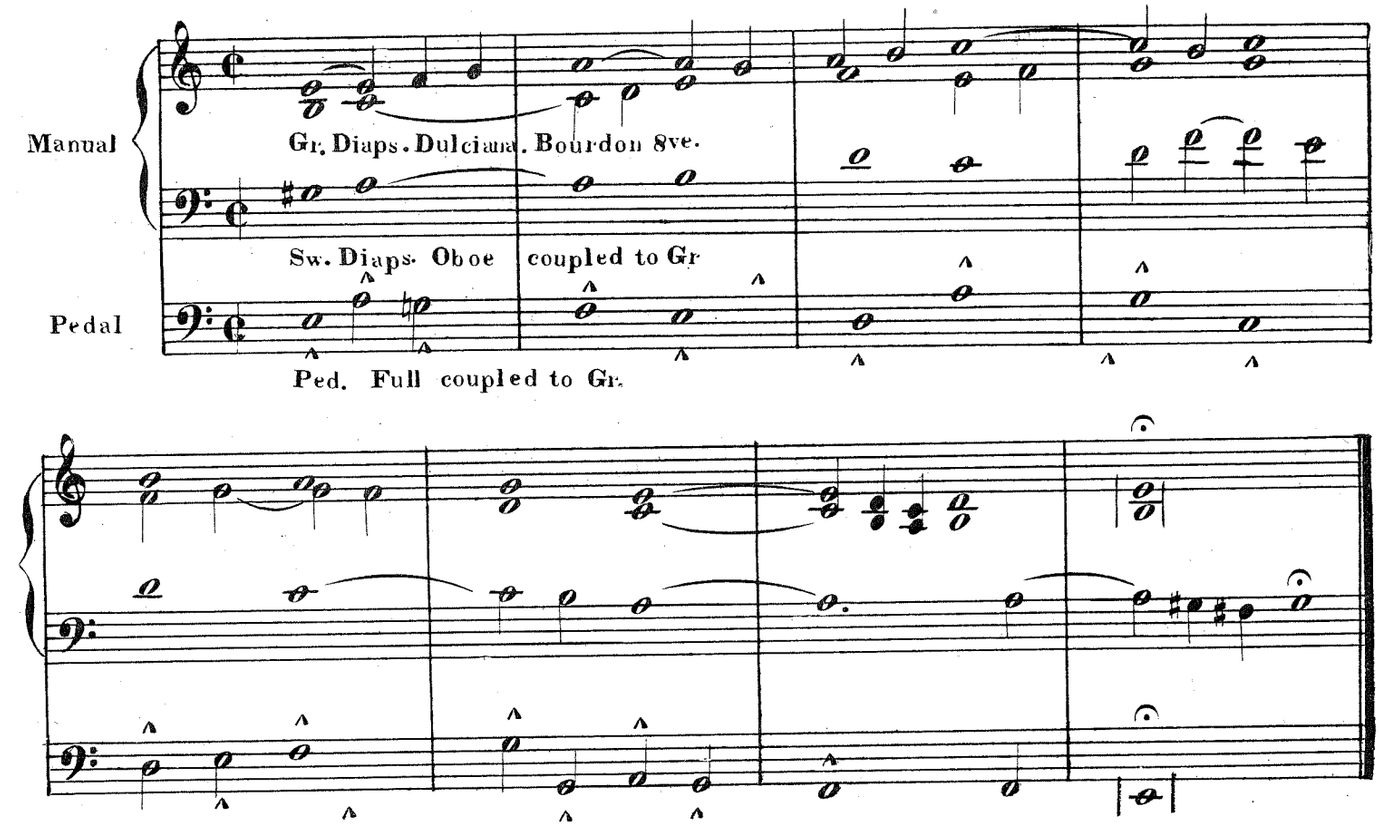
Manual

Gr. Diaps. Dulciana. Bourdon 8ve.

Sw. Diaps. Oboe coupled to Gr

Pedal

Ped. Full coupled to Gr.

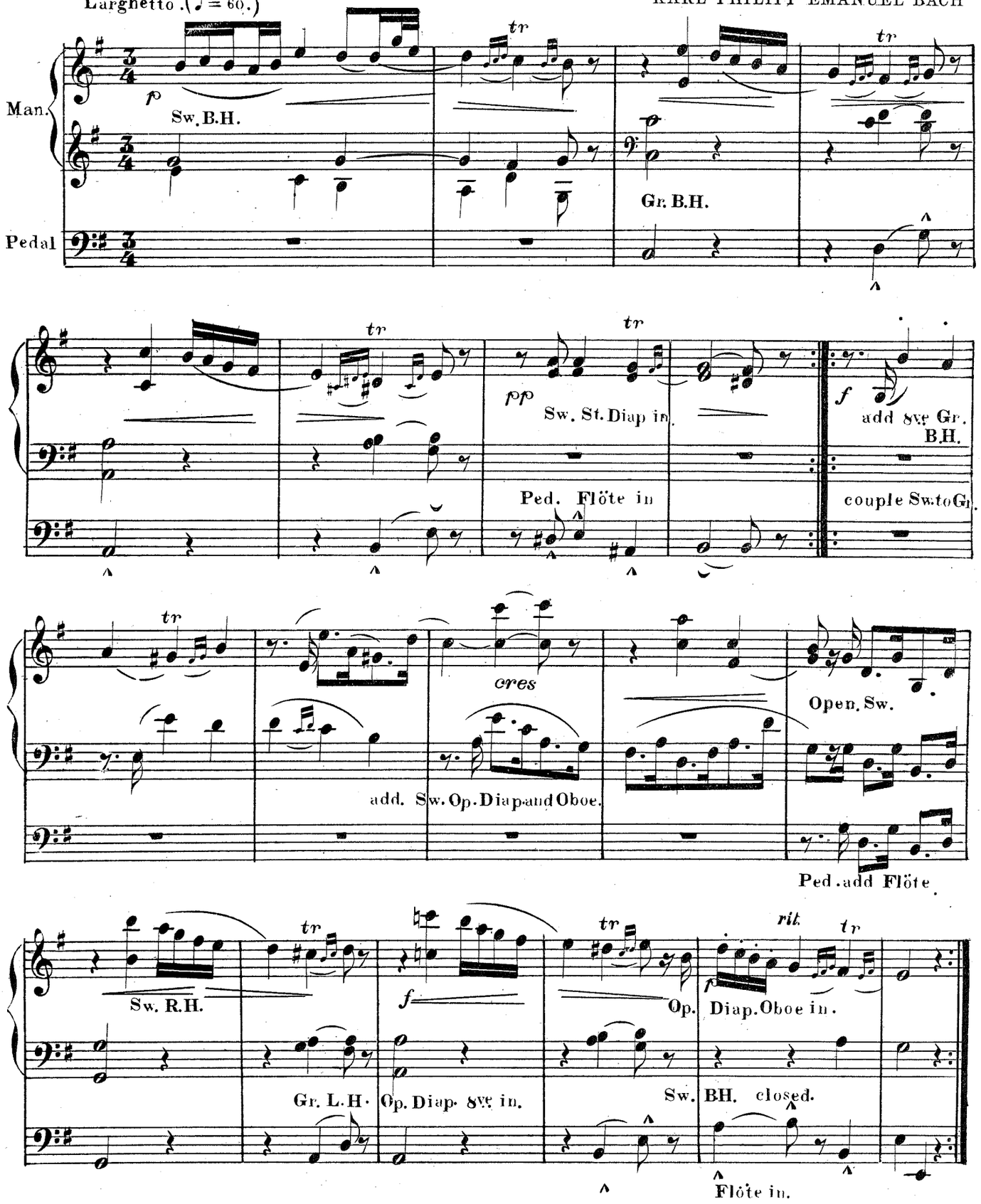


MINUETTO

Gr. Op. Diap. Melodia, St. Diap. Bass.
Sw. Flute, Harmonique, St. Diap.
Ped. Bourdon, Flöte.

Larghetto. (♩ = 60.)

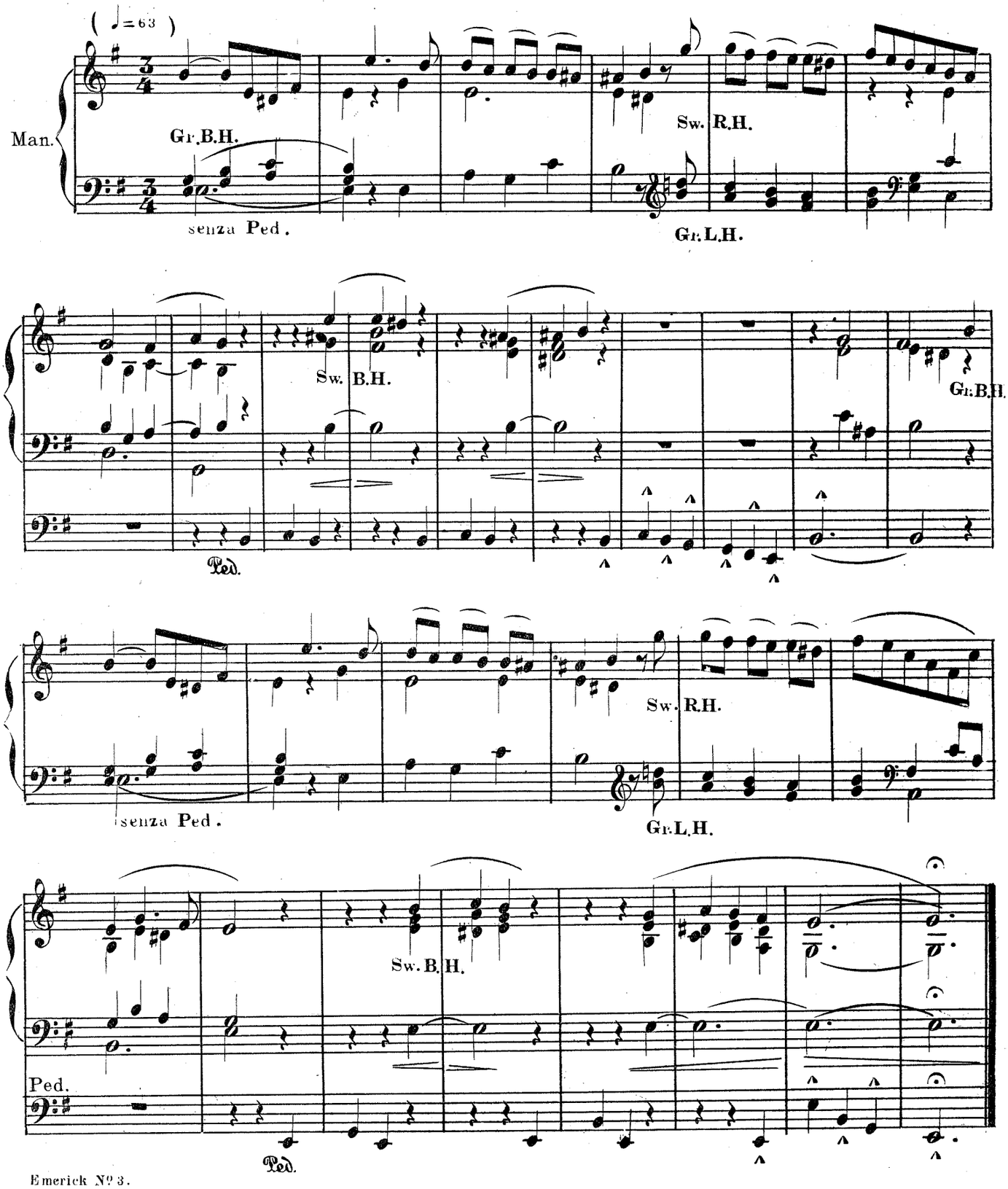
KARL PHILIPP EMANUEL BACH



ADAGIO

Gr. Dulcinna St. Diap. Bass.
Sw. Op. Diap. Oboe. Bassoon.
Ped. Bourdon Flöte.

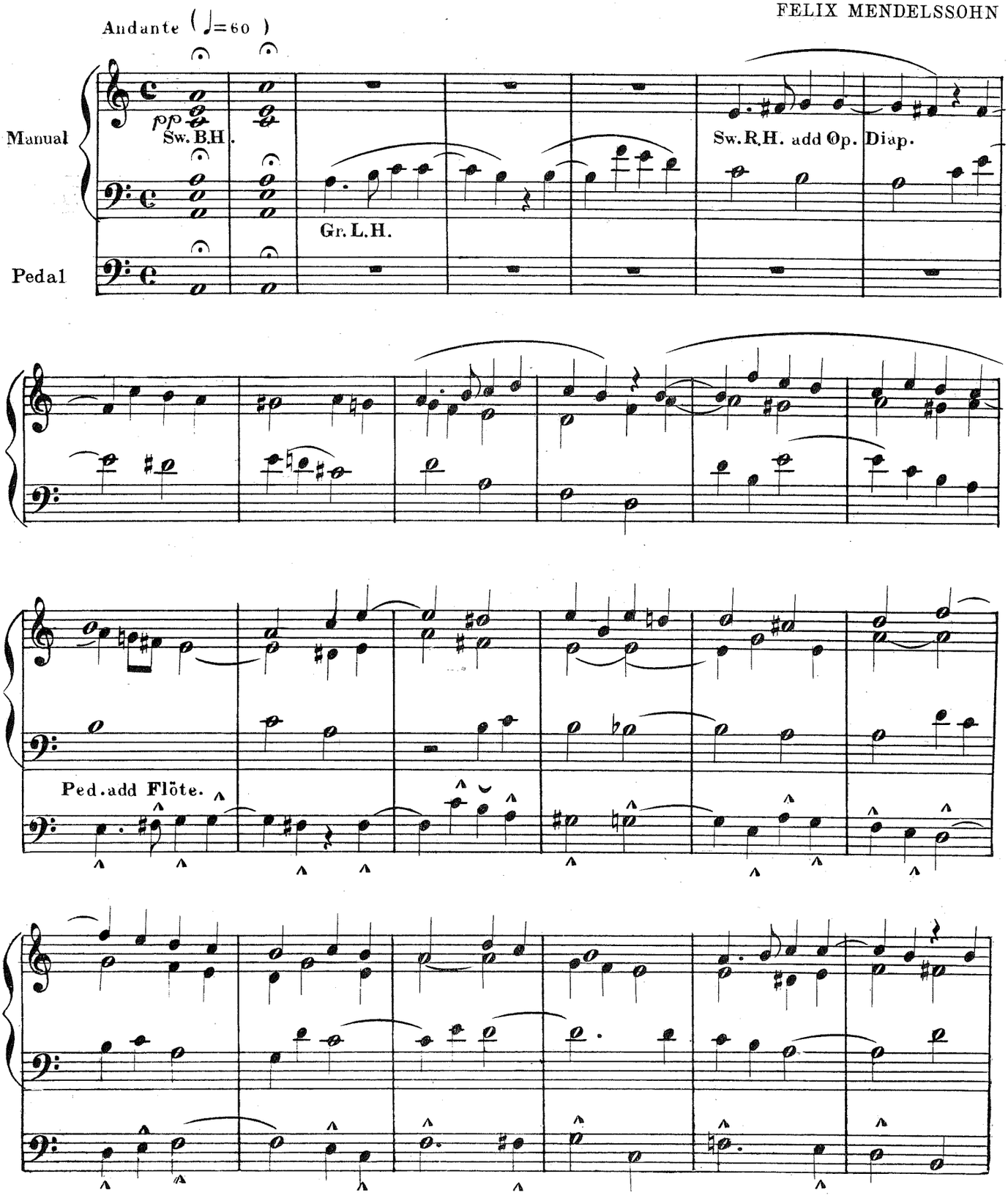
DR. WILHELM VOLCKMAR, Op. 63

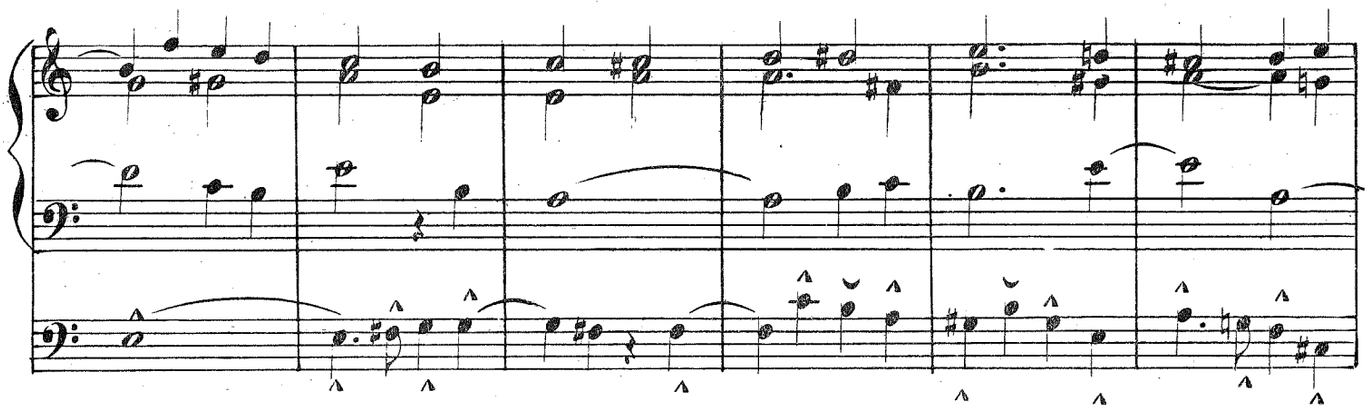


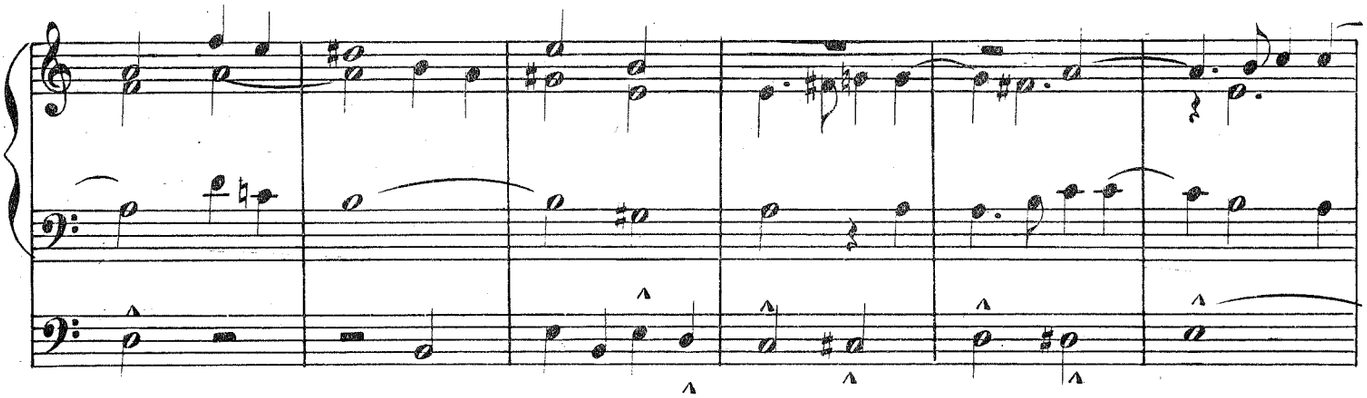
EVENING PRAYER

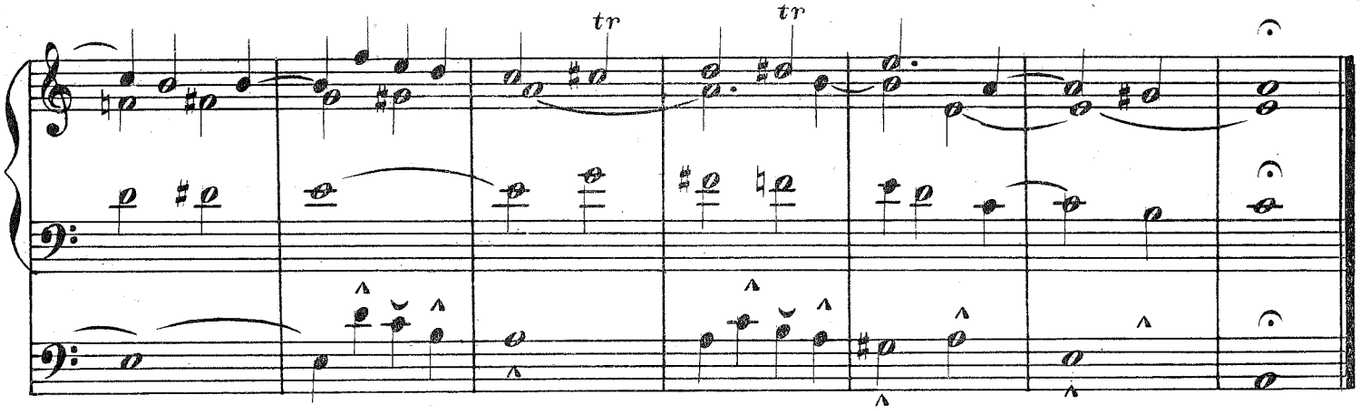
Gr. Org. Dulciana, St. Diap. Bass.
Sw. Keraulophon, St. Diap Bass.
Ped. Bourdon.

FELIX MENDELSSOHN



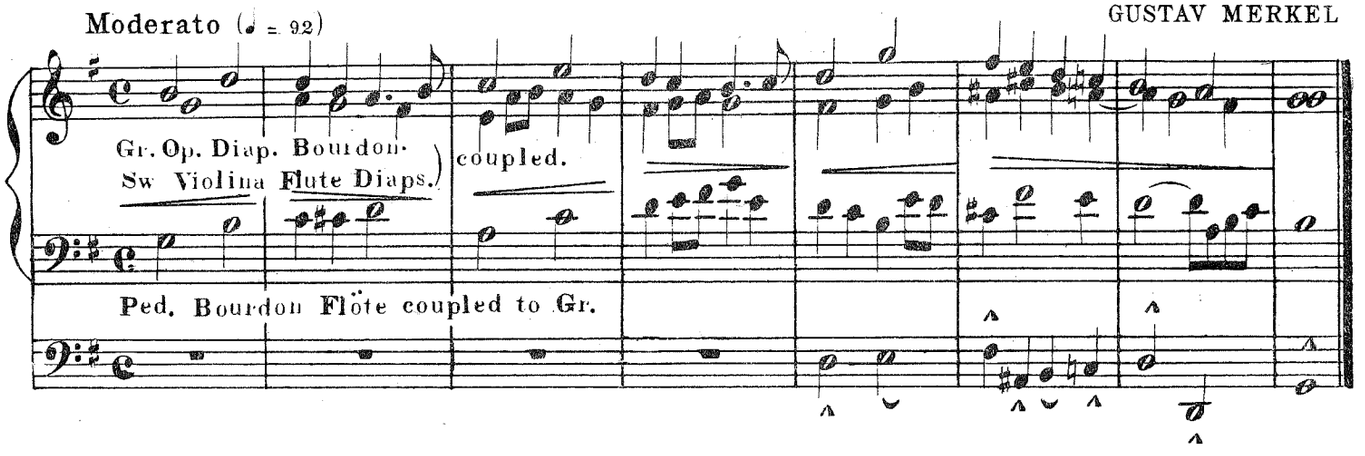






INTERLUDE

GUSTAV MERKEL

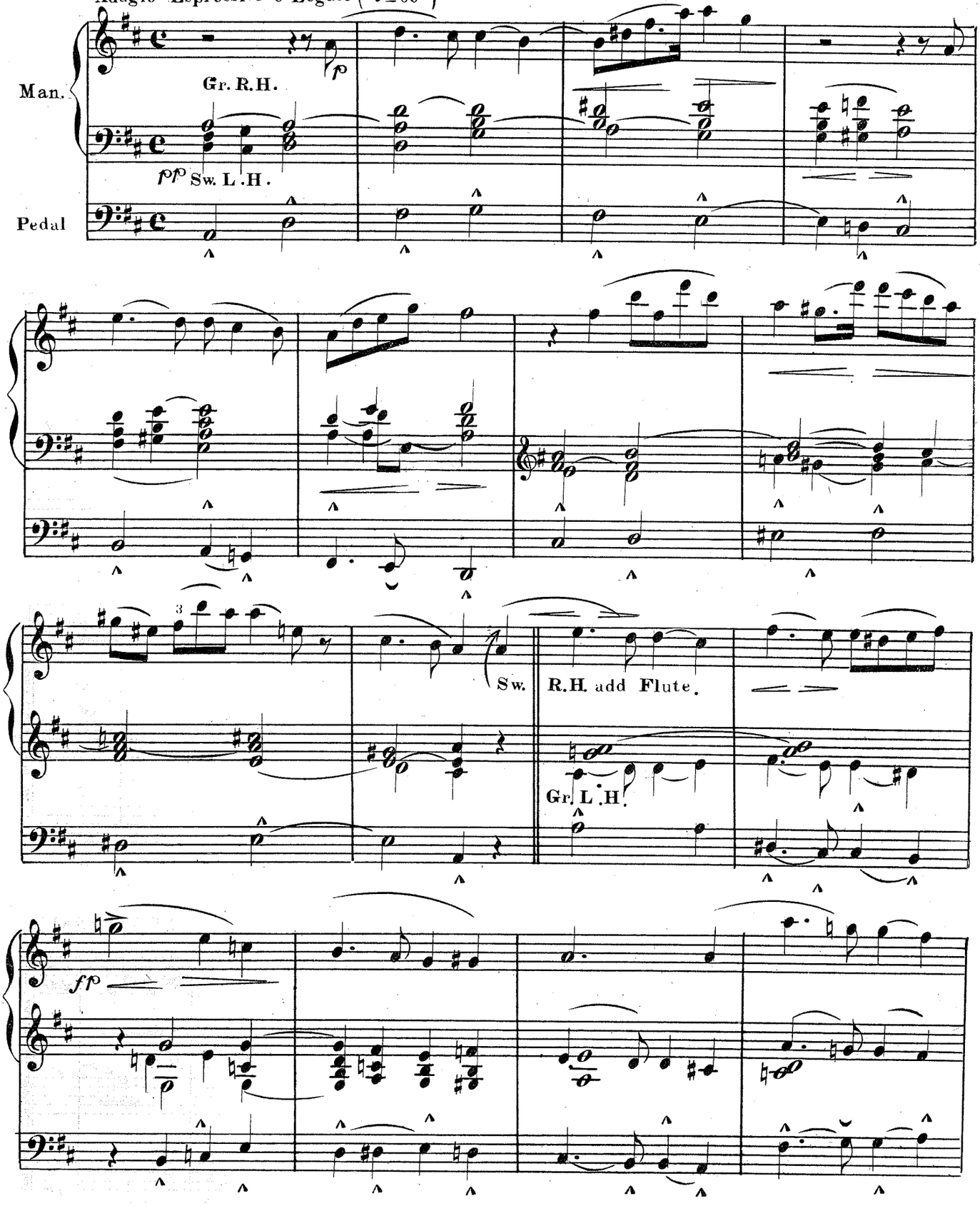


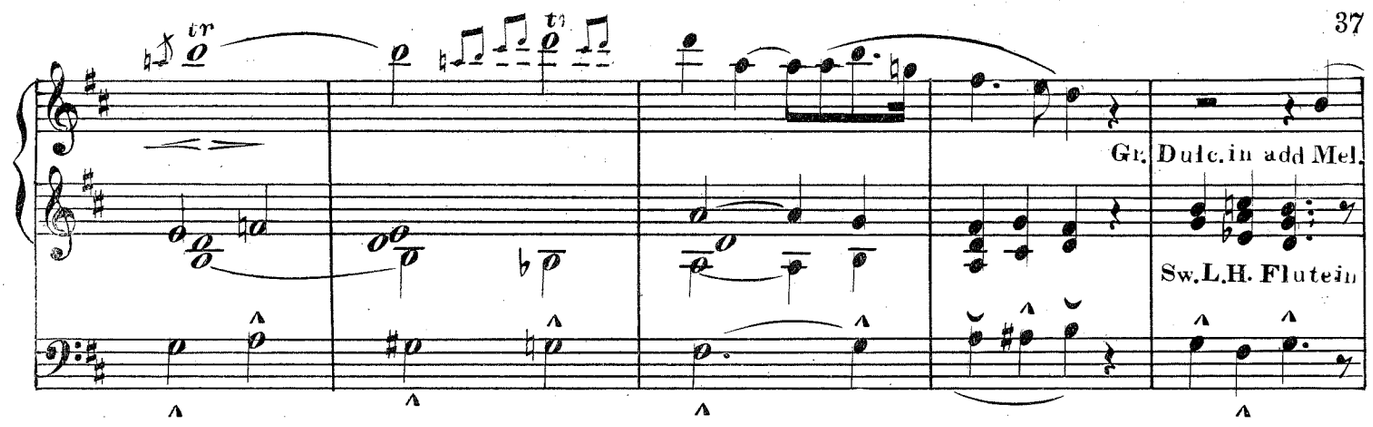
ABENDLIED

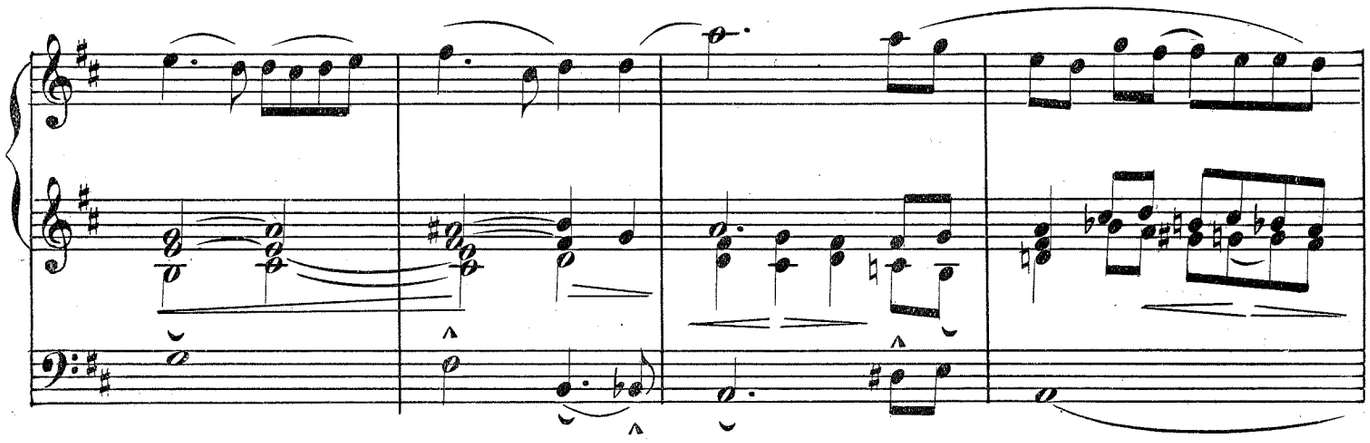
Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. Keraulphon, St. Diap. Bass.
Ped. Bourdon, coupled to Sw.

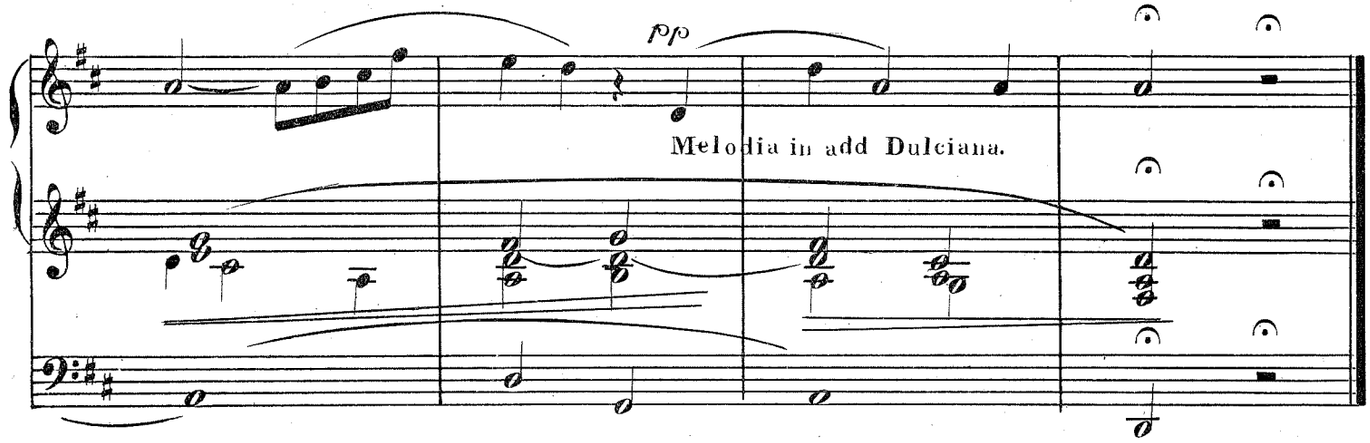
ROBERT SCHUMANN

Adagio Espressivo e Legato (♩=60)



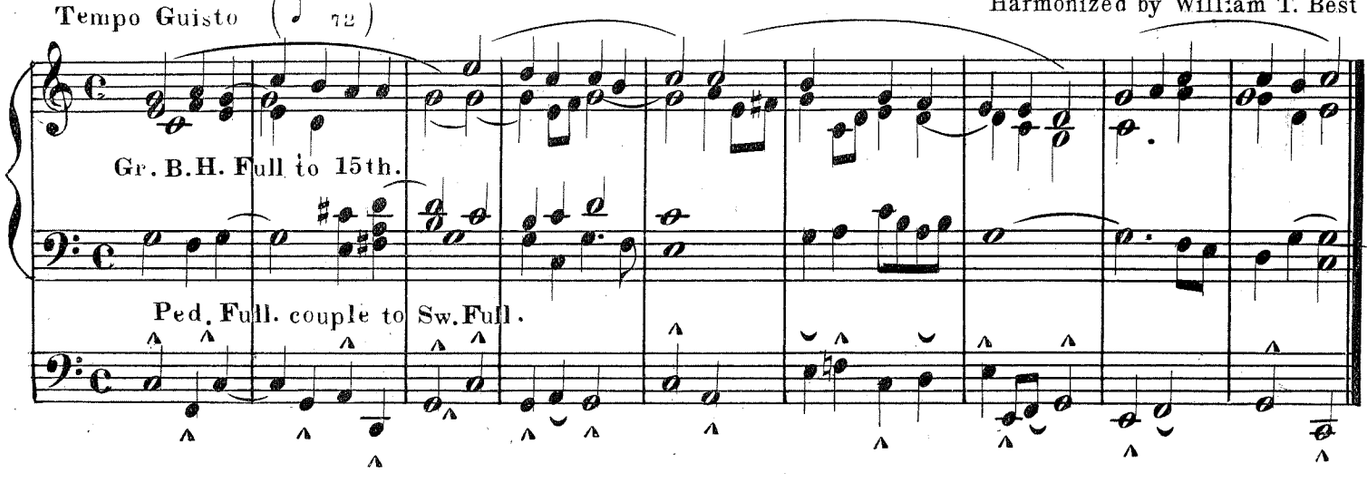






CHORAL

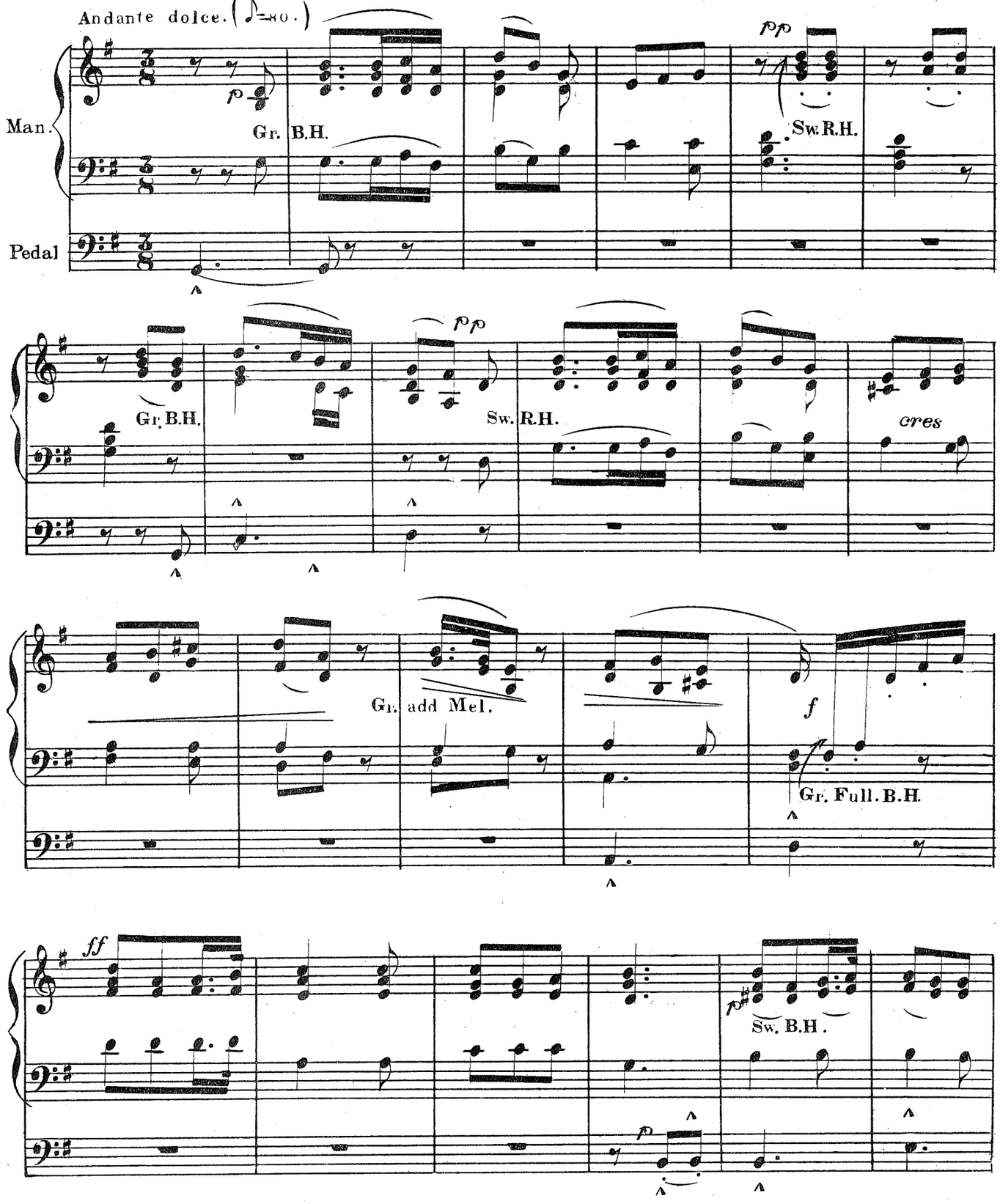
G. FARNABY (1592)
Harmonized by William T. Best

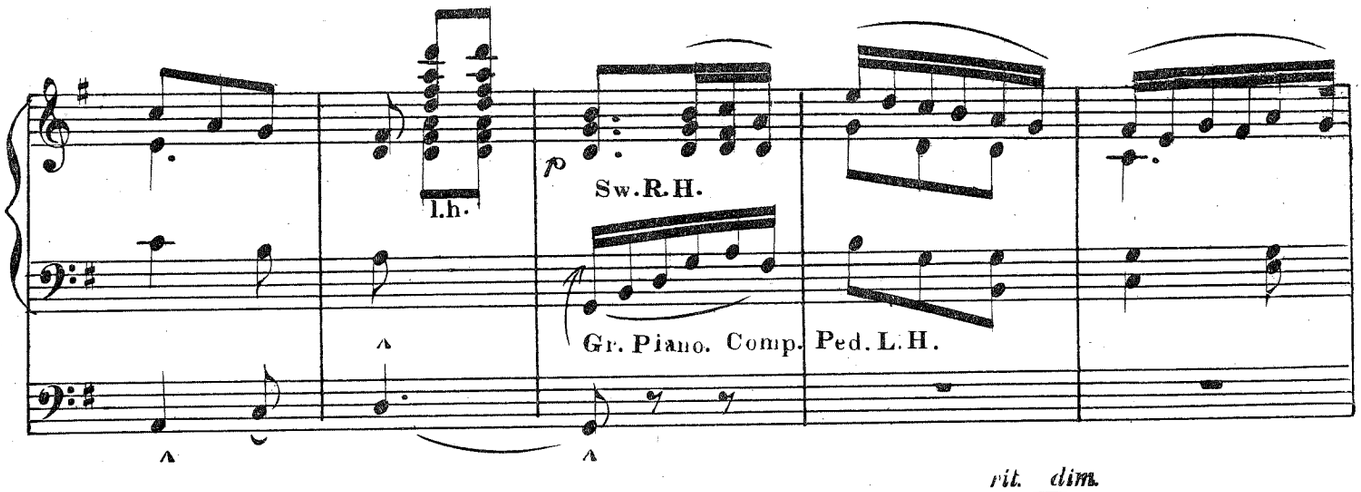


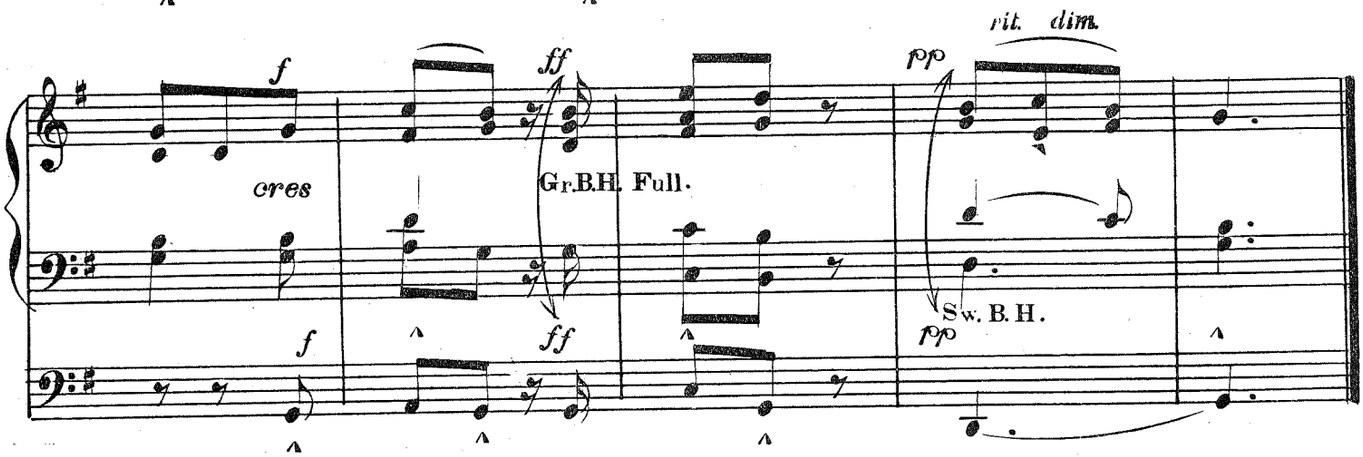
O TASTE AND SEE

Gr. Dulciana St. Diap. Bass.
Sw. Diaps. Keraulophon.
Ped. Full.

GEORGE A. MACFARREN

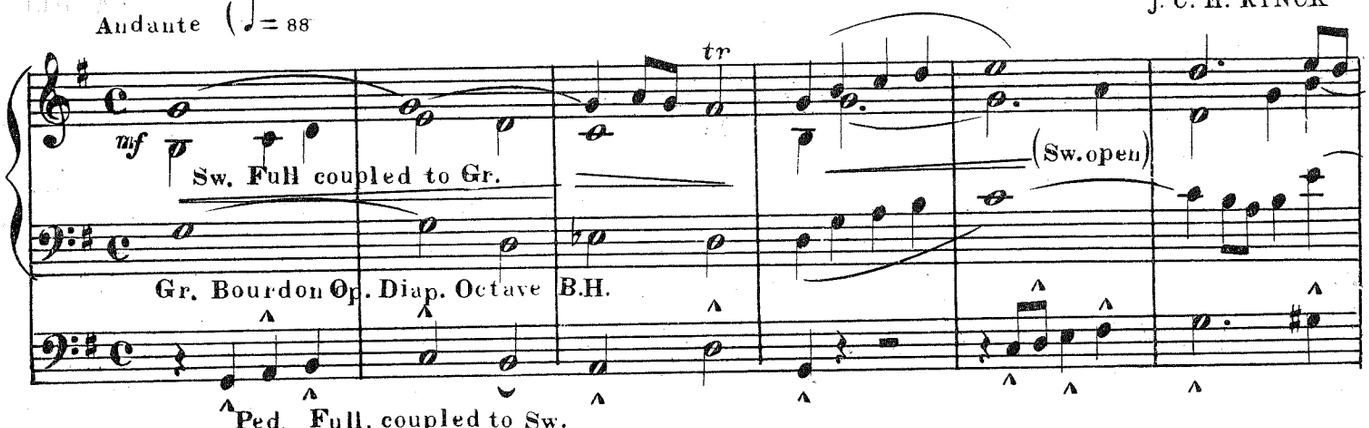


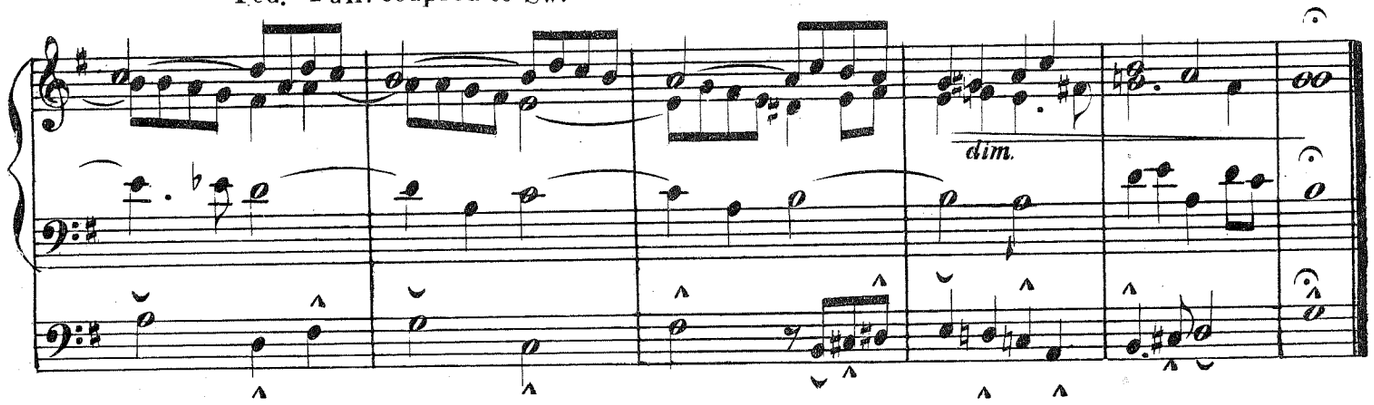




INTERLUDE IN G

J. C. H. RINCK

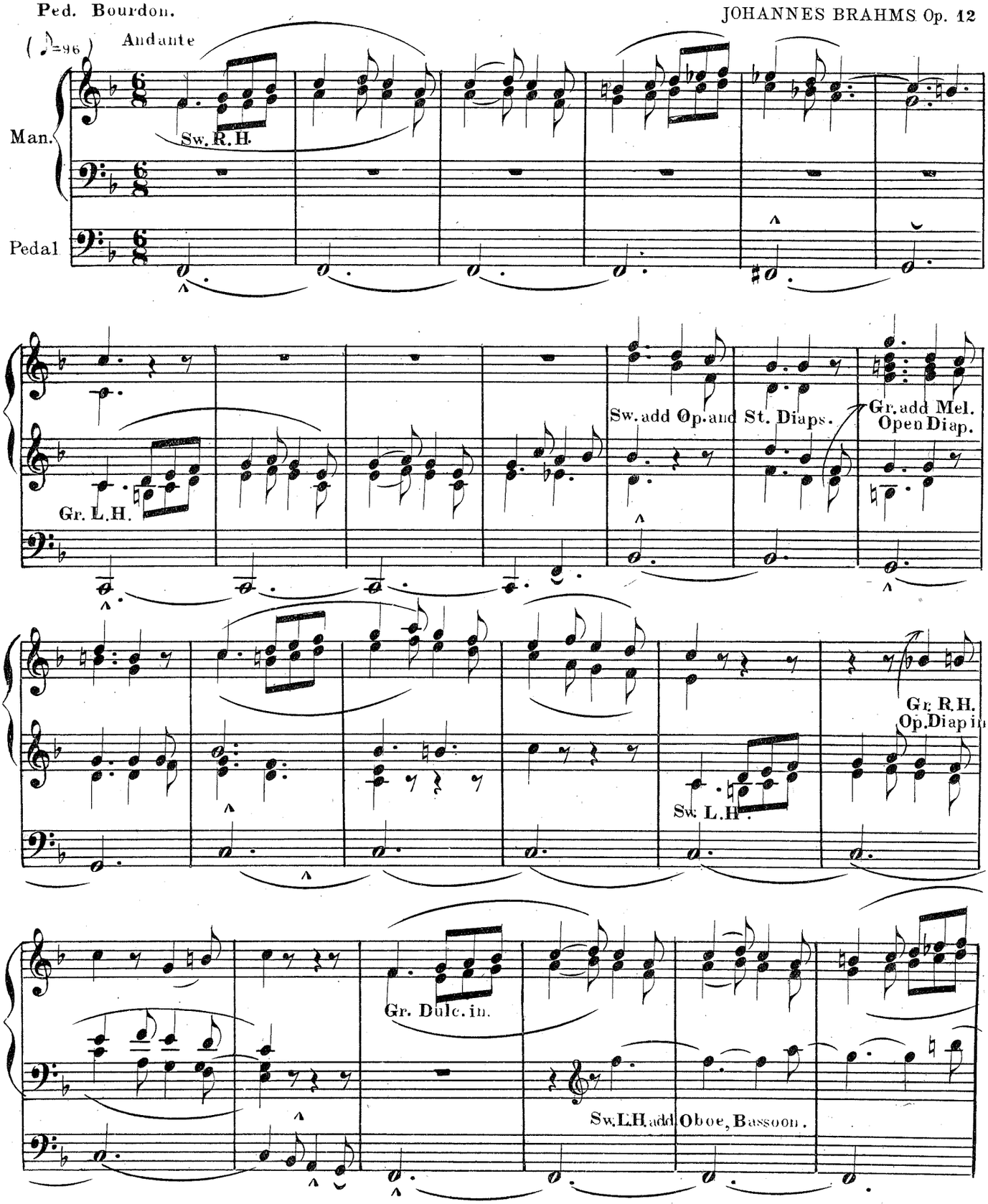


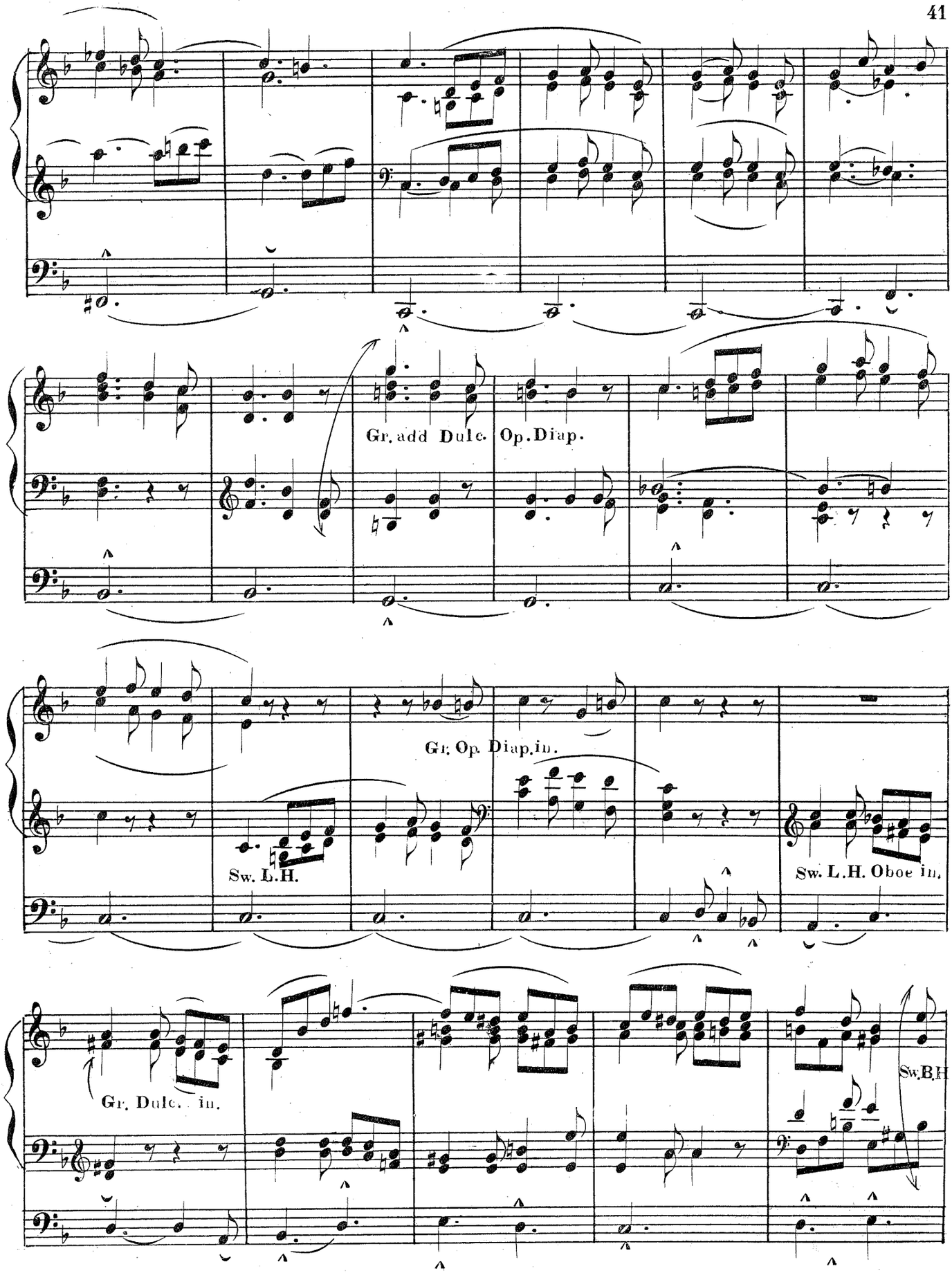


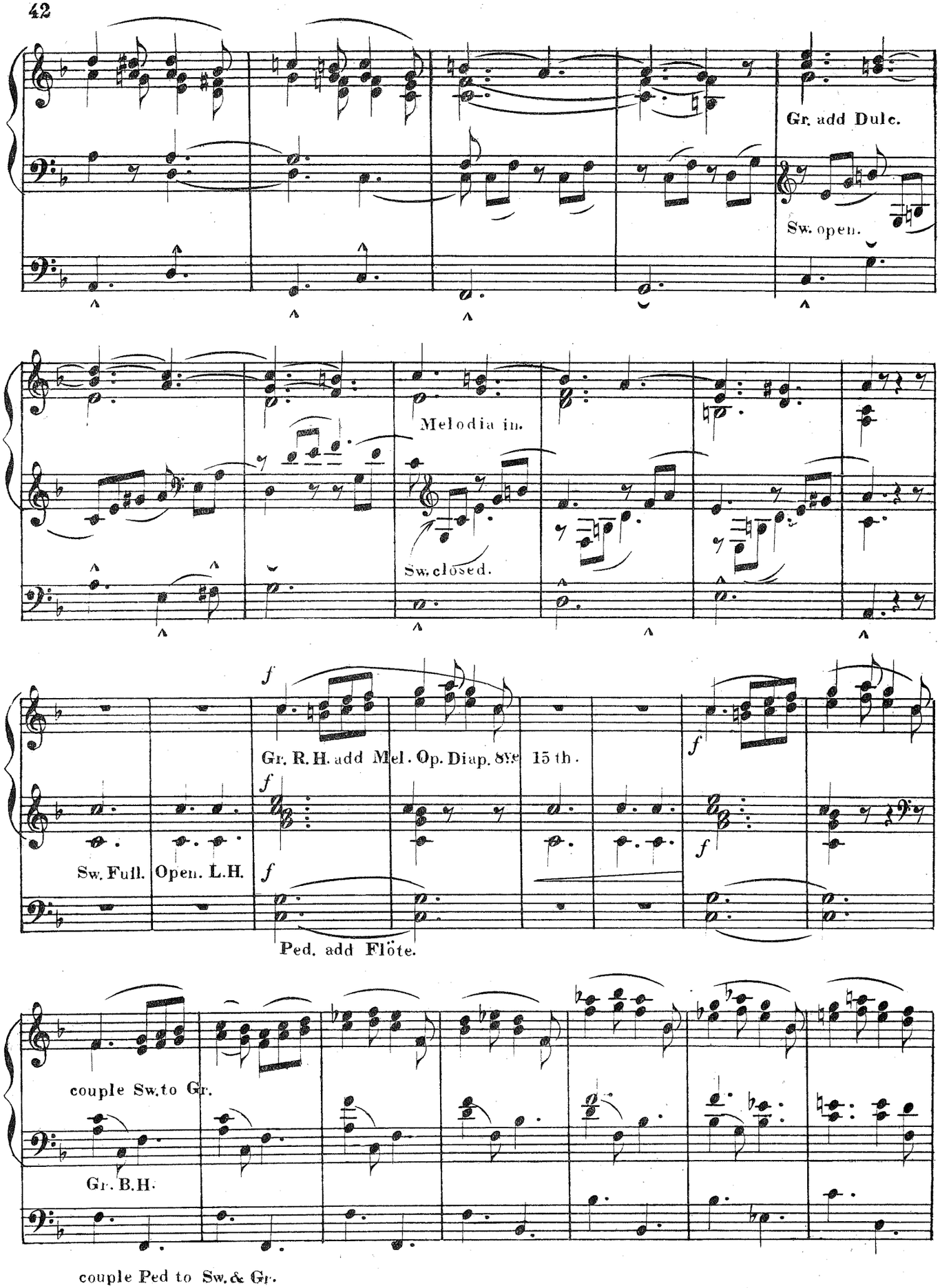
AVE MARIA

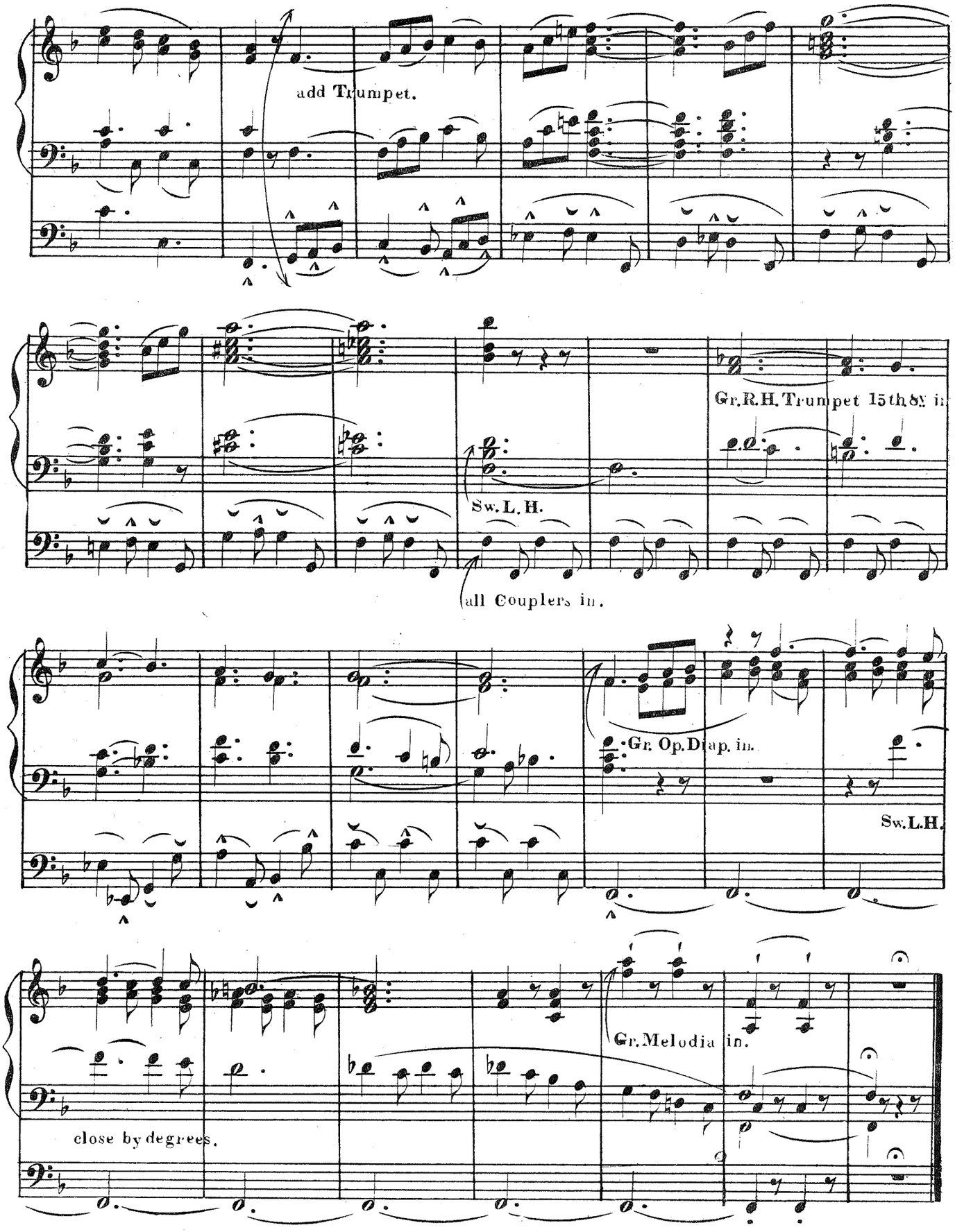
Gr. Org. Dulc. St. Diap. Bass.
Sw. Org. Keraulophon, St. Diap. Bass.
Ped. Bourdon.

JOHANNES BRAHMS Op. 12




Gr. add Dulc.
Op. Diap.
Gr. Op. Diap. in.
Sw. L.H.
Sw. L.H. Oboe in.
Gr. Dulc. in.
Sw. B.H

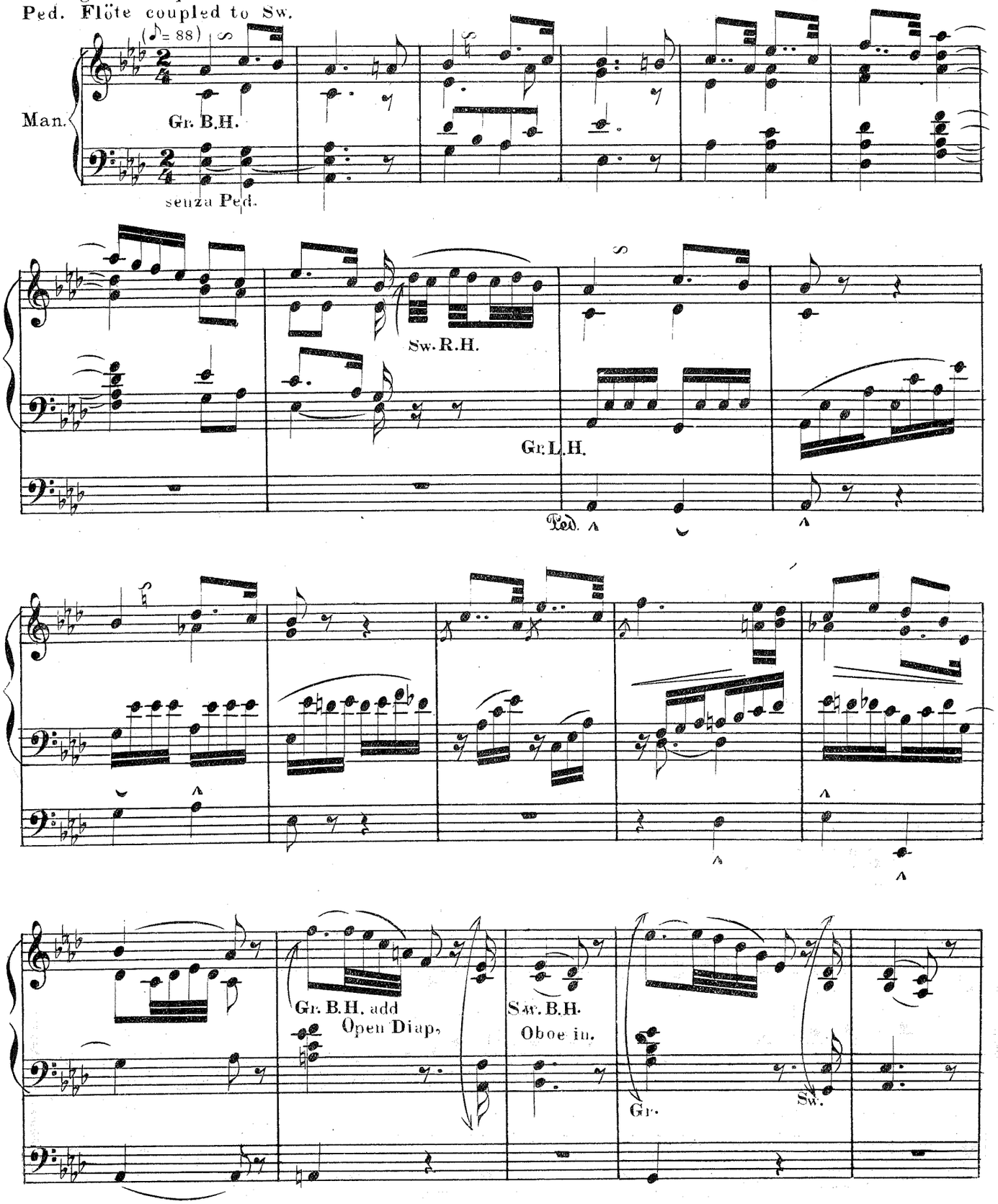

Gr. add Dulc.
Sw. open.
Melodia in.
Sw. closed.
Gr. R.H. add Mel. Op. Diap. 8ve 15th.
Sw. Full. Open. L.H.
Ped. add Flöte.
couple Sw. to Gr.
Gr. B.H.
couple Ped to Sw. & Gr.

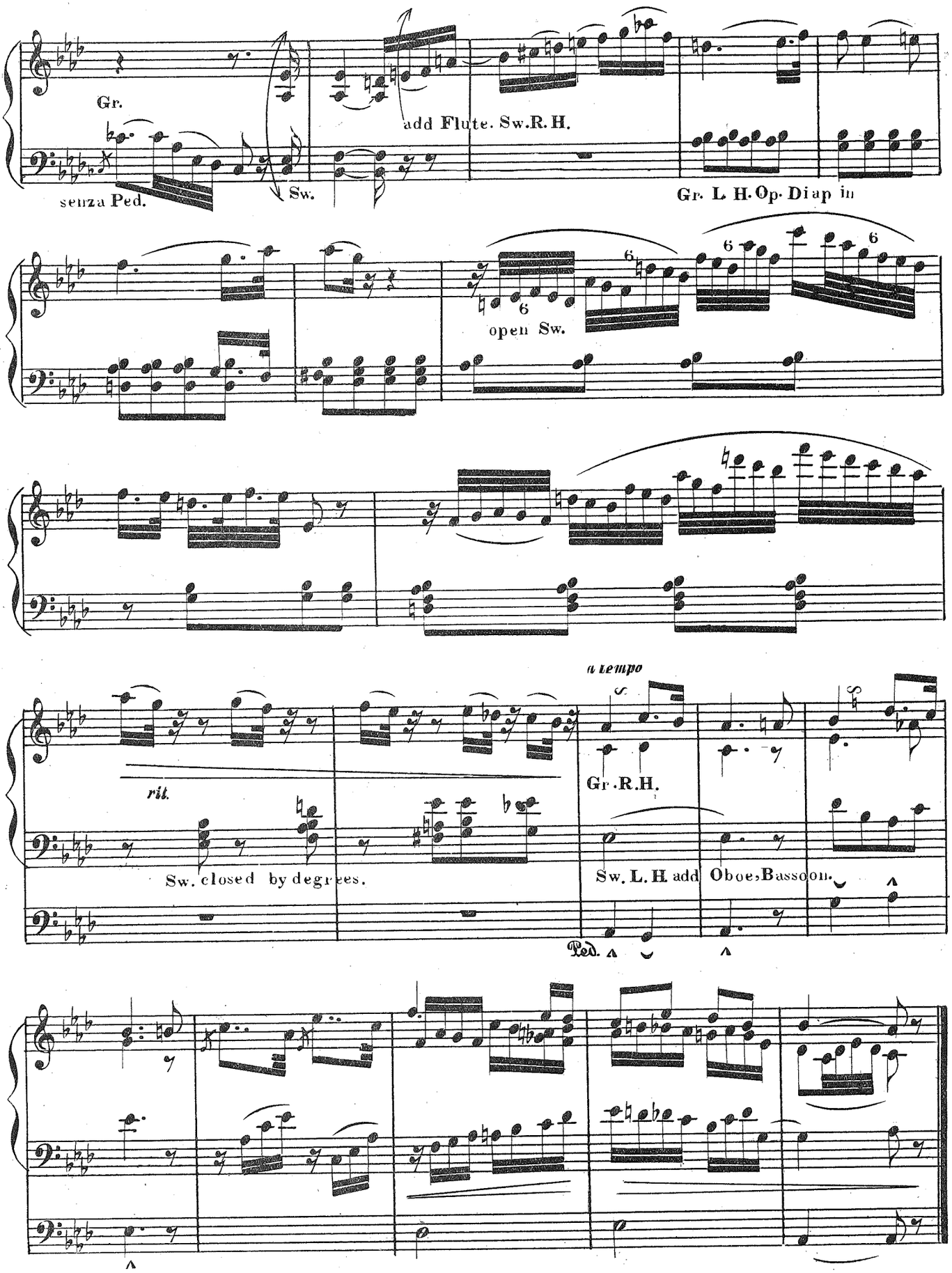

add Trumpet.
Gr.R.H.Trumpet 15th&8v in
Sw.L.H.
all Couplers in.
Gr. Op.Diap. in.
Sw.L.H.
Gr.Melodia in.
close by degrees.

ADAGIO

Gr. Org. Dulc. St. Diap. Bass.
Sw. Org. St. Diap. Bassoon, Oboe.
Ped. Flöte coupled to Sw.

LUDWIG VAN BEETHOVEN
Op. 10, No. 1



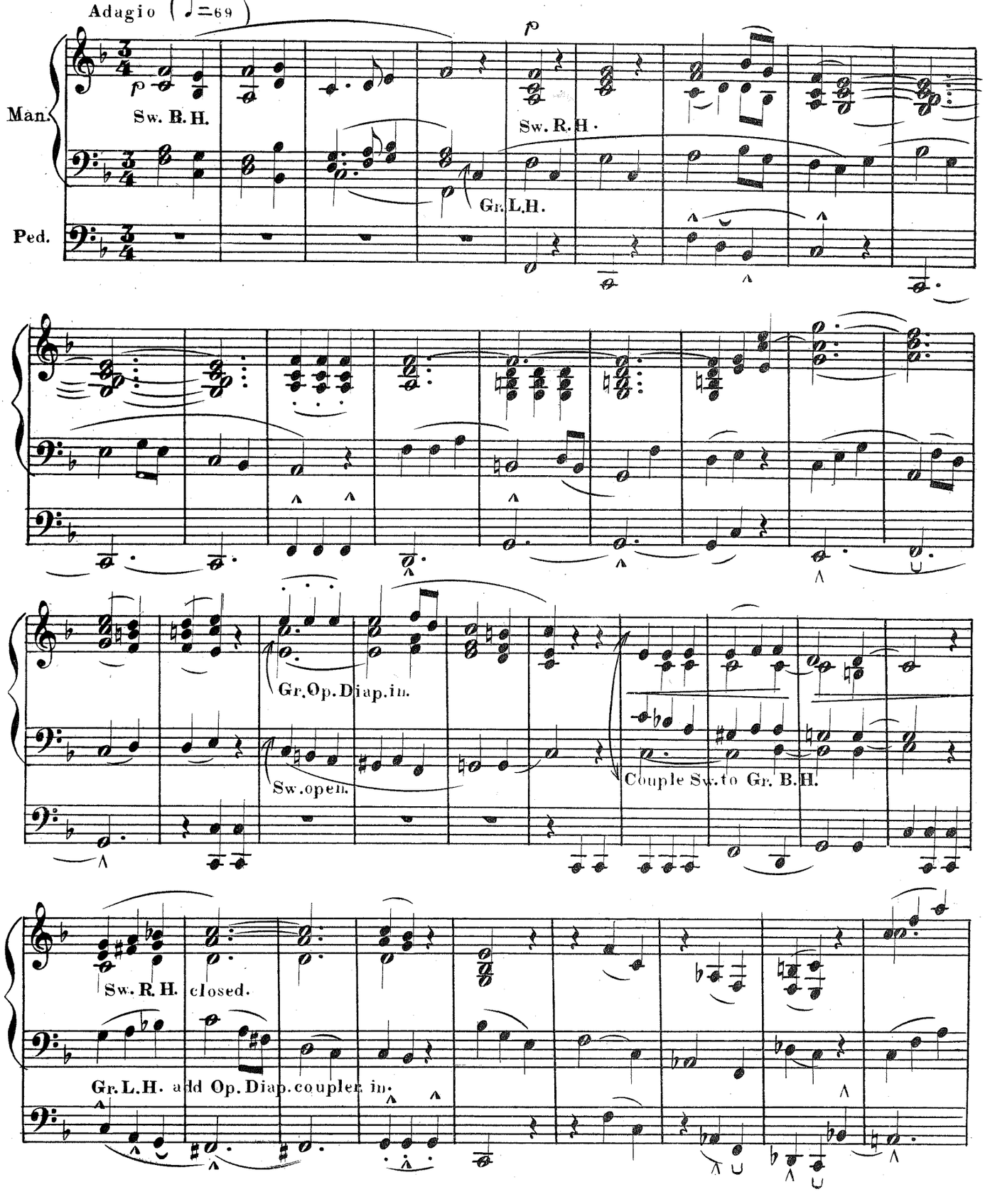

Gr.
add Flute. Sw.R.H.
senza Ped.
Sw.
Gr. L. H. Op. Diap in
6
open Sw.
a tempo
rit.
Gr. R.H.
Sw. closed by degrees.
Sw. L. H. add Oboe, Bassoon.
Ped.

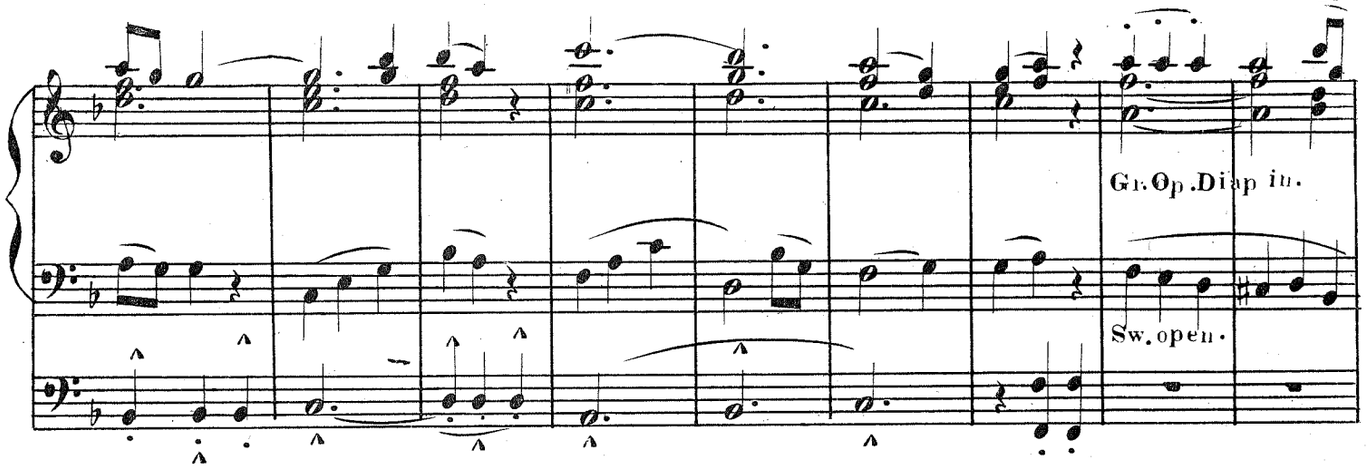
O ISIS AND OSIRIS

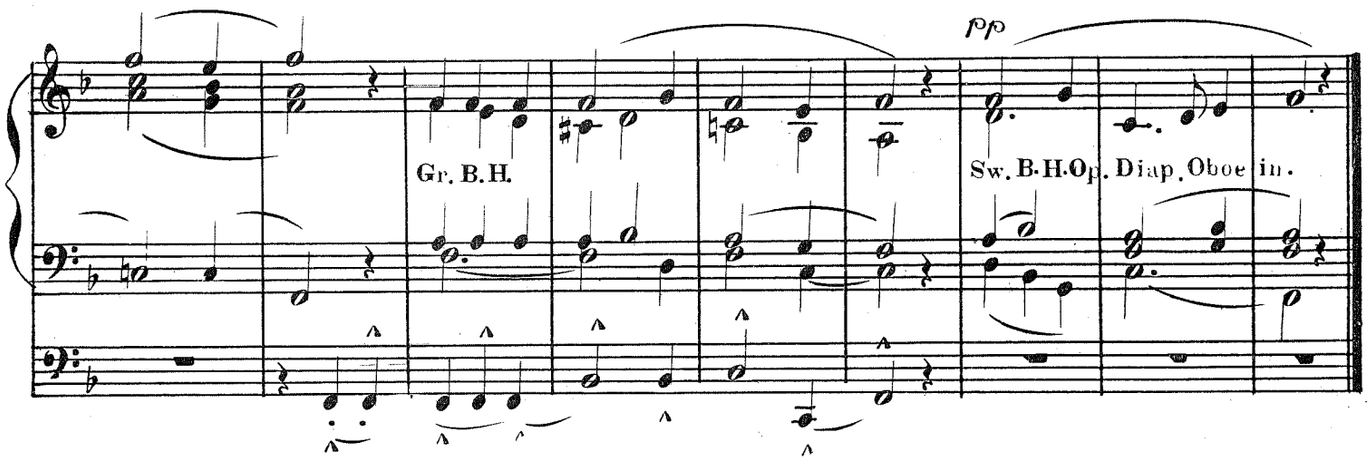
CHORUS FROM "THE MAGIC FLUTE"

Gr. Org. Melodia, Dulc. St. Diap. Bass, Op. Diap.
Sw. Org. Op. and St. Diaps. Oboe, Bassoon.
Ped. Bourdon, Flöte.

WOLFGANG AMADEUS MOZART

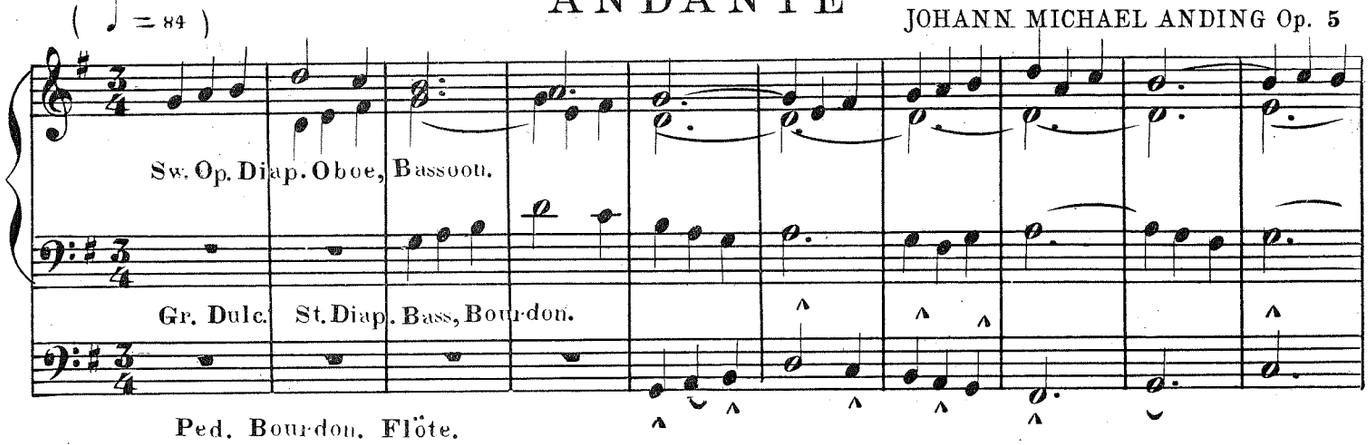


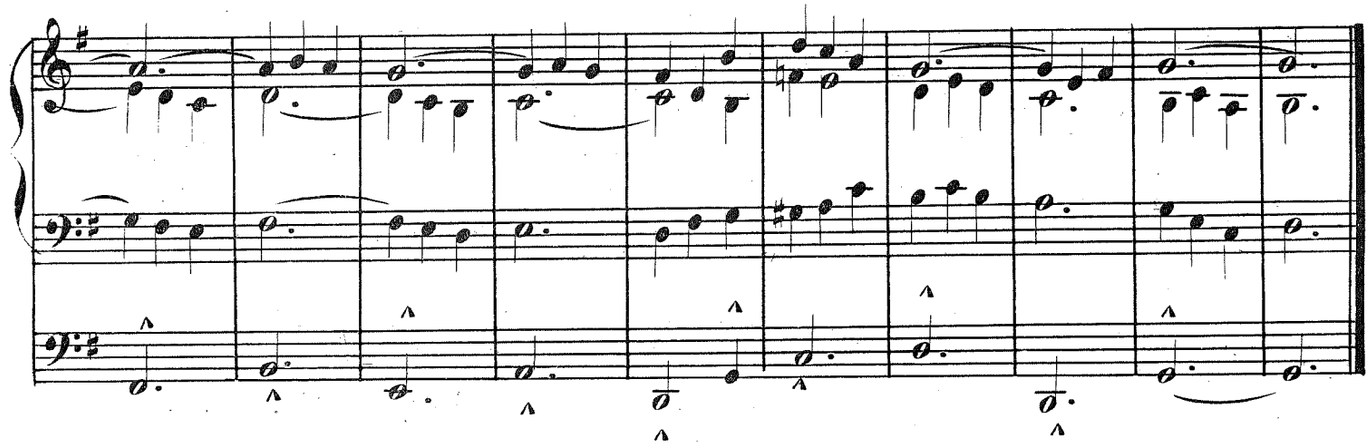




ANDANTE

JOHANN MICHAEL ANDING Op. 5



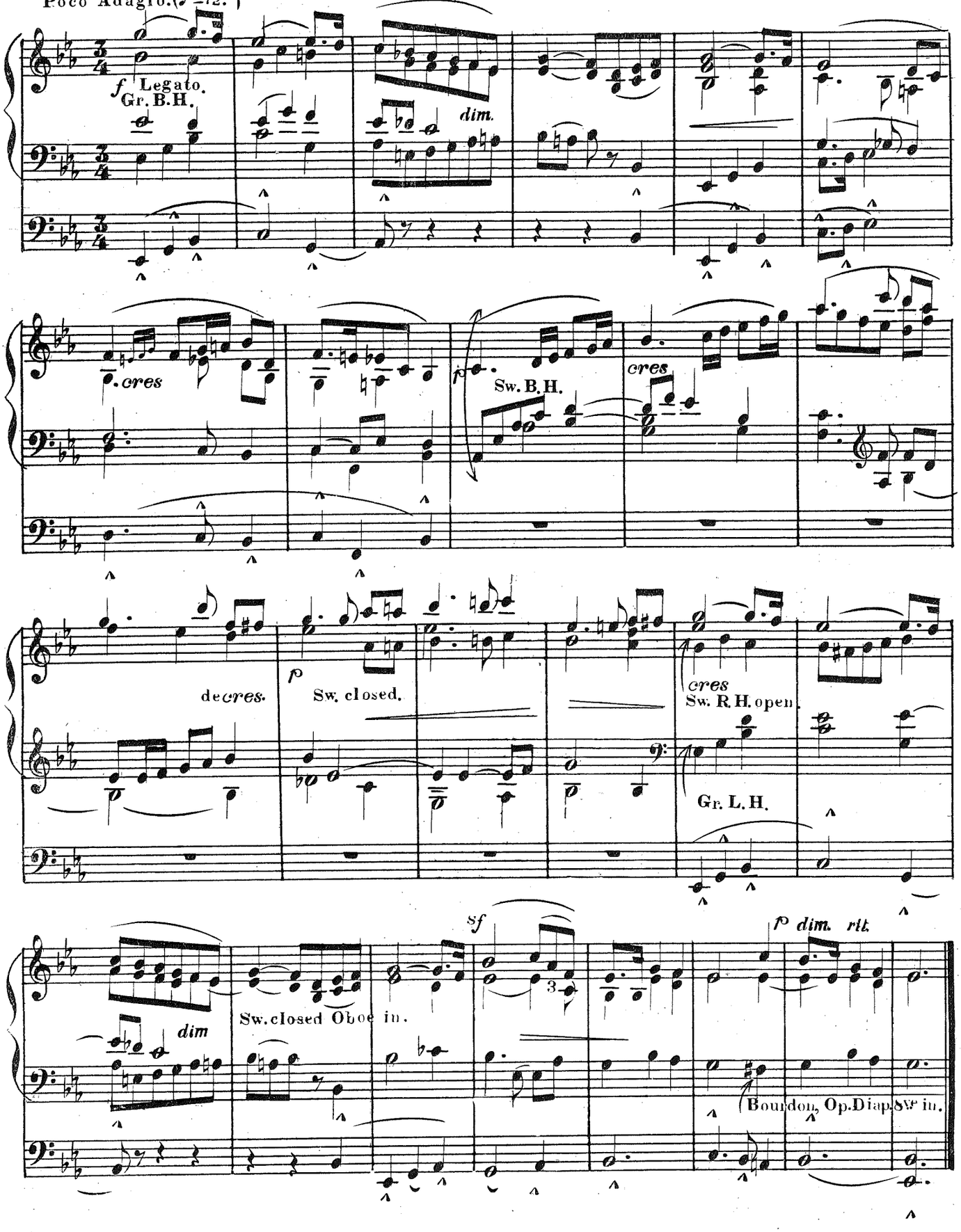


CHANT DU MATIN

Gr. Mel. Dulc. St. Diap. Bass, Bourdon.
Op. Diap. Octave. Sw. Full, Open. Ped. Full.

GUSTAV MERKEL

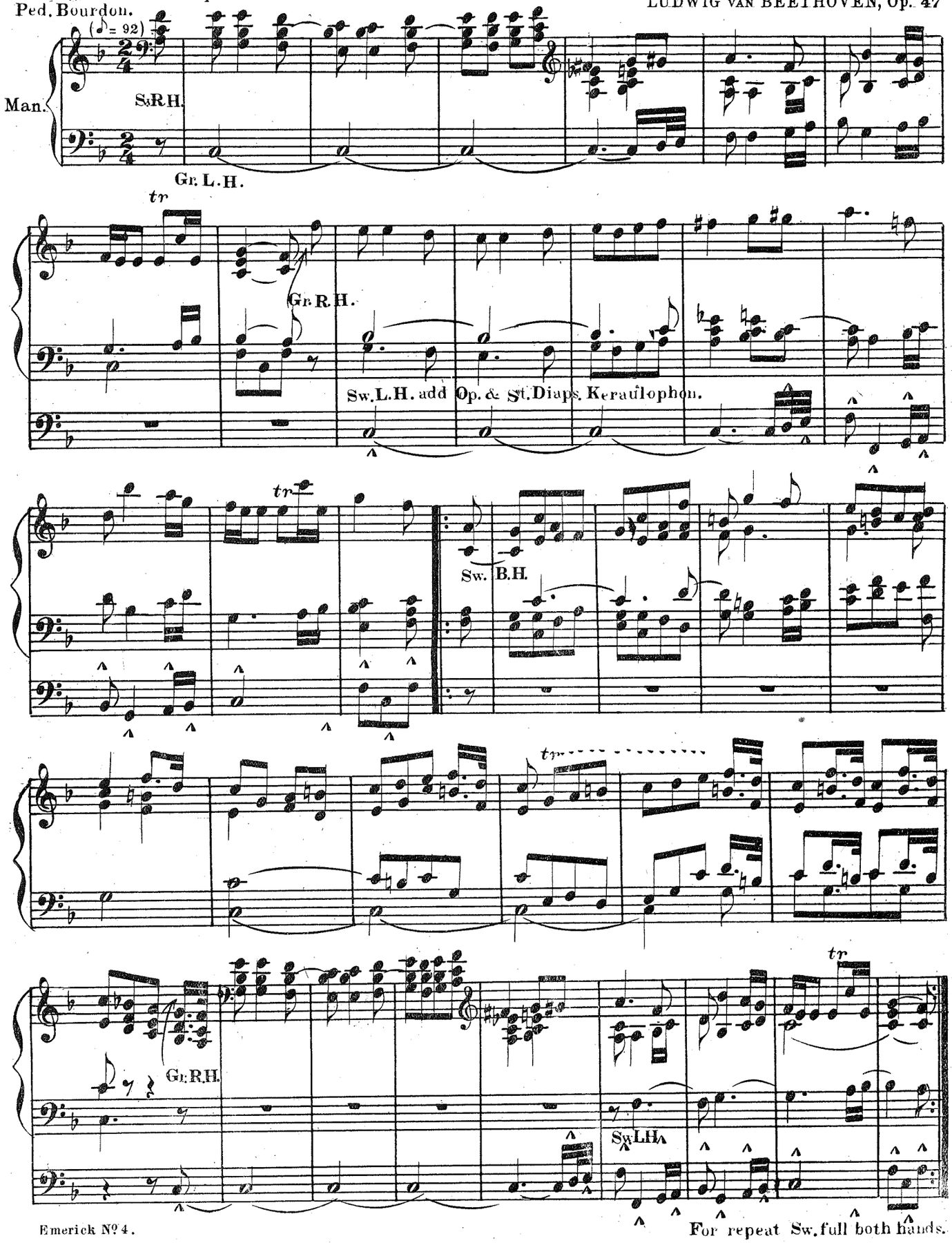
Poco Adagio. (♩=72.)



ANDANTE

Gr. Org. Dulc. St. Diap. Bass.
Sw. Org. Flute. St. Diap. Bass.
Ped. Bourdon.

LUDWIG VAN BEETHOVEN, Op. 47



For repeat Sw. full both hands.

POSTLUDE IN E♭

Gr. Org. Full.
Sw. Org. Full. Open. Ped. Full. coupled to Gr. & Sw.

ANTOINE-ÉDOURD BATISTE

(All° ♩=116)

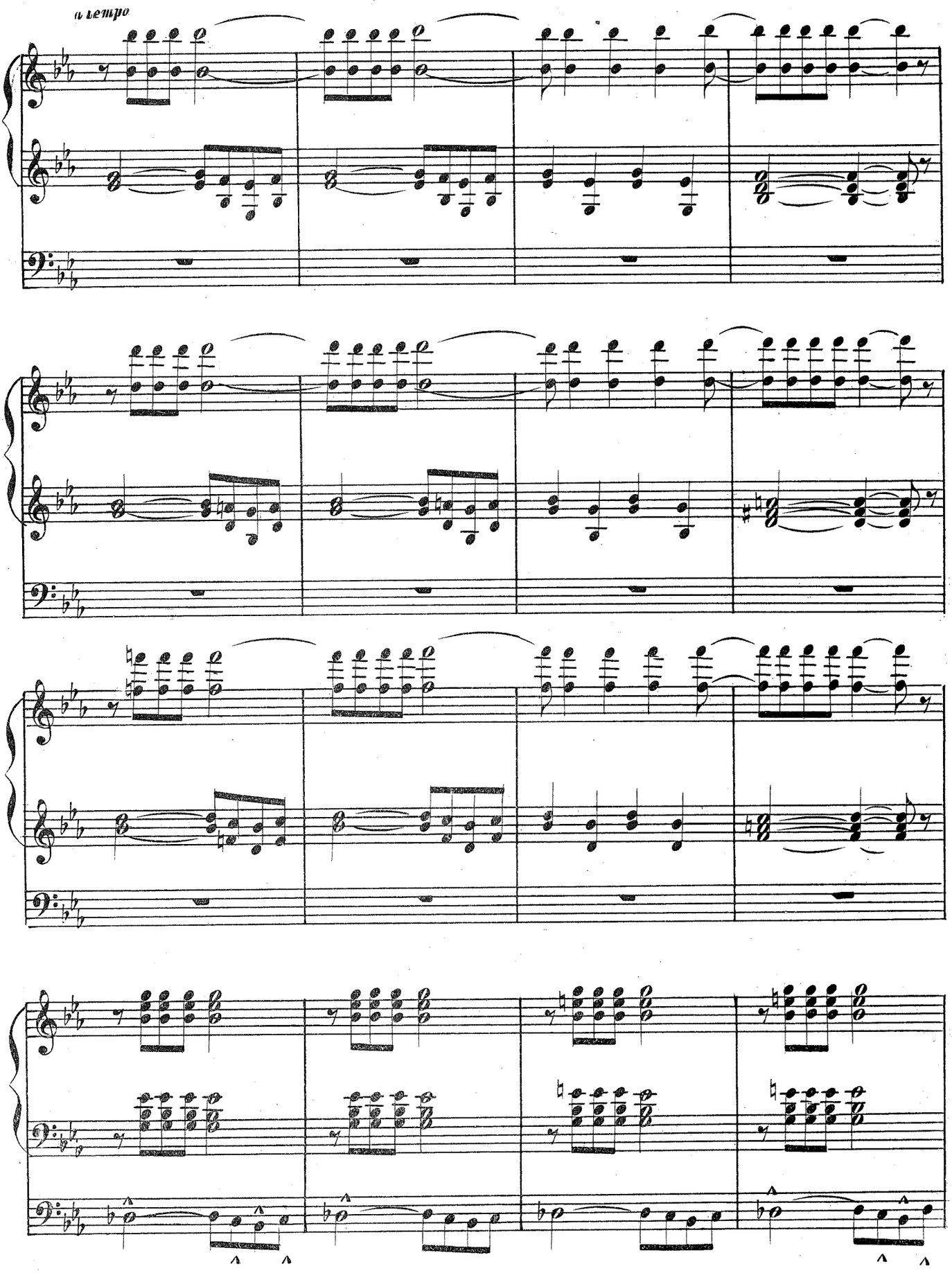
Man.

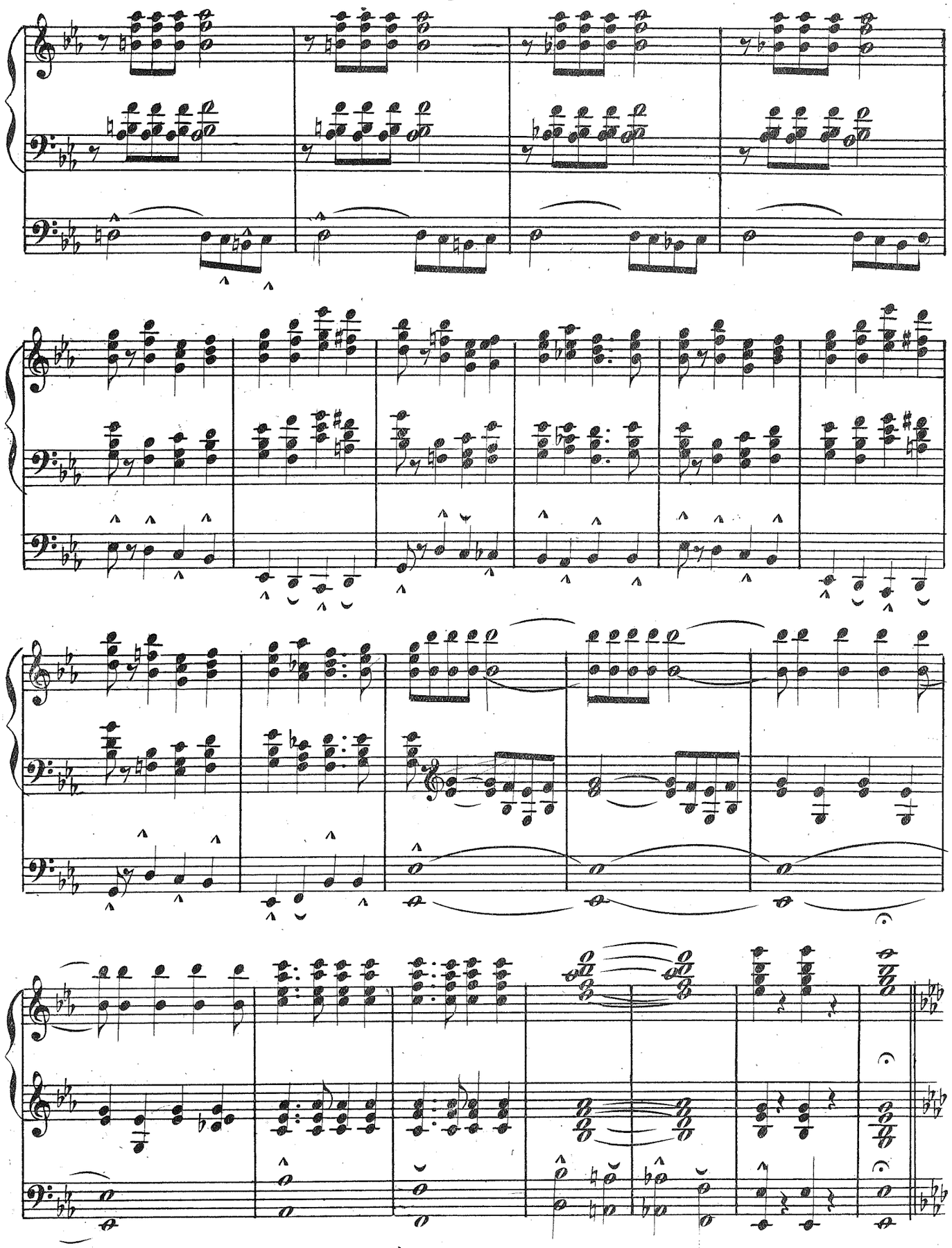
Gr. B.H.

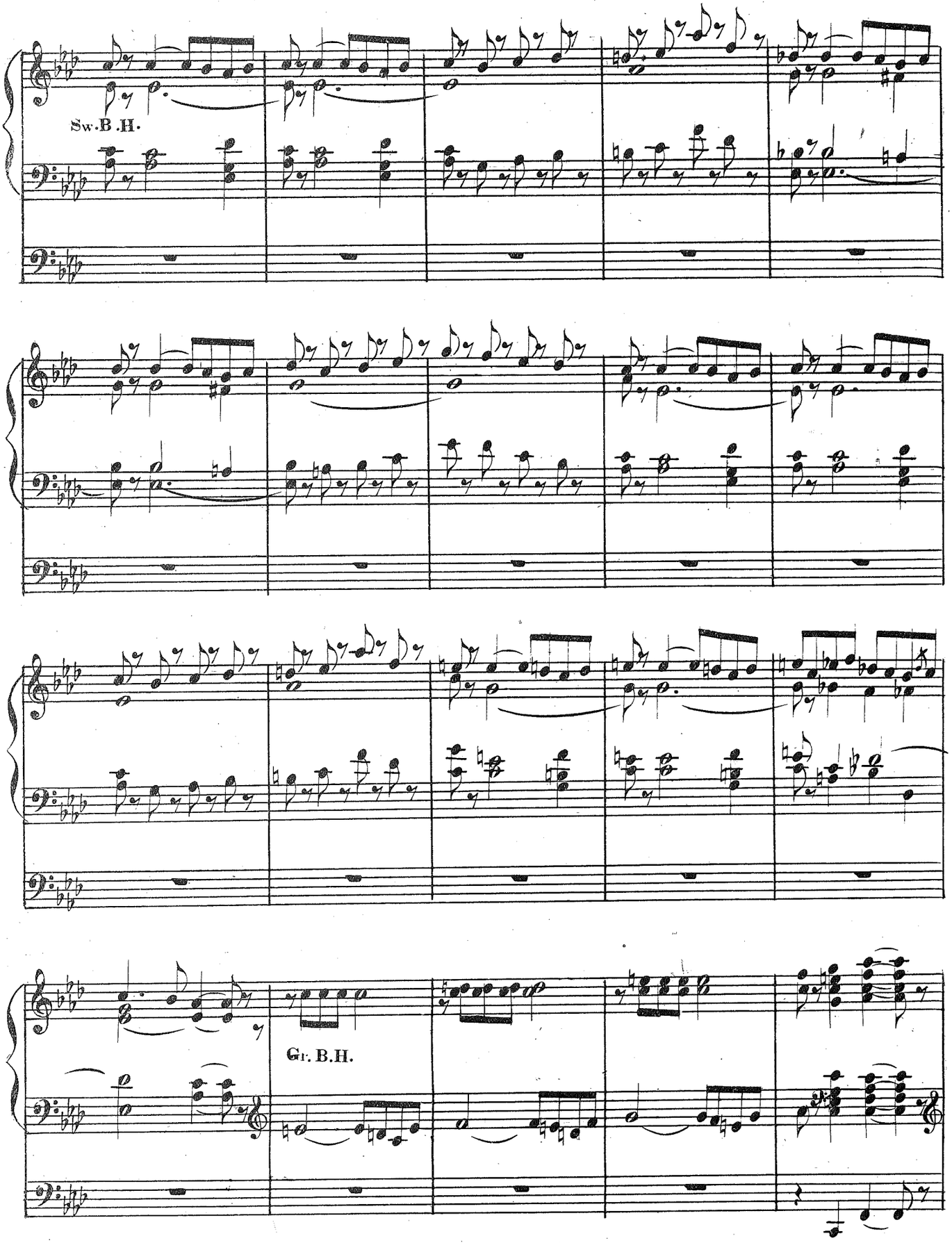
senza Ped.

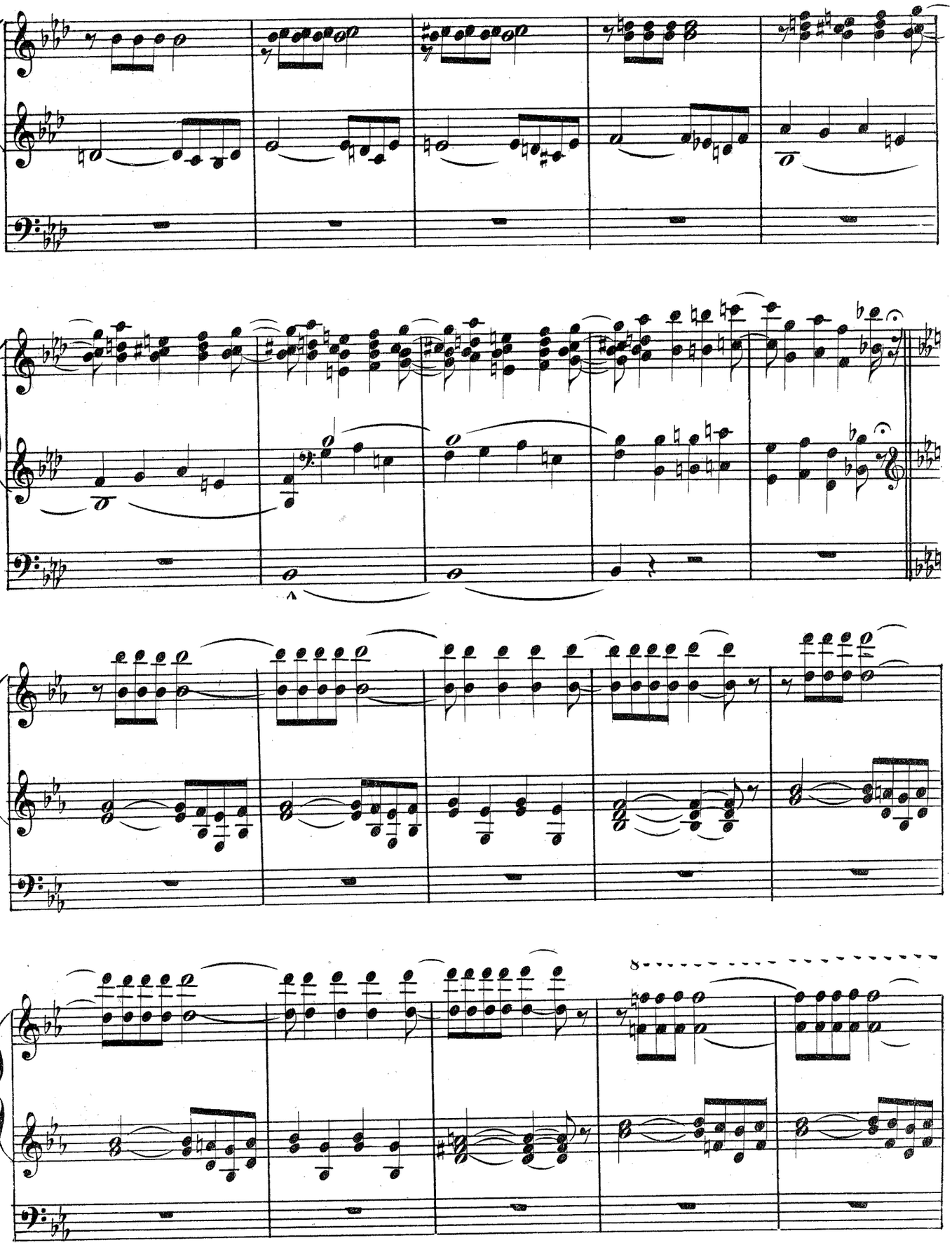
Ped.

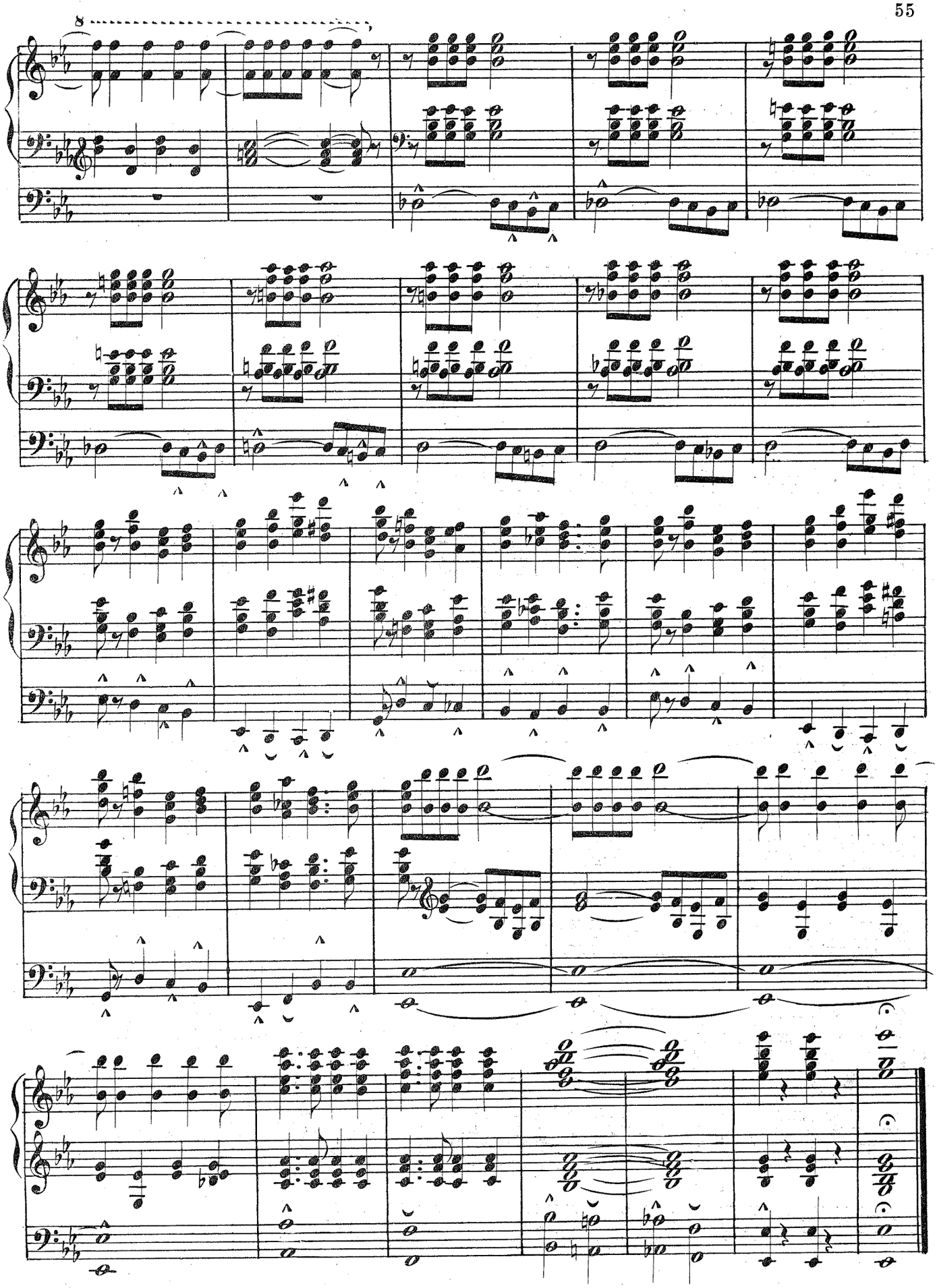
rall


a tempo




Sw. B.H.
Gr. B.H.





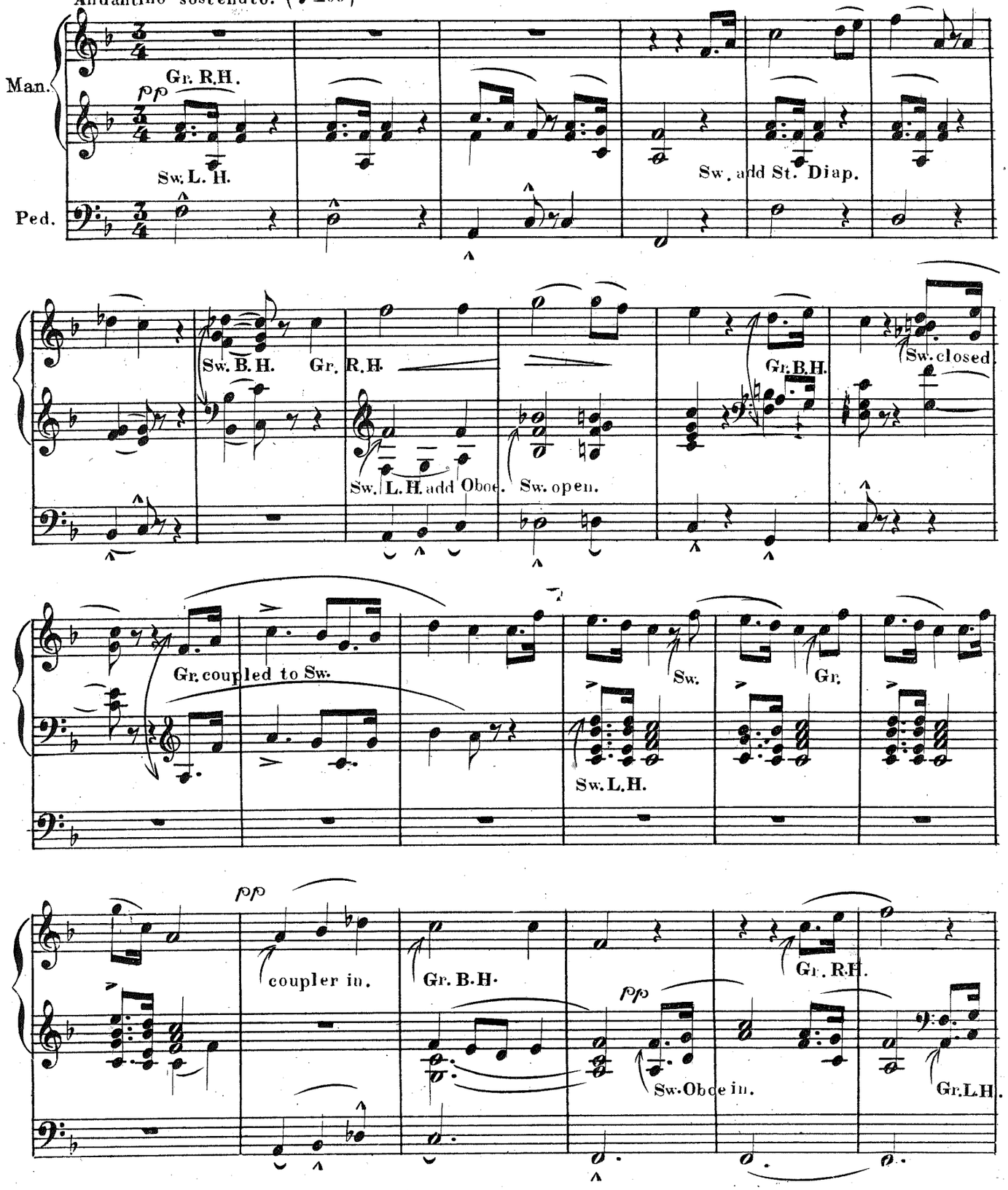
AIR

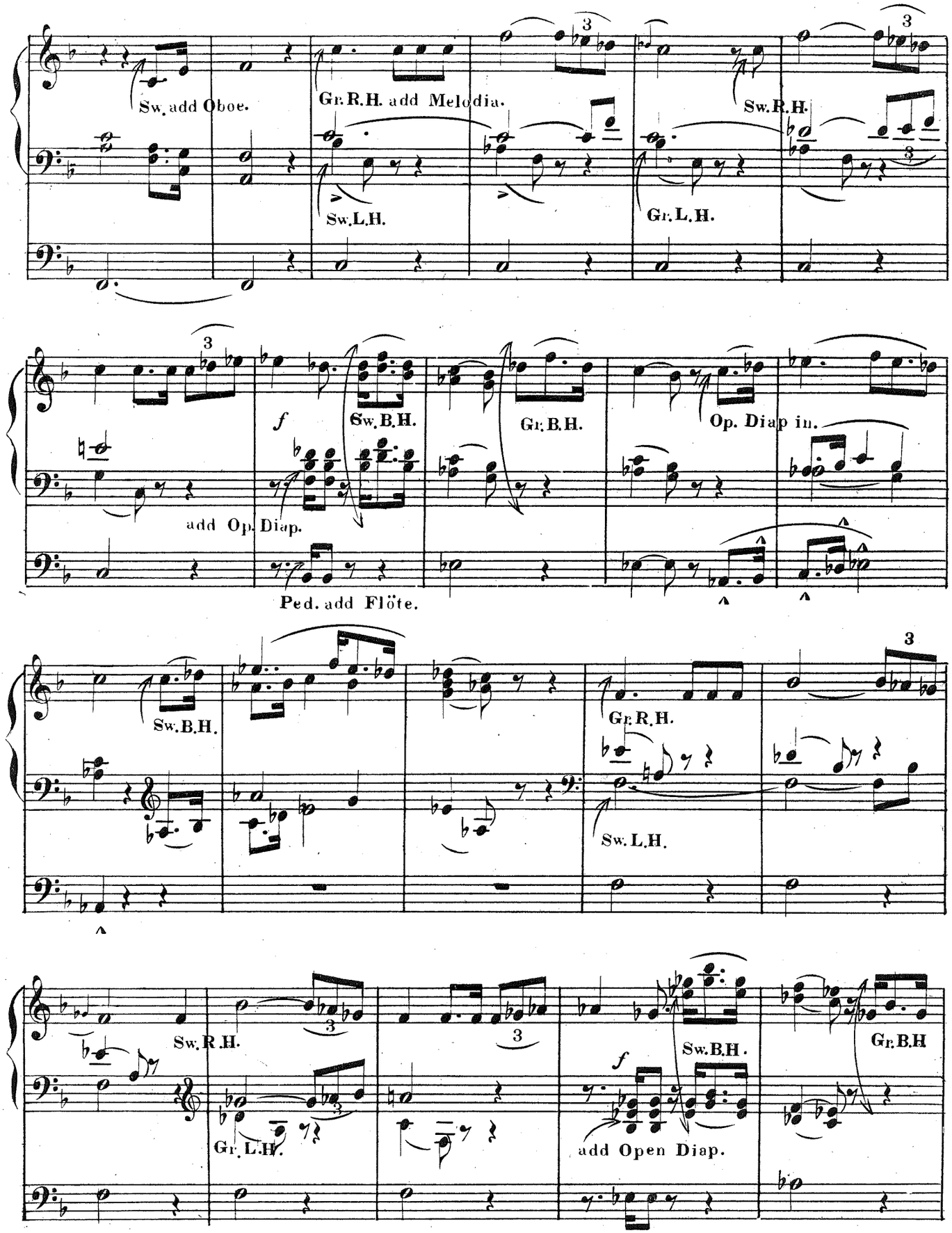
FROM THE ORATORIO "LAZARUS"

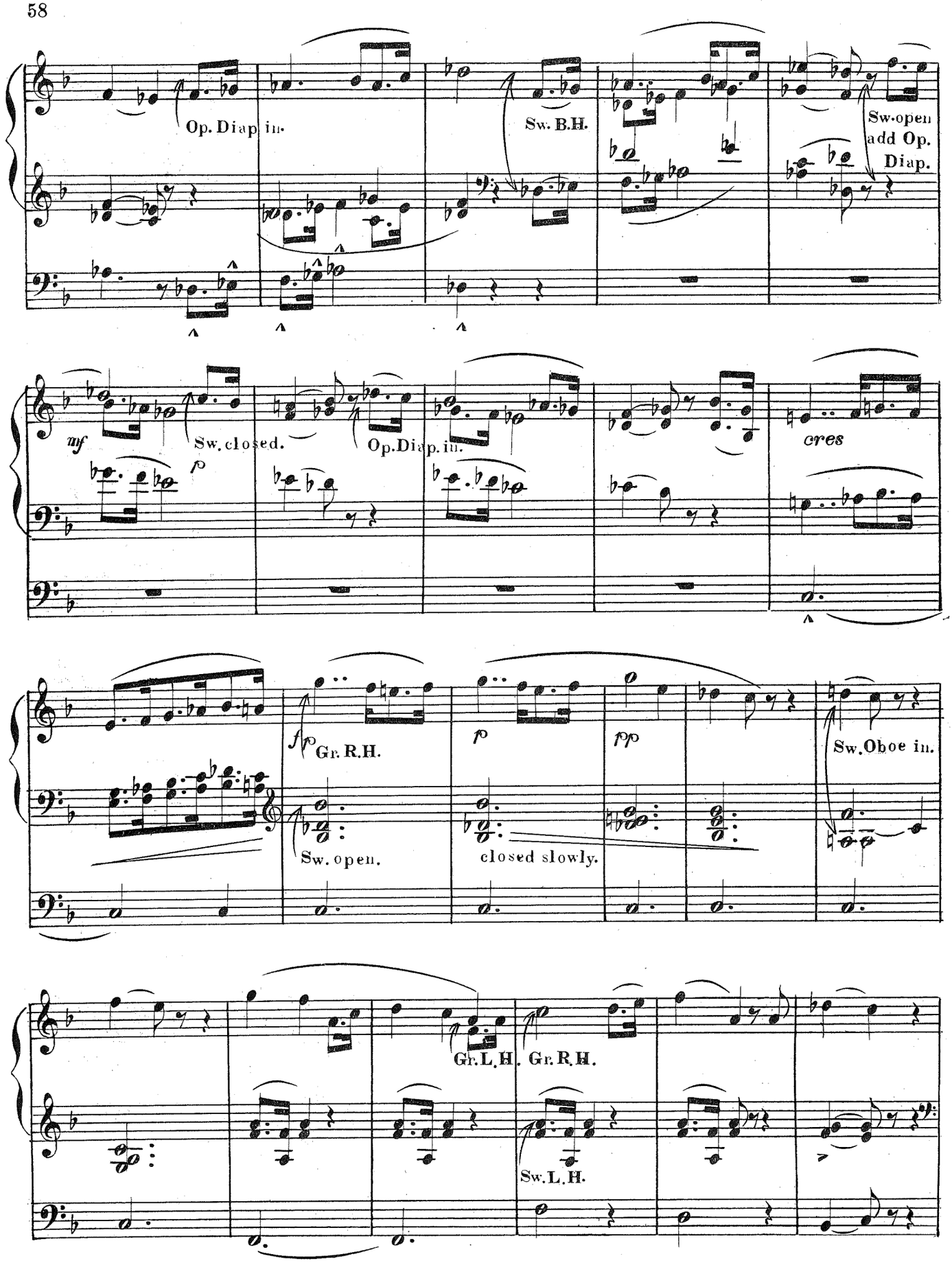
Gr. Org. Dulciana St. Diap. Bass.
Sw. Org. Keraulophon St Diap. Bass.
Ped. Bourdon.

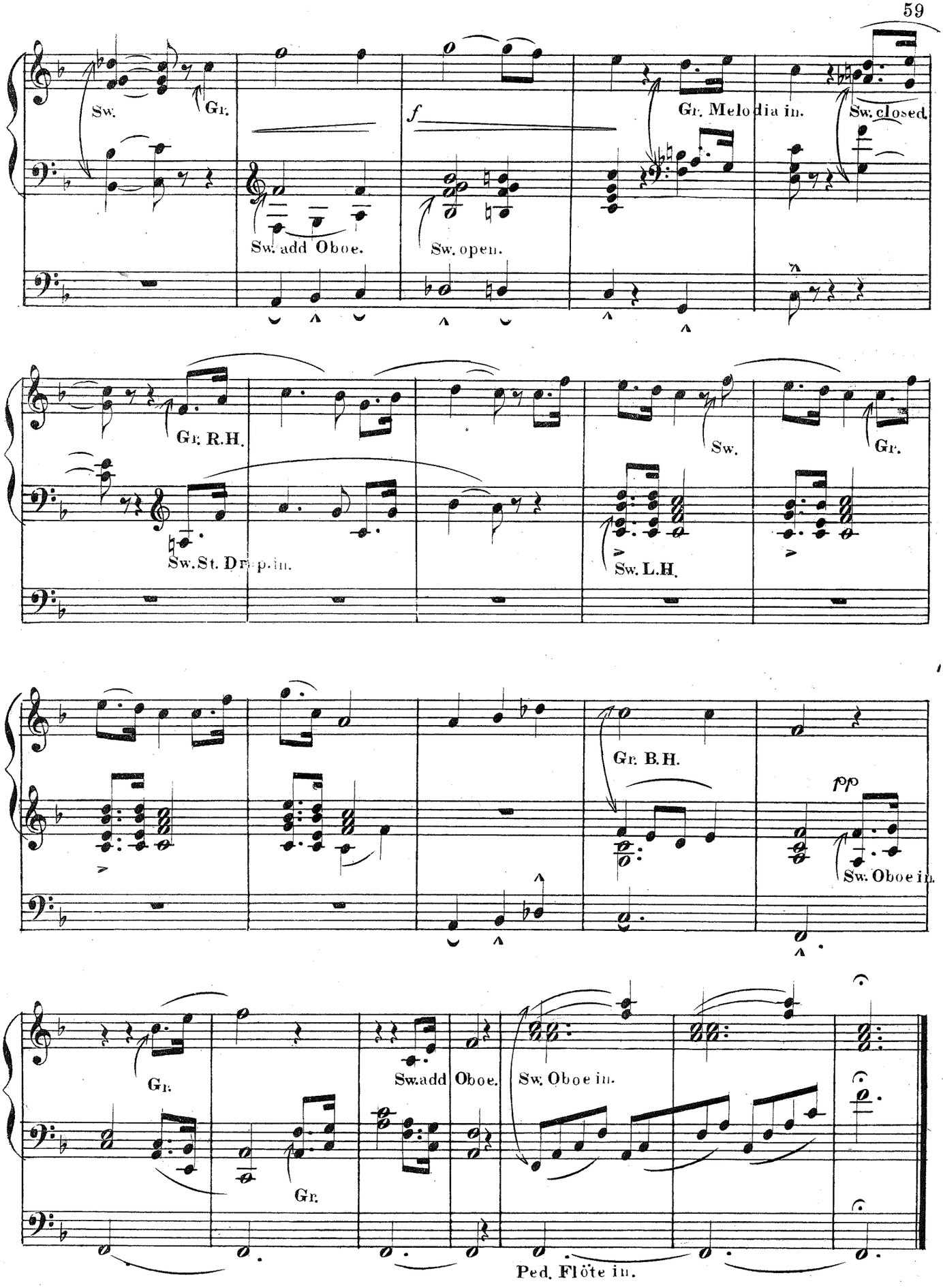
FRANZ SCHUBERT.

Andantino sostenuto. (♩=63)




Sw. add Oboe.
Gr. R.H. add Melodia.
Sw. R.H.
Sw. L.H.
Gr. L.H.
3
f
Sw. B.H.
Gr. B.H.
Op. Diap in.
add Op. Diap.
Ped. add Flöte.
Sw. B.H.
Gr. R.H.
Sw. L.H.
Sw. R.H.
Gr. L.H.
Sw. B.H.
Gr. B.H
add Open Diap.

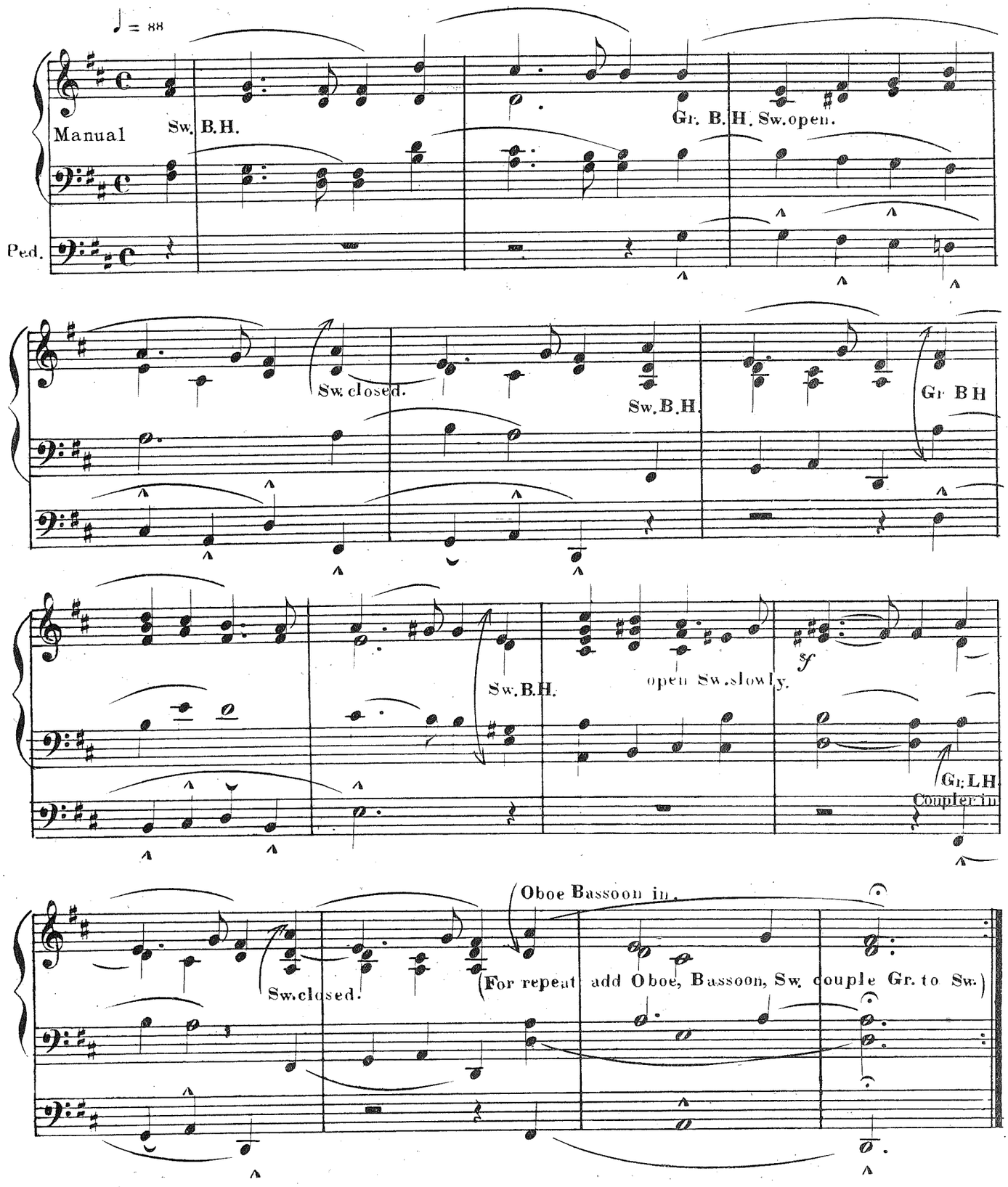

Op. Diap. in.
Sw. B.H.
Sw. open
add Op.
Diap.
mf
Sw. closed.
Op. Diap. in.
cres
fp
Gr. R.H.
p
pp
Sw. Oboe in.
Sw. open.
closed slowly.
Gr. L.H.
Gr. R.H.
Sw. L.H.


Sw.
Gr.
f
Gr. Melodia in.
Sw. closed.
Sw. add Oboe.
Sw. open.
Gr. R.H.
Sw.
Gr.
Sw. St. Dr. p. in.
Sw. L.H.
Gr. B.H.
pp
Sw. Oboe in.
Gr.
Gr.
Sw. add Oboe.
Sw. Oboe in.
Ped. Flöte in.

VOLKSLIED

Gr. Org. Melodia, St Diap Bass.
Sw. Org. Flute, Violina, Bassoon, Oboe.) coupled.
Ped. Bourdon, Flöte.

FELIX MENDELSSOHN

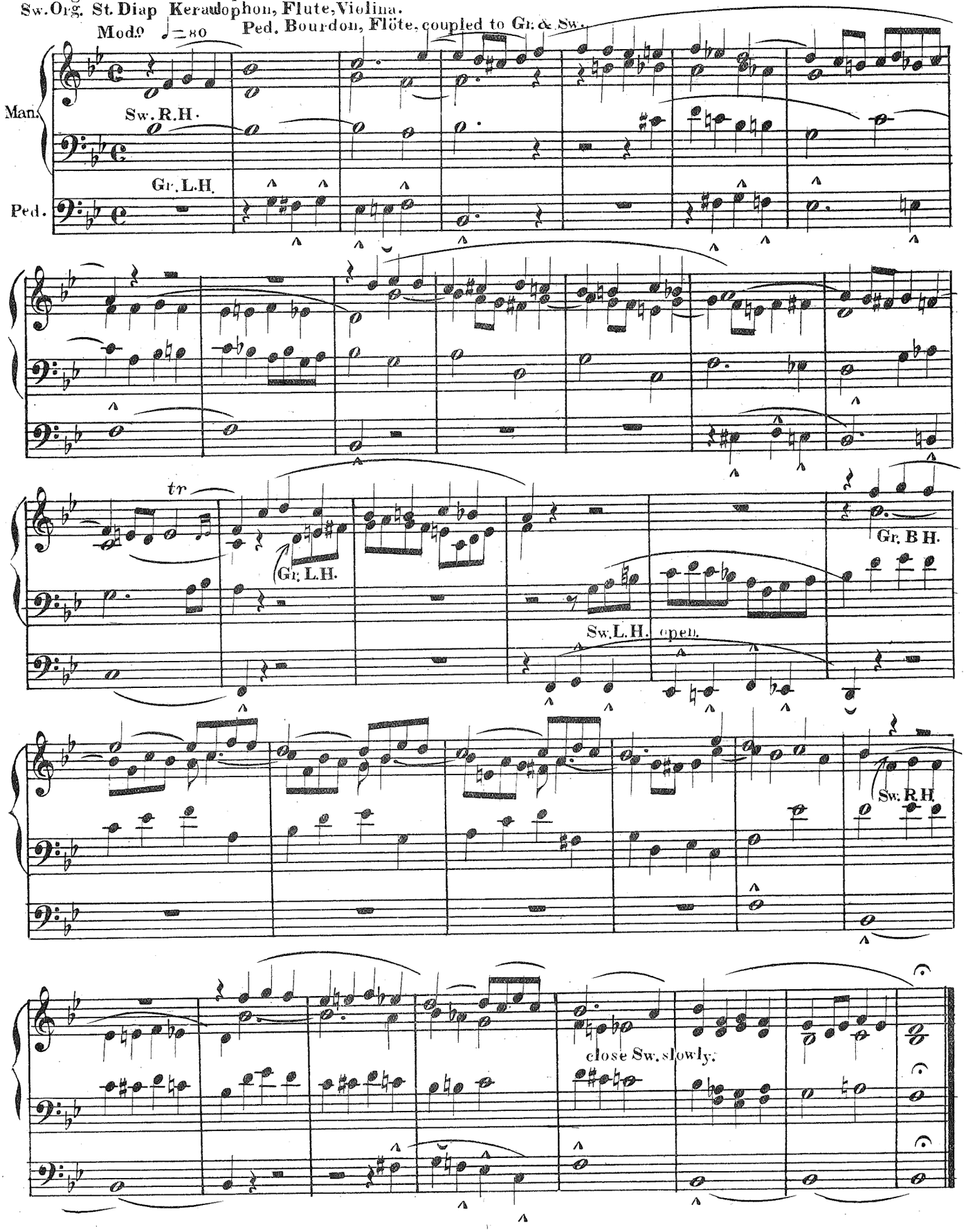


PRELUDE IN B♭

Gr. Org. Melodia, St. Diap. Bass, Bourdon.
Sw. Org. St. Diap Kerauophon, Flute, Violina.

J. C. H. RINCK

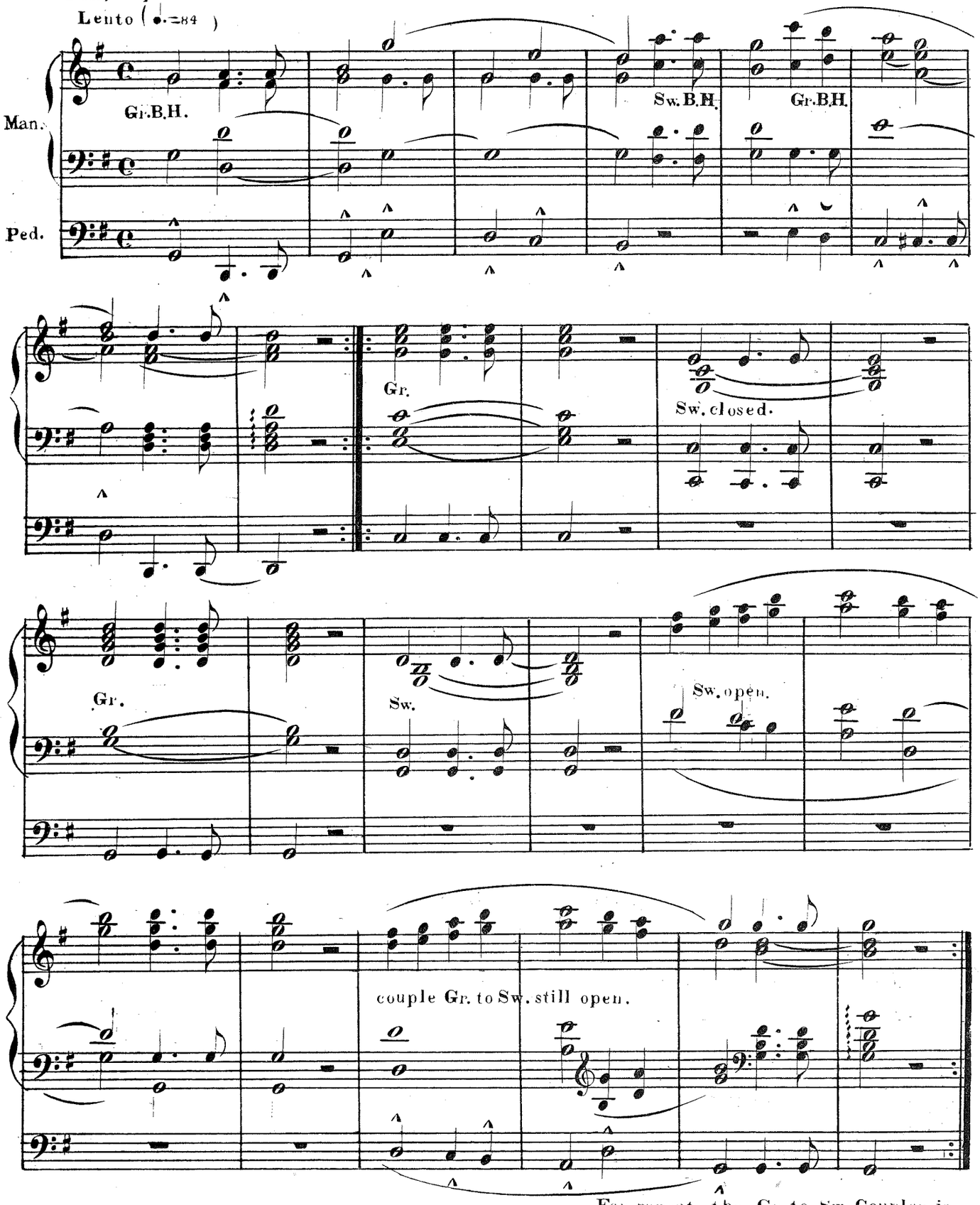
Mod.o ♩=80 Ped. Bourdon, Flöte, coupled to Gr. & Sw.



SLOW MARCH

Gr. Org. Full.
Sw. Org. Full, closed.
Ped. Full, coupled to Gr. & Sw.

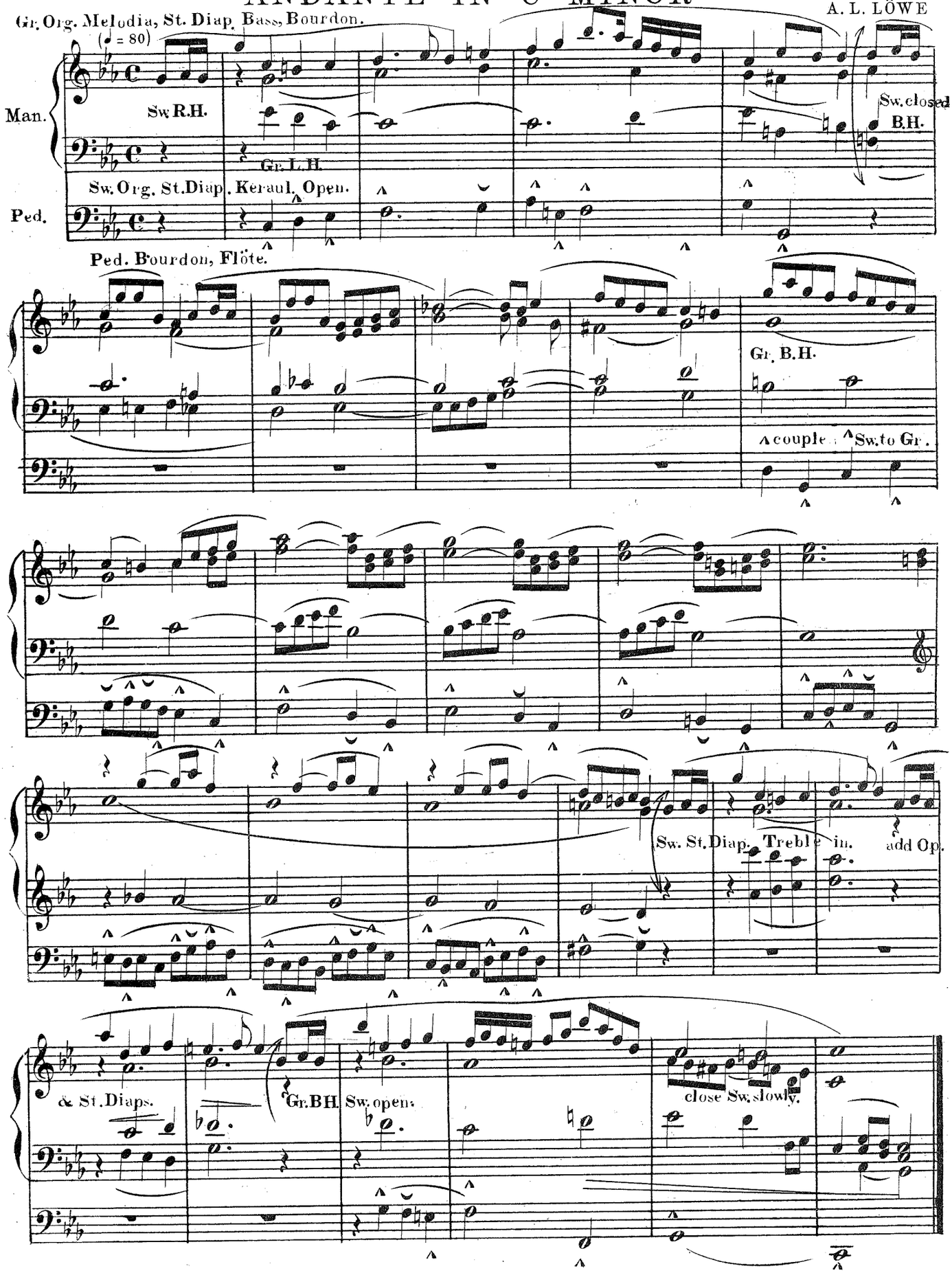
C. W. von GLUCK



For repeat, the Gr. to Sw. Coupler in.

ANDANTE IN C MINOR

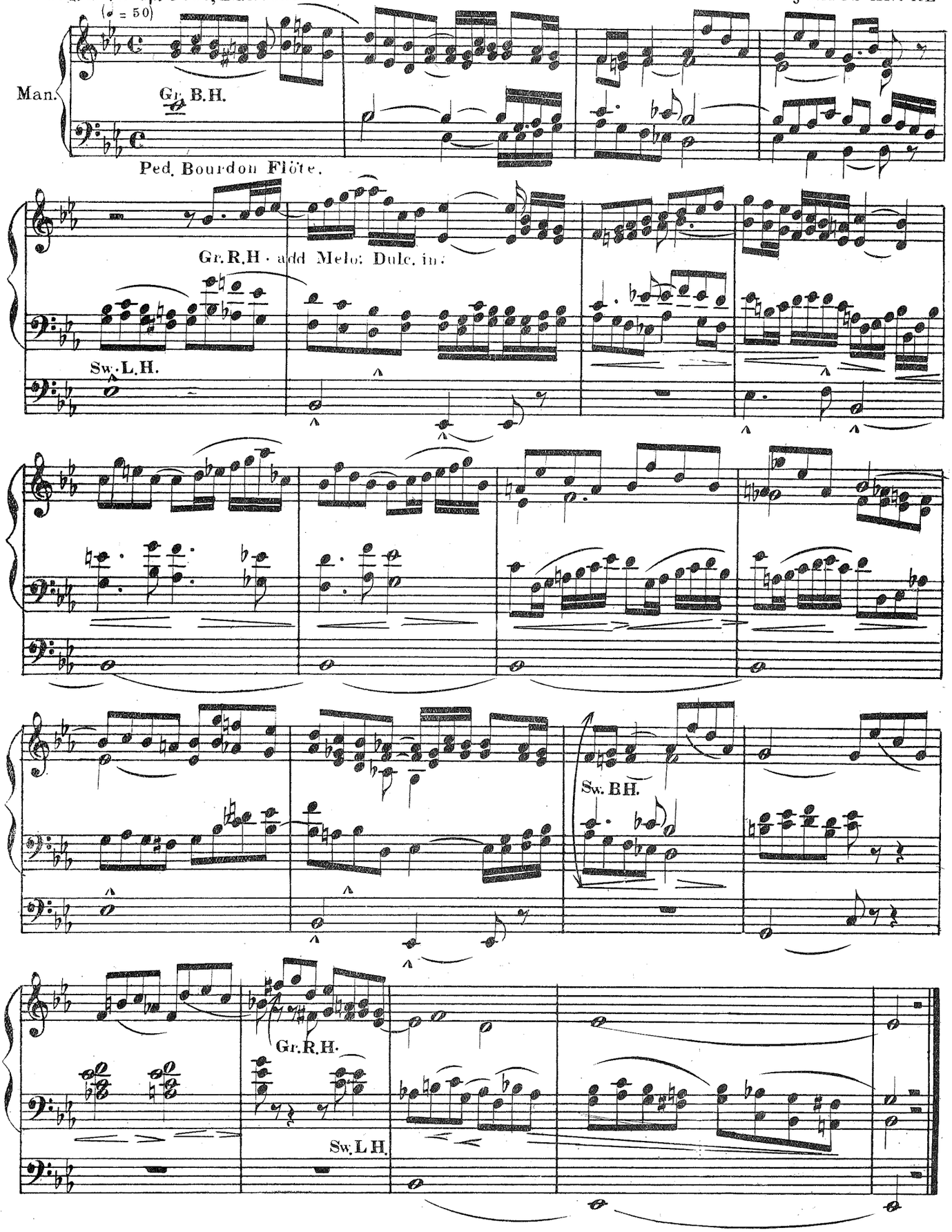
A. L. LÖWE



LARGHETTO IN E♭

Gr. Org. Dulc. St. Diap. Bass.
Sw. Org. St. Diap. Oboe, Bassoon.

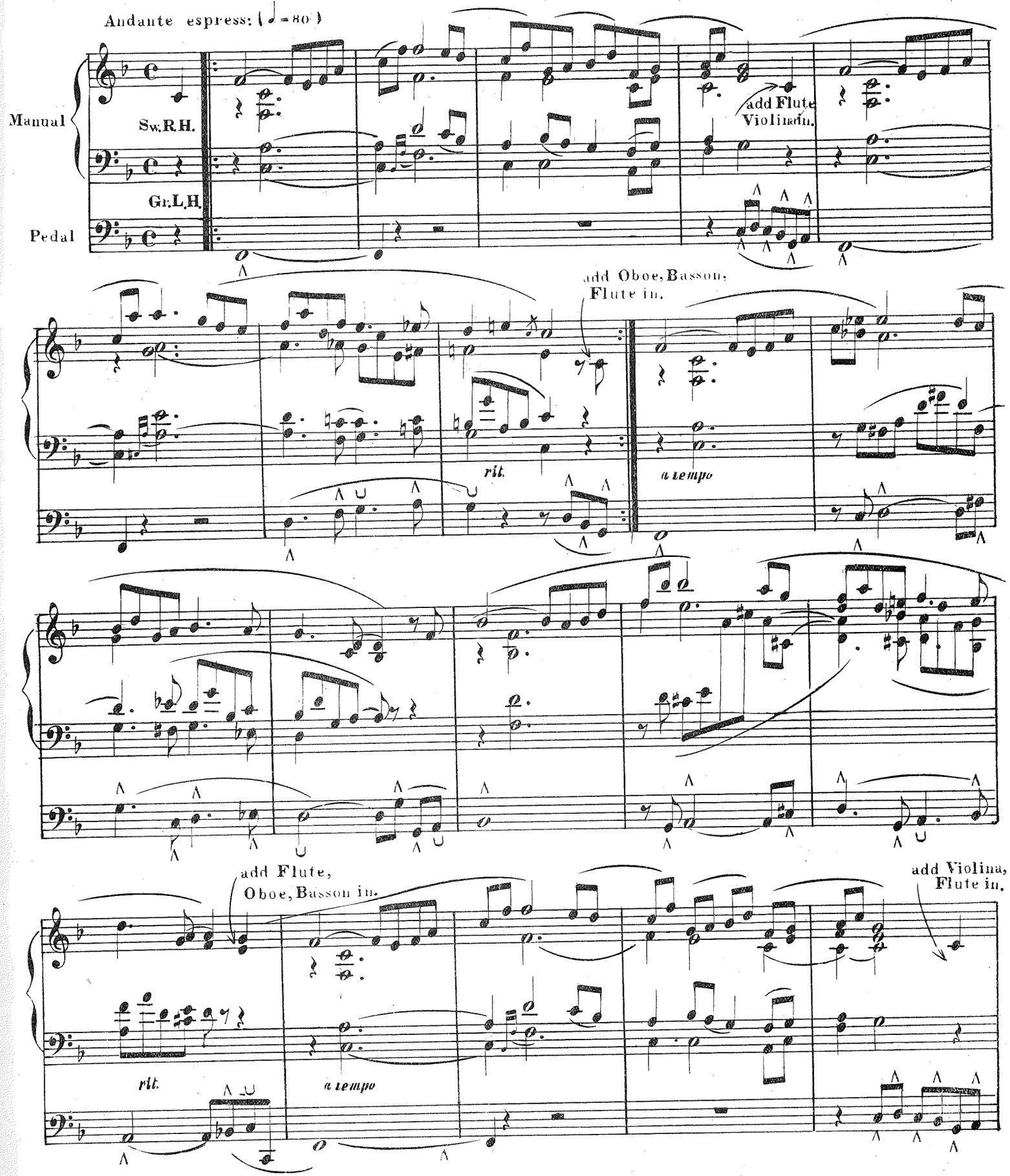
JULIUS ANDRE

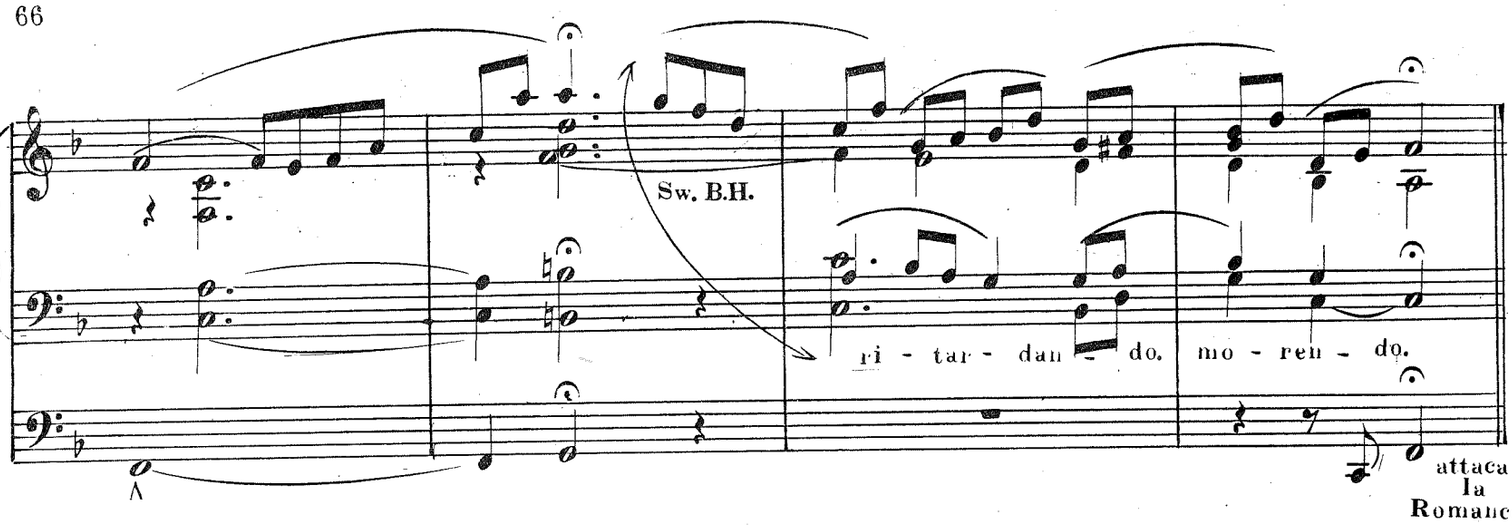


TRÄUMEREI AND ROMANCE

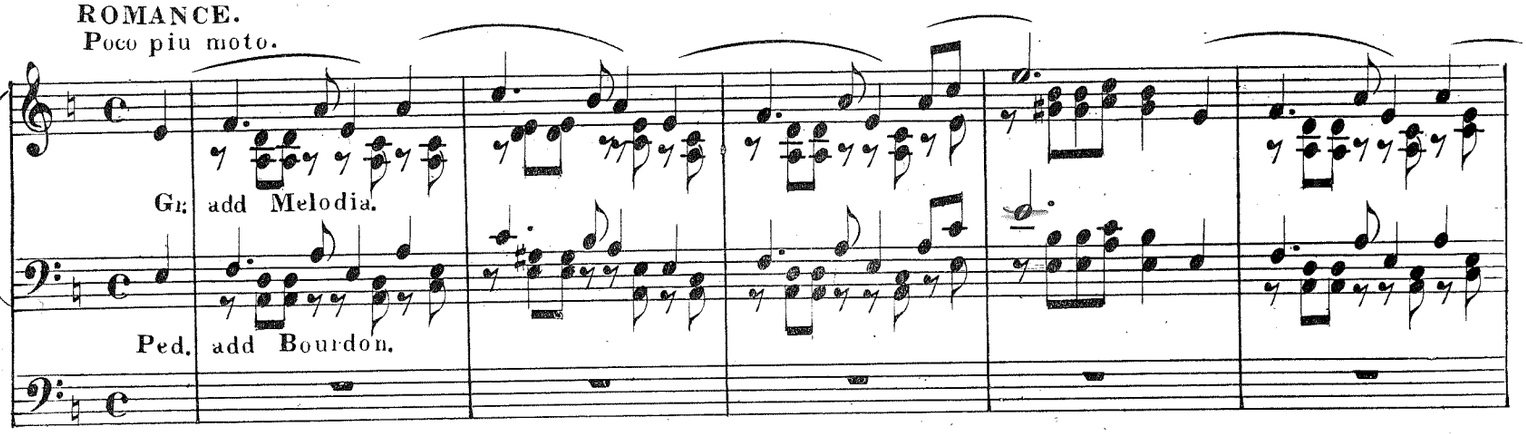
Gr. Org: Bulciana, St. Diap. Bass.
Sw. Org: Violina, St. Diap. Bass.
Ped. Flöte.

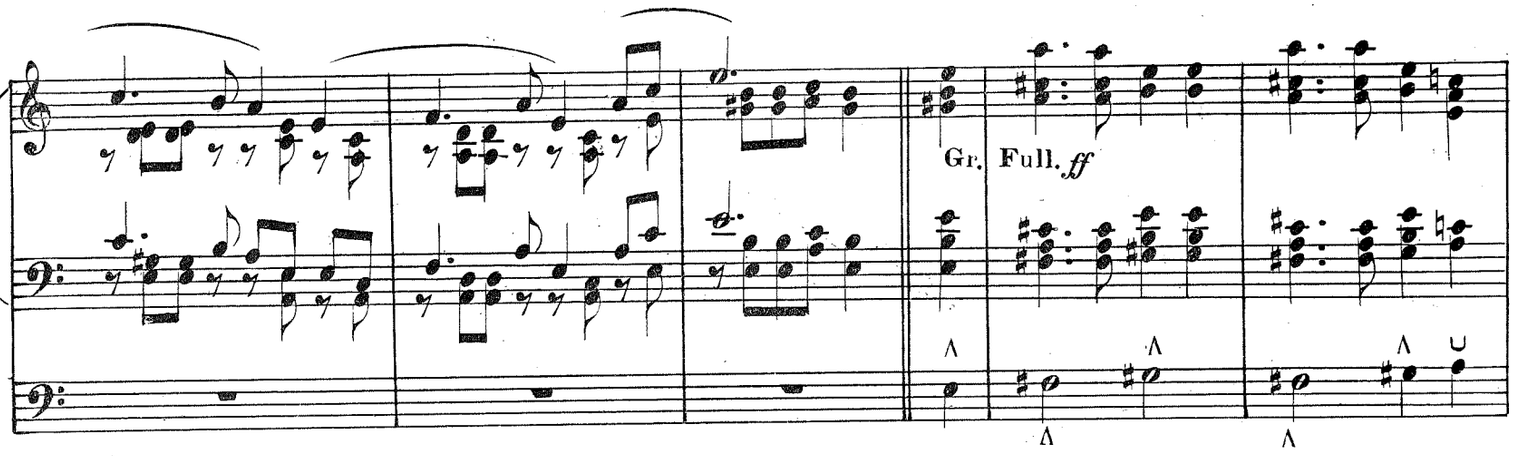
ROBERT SCHUMANN

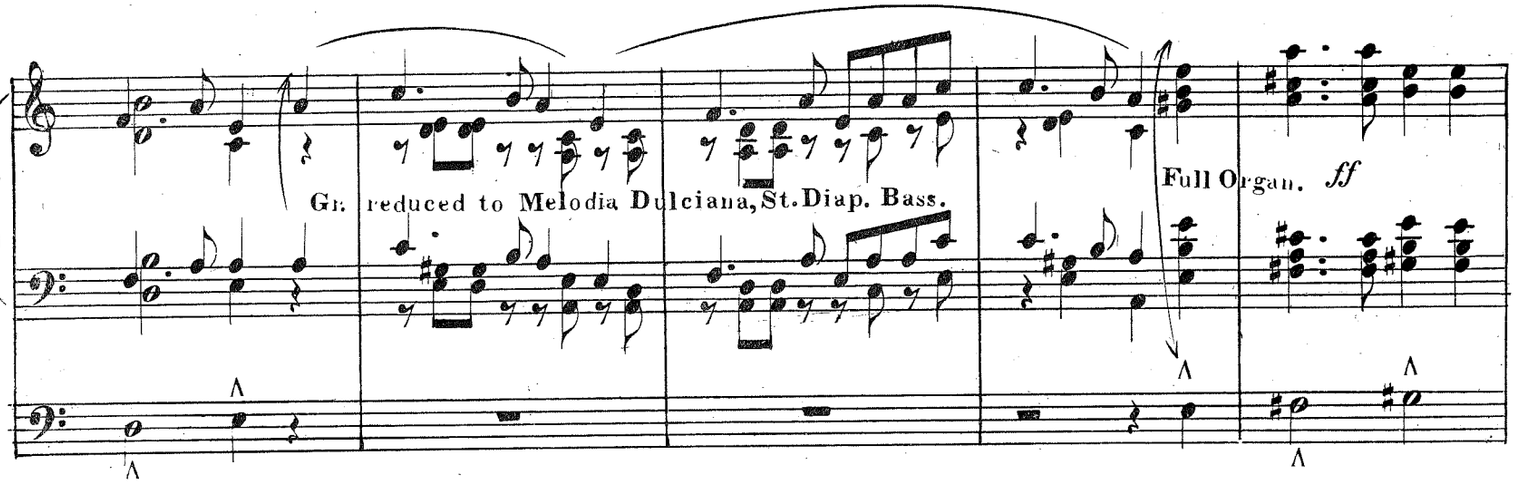


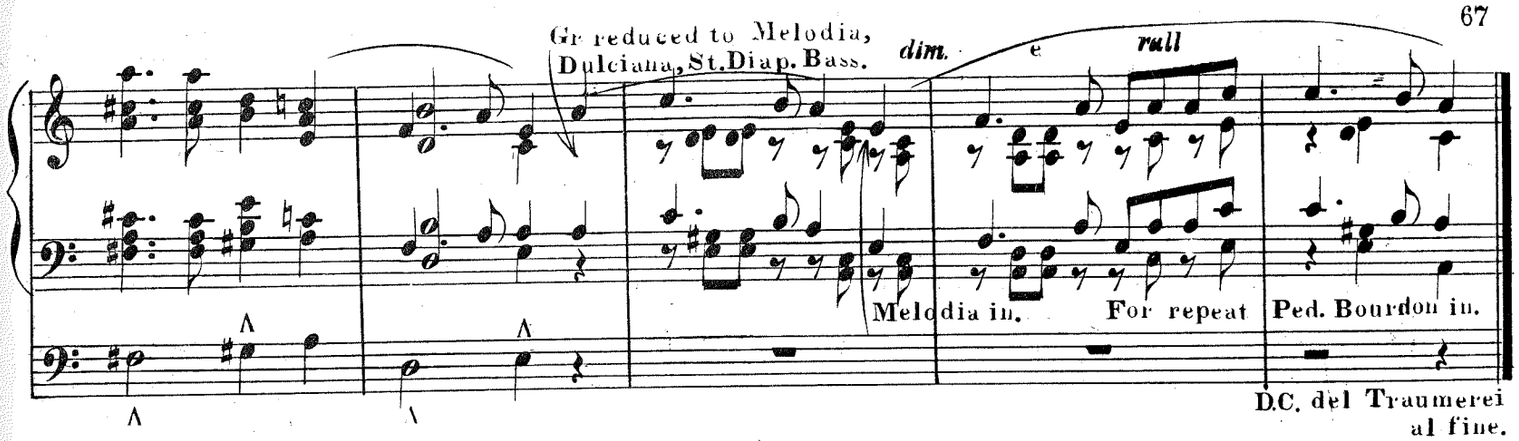


ROMANCE.
Poco piu moto.





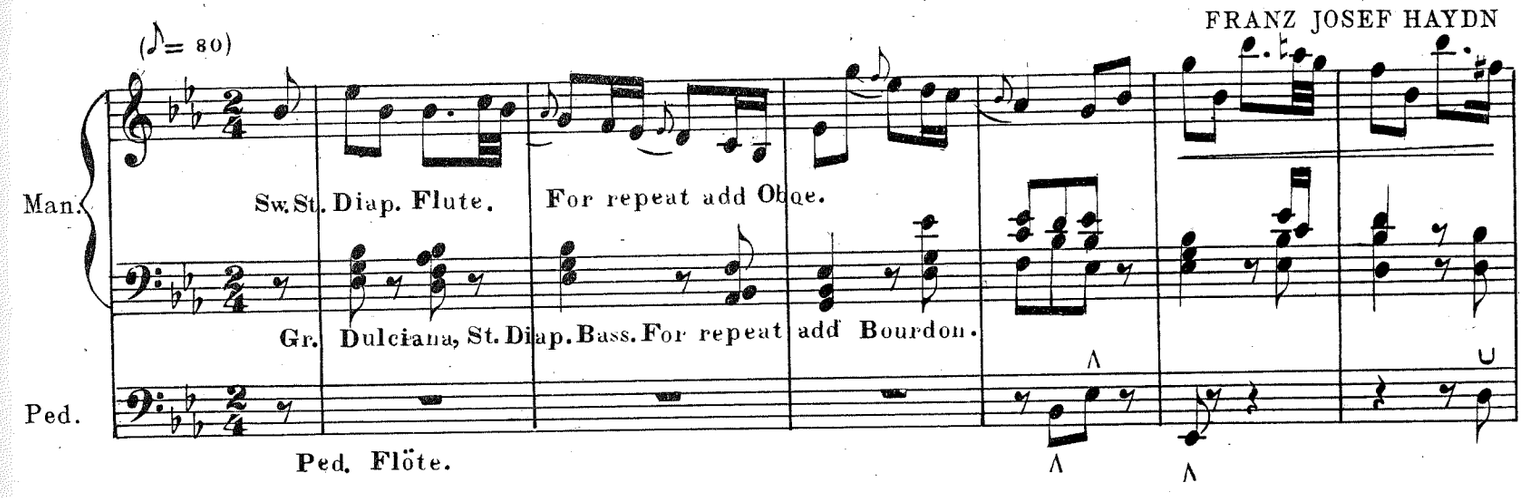


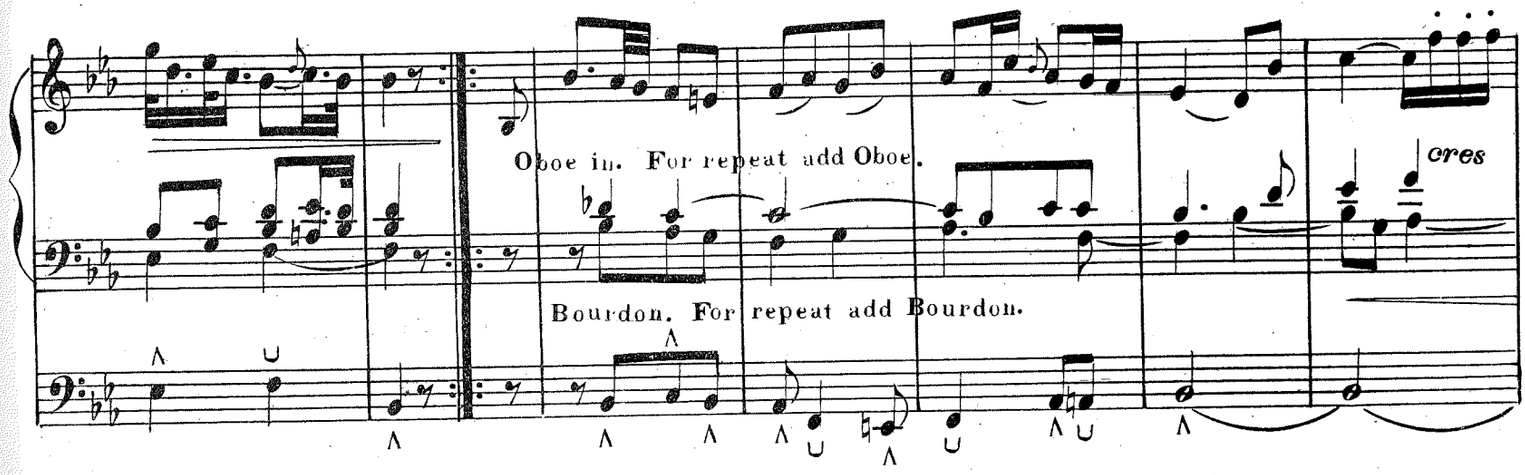


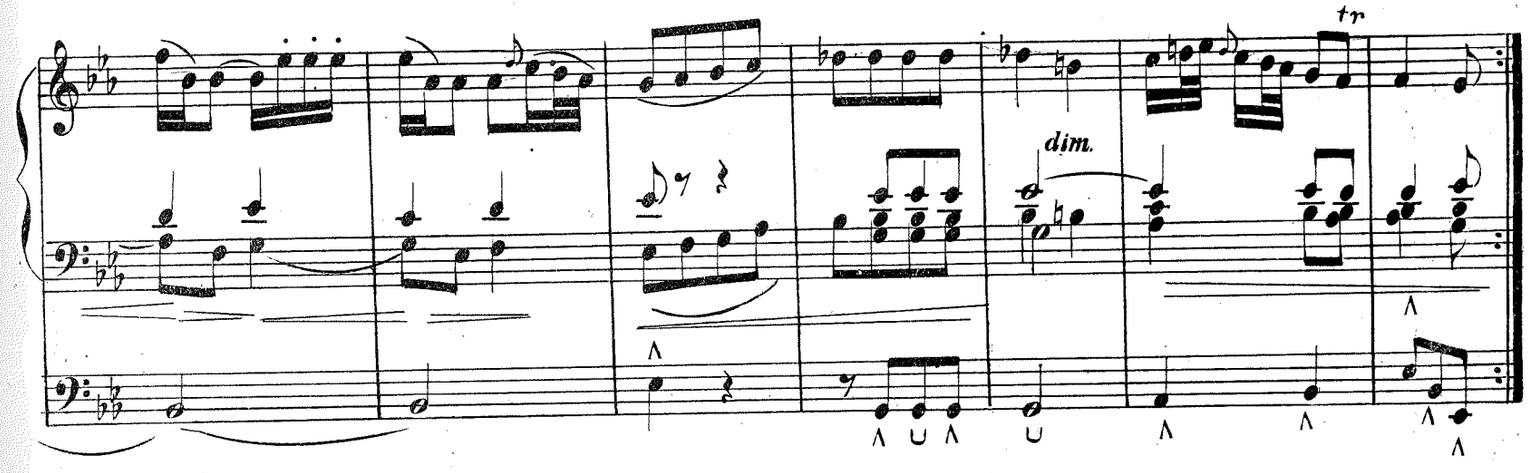
ANDANTE GRAZIOSO

ARRANGED FROM STRING QUARTET Nº 9

FRANZ JOSEF HAYDN







PRELUDE IN E MINOR

Gr. Org. Melodia, Dulciana, St. Diap. Bass.
Sw. Org. Op. and St. Diaps. Keraulophon.
Ped. Bourdon, Flöte.

J.C.H. RINCK

Andante (♩=76)

Man.

Sw. R.H.

Gr. L.H.

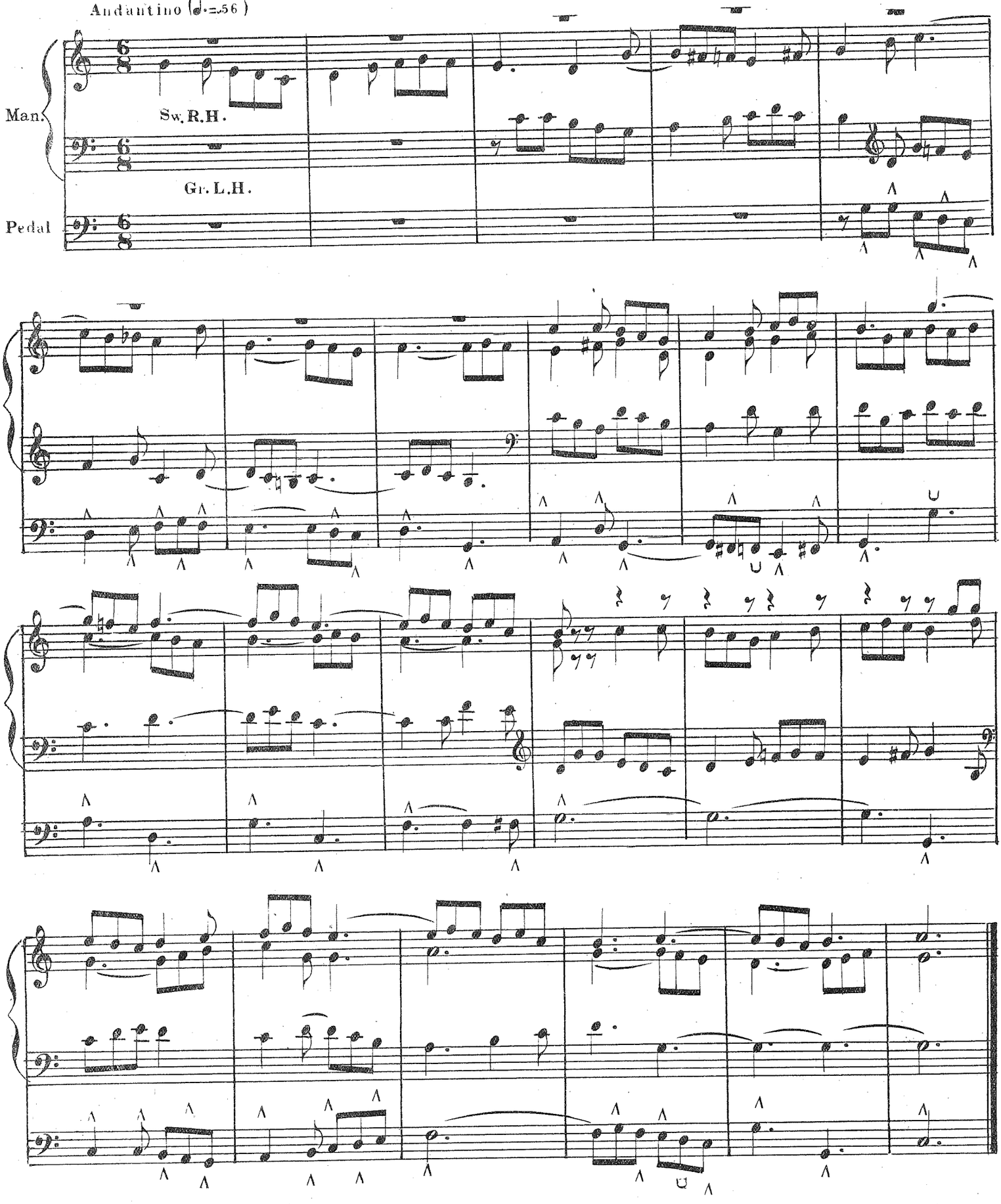
Pedal

FUGHETTA IN C

Gr. Org. Op. Diap. Dulciana, Melodia, St. Diap. Bass.
Sw. Org. Op. and St. Diaps. Keraulophon, Open.
Ped. Bourdon, Flöte, coupled to Gr. and Sw.

J. E. REMBT

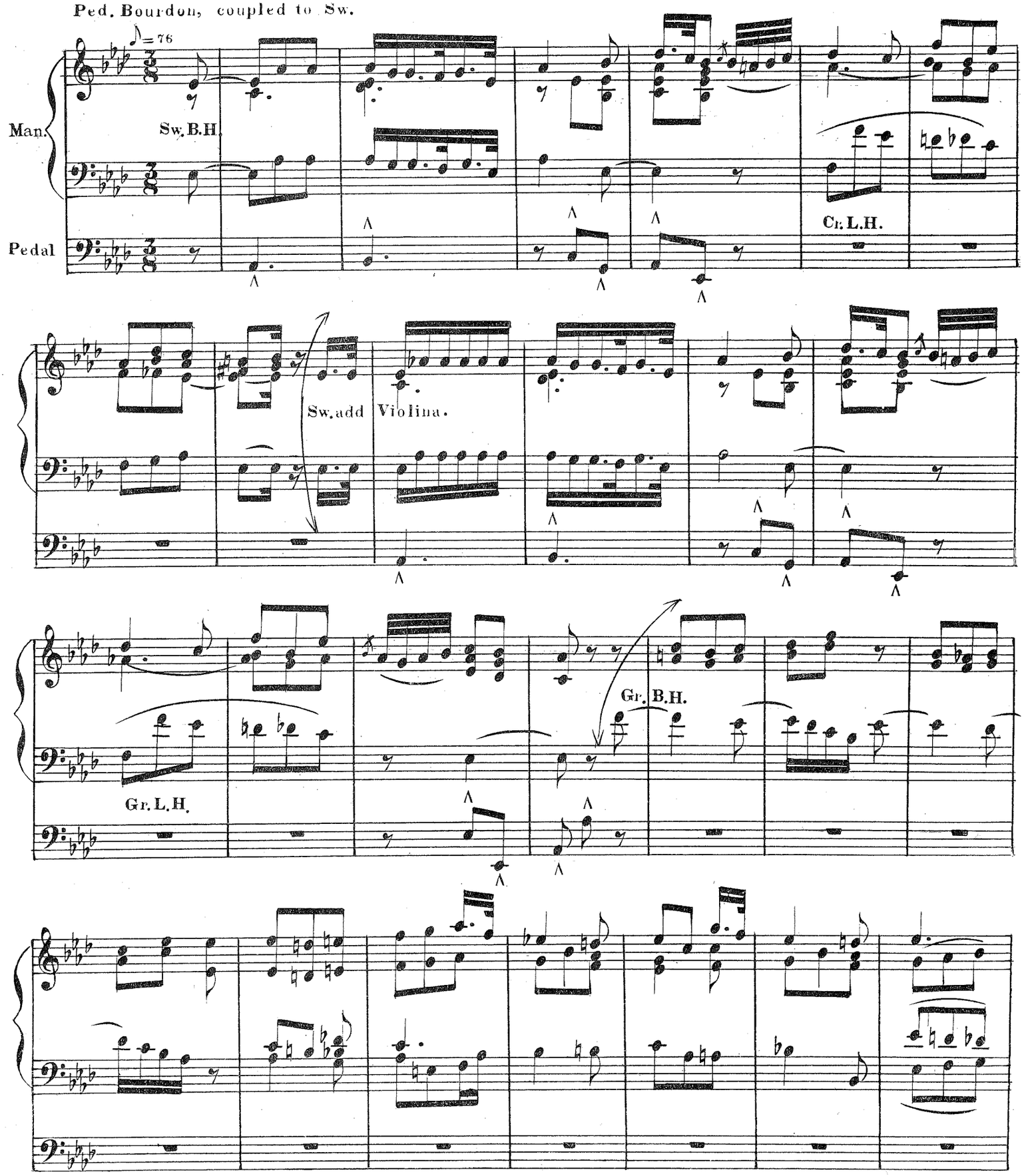
Andantino (♩.=56)

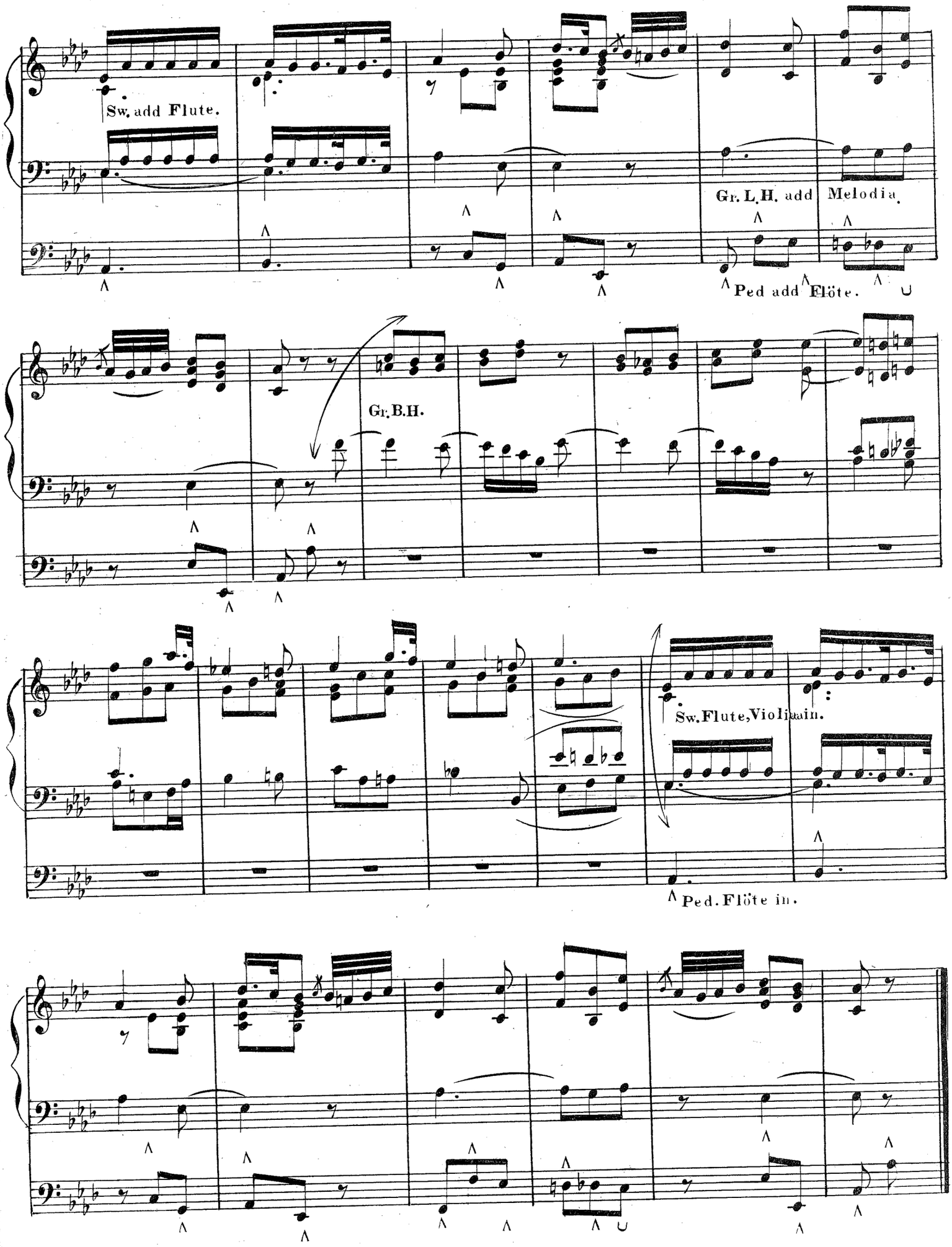


ANDANTE

Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. Keraulophon, St. Diap. Bass.
Ped. Bourdon, coupled to Sw.

LUDWIG VAN BEETHOVEN, Op. 26

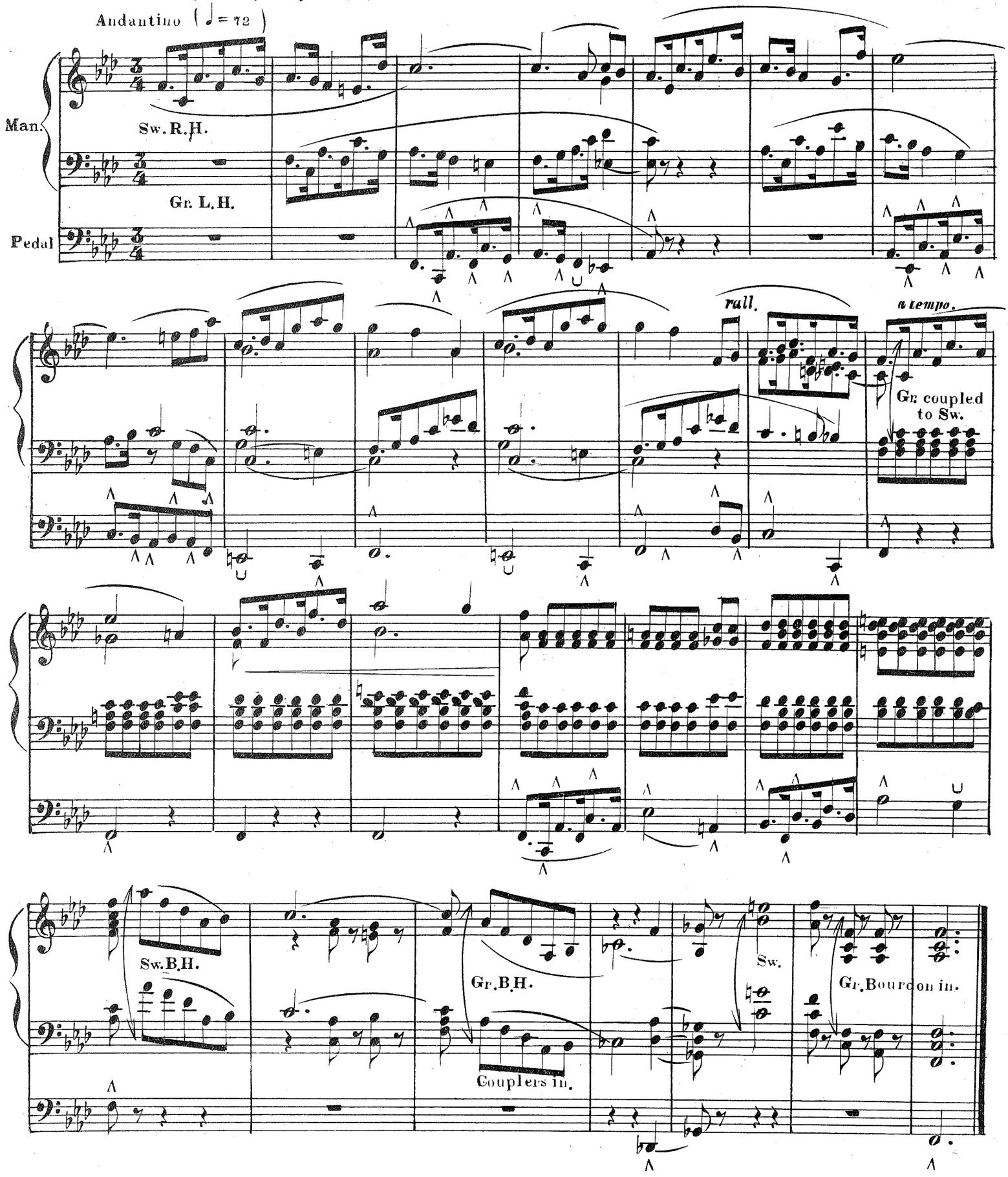



Sw. add Flute.
Gr. L.H. add Melodia.
Ped add Flöte.
Gr. B.H.
Sw. Flute, Violin.
Ped. Flöte in.

PRELUDE IN F MINOR

Gr. Org. Bourdon, Dulciana, St. Diap. Bass.
Sw. Org. Keraulophon, St. Diap. Oboe, Bourdon.
Ped. Bourdon, Flöte, coupled to Sw.

ANTOINE-ÉDOUARD BATISTE

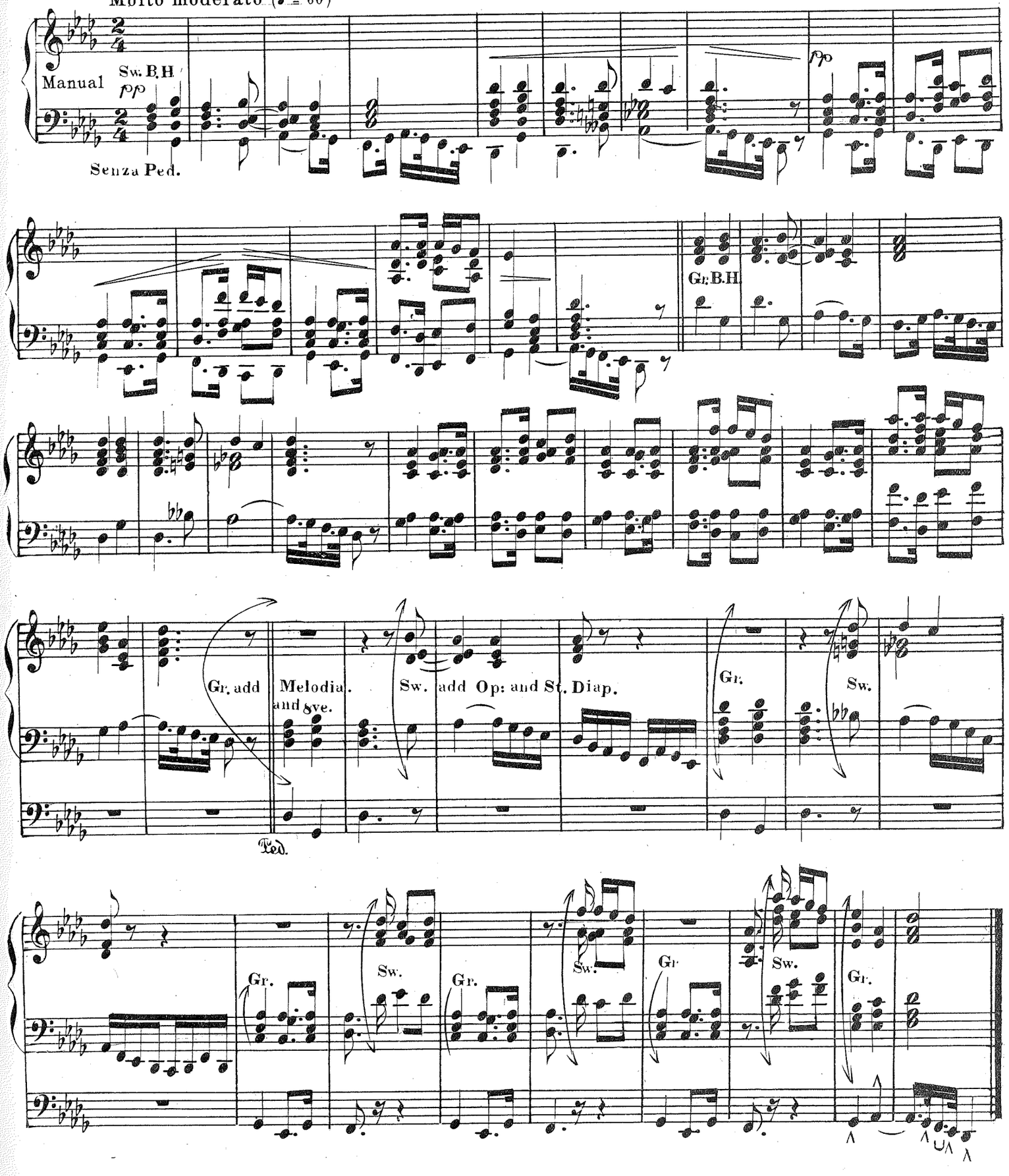


ANDANTE

Gr. Org. Dulciana. St. Diap. Bass.
Sw. Org. Karaulophon. St. Diap. Bass.
Ped. Bourdon. coupled to Sw.

LUDWIG VAN BEETHOVEN, Op. 57

Molto moderato (♩ = 60)

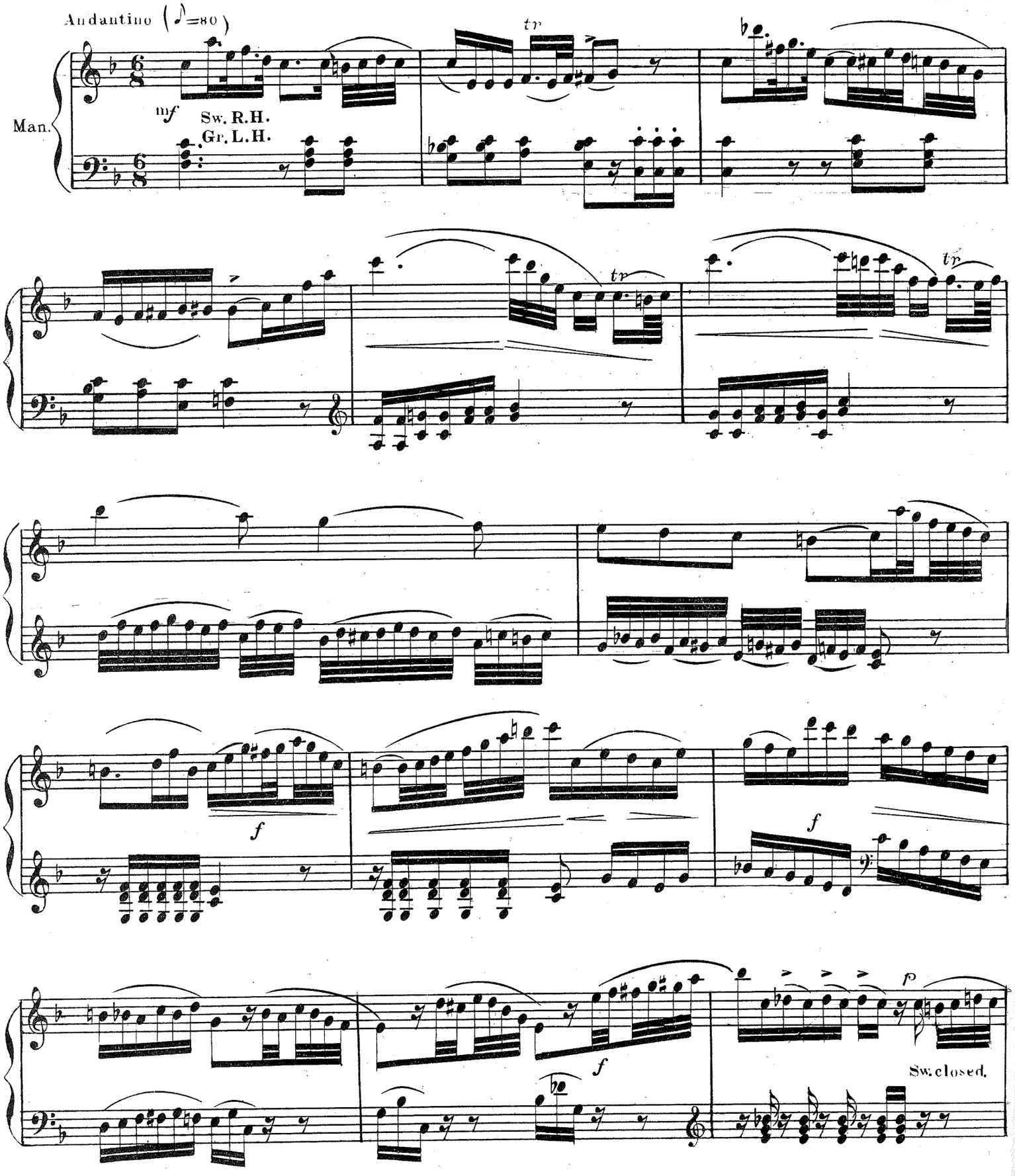


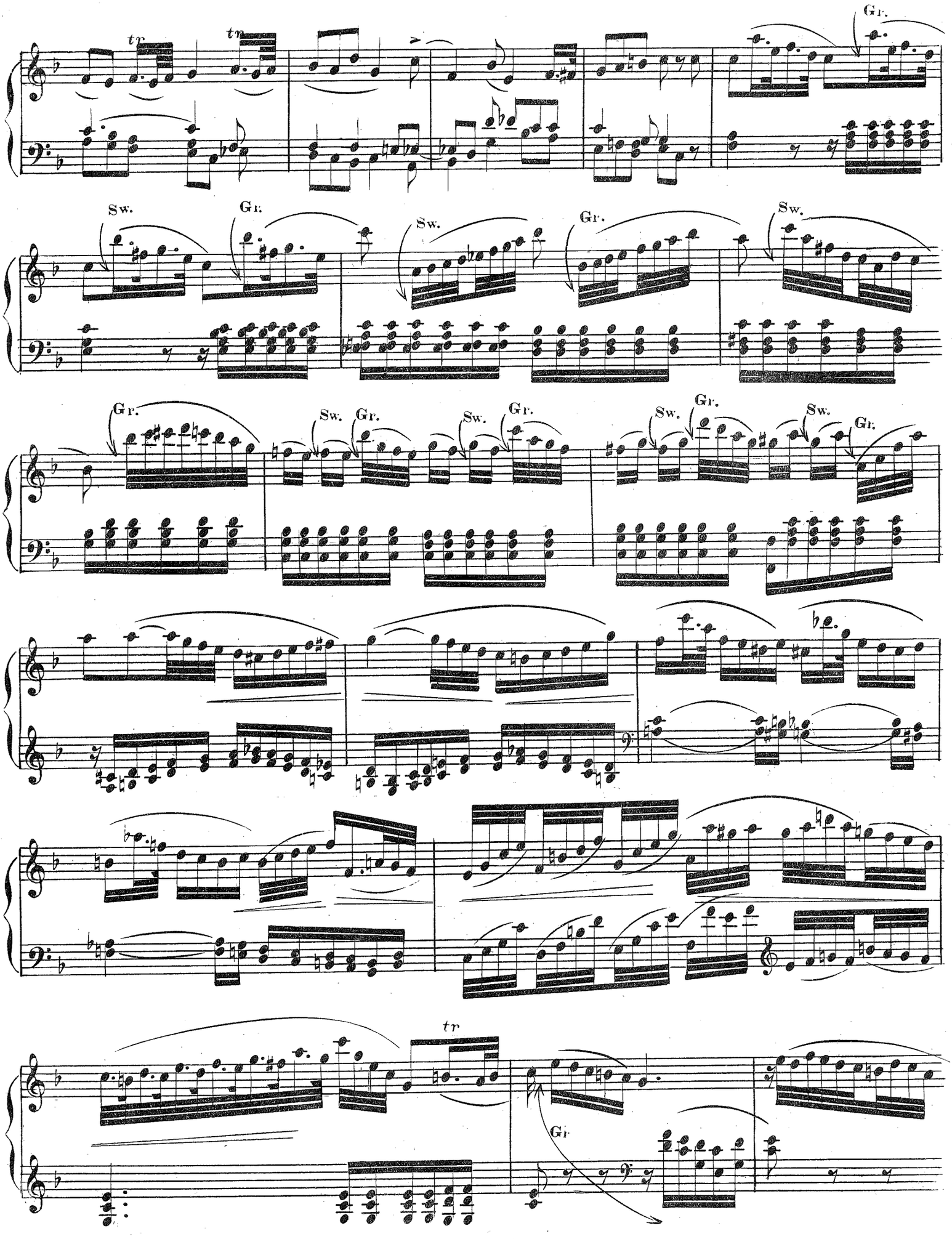
GRAND STUDY IN F

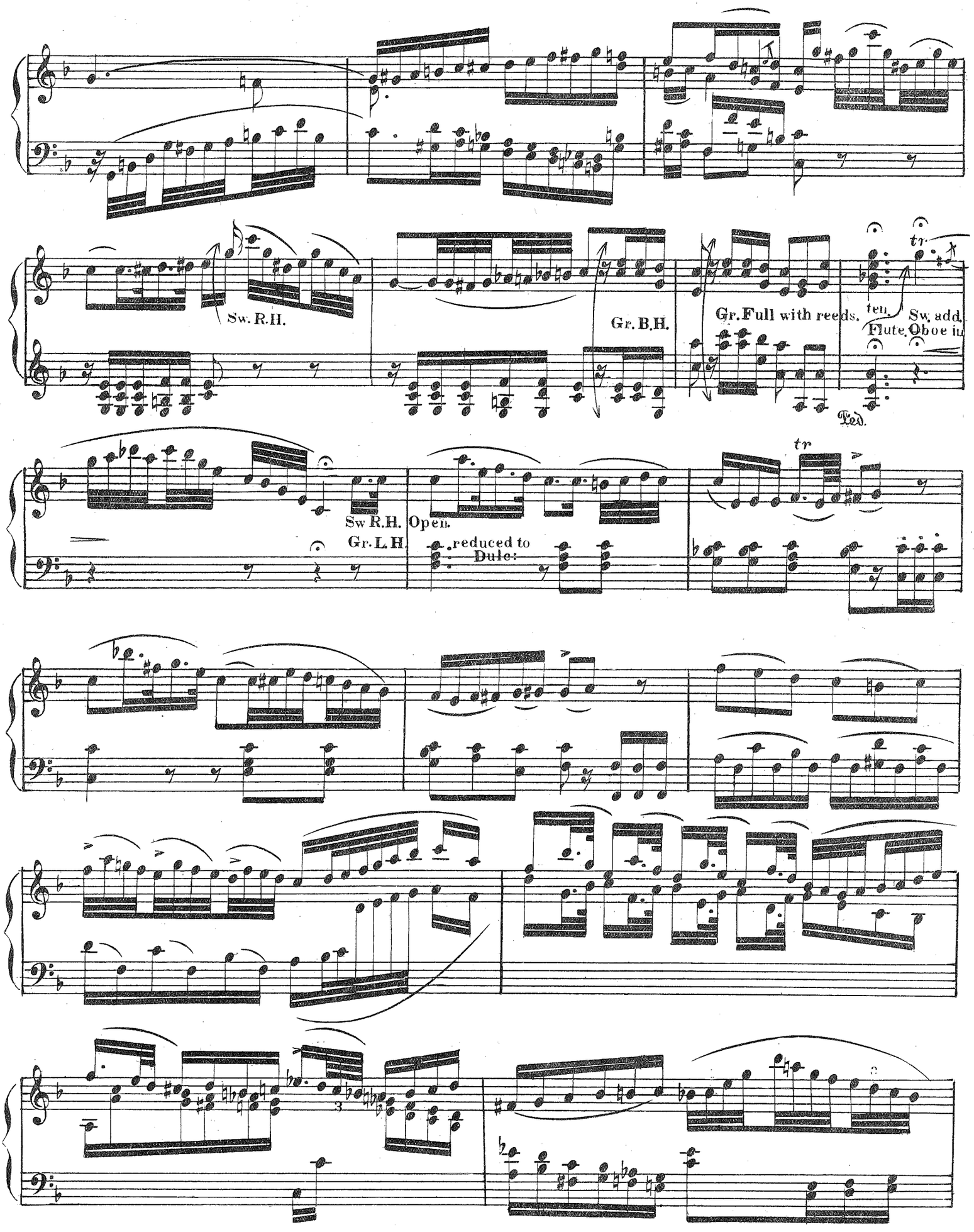
(Pedal not used independently)

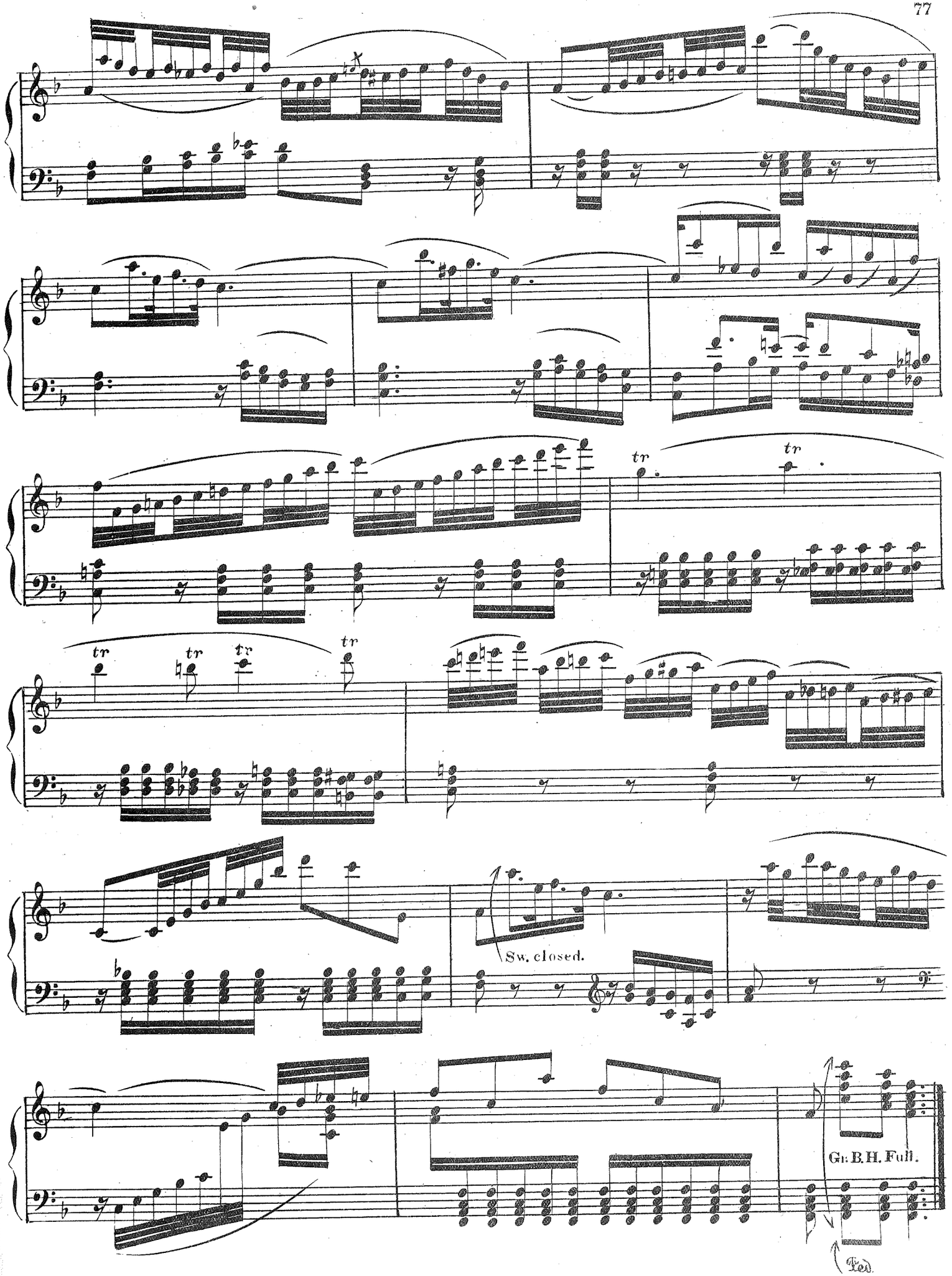
Gr. Org. Melodia, Dulciana, St. Diap. Bass.
Sw. Org. St Diap Oboe, Basson, Open.
Ped. Full. coupled to Gr. and Sw.

SIGISMUND von NEUKOMM.




tr
tr
Gr.
Sw.
Gr.
Sw.
Gr.
Sw.
Gr.
Sw.
Gr.
Sw.
Gr.
Sw.
Gr.
Sw.
Gr.
Sw.
Gr.
tr
Gr.


Sw. R.H.
Gr. B.H.
Gr. Full with reeds.
ten.
Sw. add
Flute. Oboe in
Ped.
tr
Sw R.H. Open.
Gr. L.H.
reduced to
Dule:
tr
3

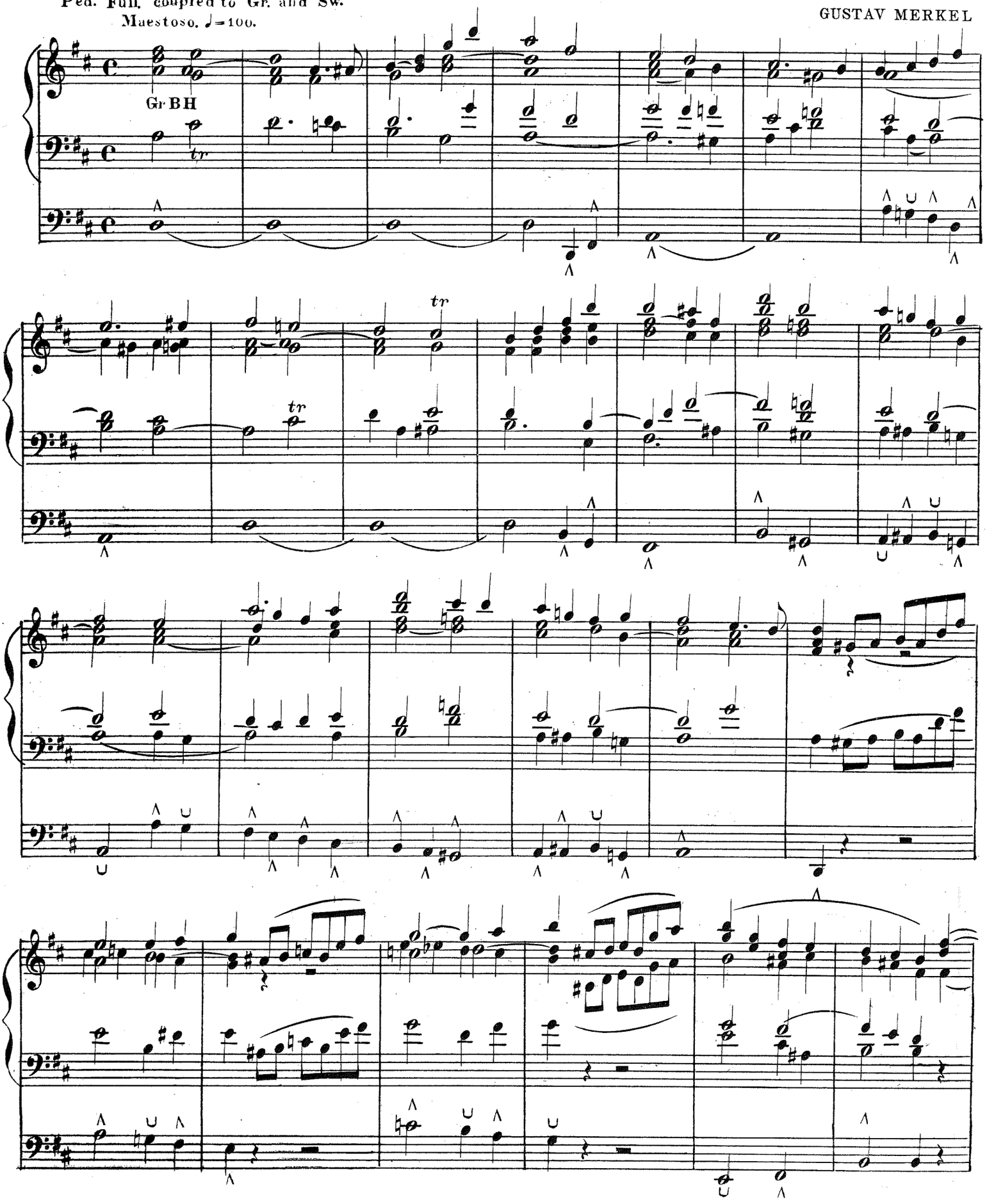

tr
tr
tr
tr
tr
tr
Sw. closed.
Gt. B. H. Full.
Ped.

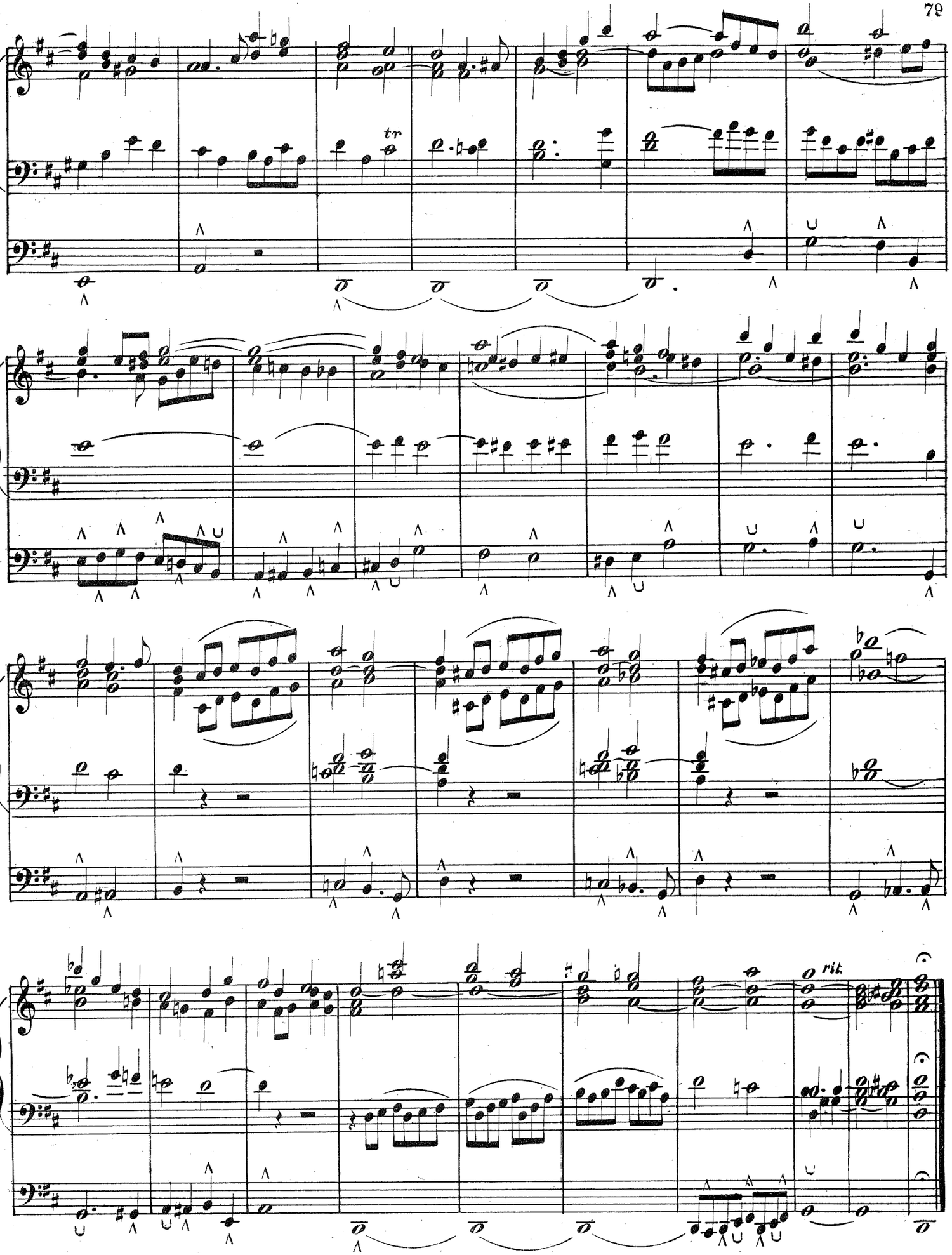
POSTLUDIUM IN D

Gr. Org. Full.
Sw. Org. Open. Full.
Ped. Full, coupled to Gr. and Sw.

Maestoso. ♩=100.

GUSTAV MERKEL

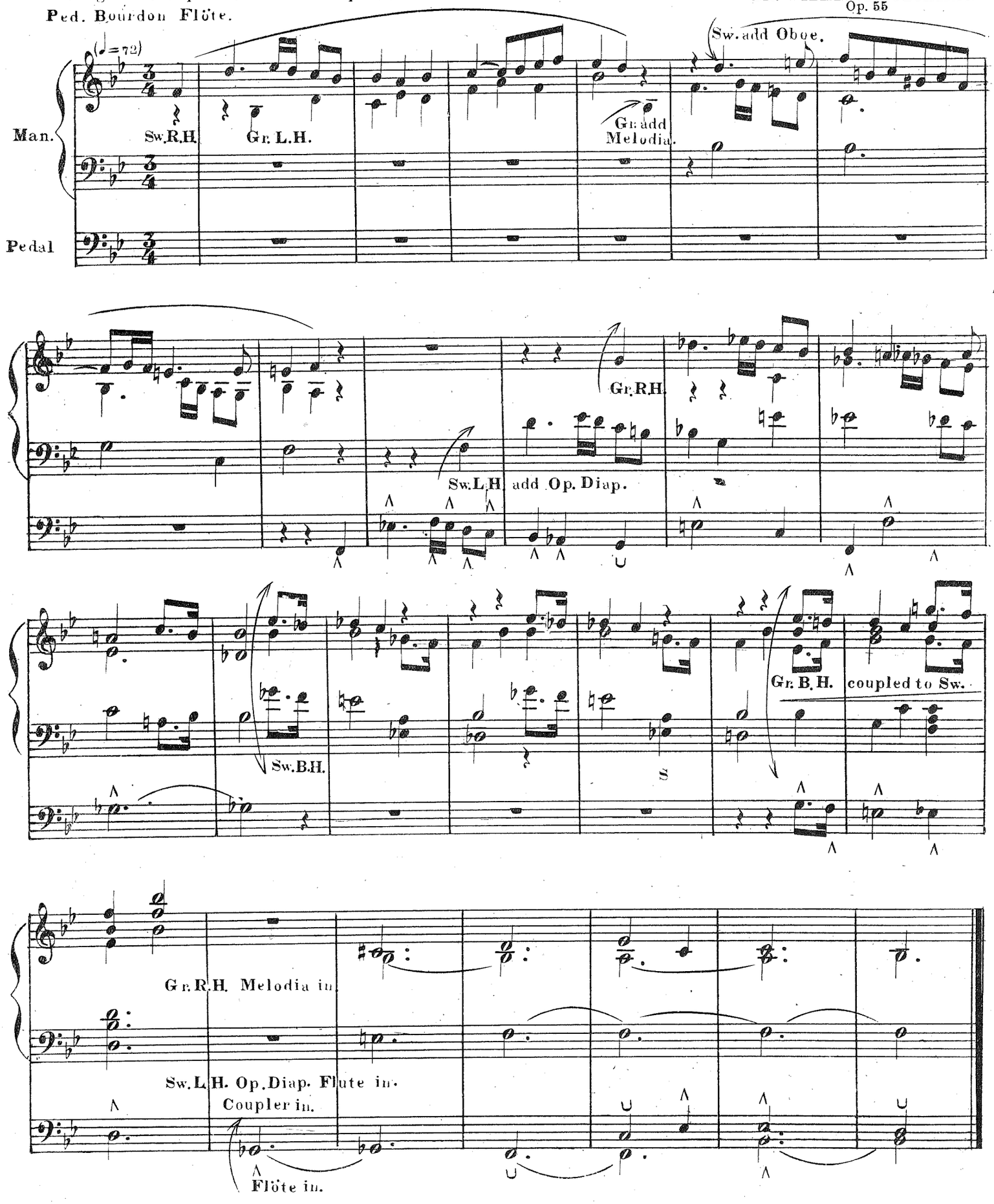



tr
rit.

ANDANTE IN B♭

Gr. Org. Dulciana St. Diap. Bass.
Sw. Org. Keraulophon Flute. St. Diap. Bass.
Ped. Bourdon Flöte.

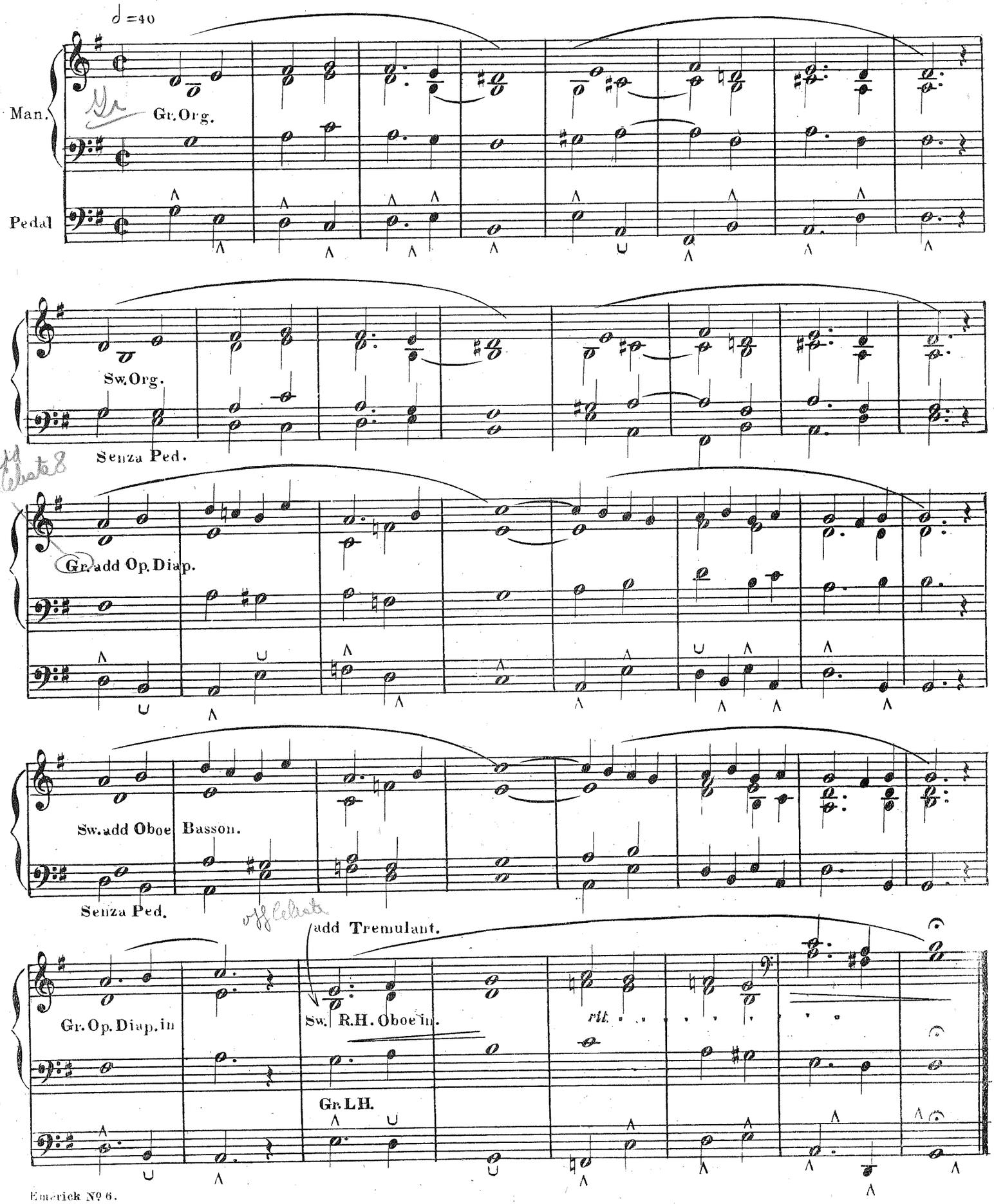
DR. WILHELM VOLCKMAR
Op. 55



ANDANTE IN G

Gr. Org. Melodia, Dulciana, St. Diap. Bass.
Sw. Org. St. Diap. Keraulophon.
Ped. Bourdon, Flöte.

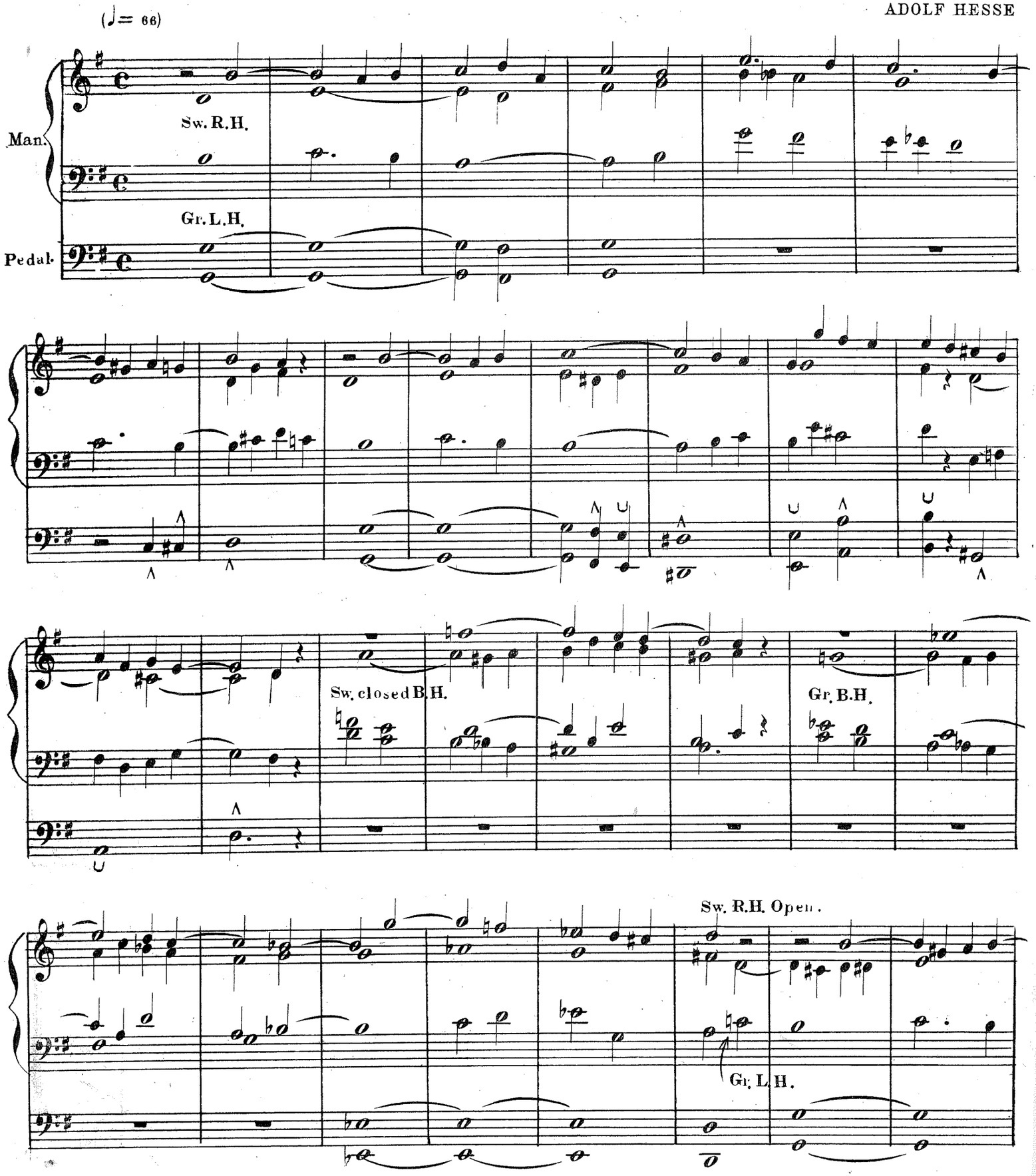
LEFEBURE-WELY



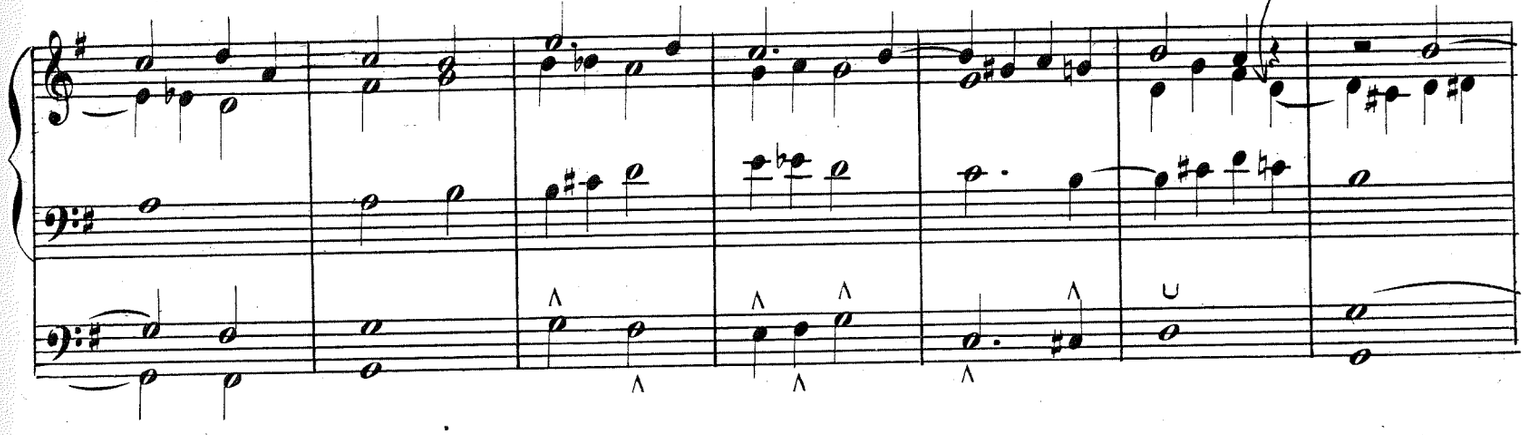
ANDANTE IN G

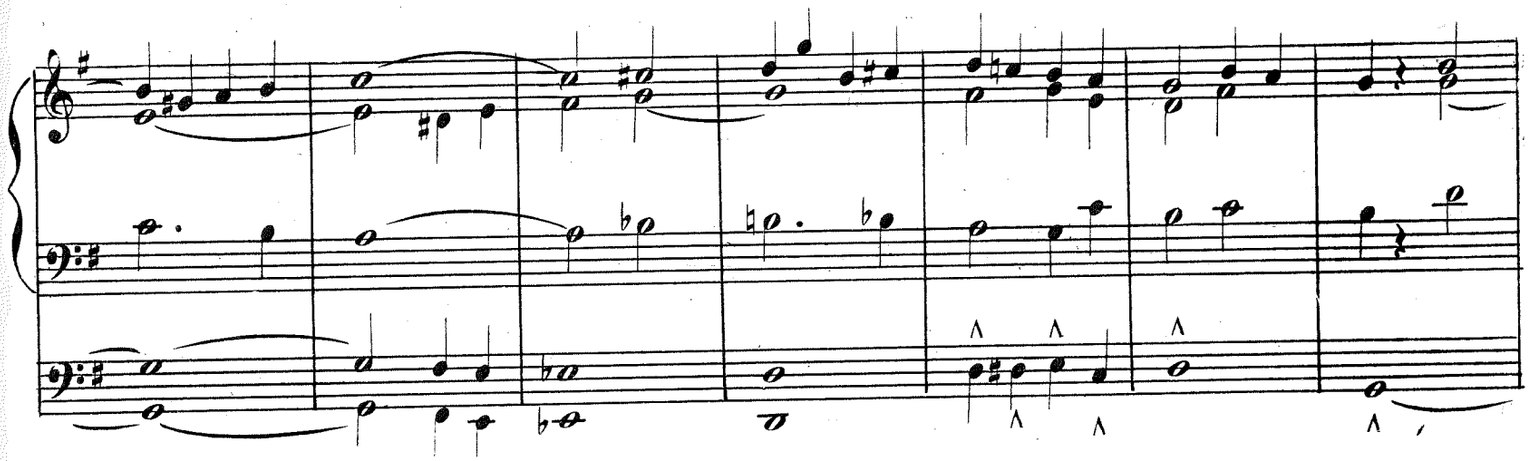
Gr. Org. Bourdon, Op. Diap. St. Diap. Bass.
Sw. Org. Full Senza Reeds, Open.
Ped. Bourdon, Flöte, coupled to Gr. and Sw.

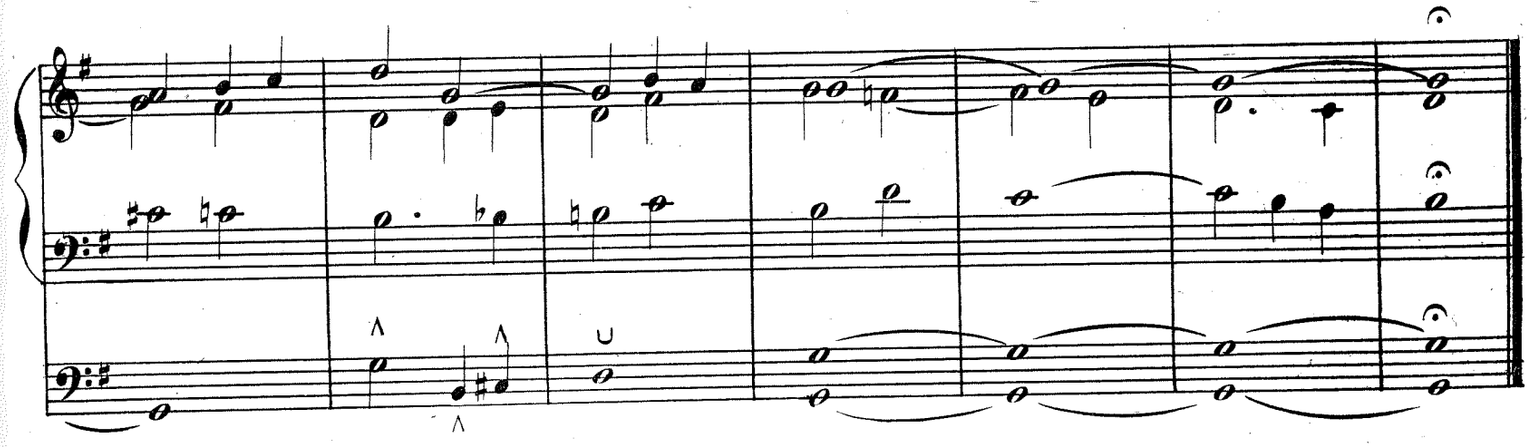
ADOLF HESSE



Sw. add Reeds.



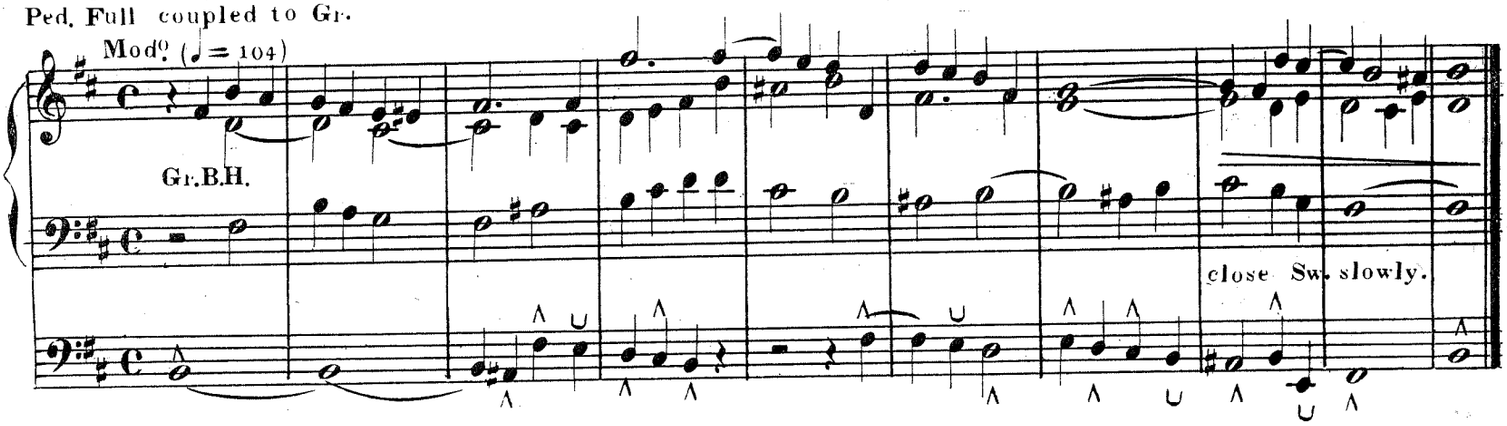




INTERLUDE IN B MINOR

Gr·Melodia Dulciana St.Diap. Bass. Bourdon·
Sw. Op. Diap Oboe Basson Open and coupled to Gr.
Ped. Full coupled to Gr.

GUSTAV MERKEL

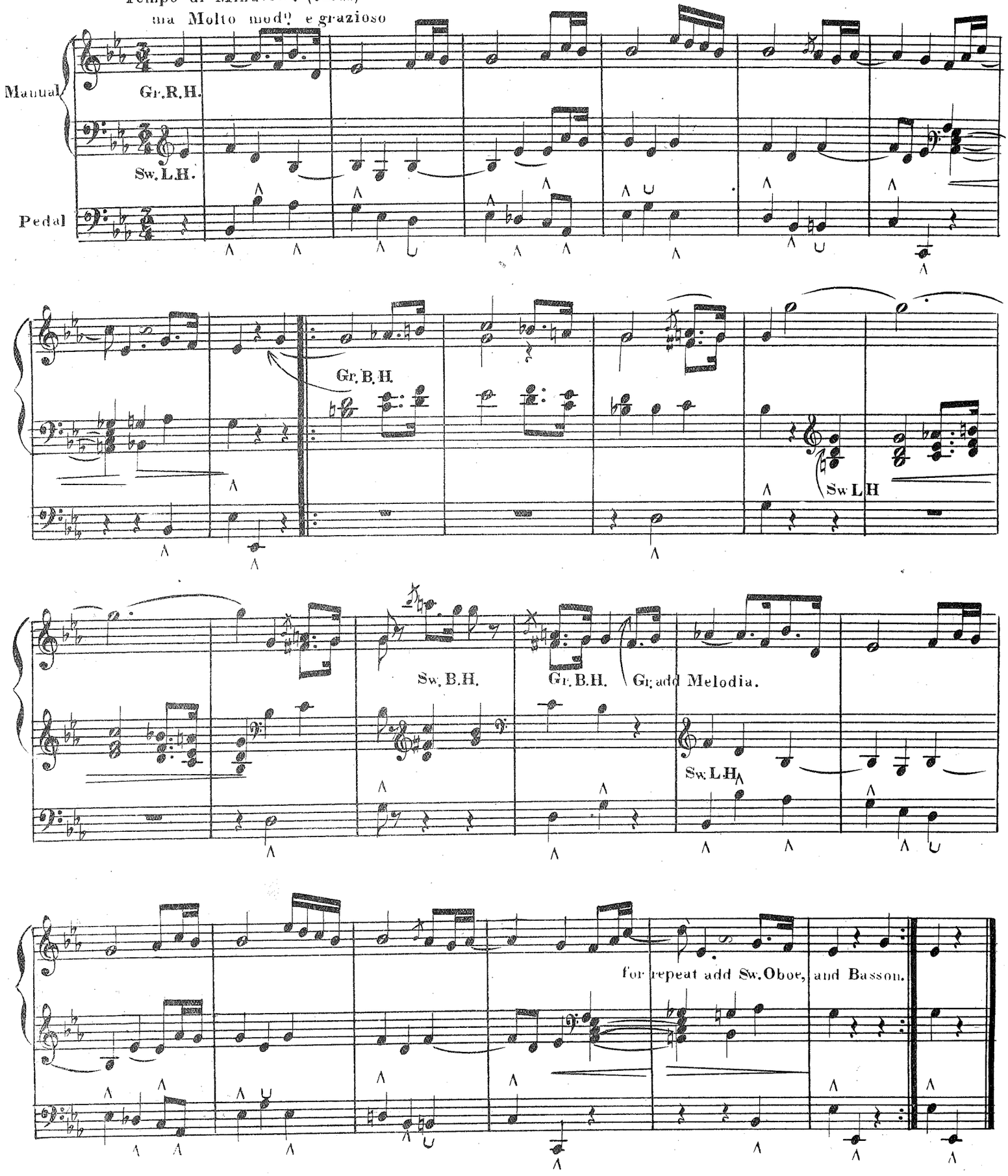


MINUETTO

Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. Op. and St. Diaps. Keraulophon.
Ped. Bourdon, coupled to Sw.

LUDWIG VAN BEETHOVEN,
Op. 30, No. 3

Tempo di Minuetto. (♩=88)
ma Molto modto e grazioso



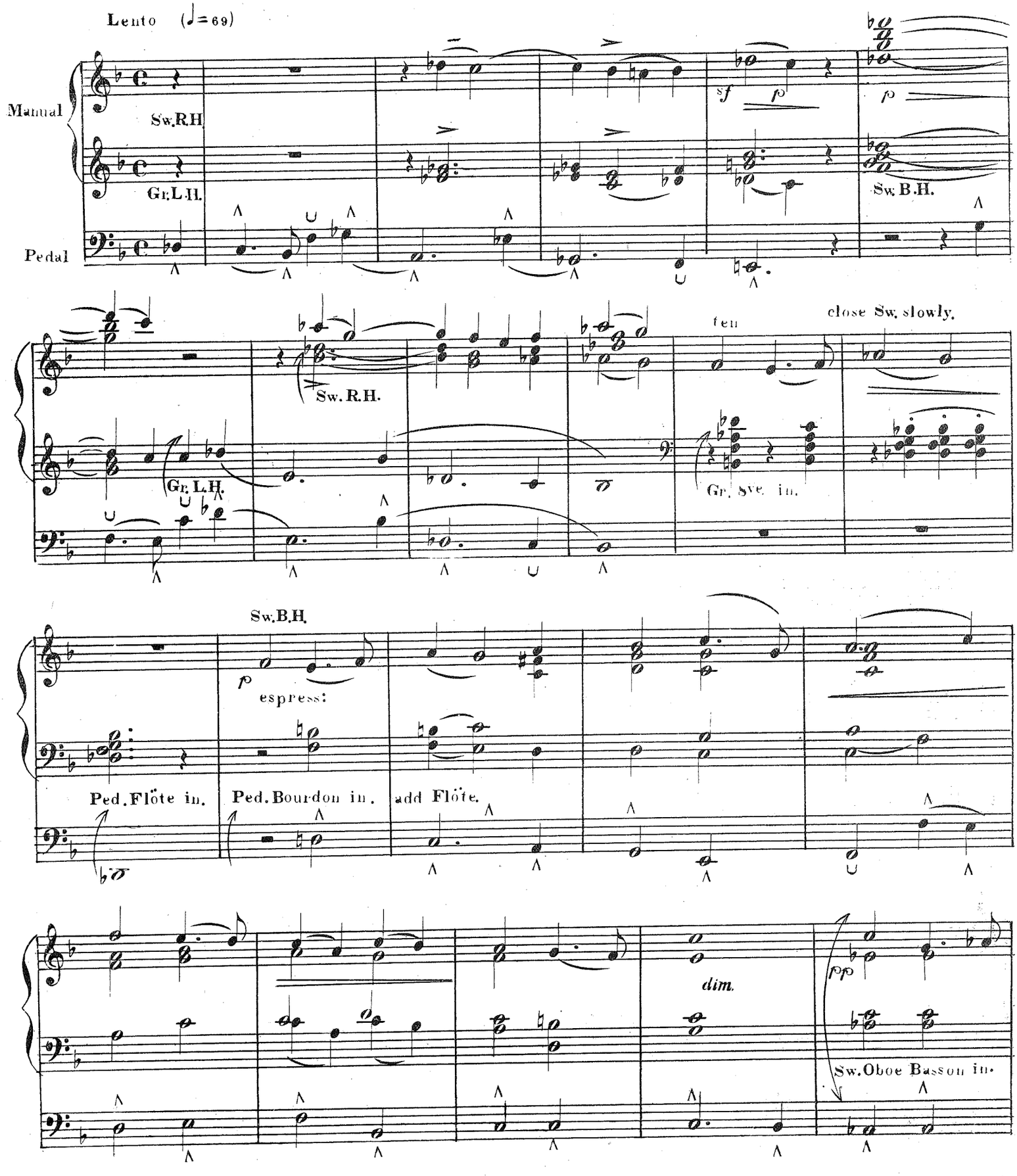
ENTRACTE

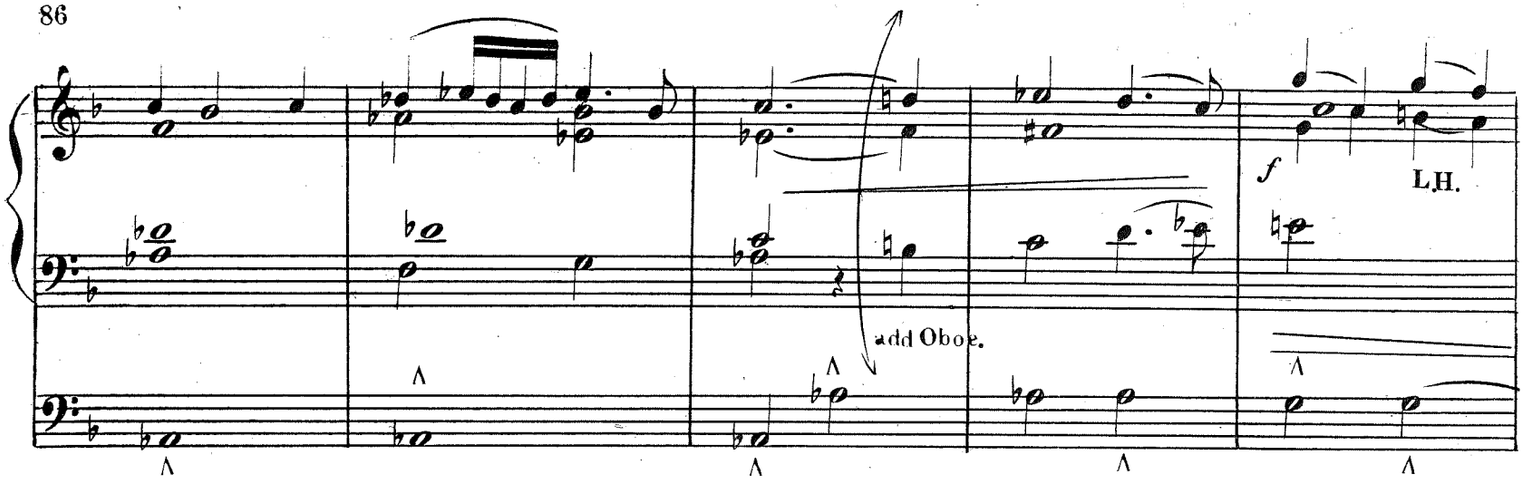
FROM "KING MANFRED"

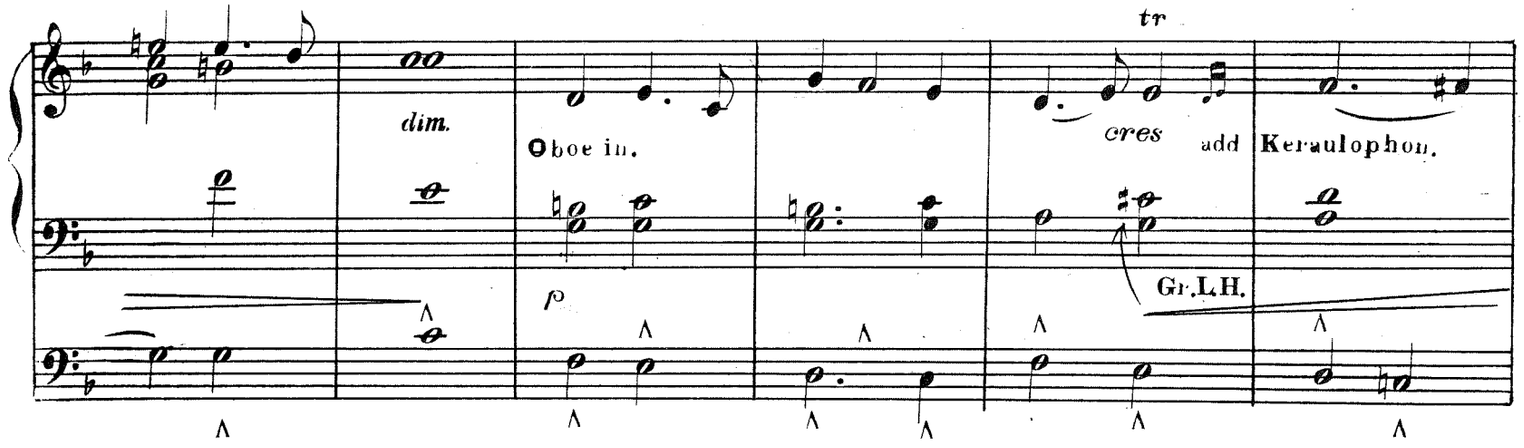
Gr. Org. Melodia. St. Diap Bass, 8ve 4 ft.
Sw. Org. St. Diap. Oboe. Open.
Ped. Full. coupled to Gr.

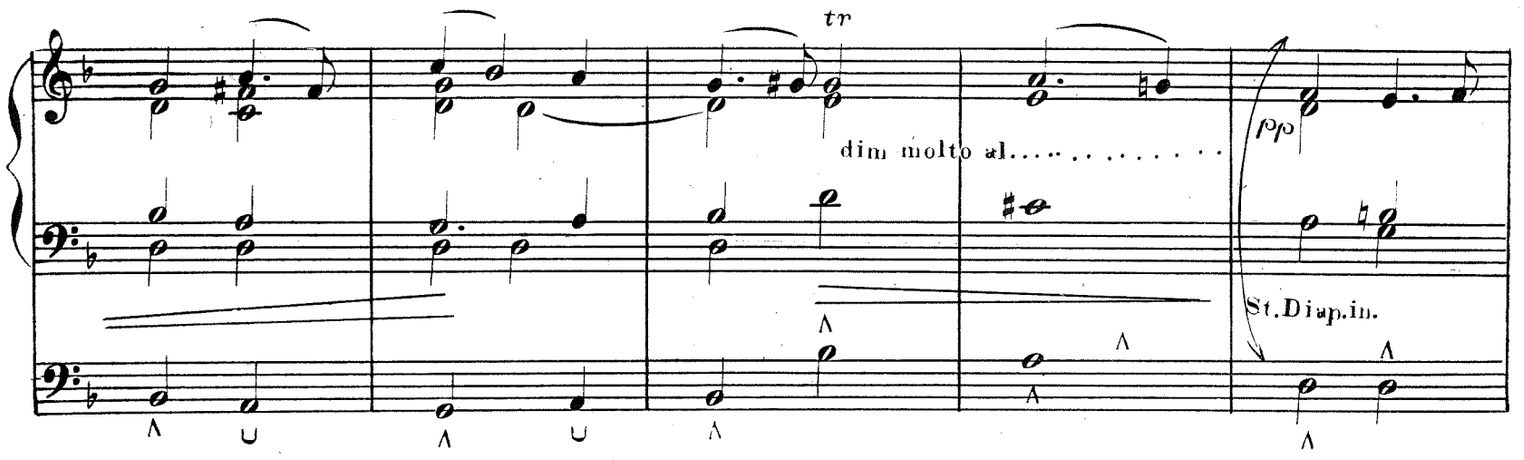
CARL REINECKE

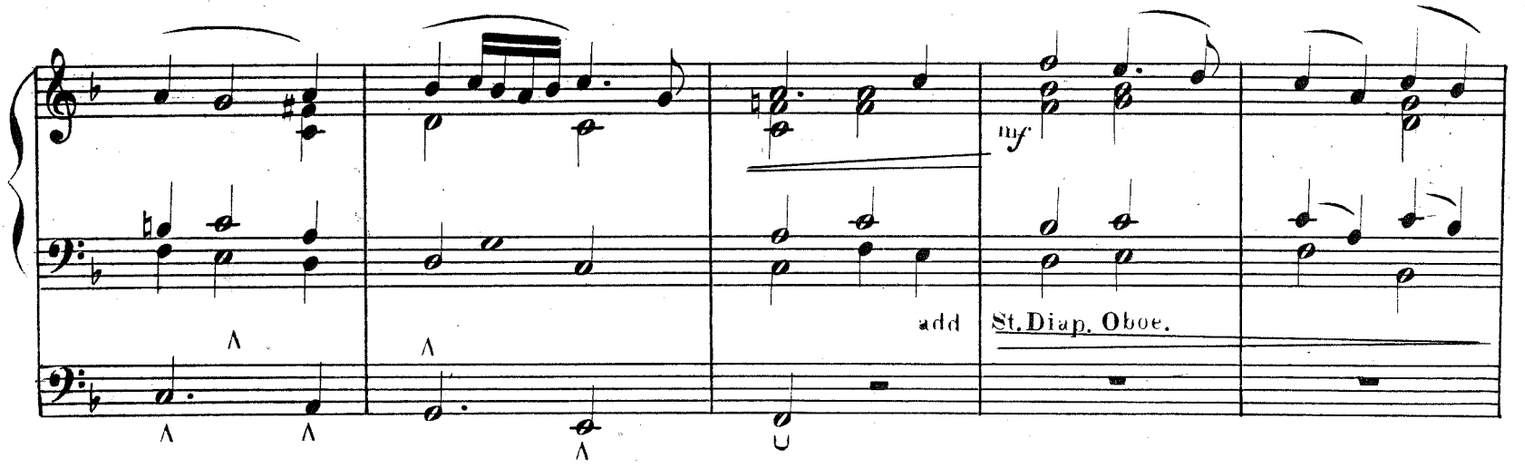
Lento (♩=69)

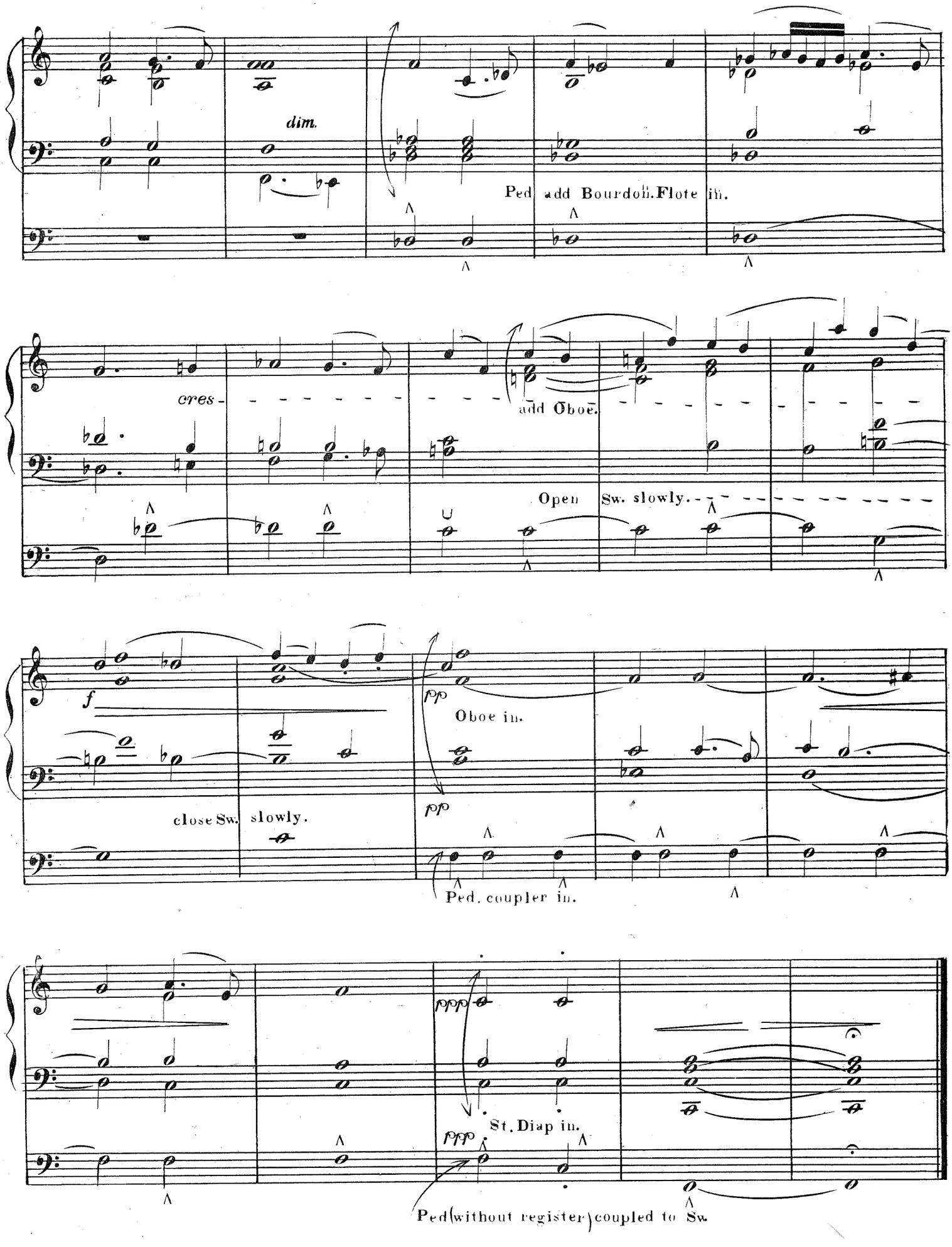



f
L.H.
add Oboe.


dim.
Oboe in.
p
tr
cres
add Keraulophon.
Gr.L.H.


tr
dim molto al.....
pp
St.Diap.in.

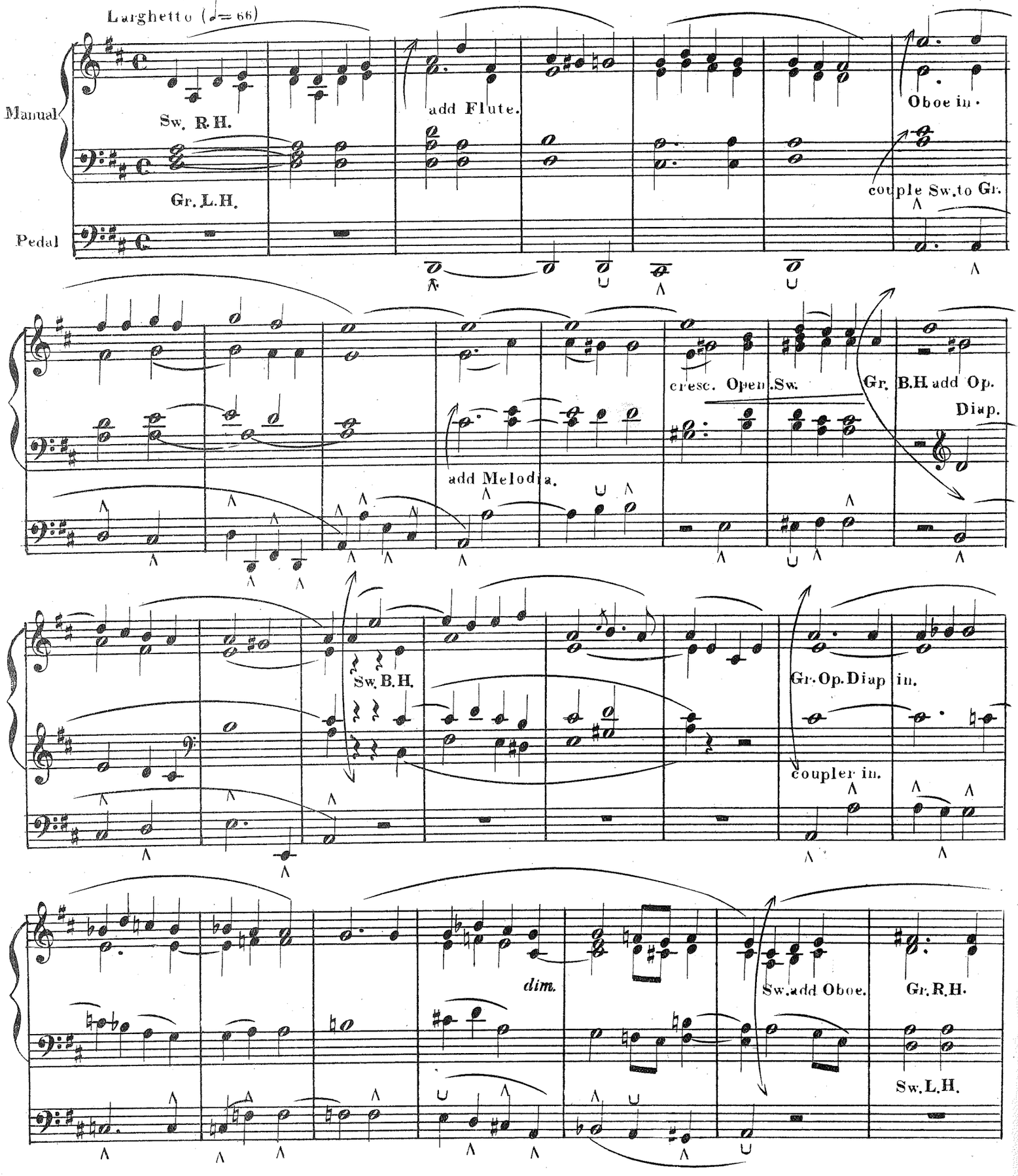

mf
add
St.Diap. Oboe.

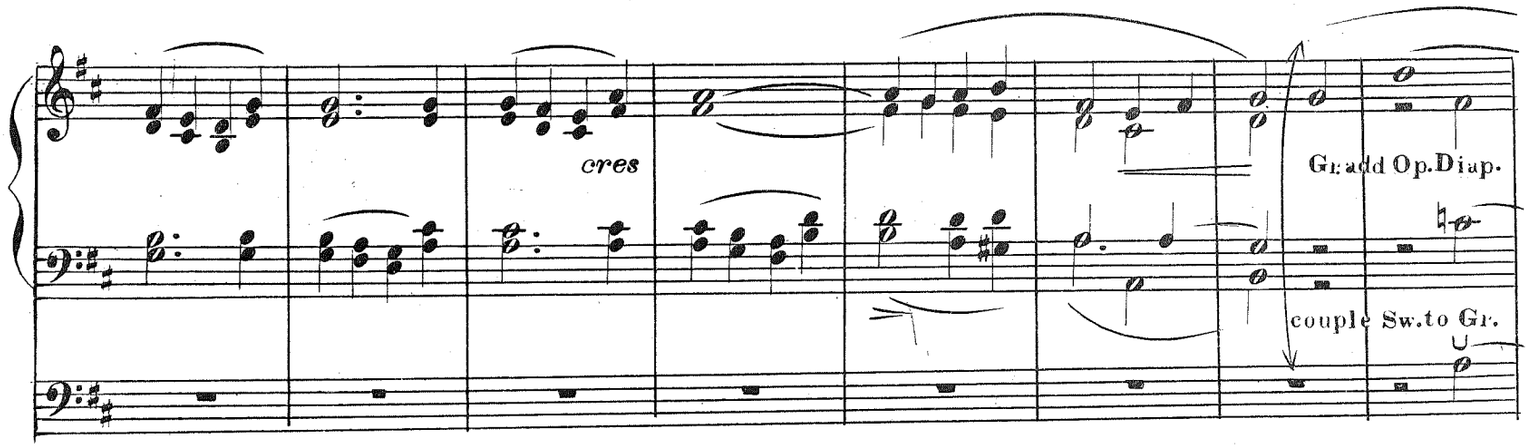

dim.
Ped add Bourdon. Flote in.
cres.
add Oboe.
Open Sw. slowly.
f
close Sw. slowly.
pp
Oboe in.
Ped. coupler in.
ppp
St. Diap in.
Ped (without register) coupled to Sw.

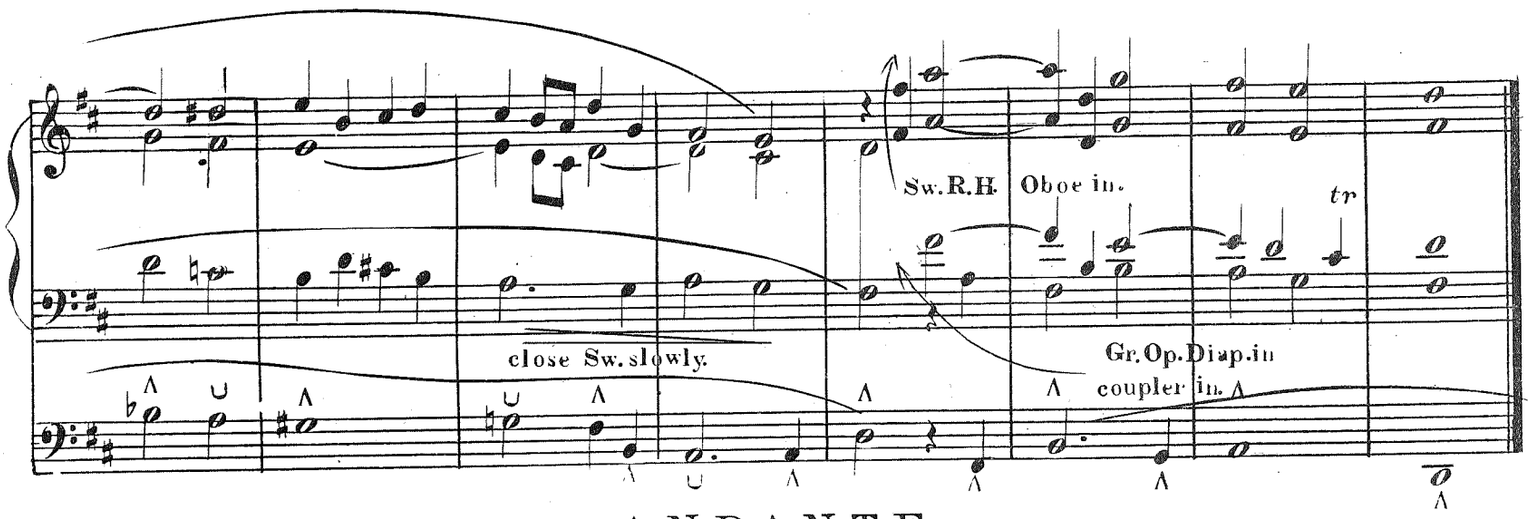
AVE VERUM IN D

Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. Keraulophon, St. Diap. Bass, Oboe, Bassoon.
Ped. Bourdon, Flöte.

WOLFGANG AMADEUS MOZART

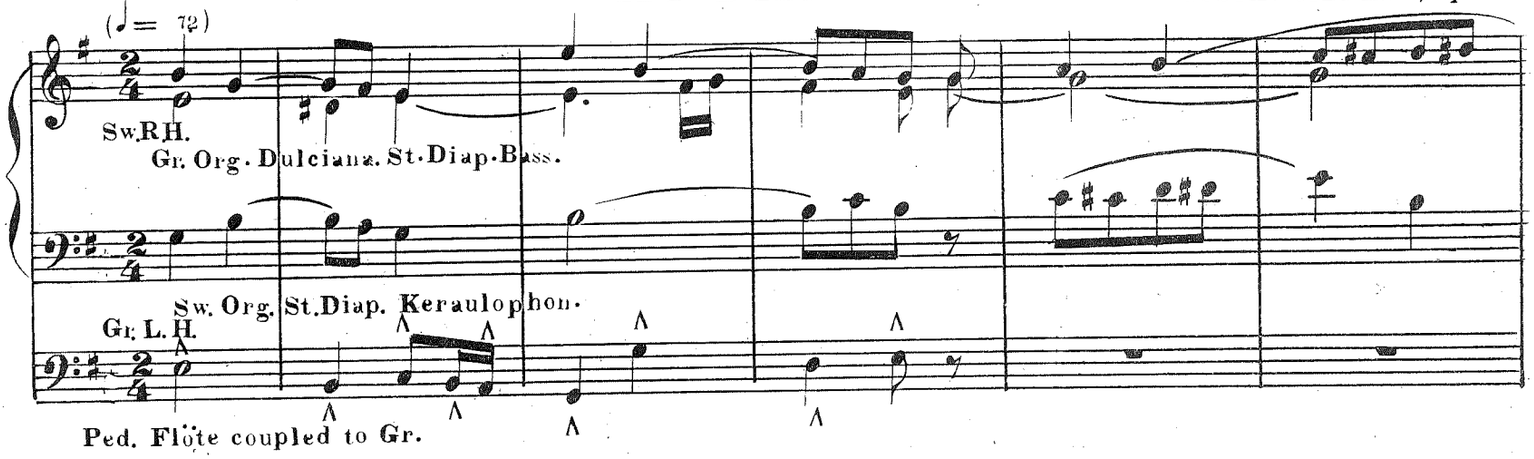


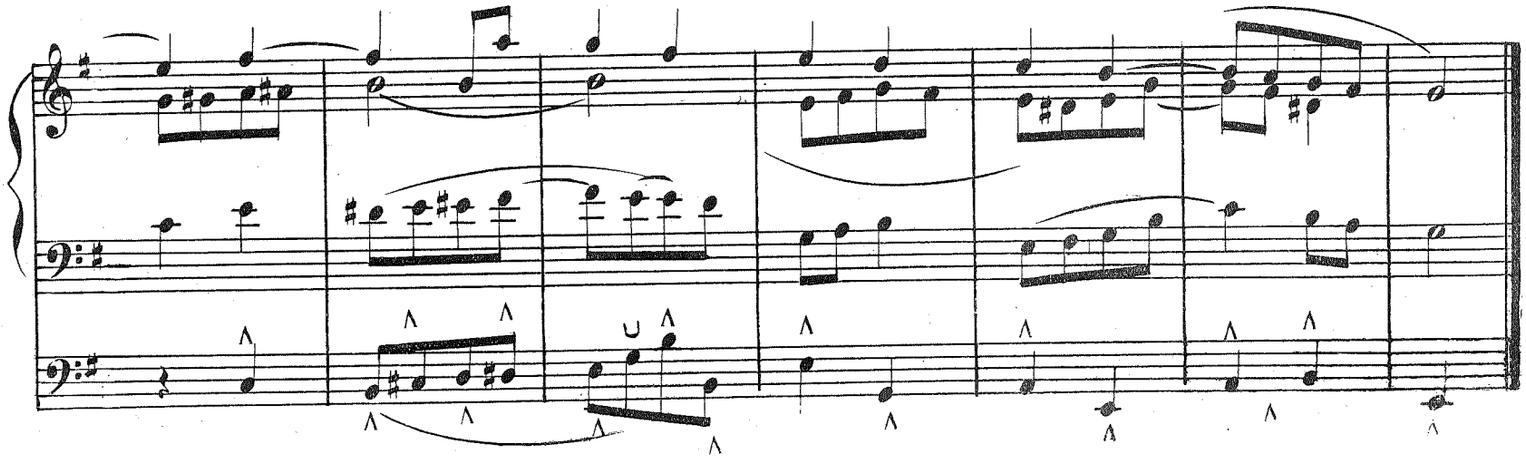




ANDANTE

GUSTAV MERKEL, Op. 47

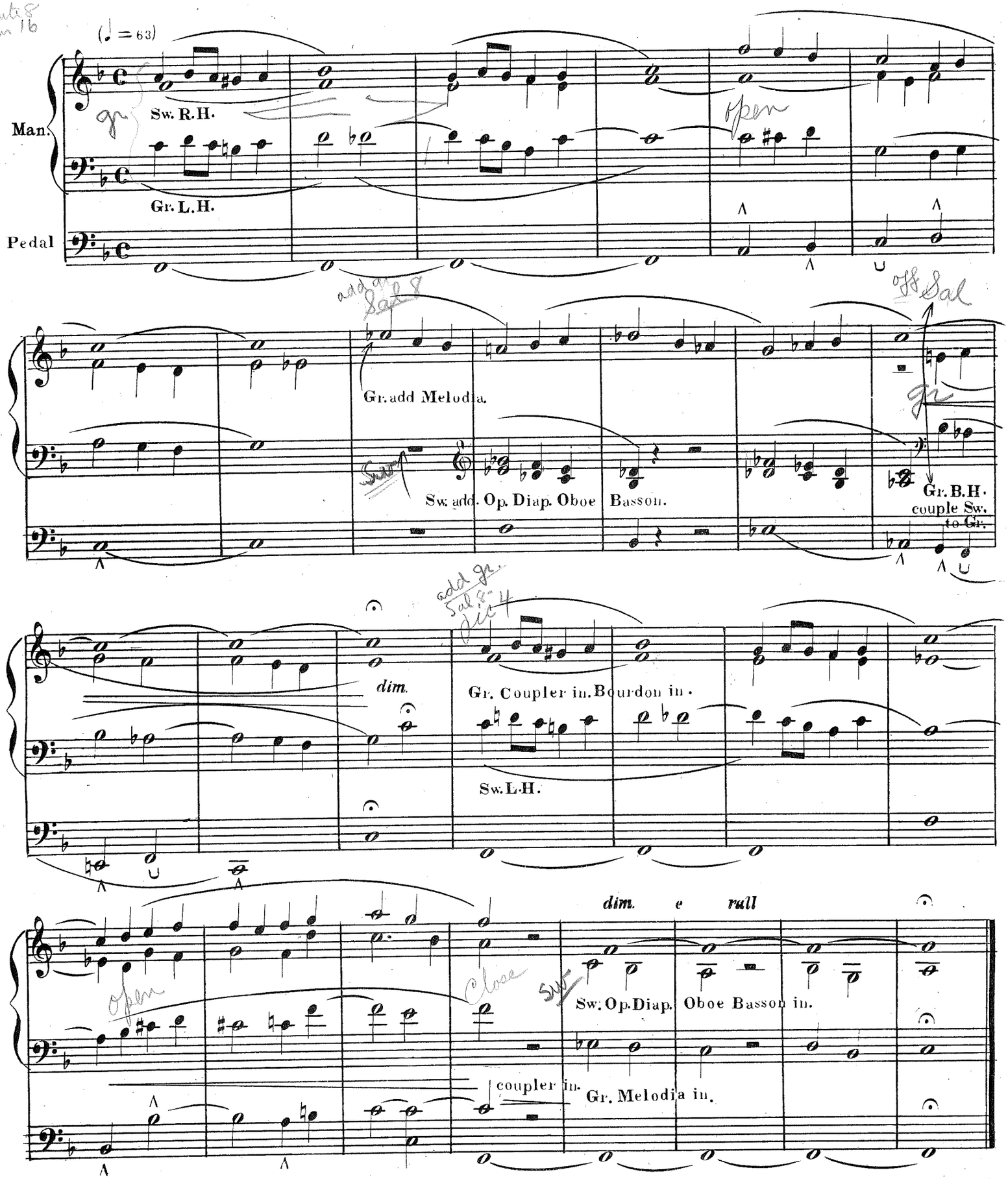




ADAGIO

Gr. Org. Dulciana Bourdon St. Diap. Bass.
Sw. Org. St. Diap. Flute.
Ped. Bourdon coupled to Gr.

JOHANN MICHAEL ANDING, Op. 5



THEME

Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. Op. Diap. Oboe, Basson.
Ped. Flöte, coupled to Sw.

coupled.

ROBERT SCHUMANN, Op. 68

Adagio espressivo (♪=84)

Man.

Pedal

Sw. R.H.

Gr. L.H.

Gr. R.H. coupler in. For repeat Sw. R.H.

Sw. L.H.

For repeat Gr. L.H. coupled to Sw.

1.

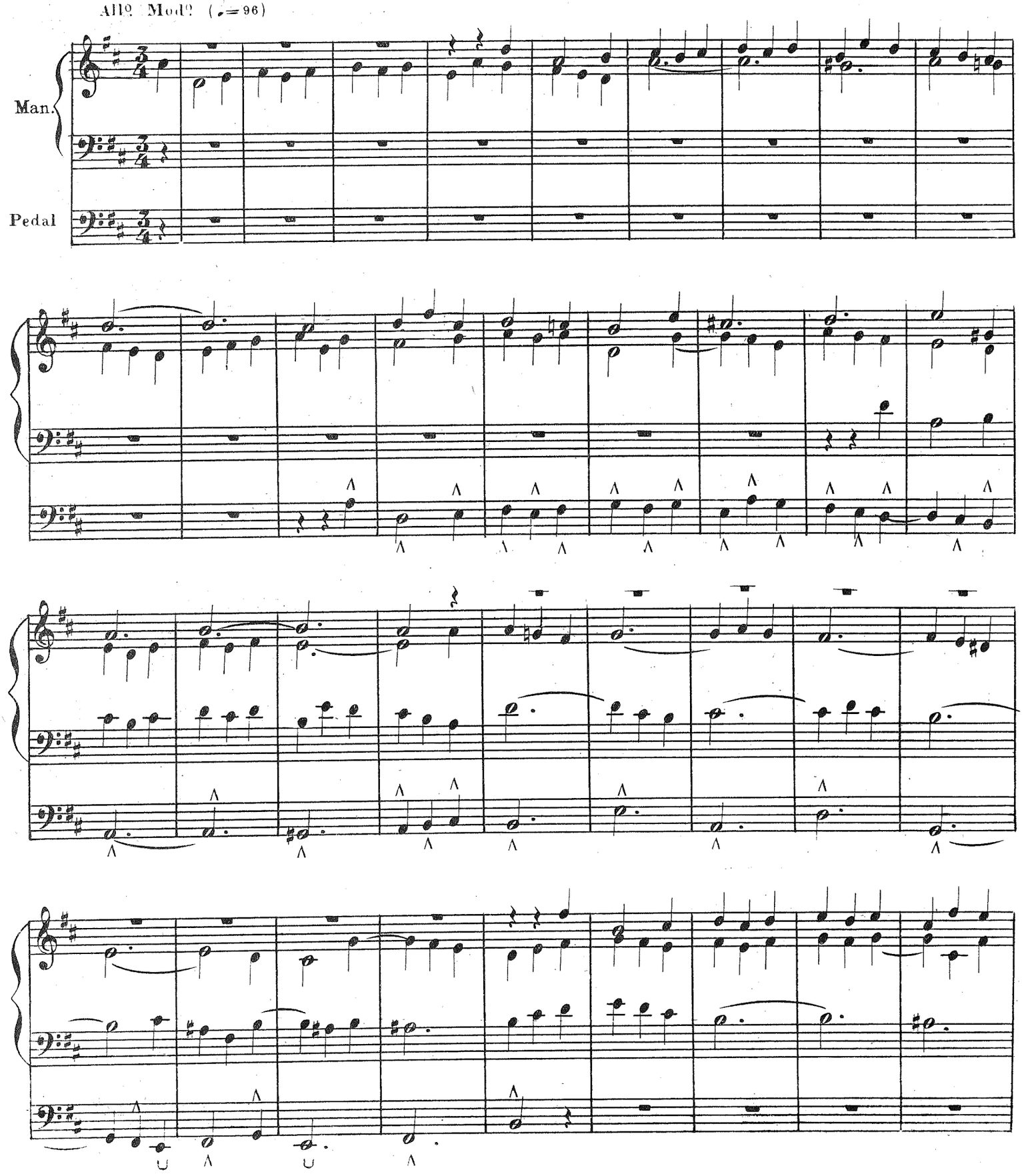
2.

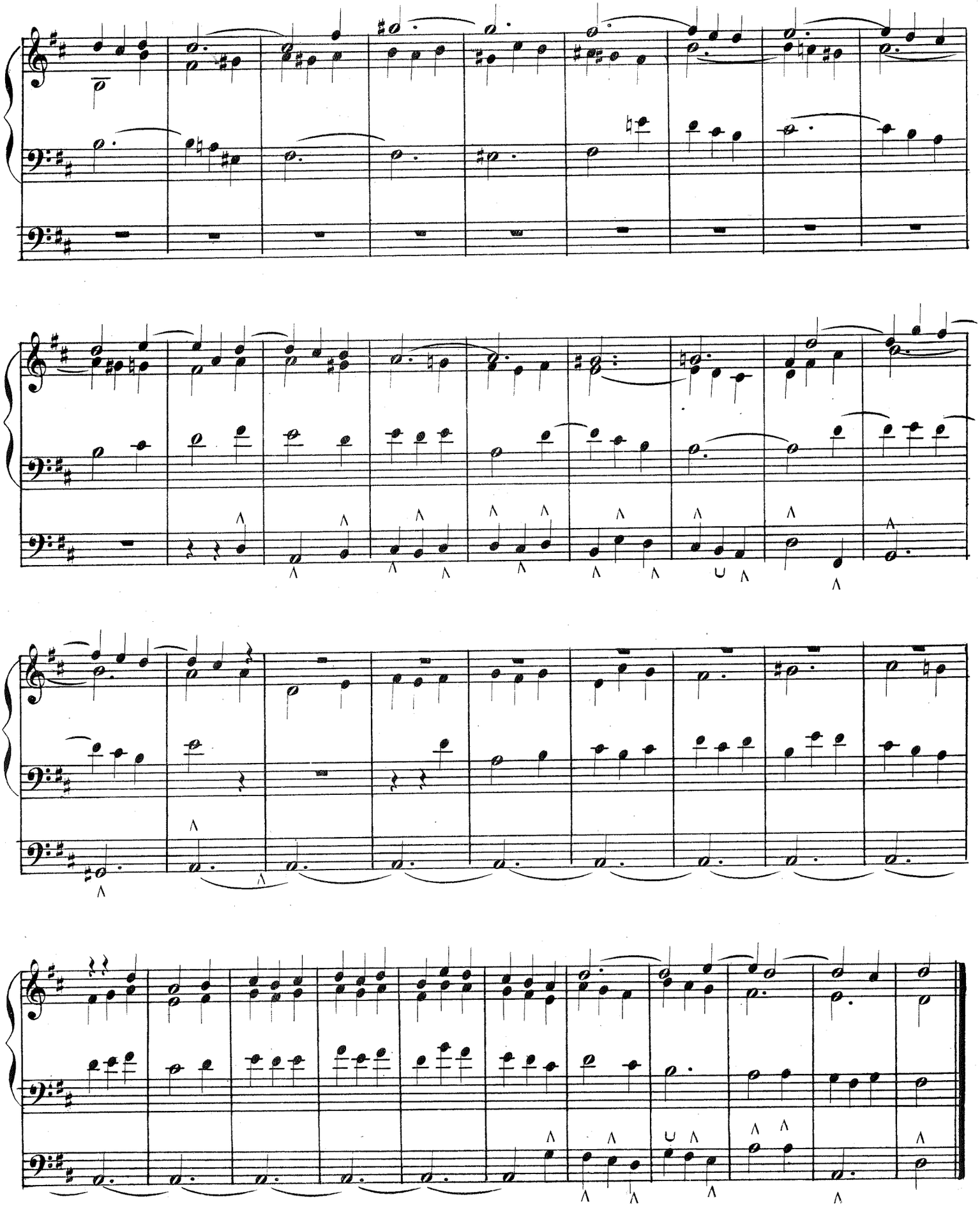
FUGHETTA IN D

Gr. Org. Full.
Sw. Org. Full. Open.
Ped. Full. coupled to Gr. and Sw.

J. E. REMBT

All° Mod° (♩=96)



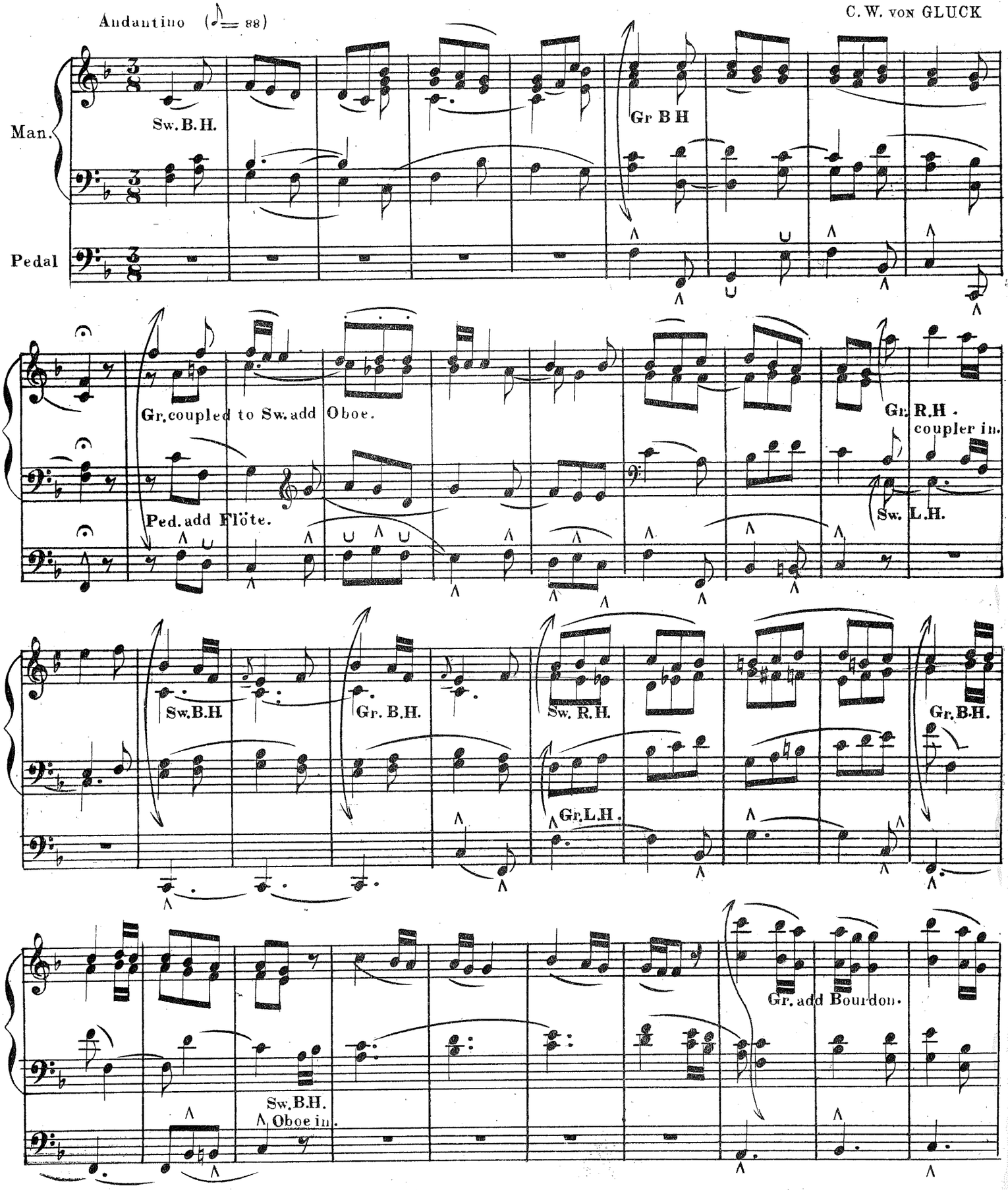


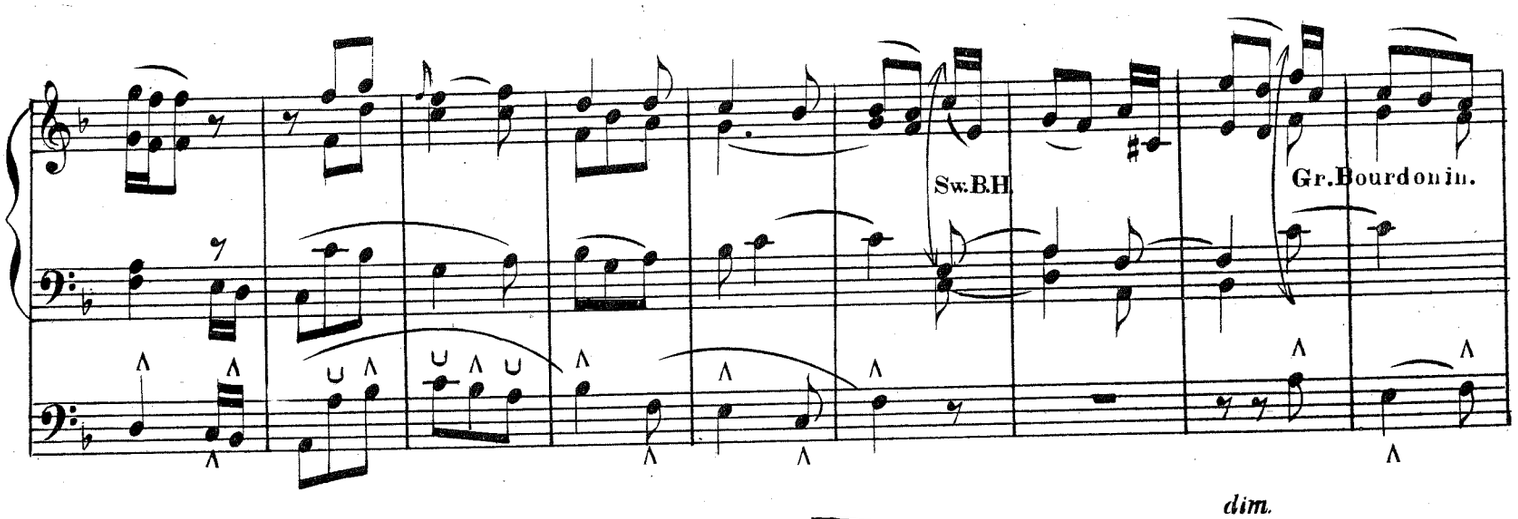
CHORUS
(TORNA O BELLA)

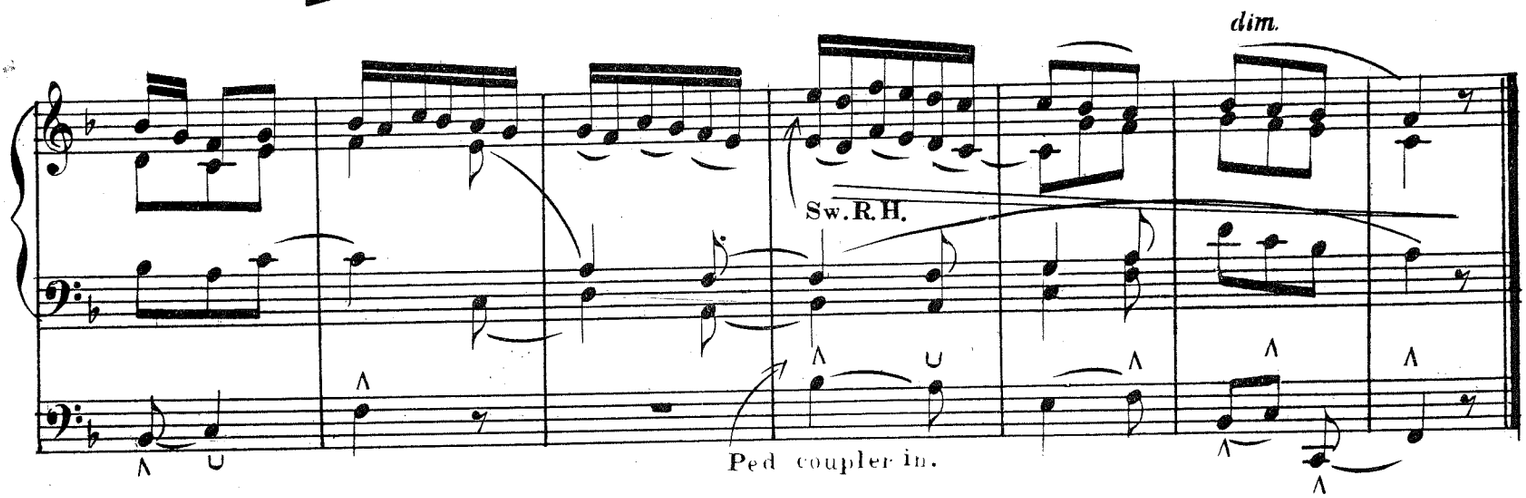
Gr. Org. Dulciana St. Diap. Bass.
Sw. Org. St. Diap. Flute.
Ped. Bourdon coupled to Sw.

Andantino (♪ = 88)

C. W. von GLUCK



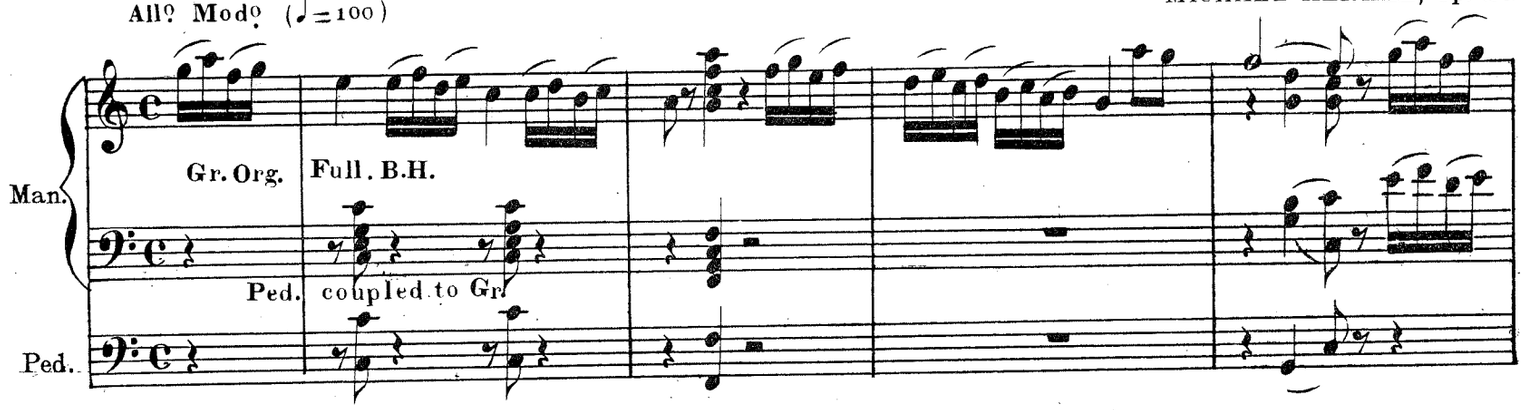


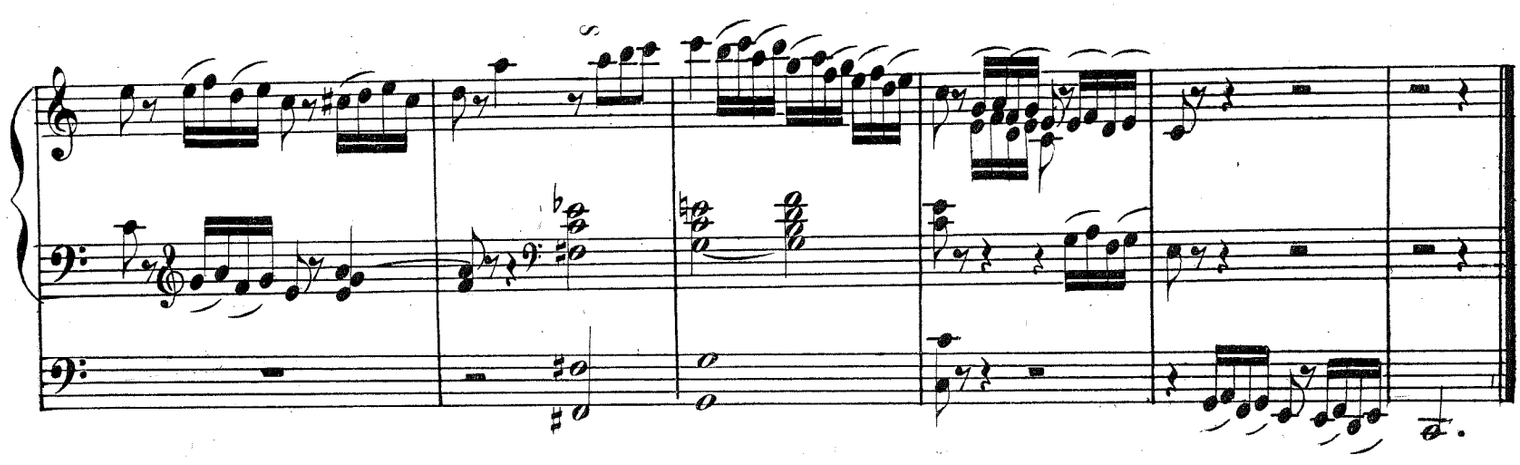


POSTLUDE

MICHAEL HENKEL, Op. 26

All° Mod° (♩=100)

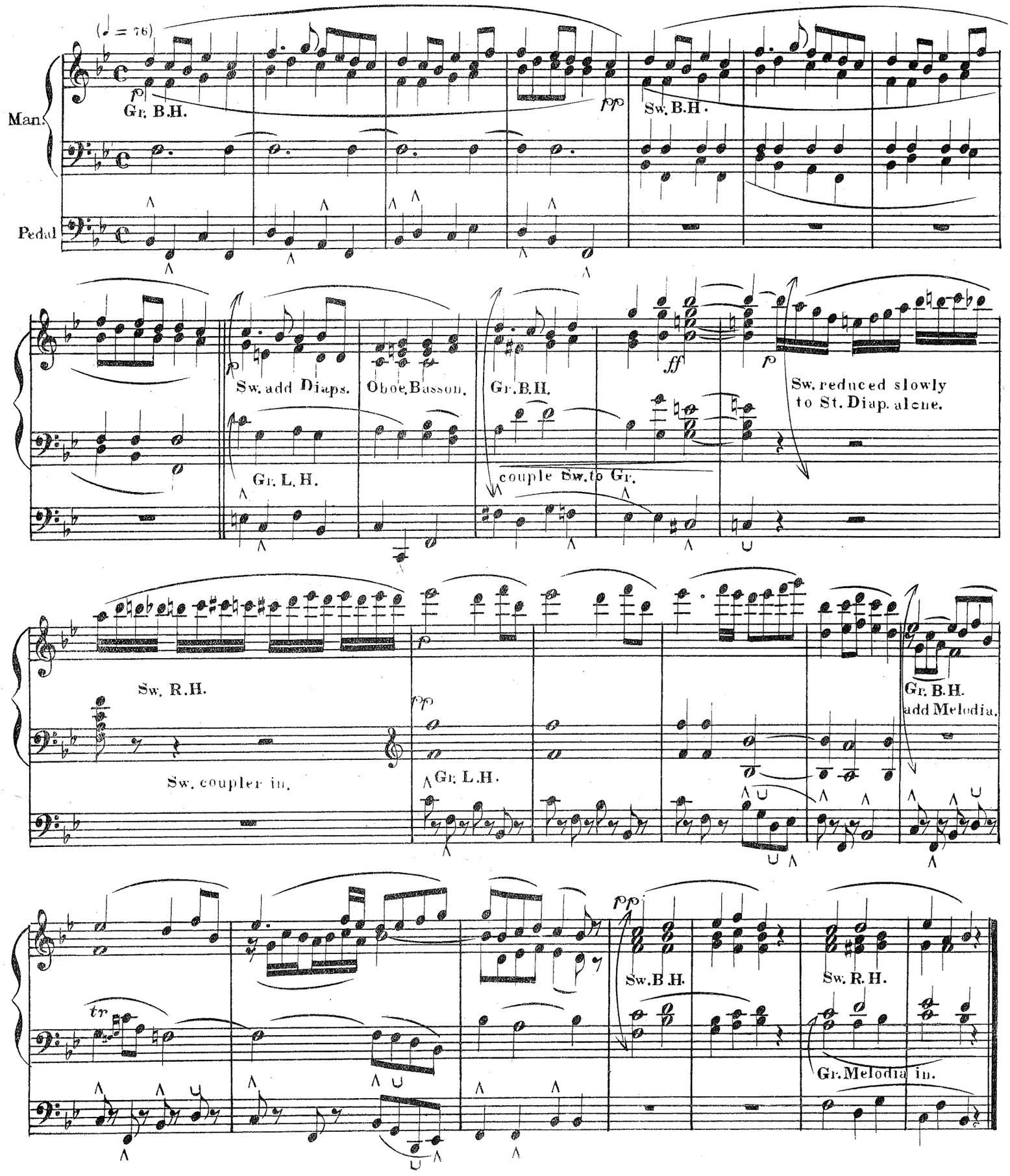




ANDANTE CANTABILE

Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. Keraulophon, St. Diap. Bass.
Ped. Bourdon, coupled to Gr.

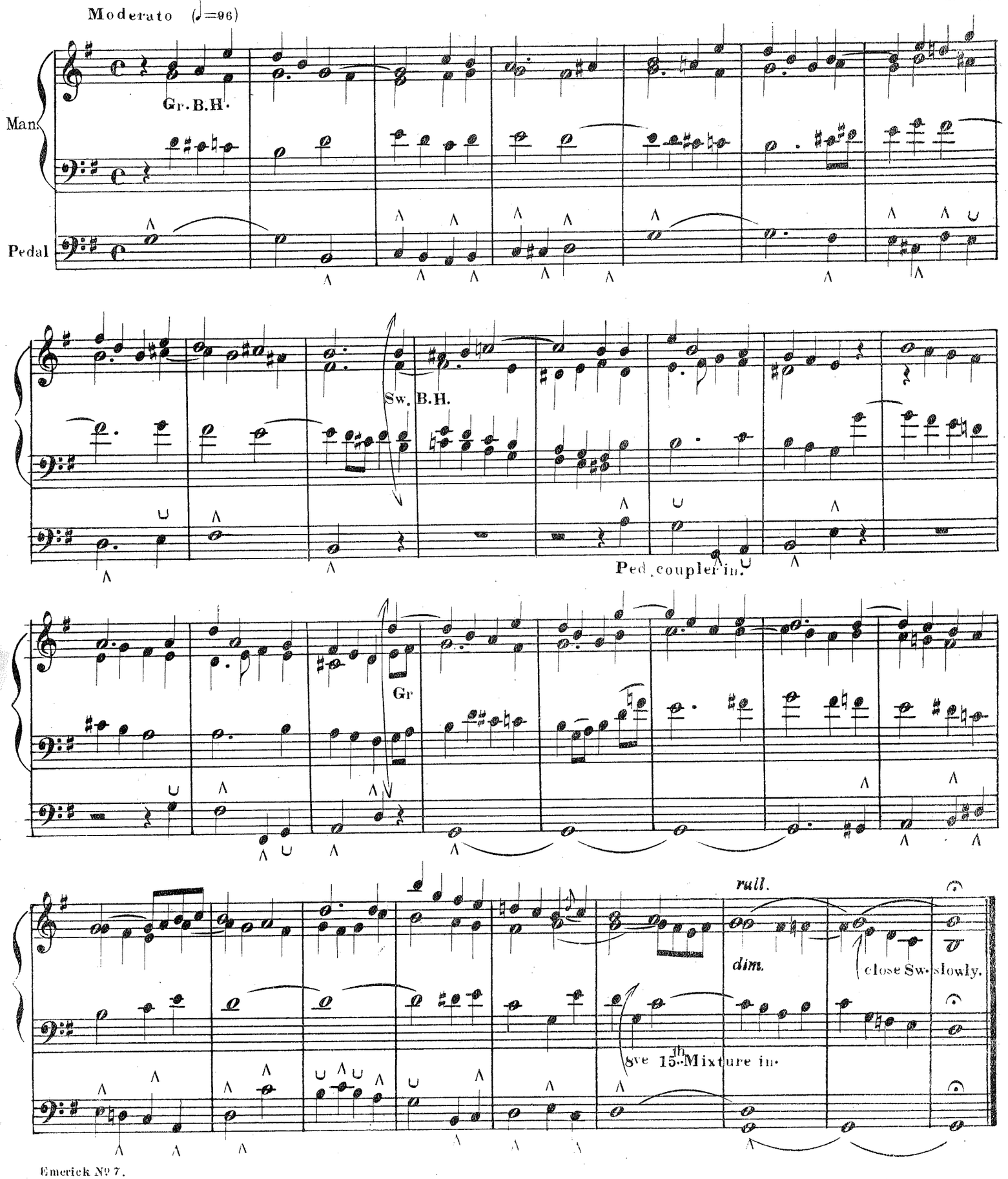
LUDWIG VAN BEETHOVEN, Op. 112



PRELUDE IN G

Gr. Org. Dulciana St. Diap. Bass. 8ve 15th Mixture.
Sw. Org. Op. & St. Diaps. Oboe. Bassoon. Open. } coupled.
Ped. Bourdon. Flöte coupled to Gr.

GUSTAV MERKEL

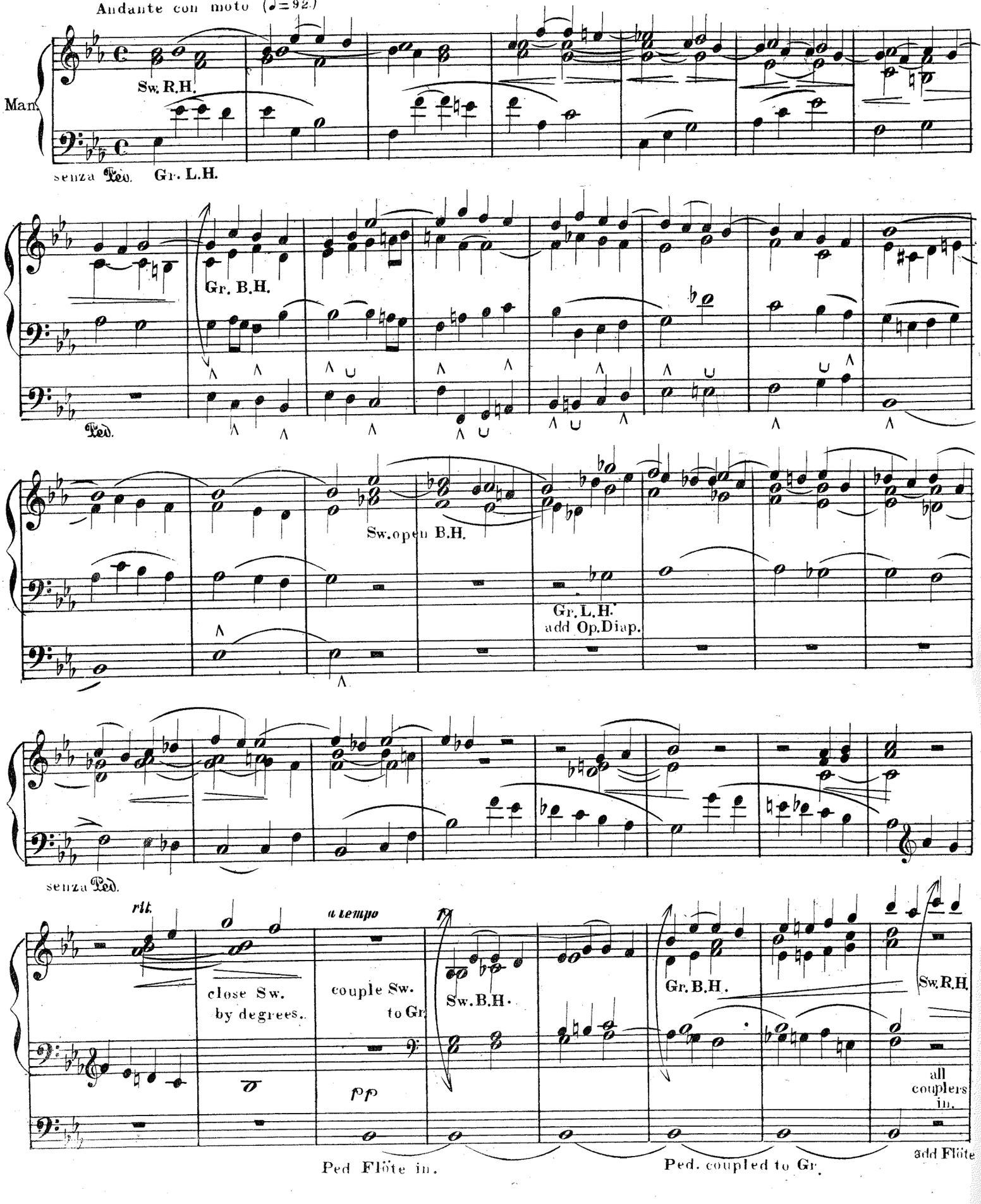


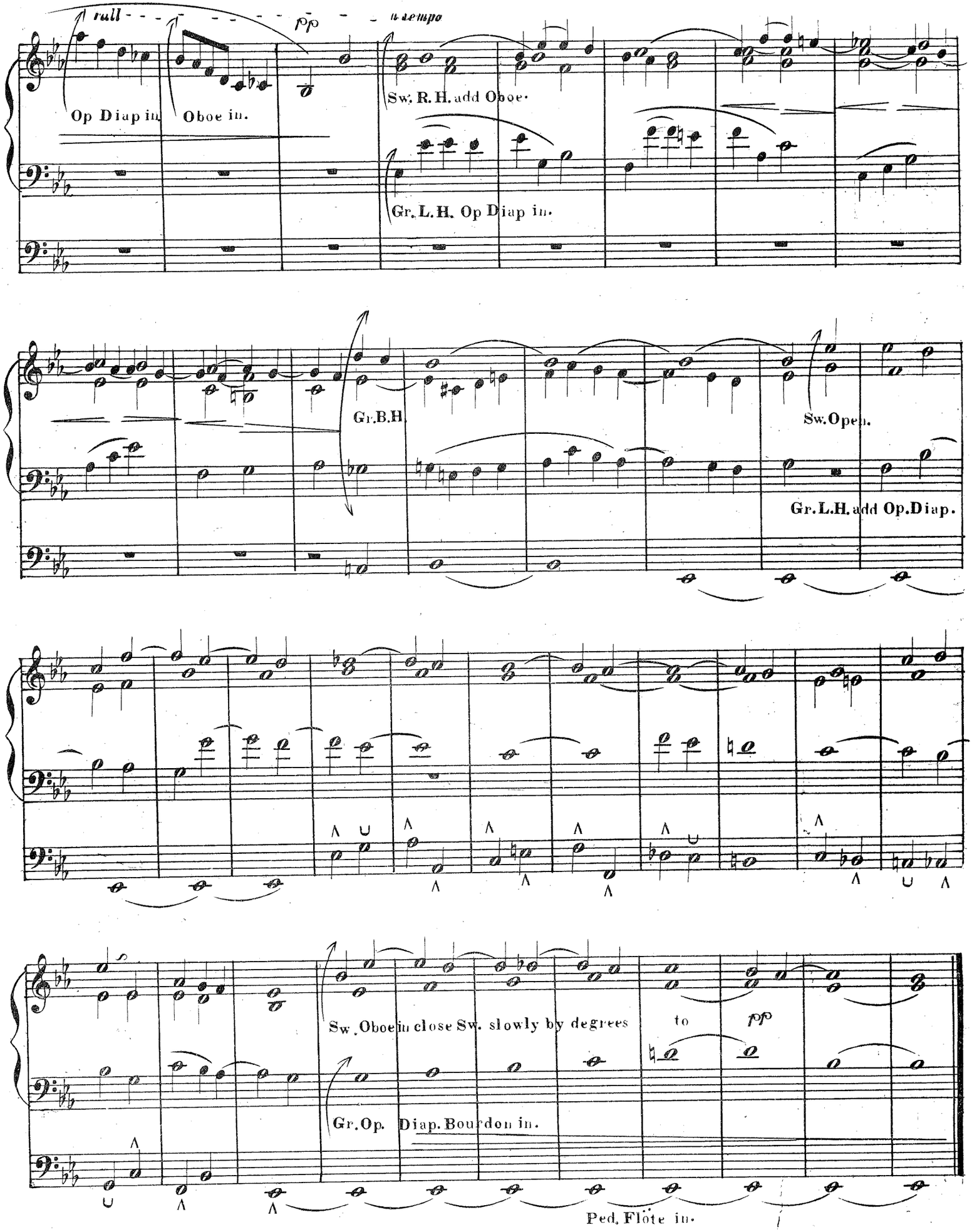
PRAELUDIUM IN E♭

Gr. Org. Dulciana St. Diap. Bass. Bourdon.
Sw. Org. Op. & St. Diaps. Oboe. Bassoon.
Ped. Bourdon. Flöte.

ROBERT SCHAAB

Andante con moto (♩=92)

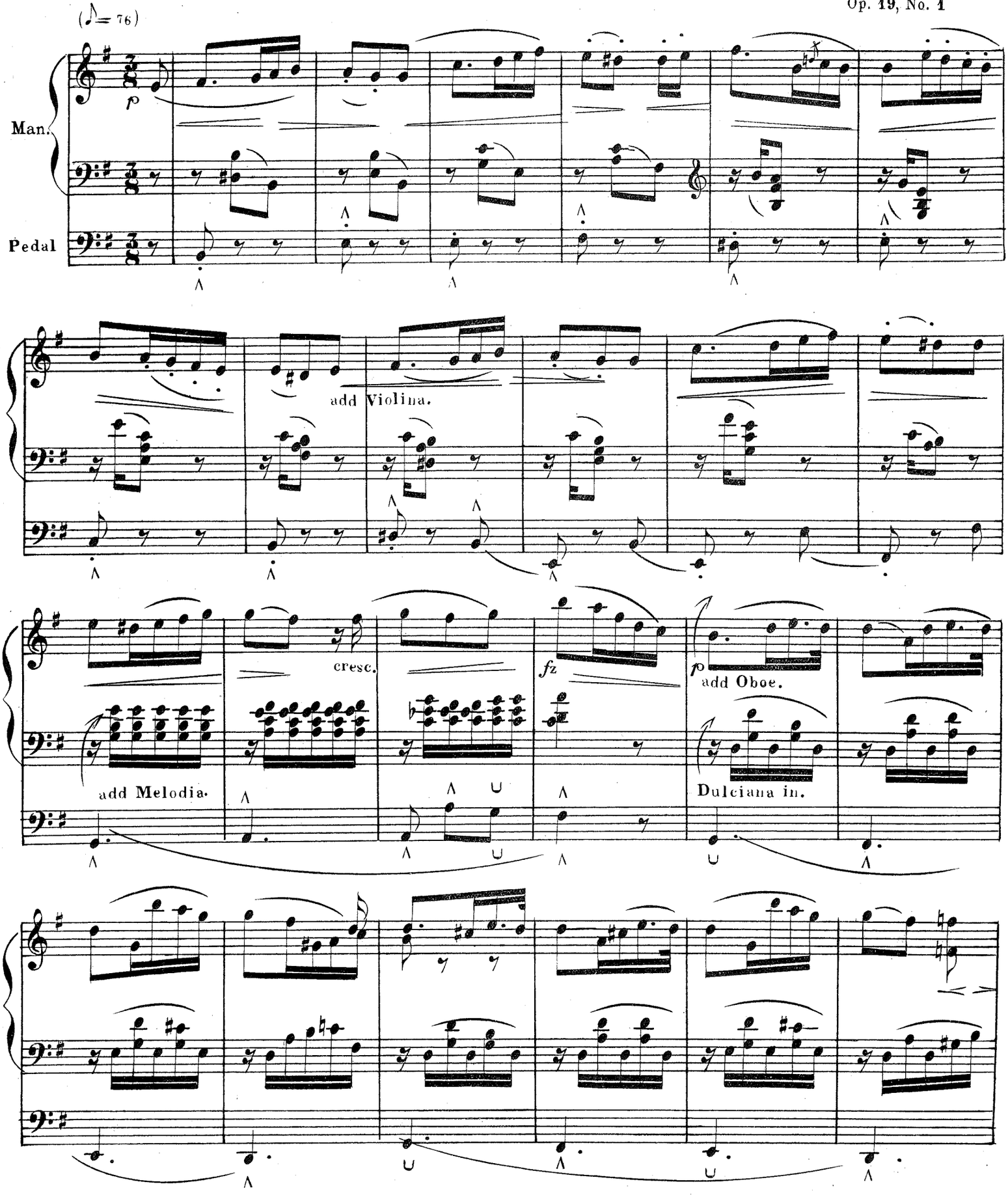


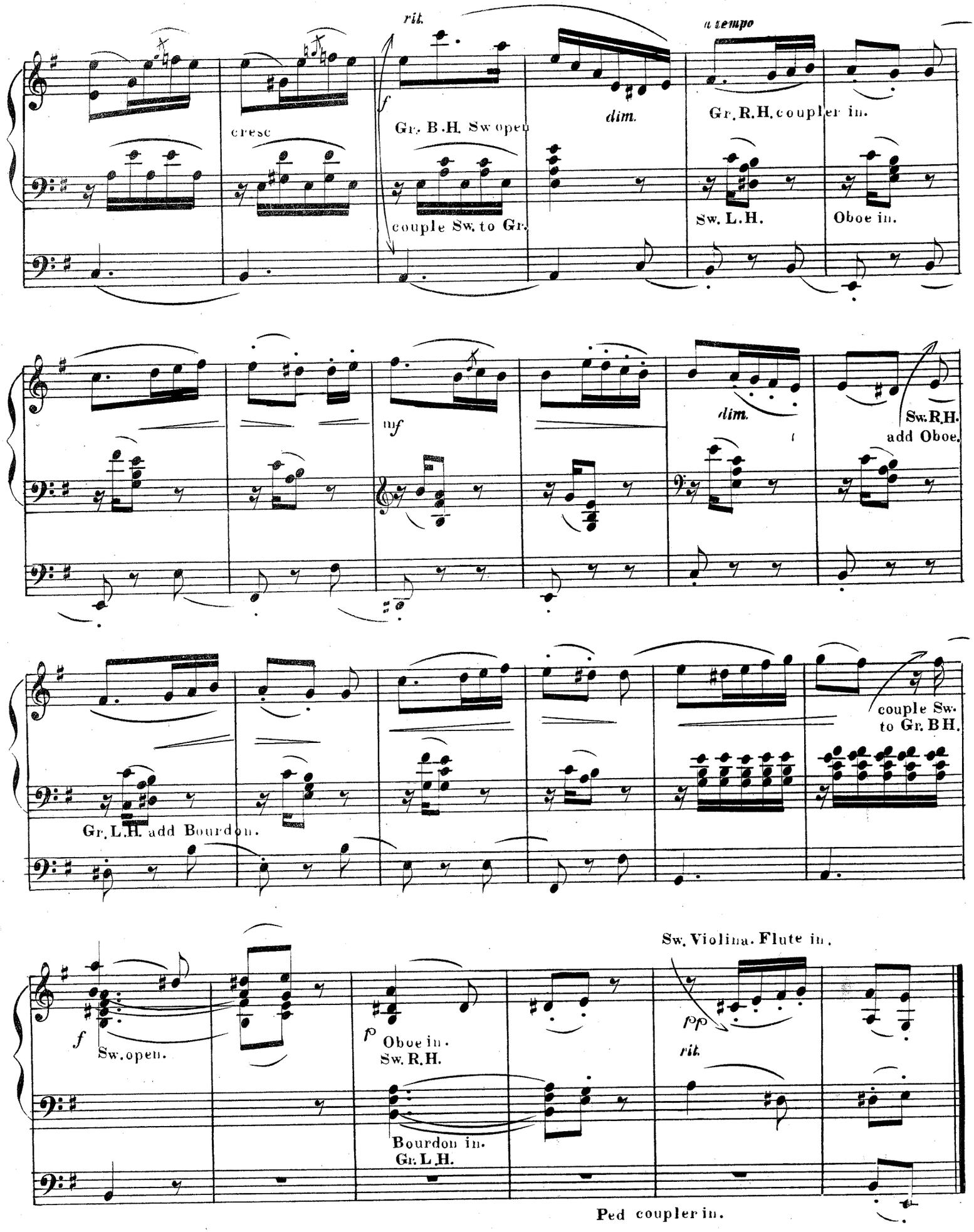

rall - - - - - - - - - pp - - - a tempo
Op Diap in.
Oboe in.
Sw. R.H. add Oboe.
Gr. L.H. Op Diap in.
Gr.B.H.
Sw.Open.
Gr.L.H. add Op.Diap.
Sw. Oboe in close Sw. slowly by degrees
to
pp
Gr. Op. Diap. Bourdon in.
Ped. Flöte in.

ELEGIE

Sw. St. Diap. Flute.
Gr. Dulciana St. Diap. Bass.
Ped. Bourdon coupled to Gr.

NIELS WILHELM GADE,
Op. 19, No. 1

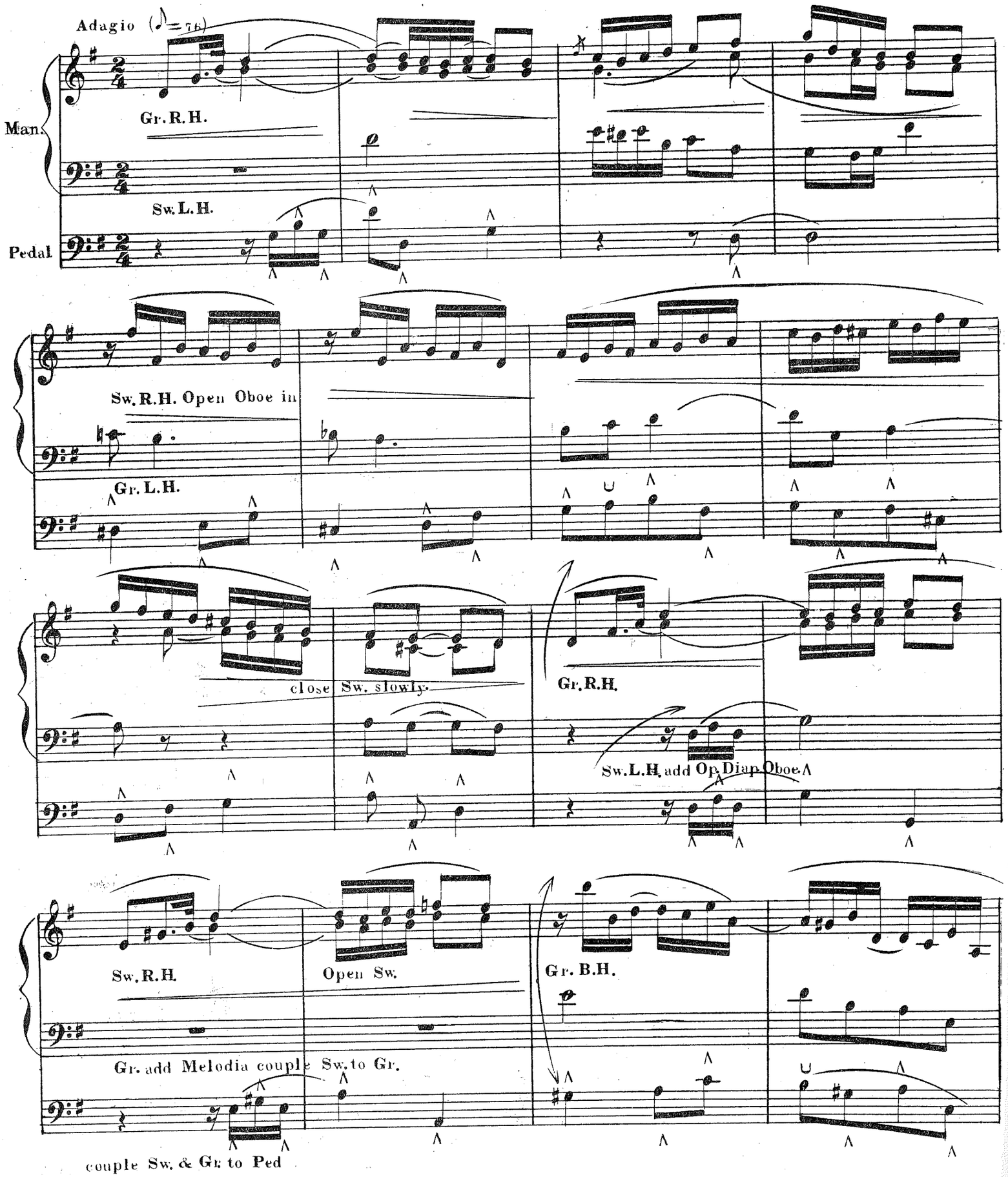


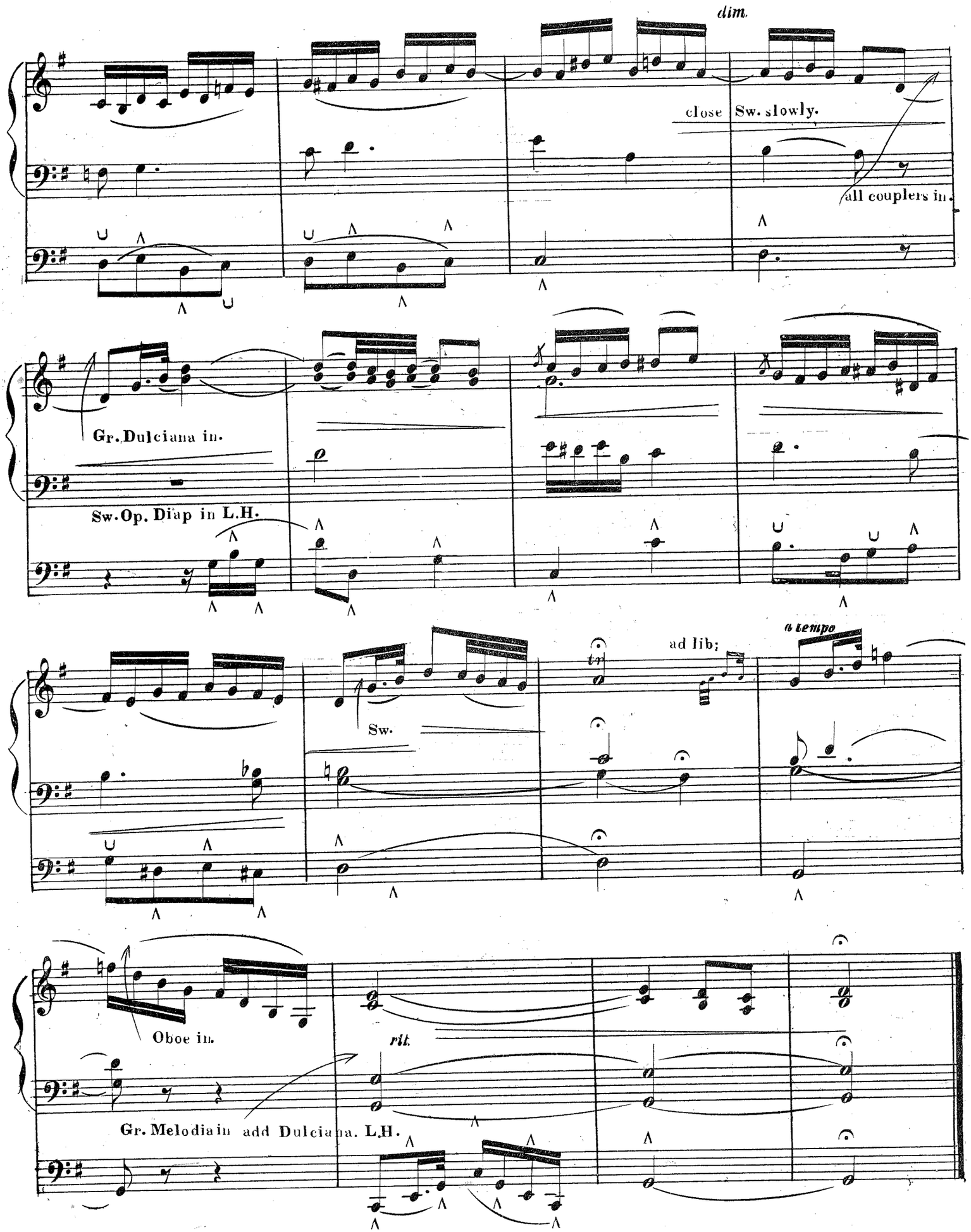

rit.
a tempo
cresc
f
Gr. B.H. Sw open
dim.
Gr. R.H. coupler in.
couple Sw. to Gr.
Sw. L.H.
Oboe in.
mf
dim.
Sw. R.H.
add Oboe.
couple Sw.
to Gr. B.H.
Gr. L.H. add Bourdon.
Sw. Violina. Flute in.
f
Sw. open.
p
Oboe in.
Sw. R.H.
pp
rit.
Bourdon in.
Gr. L.H.
Ped coupler in.

OFFERTORIUM IN G

Gr. Org. Dulciana.
Sw. St. Diap. Oboe.
Ped. Flöte.

CARL T. ZEUNER

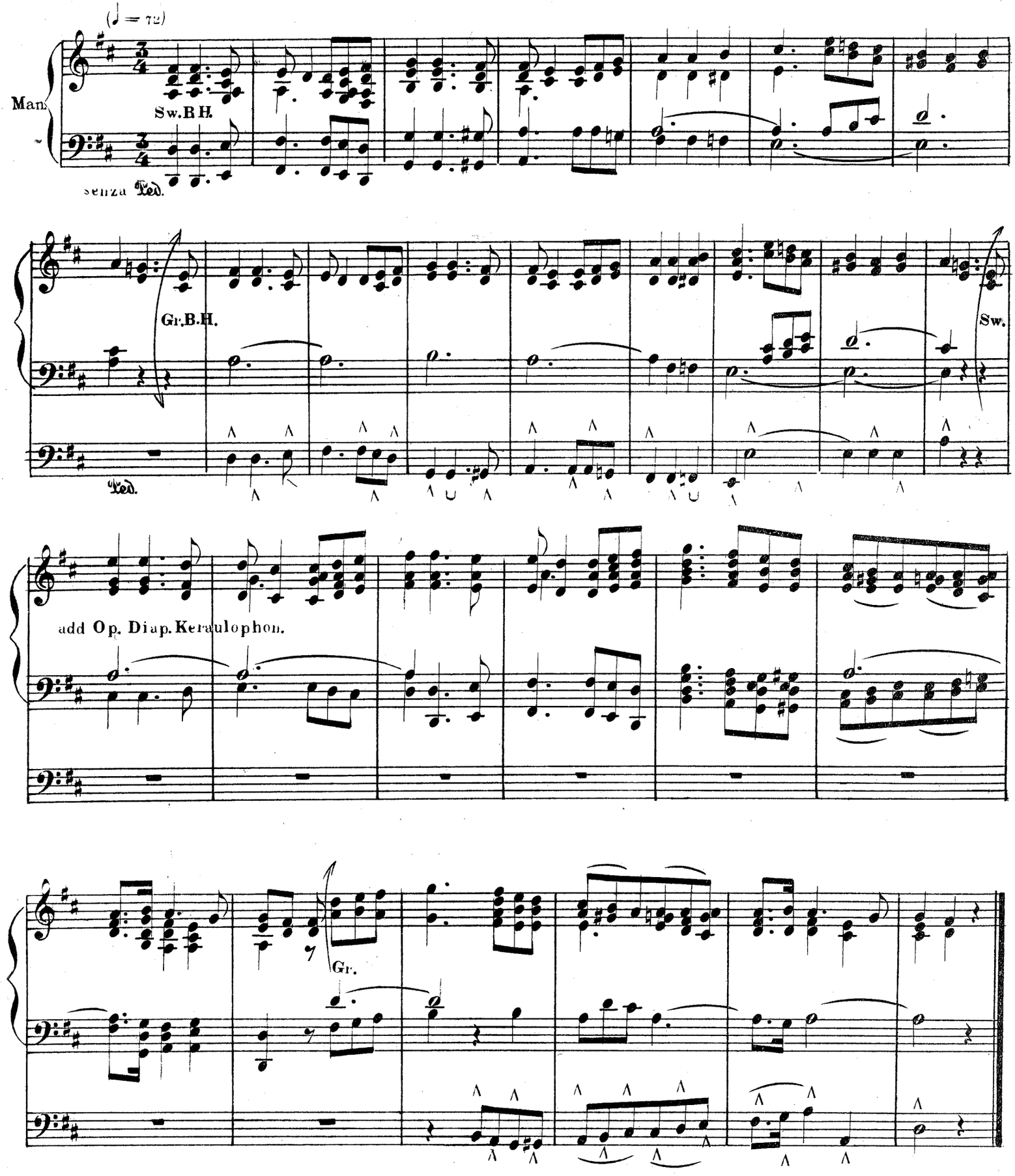



dim.
close Sw. slowly.
all couplers in.
Gr. Dulciana in.
Sw. Op. Diap in L.H.
Sw.
ad lib:
a tempo
Oboe in.
rit.
Gr. Melodia in add Dulciana. L.H.

ANDANTE CANTABILE

Gr. Org. Melodia, Dulciana, St. Diap Bass.
Sw. Org. St. Diap. Flute.
Ped. Bourdon. Flöte.

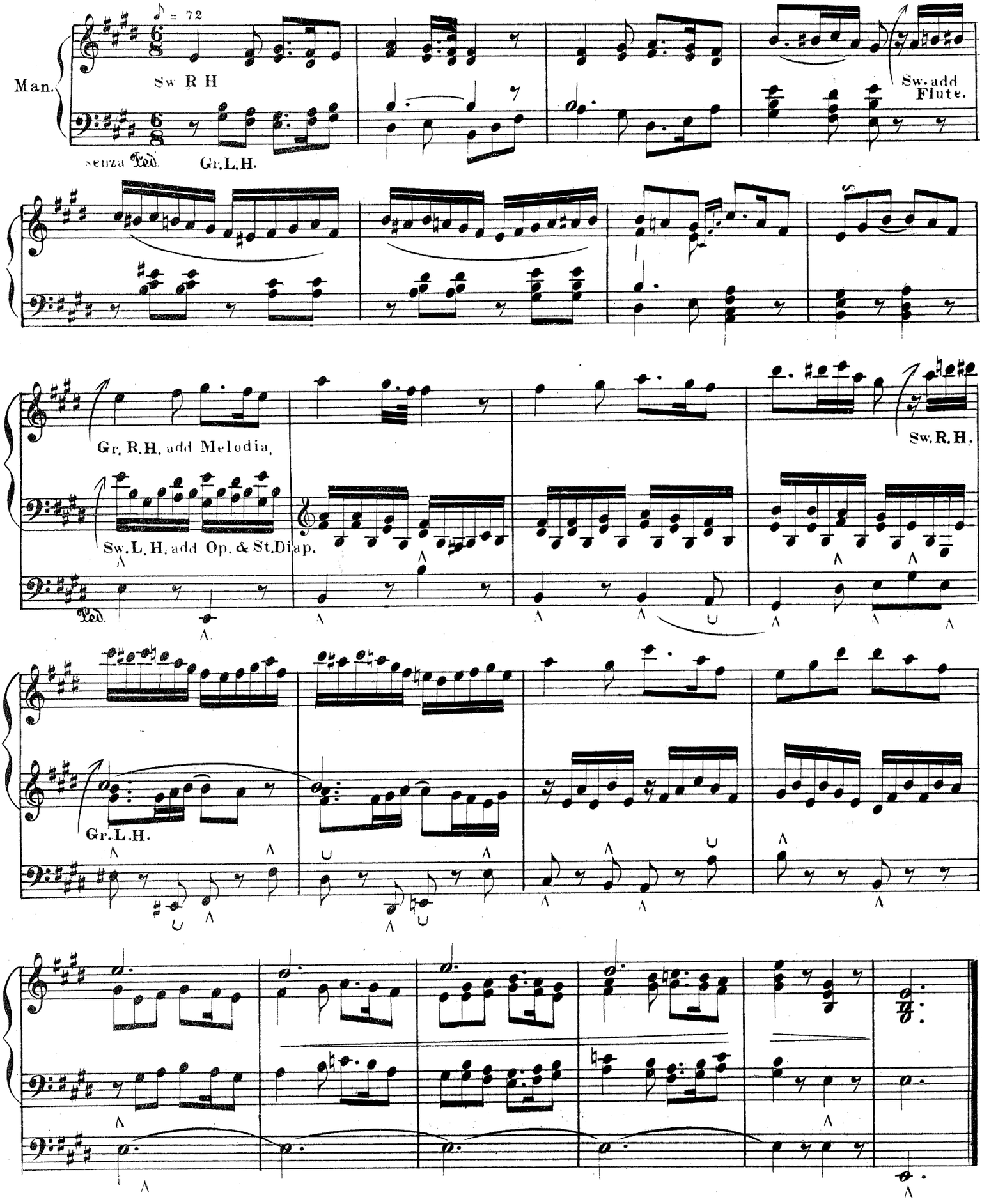
LUDWIG VAN BEETHOVEN, Op. 97



LARGO

Gr. Org. Dulciana St. Diap. Bass.
Sw. Org. Violina. Keraulophon. St. Diap. Bass.
Ped. Bourdon. coupled to Sw.

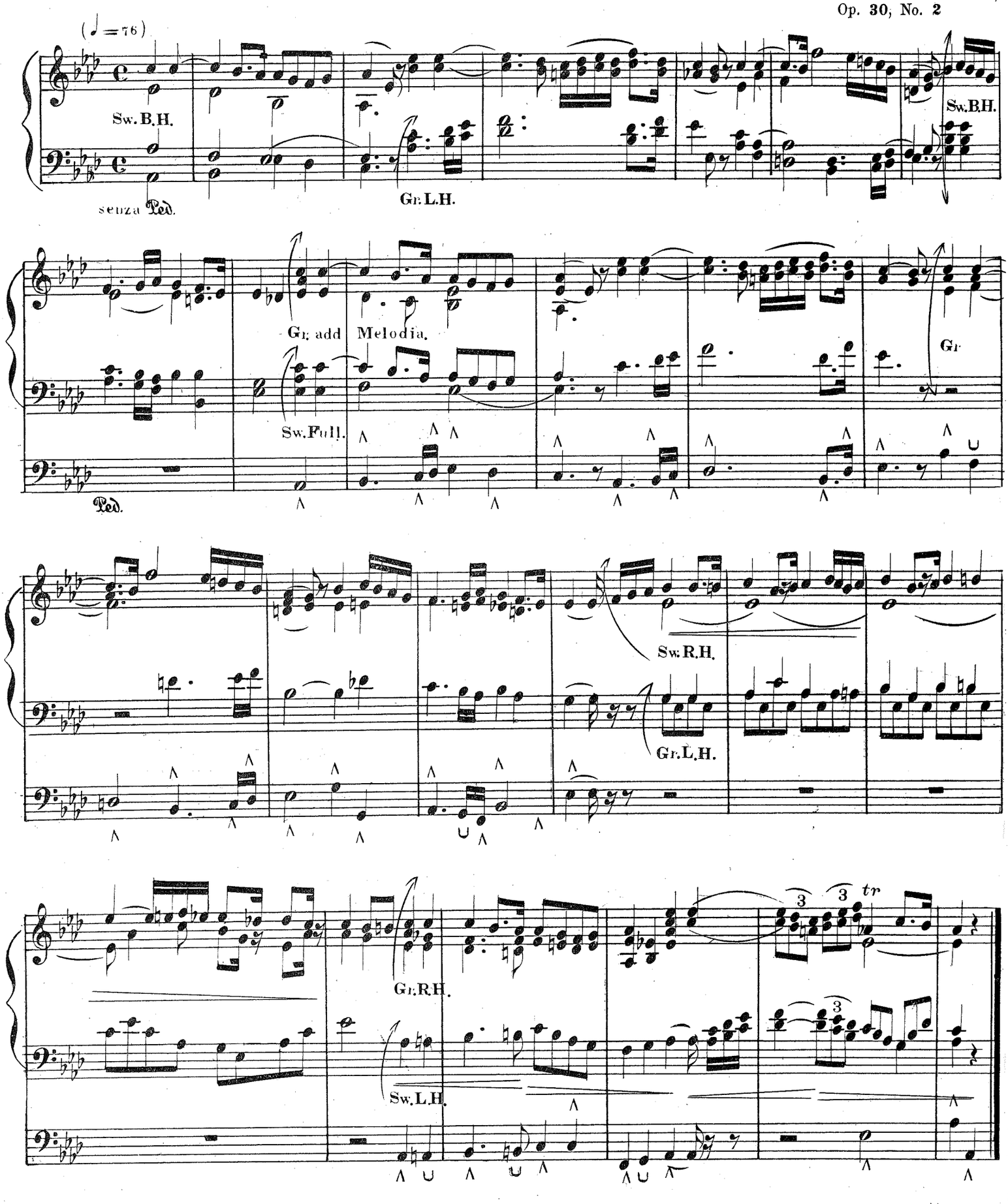
LUDWIG VAN BEETHOVEN,
Op. 1, No. 2



ANDANTE

Gr. Org. Dulciana St. Diap. Bass.
Sw. Org. Violina St. Diap. Bass.
Ped Bourdon Flote

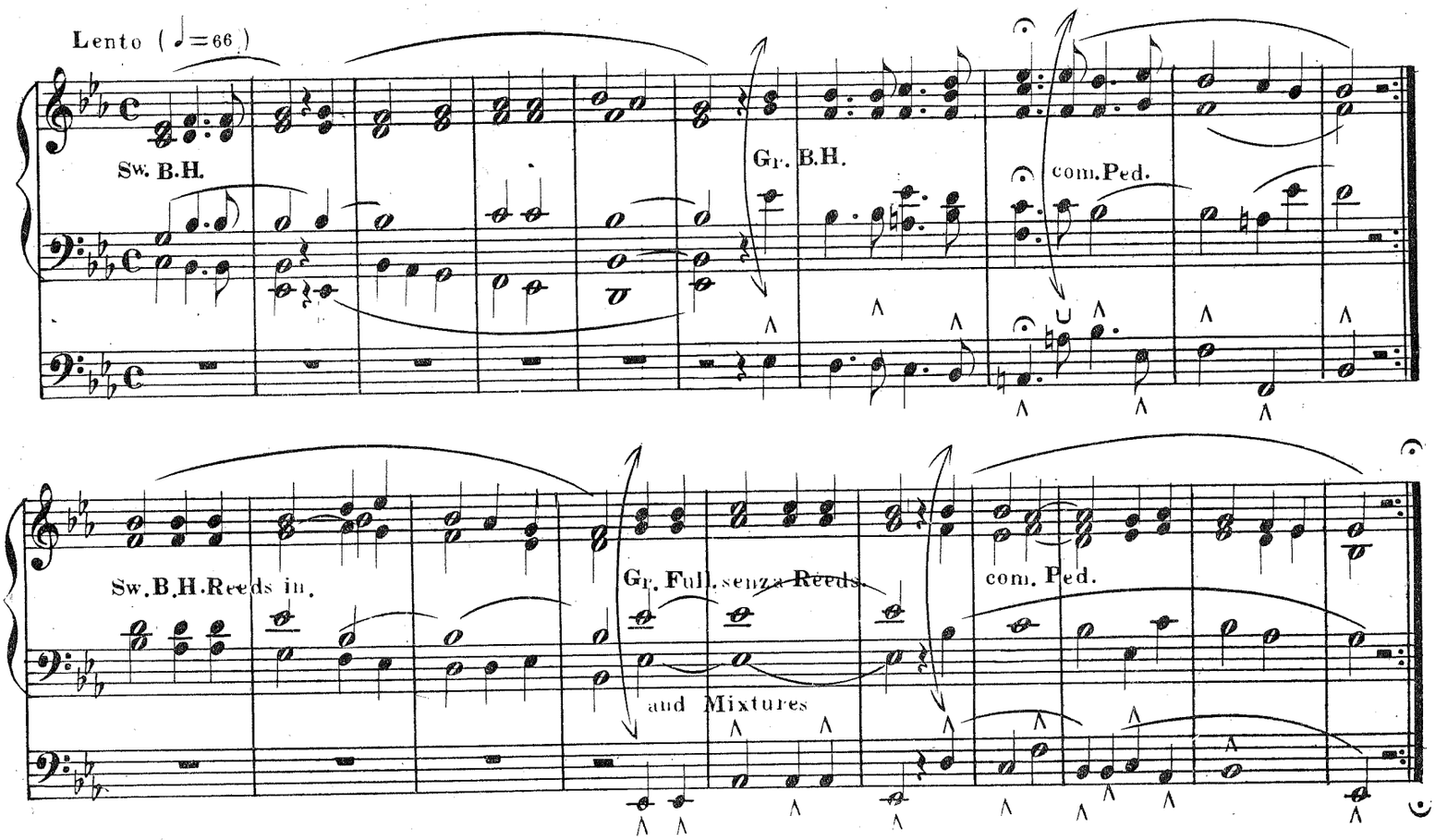
LUDWIG VAN BEETHOVEN,
Op. 30, No. 2



CHORUS
(PUISSANTE DÉITÉ)

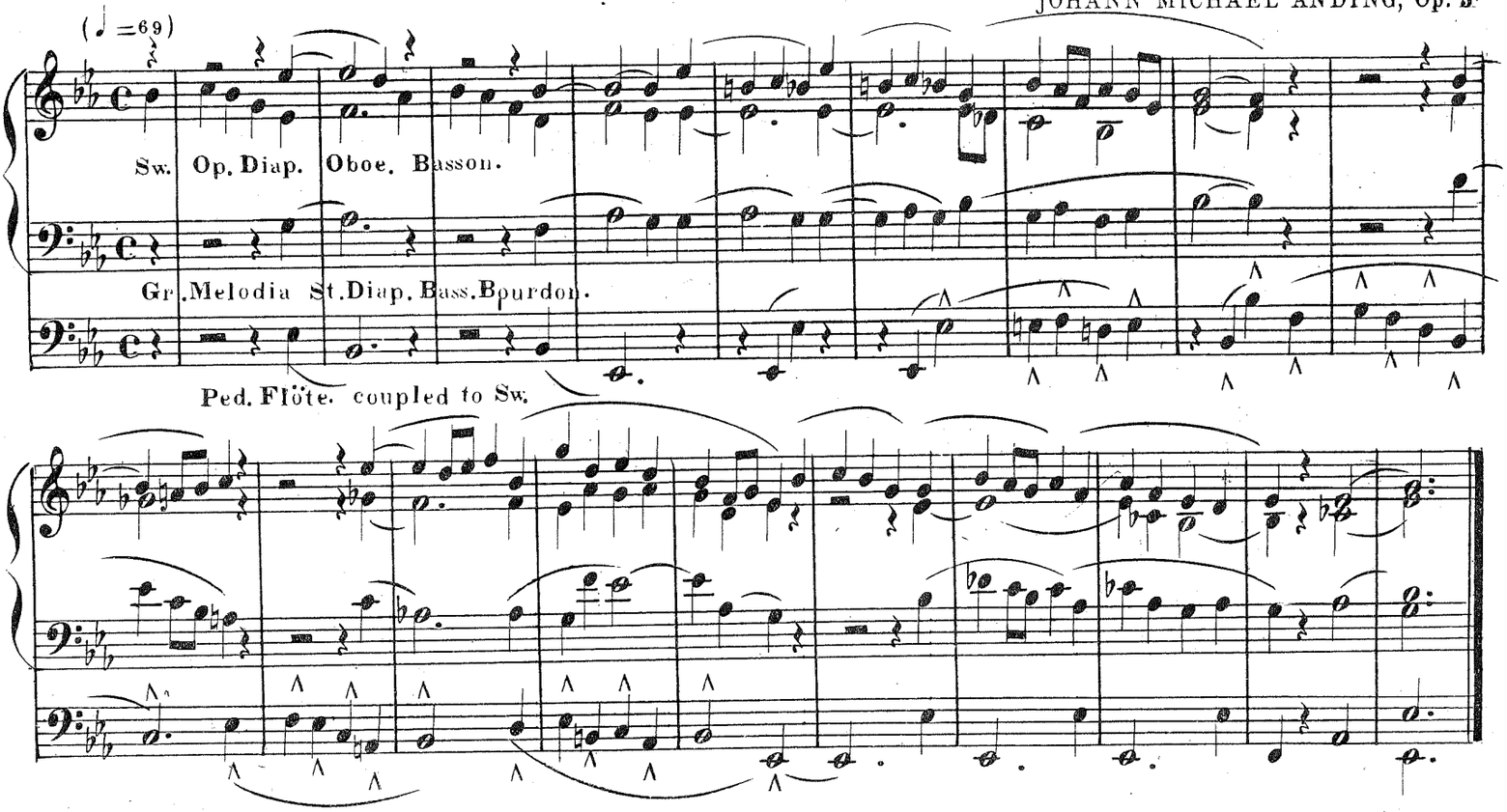
Gr. Org. Full. } coupled.
Sw. Org. Full }
Ped. Full. coupled to Gr. and Sw.

C. W. von GLUCK



ANDANTE

JOHANN MICHAEL ANDING, Op. 5.



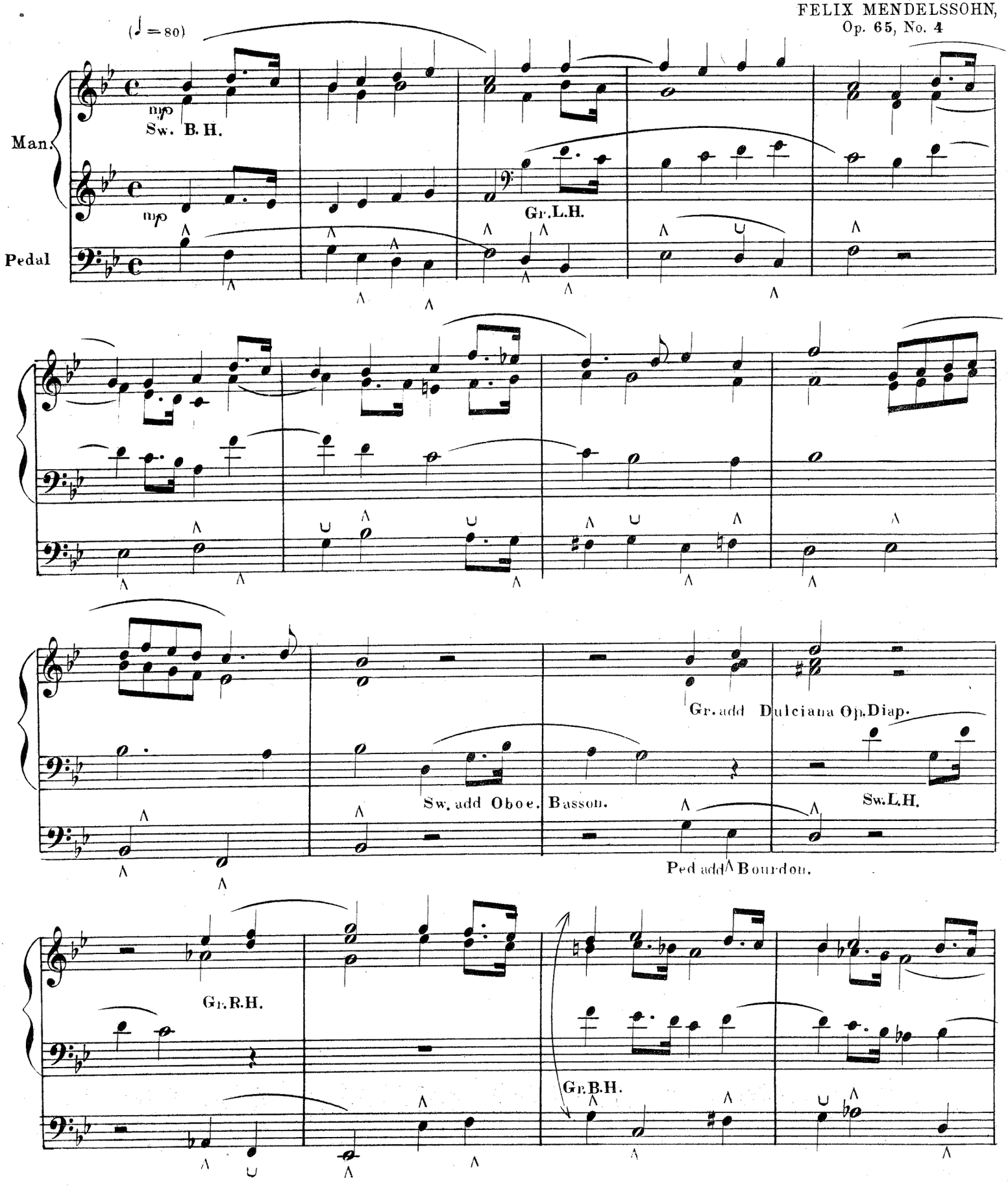
ANDANTE RELIGIOSO

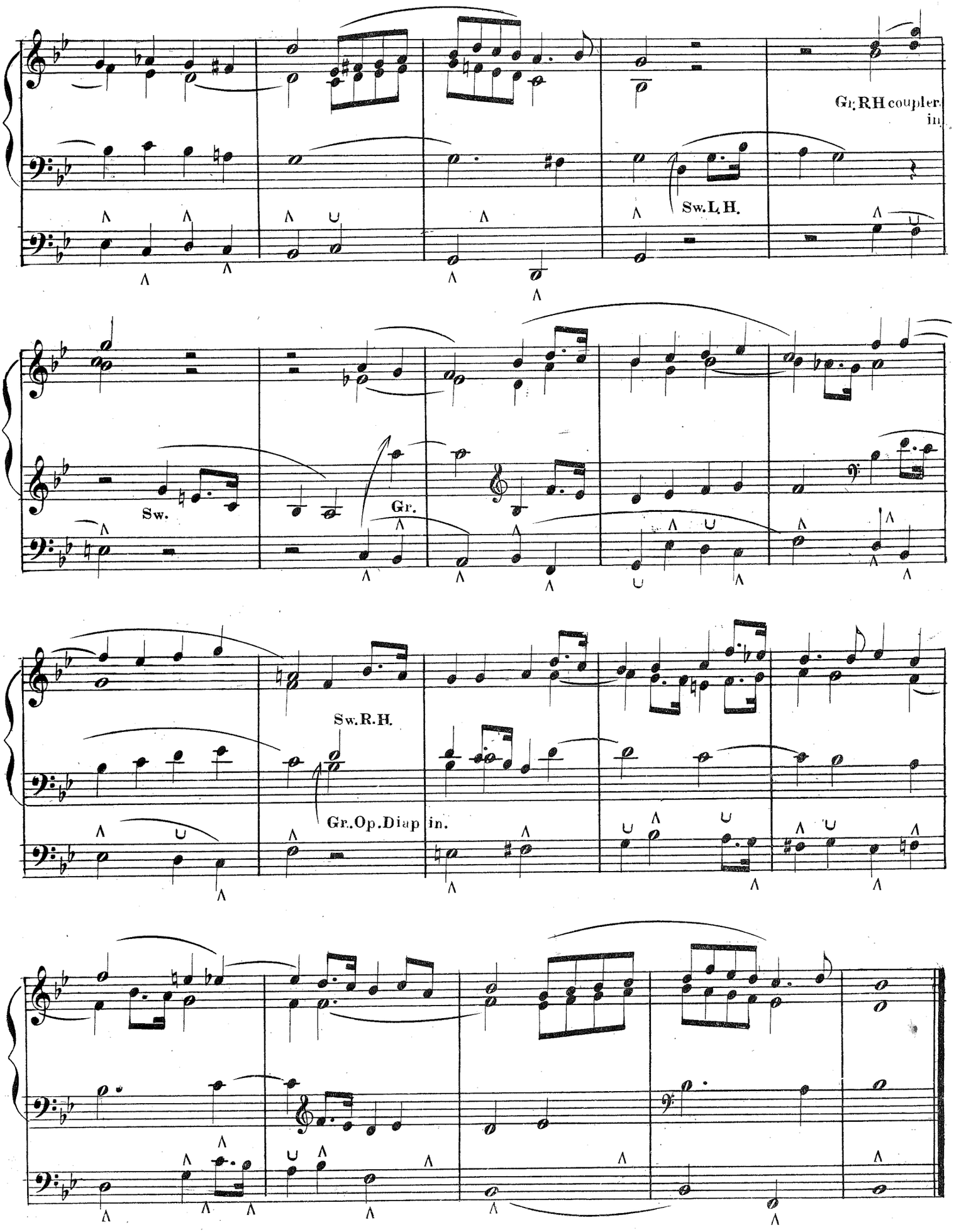
FROM FOURTH ORGAN SONATA

Gr. Org. Melodia. St. Diap. Bass.
Sw. Org. St. Diap. coupled to Gr.
Ped. Flöte.

2/96

FELIX MENDELSSOHN,
Op. 65, No. 4




Gr. R.H coupler in.
Sw. L.H.
Sw.
Gr.
Sw.R.H.
Gr.Op.Diap in.

gr Bm 16 Trum
Flute 8-4
Open 8

SOLEMN MARCH

FROM "THE MAGIC FLUTE"

ACT II Nº 9

Gr. Org. Op. Diap. coupled to Sw.
Sw. Org. Op. Diap. Oboe. Bassoon Open.
Ped Bourdon Flote

WOLFGANG AMADEUS MOZART

add Sal 8

Andante (♩=80)

Man.

Pedal

Gr. B.H.

Sw. B.H. closed.

mf

cresc

Gr. B.H. Sw. open.

add Sal 4

Sw. B.H. closed.

p

Sw. R.H.

mf Gr. L.H.

add Voix

mf

Gr. B.H.

sf

coupler in.

Sw. B.H.

Gr. B.H. add Melodia.
Op. Diap. in.

pp

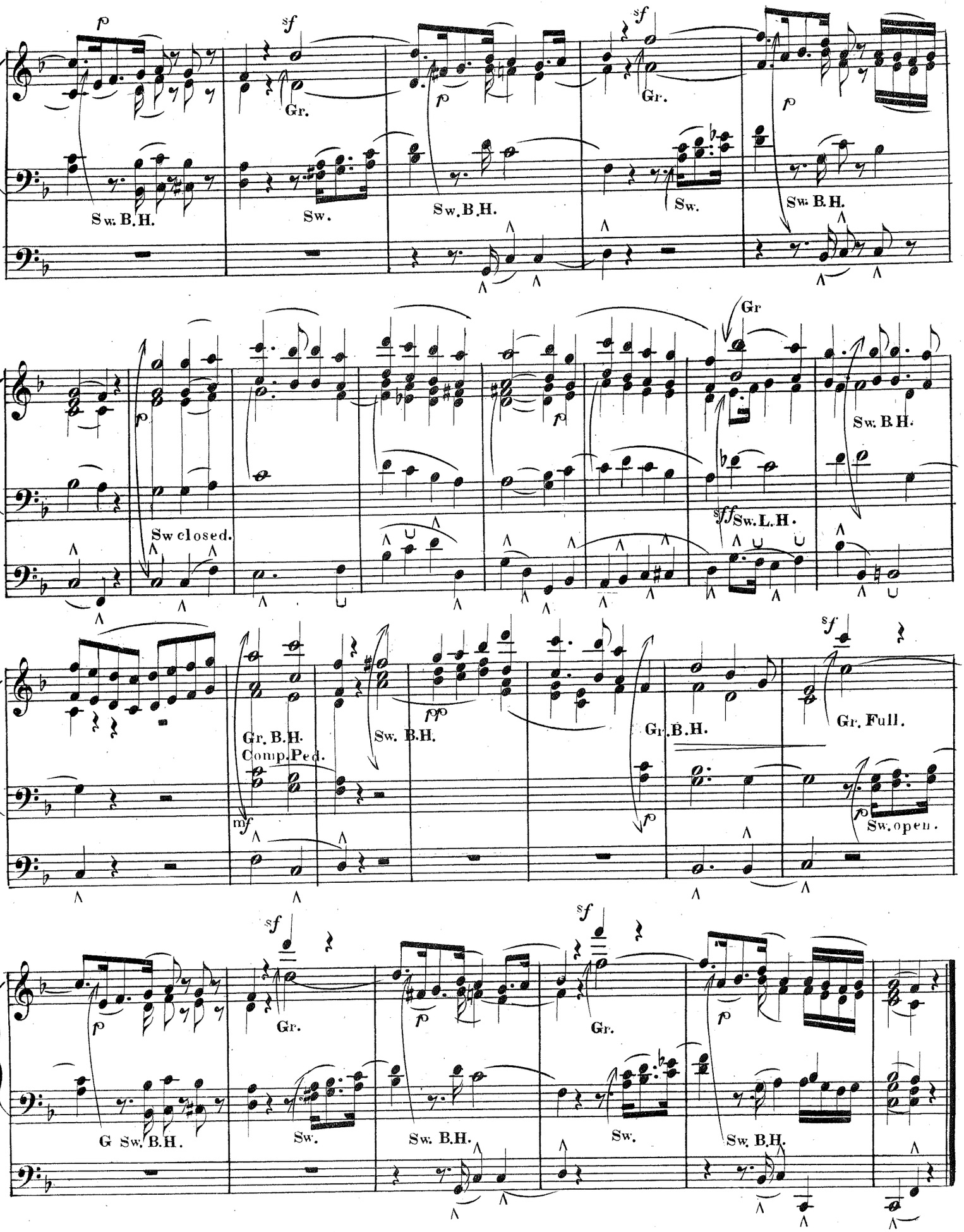
p

Sw. add Keraulophon.
and St. Diap.

sf

Gr. Full.

Sw. open.

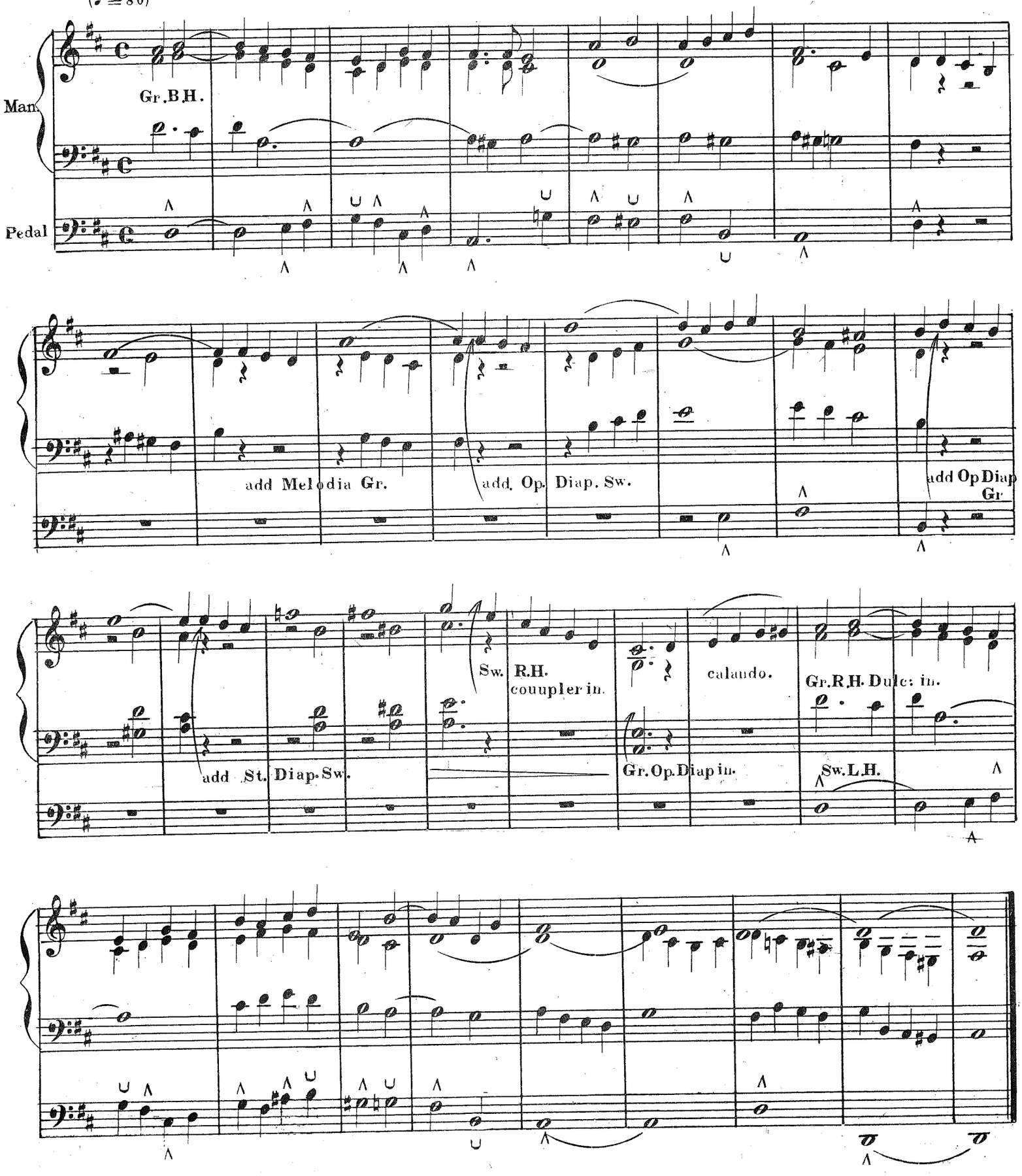

p
sf
Gr.
Sw. B.H.
Sw.
Sw. B.H.
Gr.
Sw.
Sw. B.H.
Gr
Sw closed.
sff Sw. L.H.
Sw. B.H.
Gr. B.H.
Comp. Ped.
mf
Sw. B.H.
Gr. B.H.
Gr. Full.
Sw. open.
G Sw. B.H.
Gr.
Sw.
Sw. B.H.
Gr.
Sw.
Sw. B.H.

ANDANTE

Gr. Org. Dulciana. St. Diap. Bass.) coupled.
Sw. Org. Bassoon. . St. Diap. Bass.)
Ped. Bourdon. Flöte.

DR. WILHELM VOLCKMAR, Op. 55

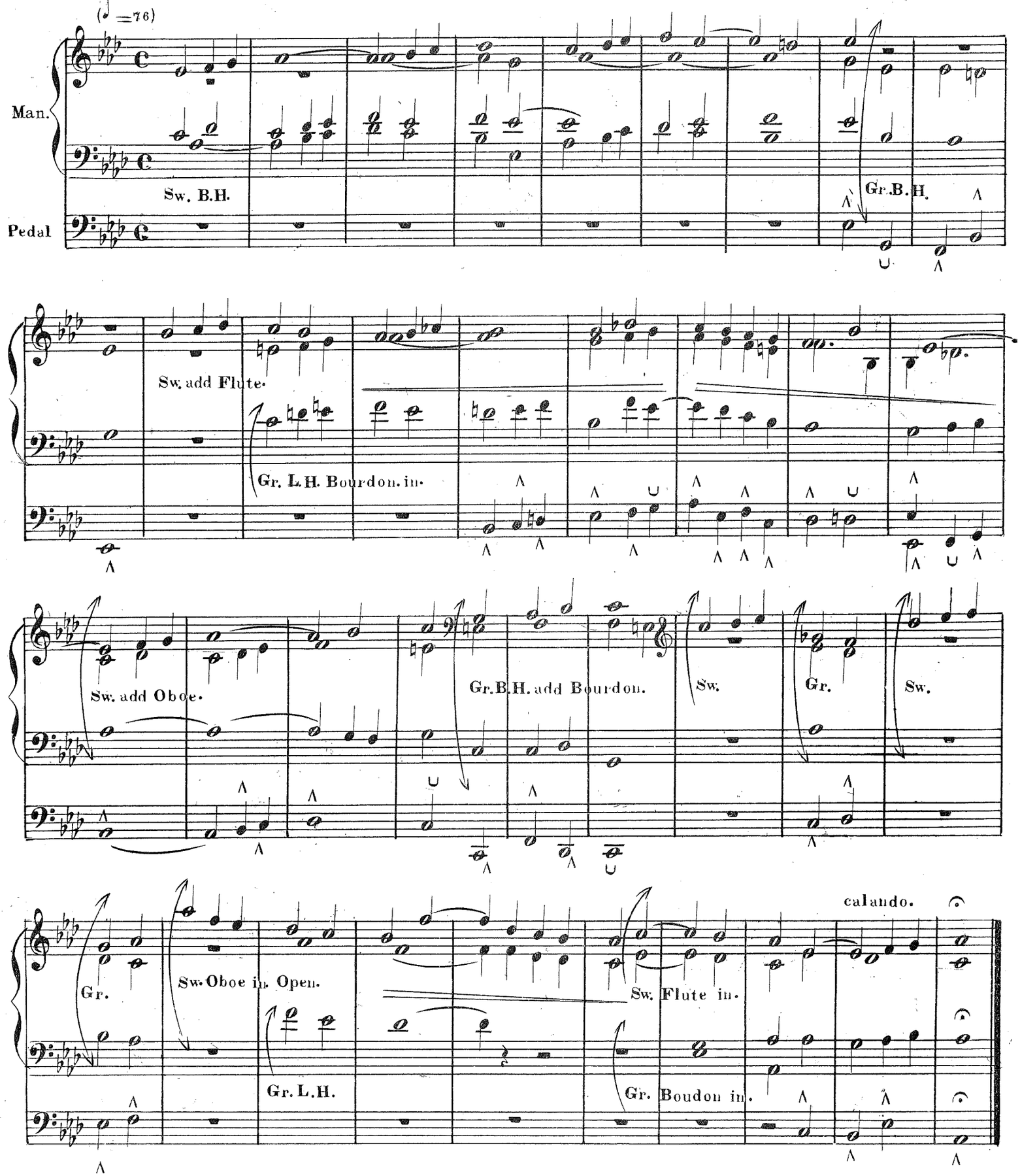
(♩ = 80)



ADAGIO

Gr. Org. Dulciana, Bourdon, St. Diap. Bass.
Sw. Org. Keraulophon, St. Diap. Bass.
Ped. Bourdon coupled to Gr.

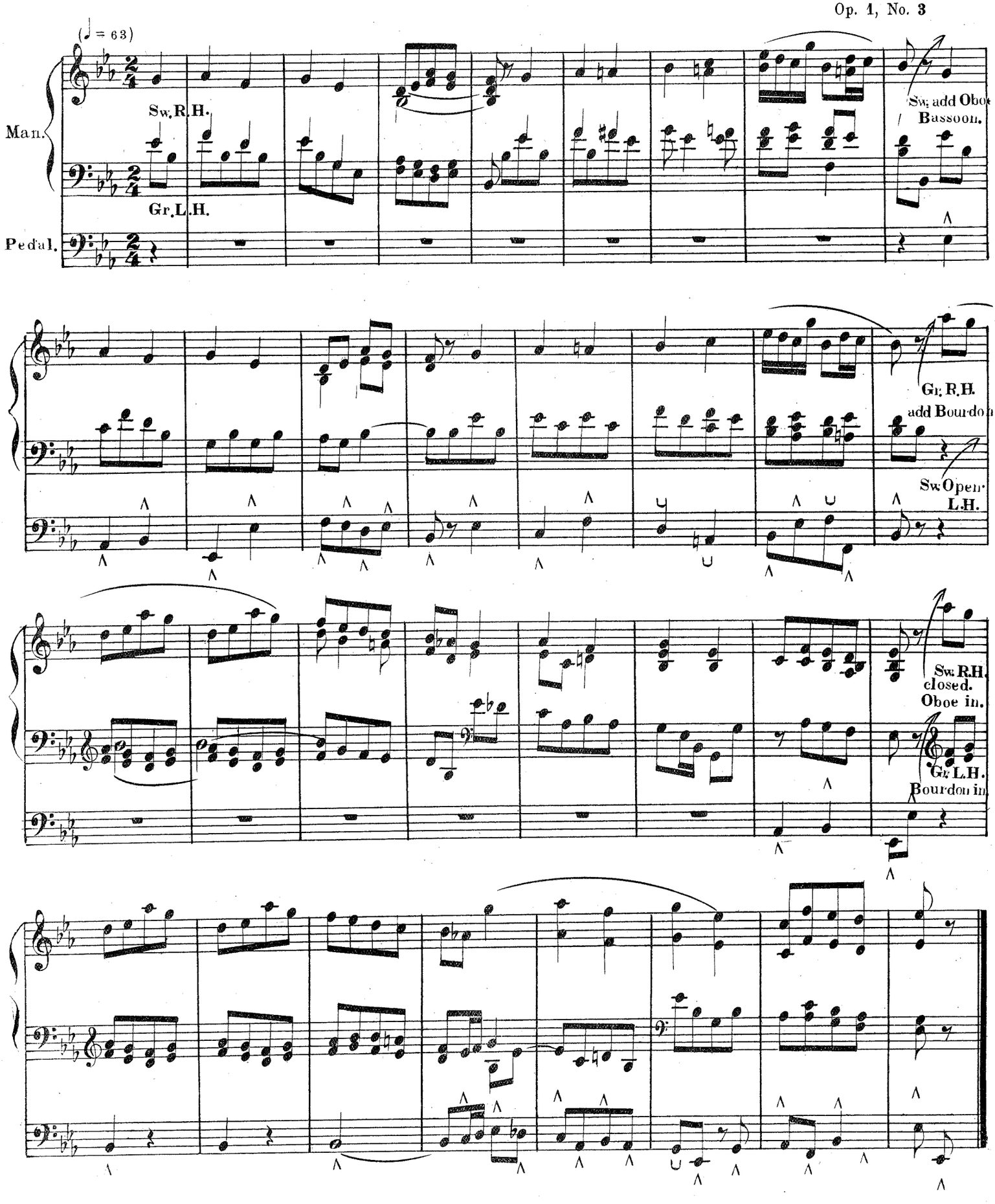
DR. WILHELM VOLCKMAR, Op. 55



ANDANTE CANTABILE

Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. St. Diap. Flute.
Ped. Bourdon, coupled to Sw.

LUDWIG VAN BEETHOVEN,
Op. 1, No. 3



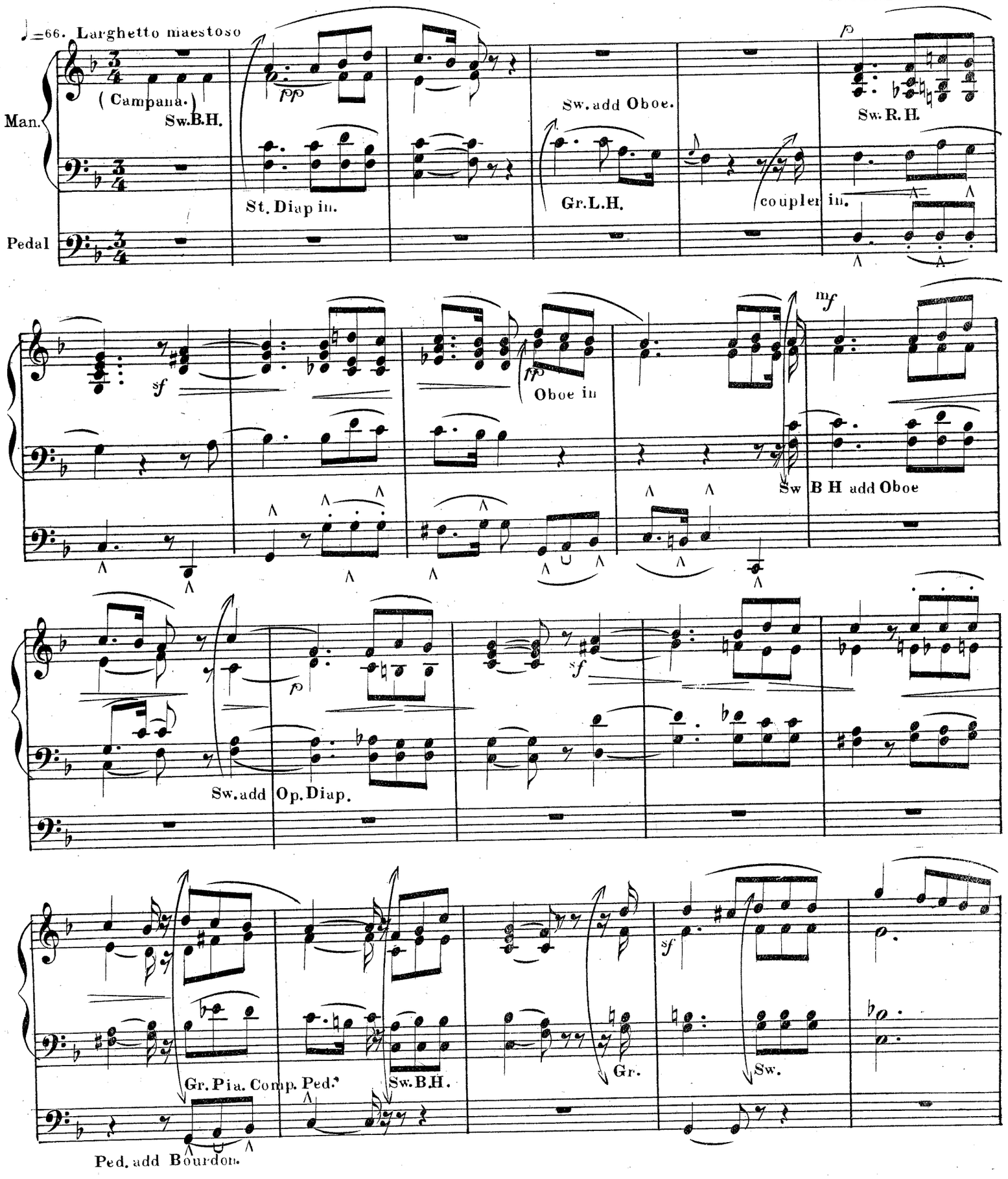
PREGHIERA

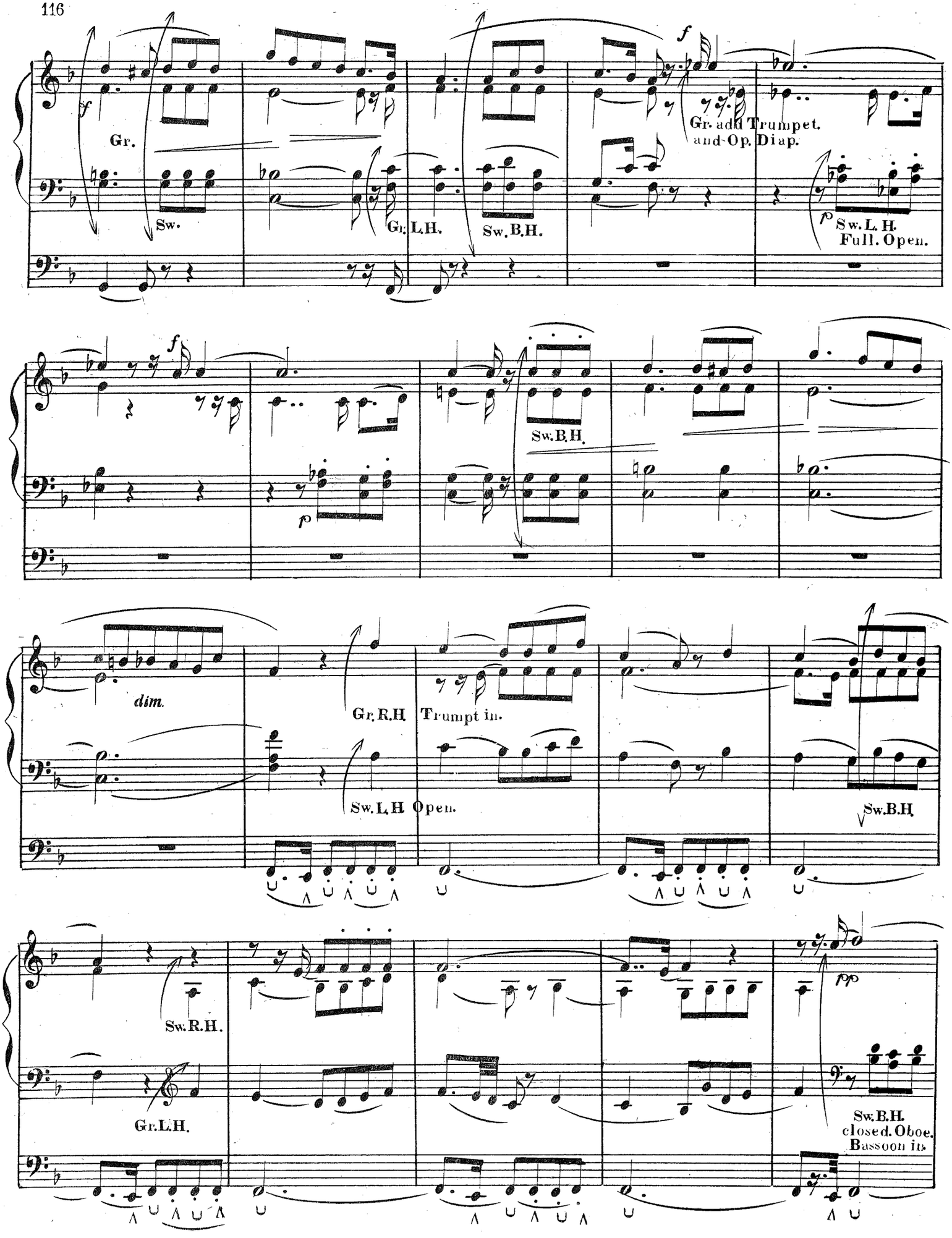
PRAYER

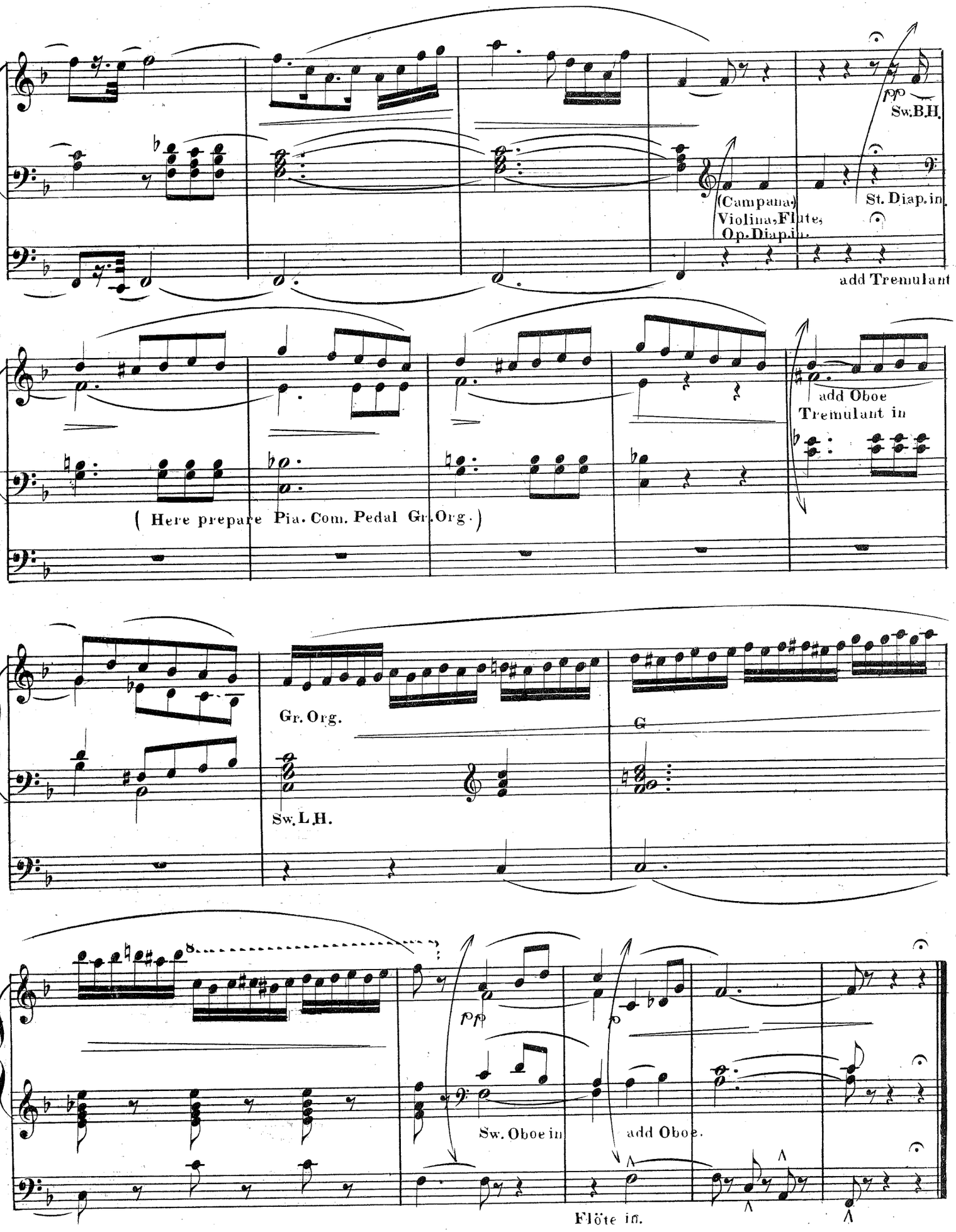
FROM "I PURITANI"

Gr. Org. Dulciana, Op Diap.
Sw. Org. St. Diap. Keraulophon.) coupled.
Ped. Flöte.

VINCENZO BELLINI




Gr.
Sw.
Gr. L.H.
Sw. B.H.
Gr. add Trumpet.
and Op. Diap.
Sw. L.H.
Full. Open.
Sw. B.H.
dim.
Gr. R.H.
Trumpt in.
Sw. L.H Open.
Sw. B.H
Sw. R.H.
Gr. L.H.
Sw. B.H.
closed. Oboe.
Bassoon in.


pp
Sw.B.H.
(Campana)
Violina, Flute,
Op. Diap. in.
St. Diap. in.
add Tremulant
add Oboe
Tremulant in
(Here prepare Pia. Com. Pedal Gr. Org.)
Gr. Org.
G
Sw. L.H.
pp
Sw. Oboe in
add Oboe.
Flöte in.

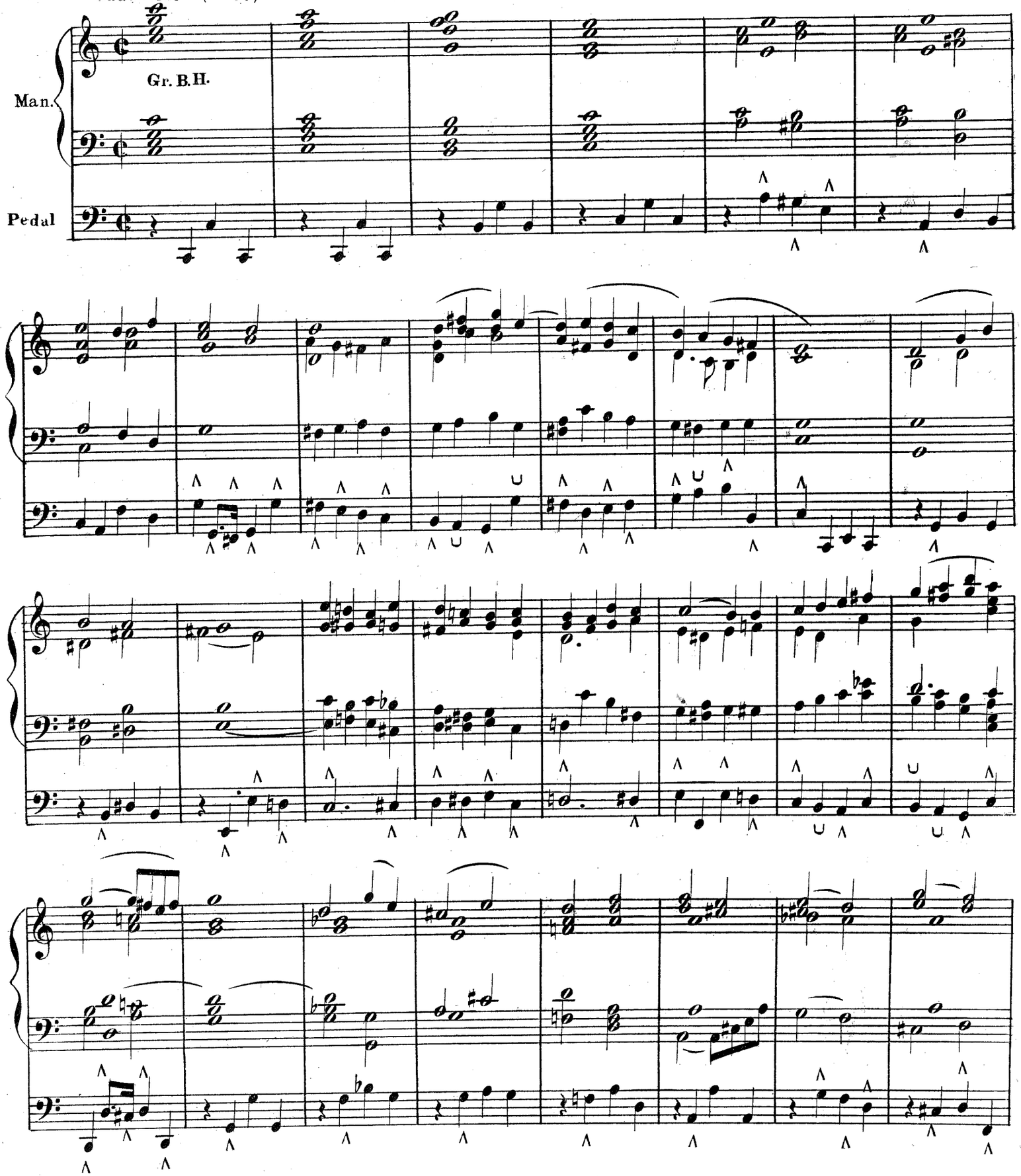
GRAND STUDY IN C

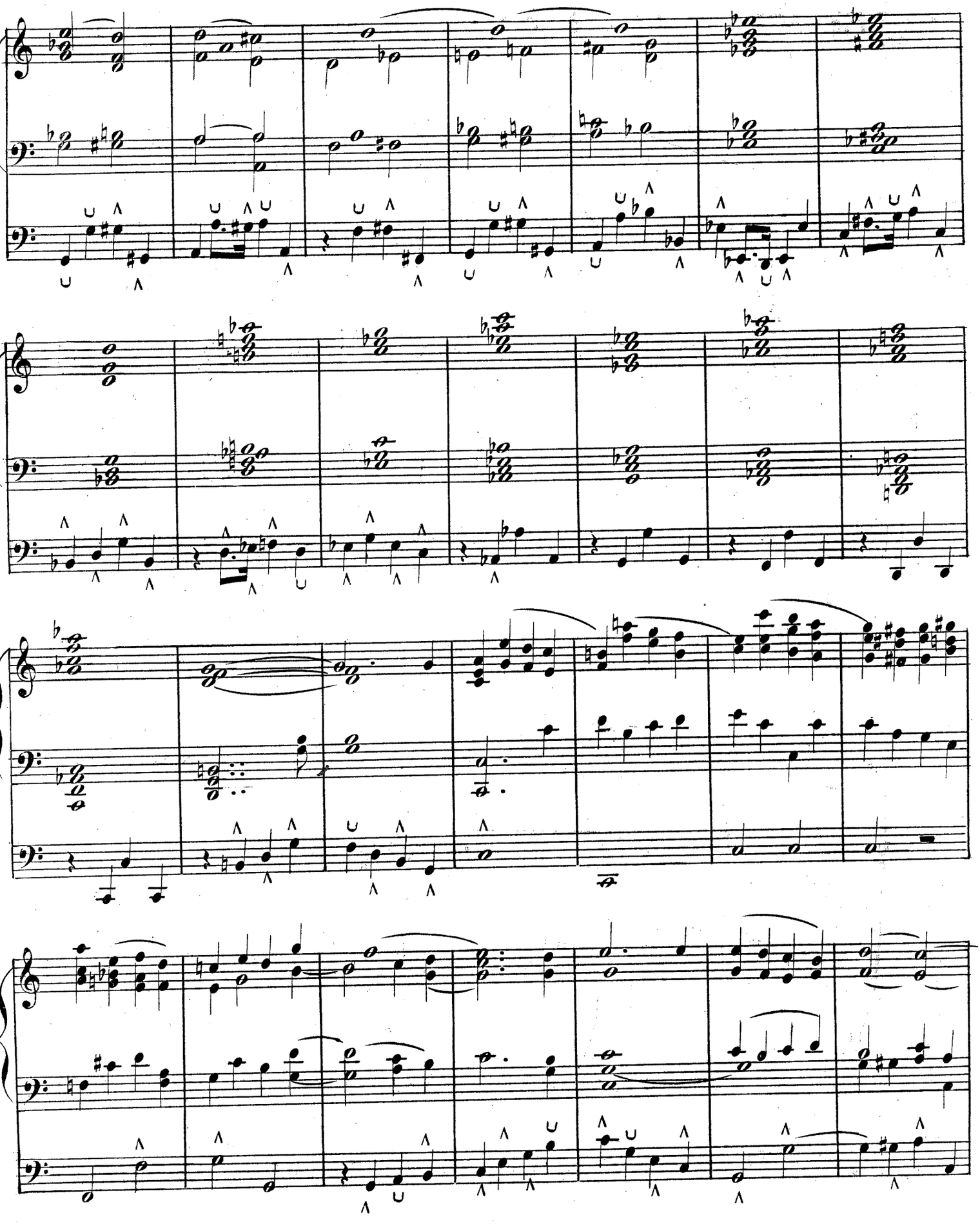
PEDAL OBLIGATO

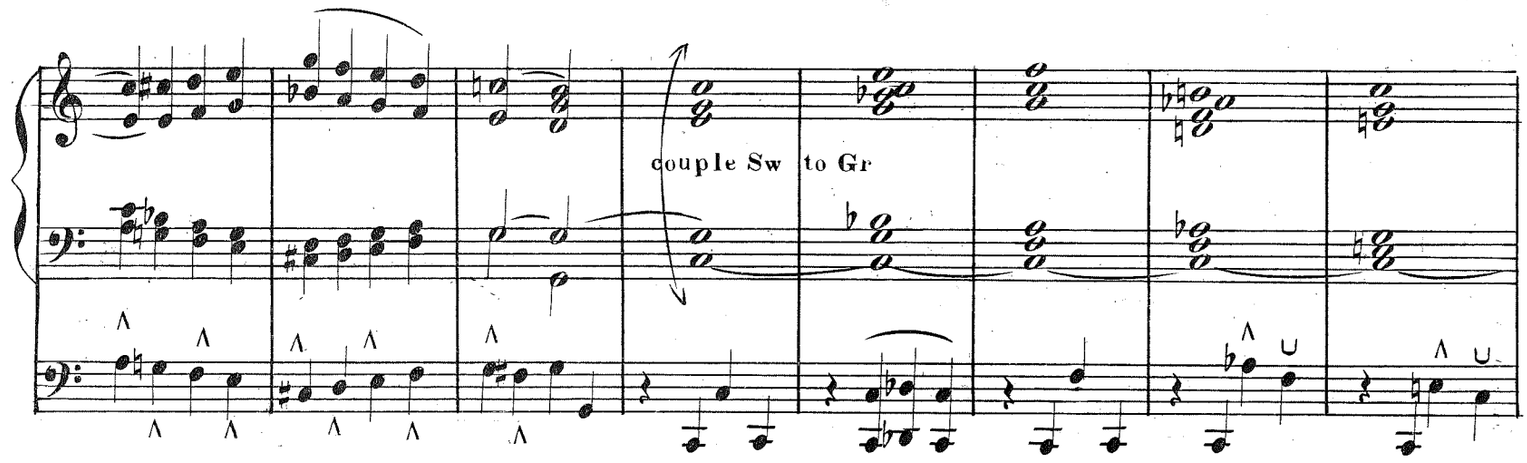
Gr. Org. Full.
Sw. Org. Full, Open.
Ped. Full, coupled to Gr. and Sw.

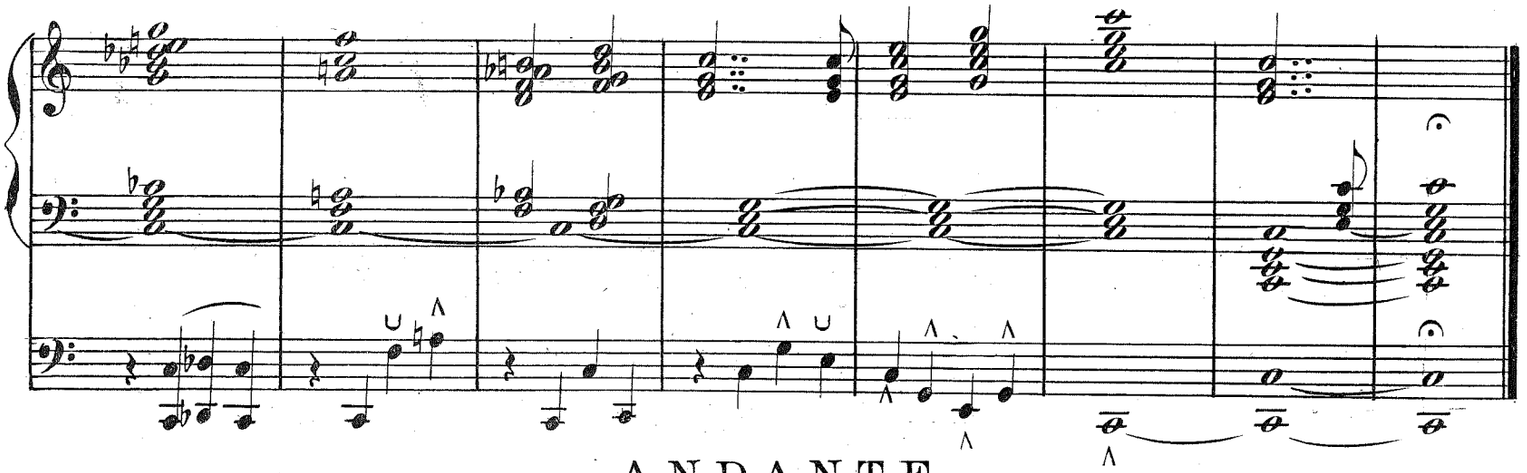
SIGISMUND von NEUKOMM

Andantino (♩=80)



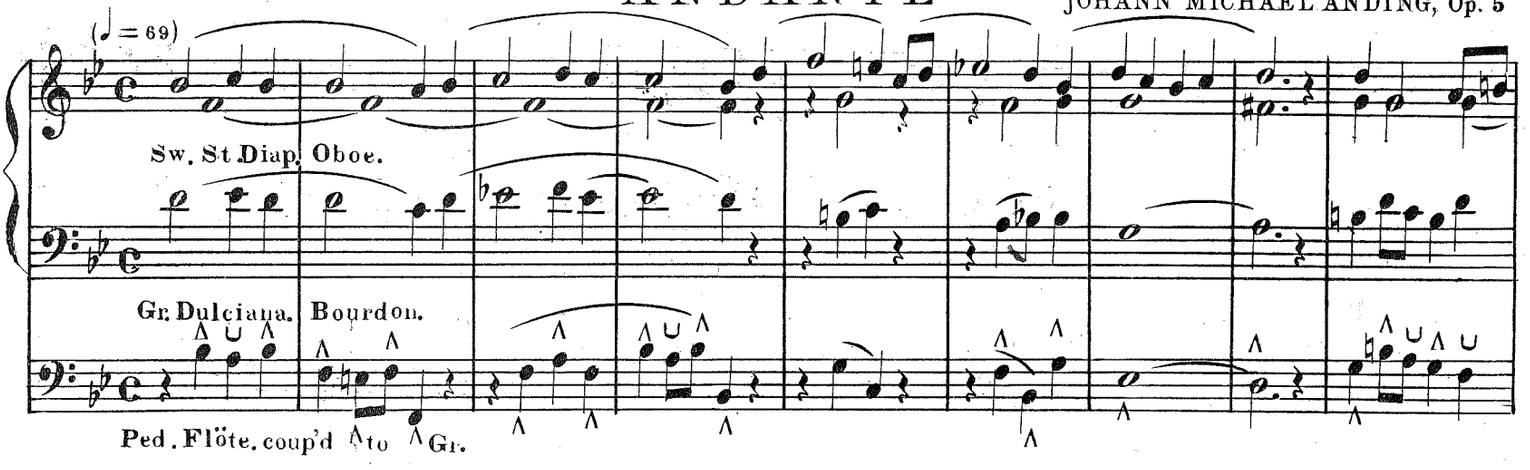


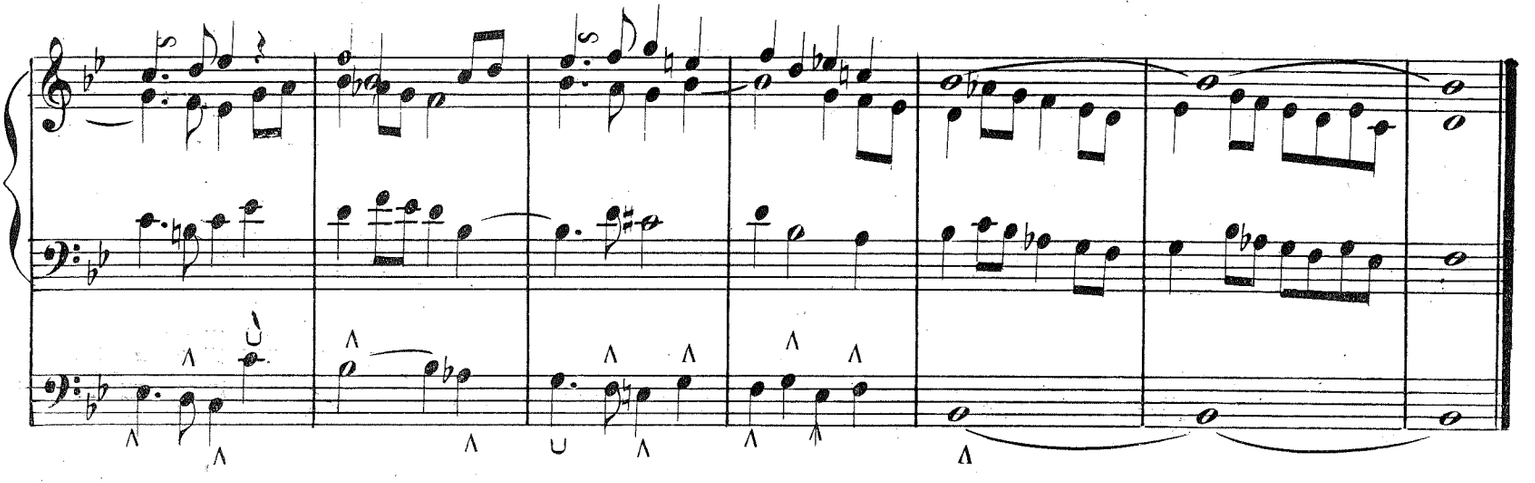




ANDANTE

JOHANN MICHAEL ANDING, Op. 5





CHANT DU BERGER
(SHEPHERD'S SONG)

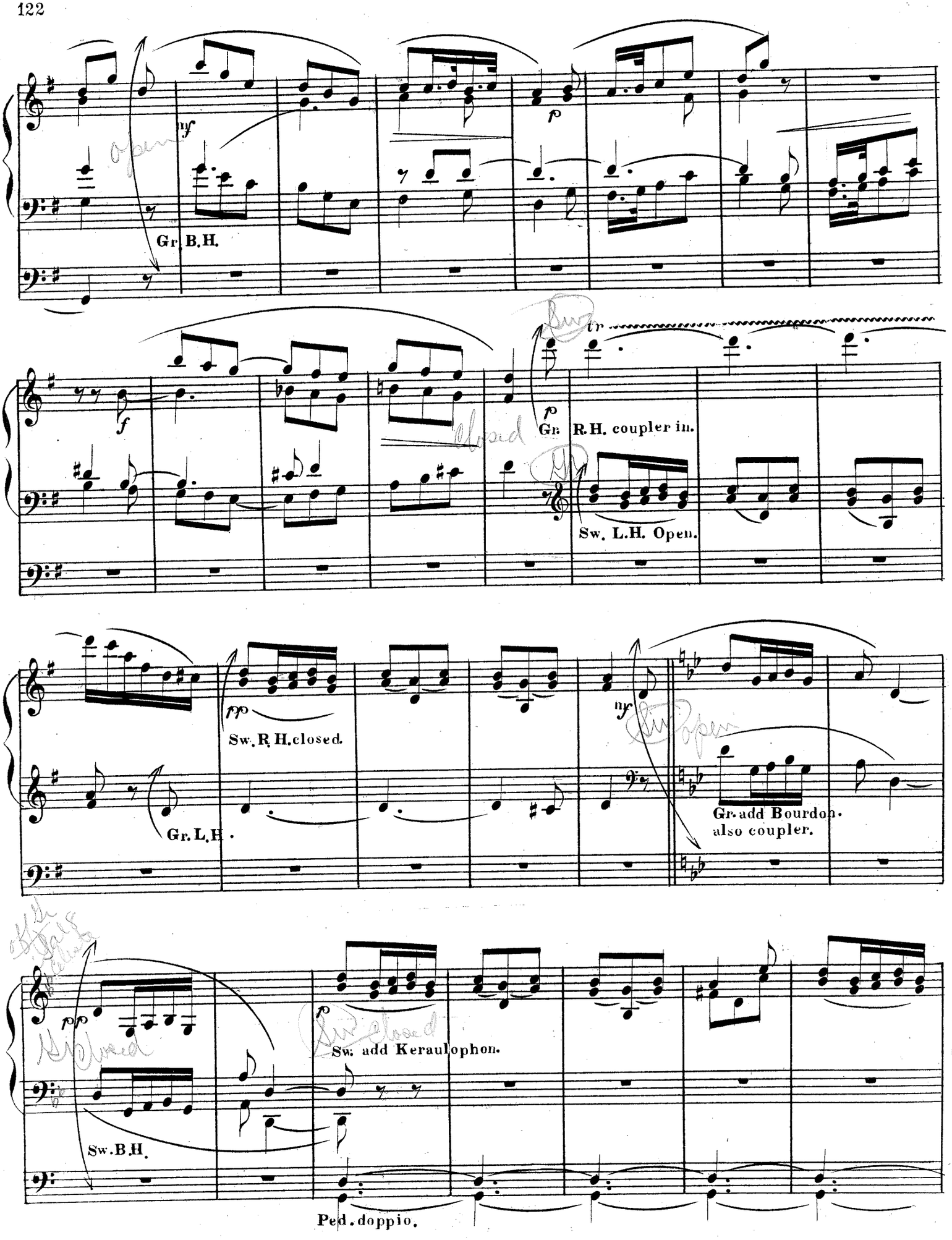
Gr. Org. St. Diap. Bass. Bourdon.
Sw. Org. Oboe. Bassoon St. Diap. Bass. coupled to Gr.
Ped. Bourdon. coupled to Sw.

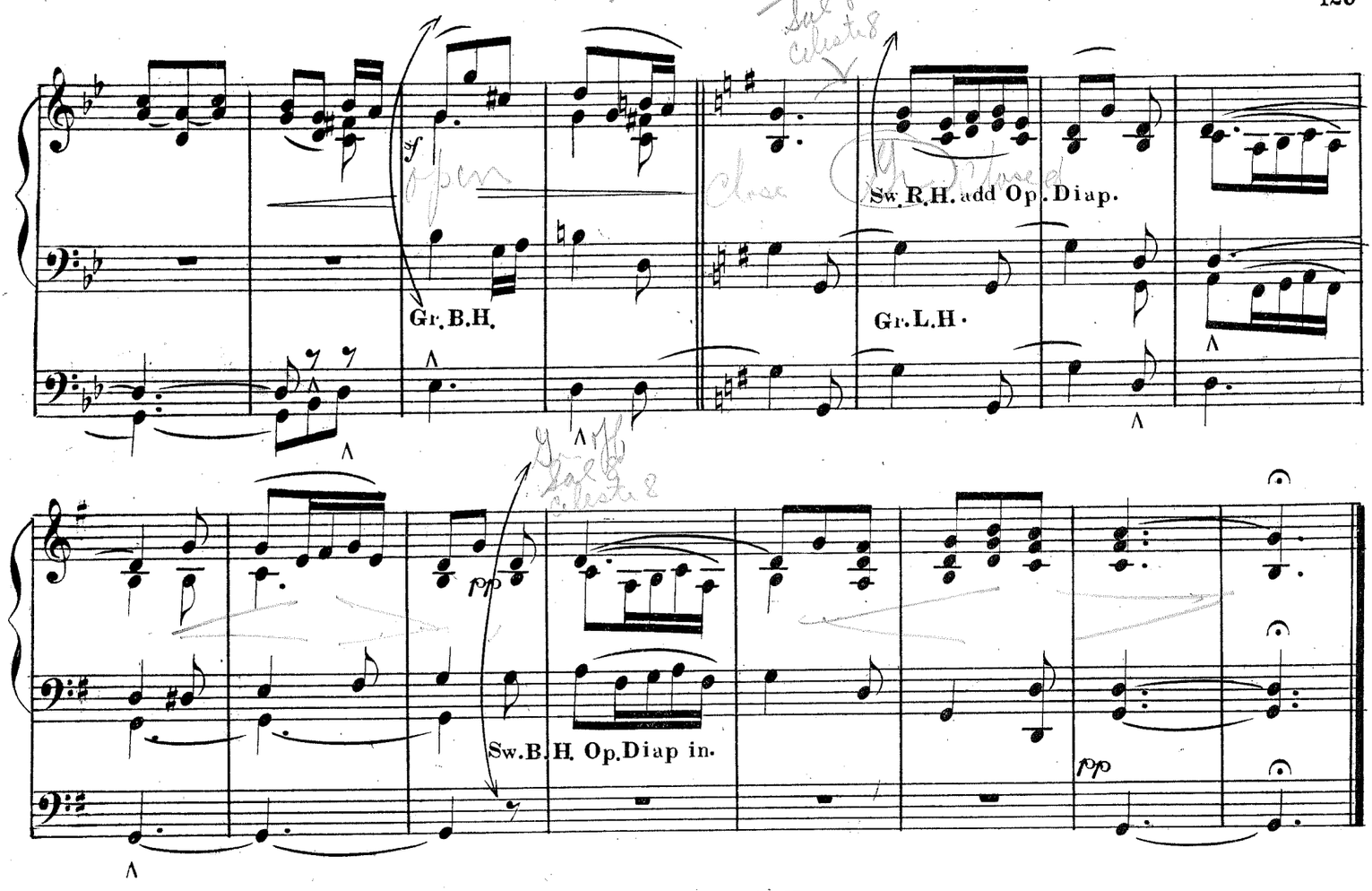
GUSTAV MERKEL

Allegretto
(♩=88)

Man.
Pedal

pp Gr. B.H.
Sw. partly Open.
Sw. B.H closed.
Ped. doppio.
f
Gr. add dulciana. Op. Diap.
p
Sw. closed
sf
Gr. Op. Diap. Bourdon III.
pp
Sw. B.H.

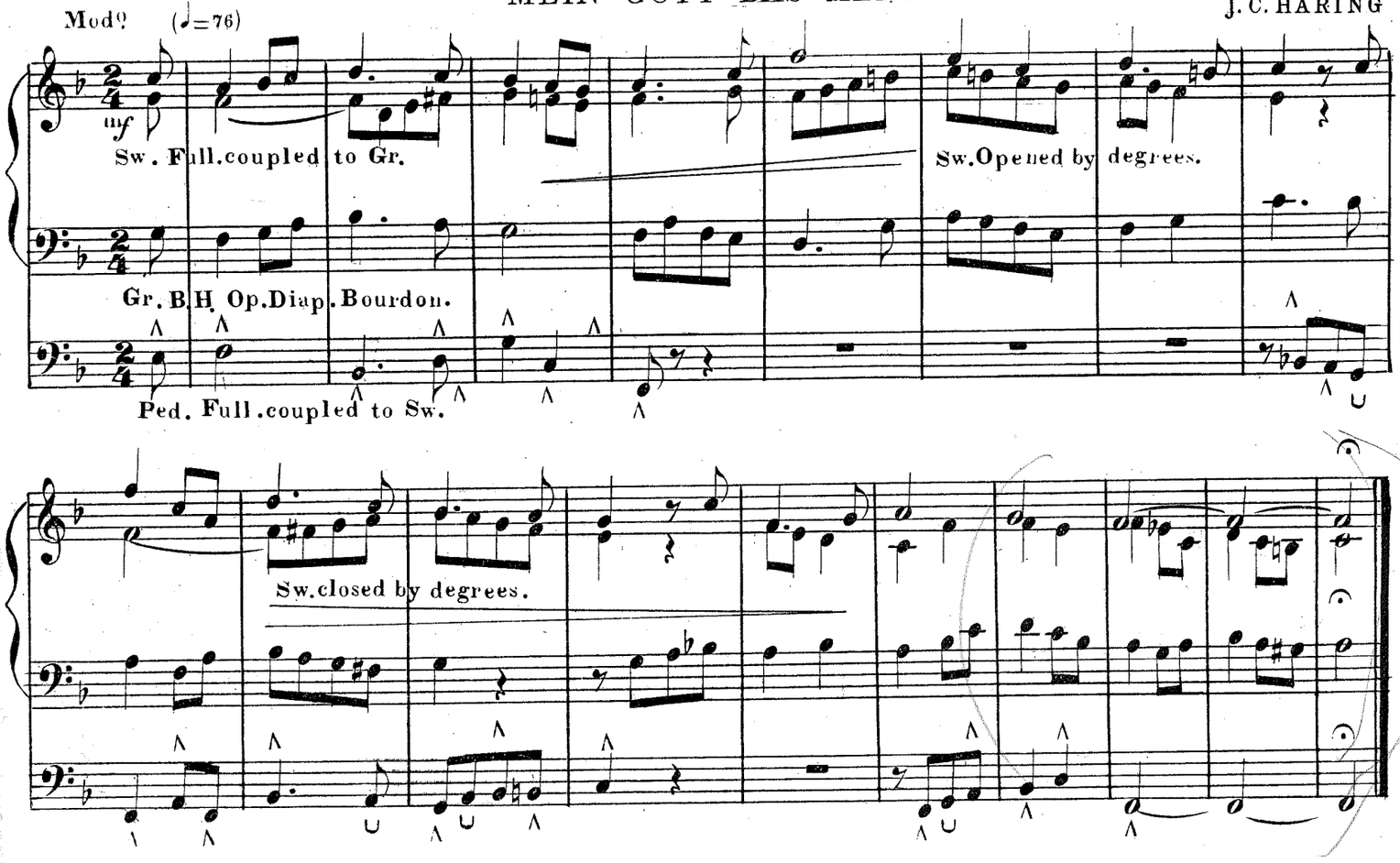

Gr. B.H.
Gr. R.H. coupler in.
Sw. L.H. Open.
Sw. R.H. closed.
Gr. L.H.
Gr. add Bourdon.
also coupler.
Sw. add Keraulophon.
Sw. B.H.
Ped. doppio.



CHORAL

MEIN GOTT DAS HERZ

J. C. HARING



play in Advent

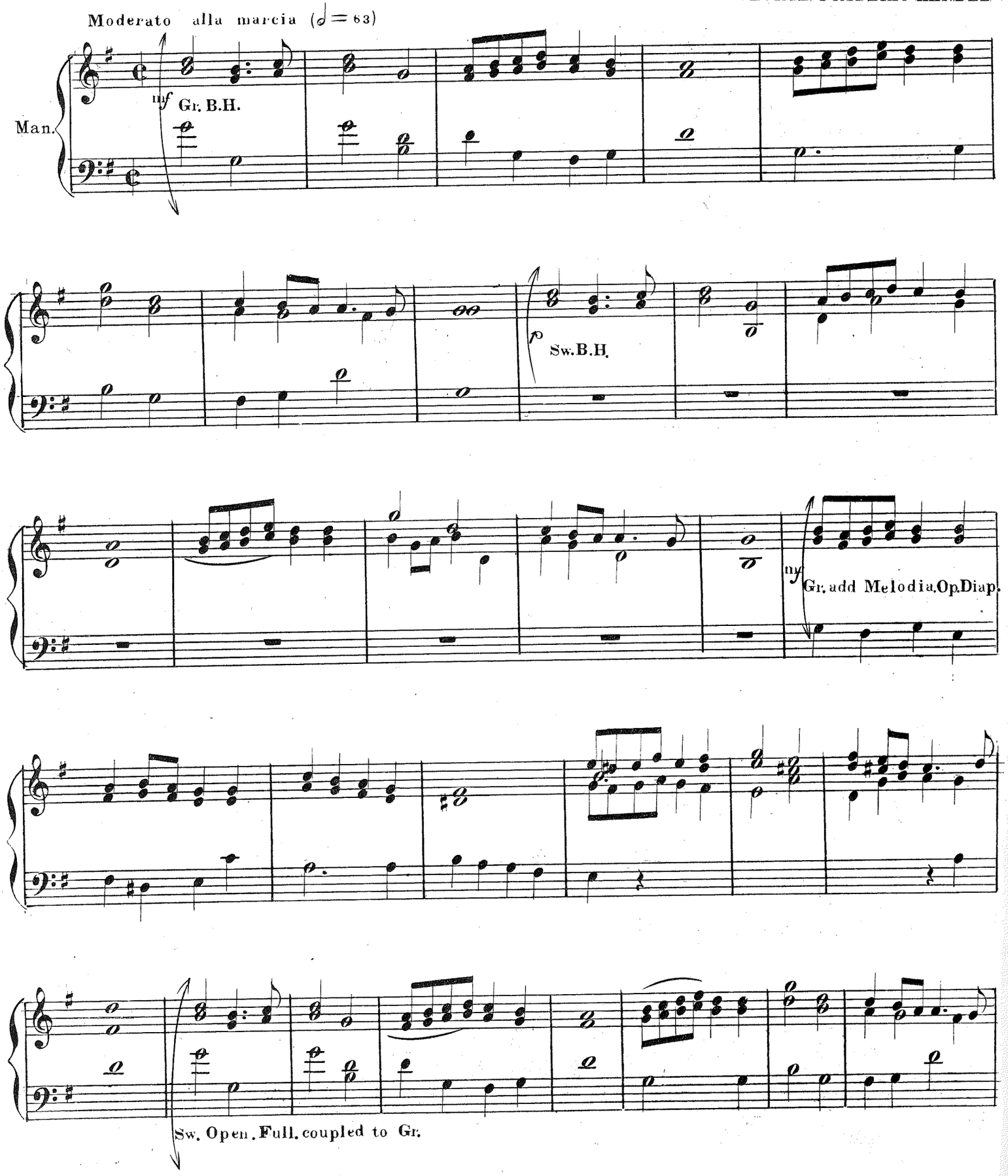
Radija za decu Sonata

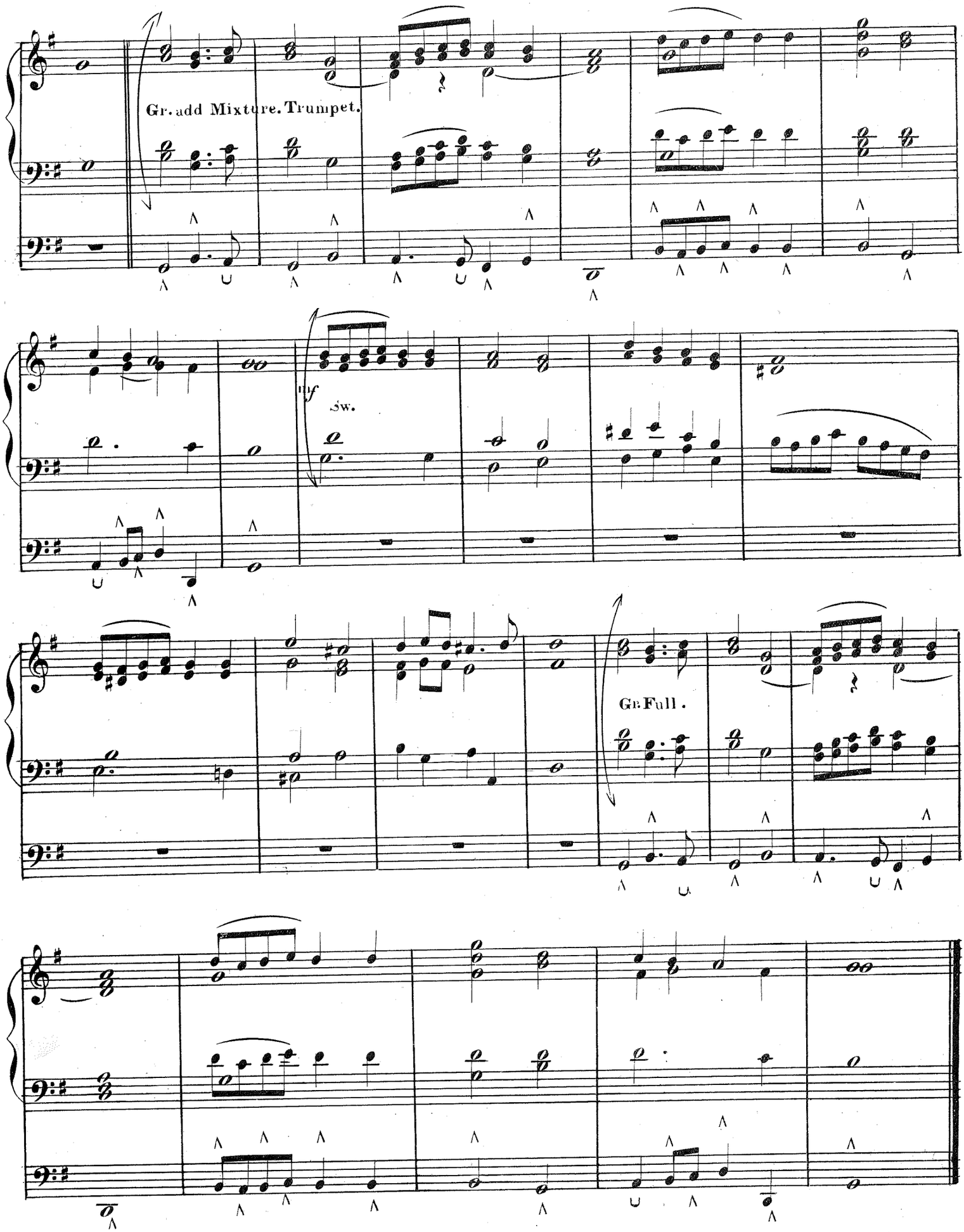
SEE THE CONQUERING HERO COMES

FROM "JOSHUA" AND "JUDAS MACCABAEUS"

Gr. Org. Dulciana. St. Diap. Bass. Bourdon. 15th.
Sw. Org. St. Diap.
Ped. Full. couple to Gr. & Sw.

GEORGE FRIDERIC HANDEL



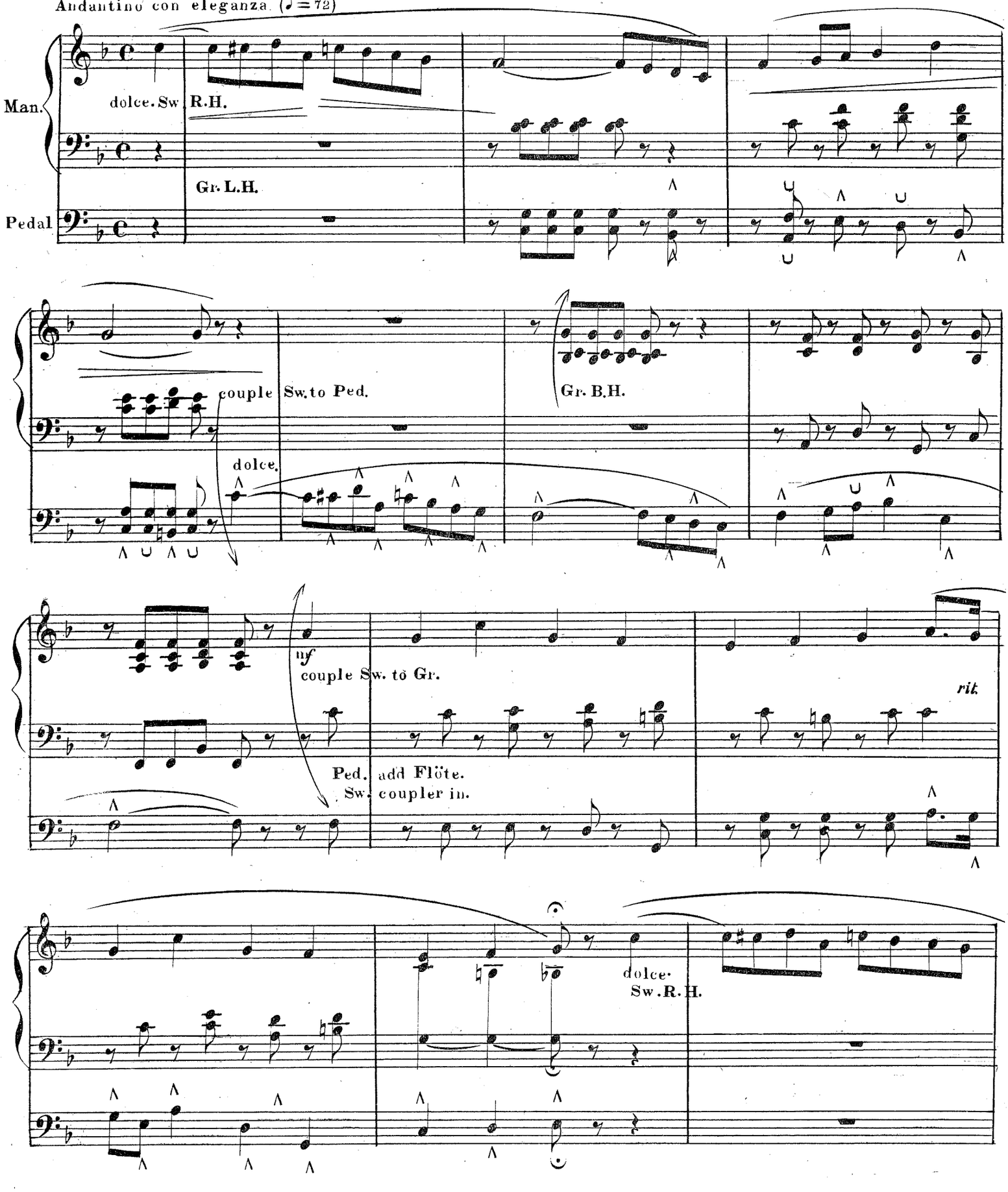

Gr. add Mixture. Trumpet.
mf
Sw.
Gr. Full.

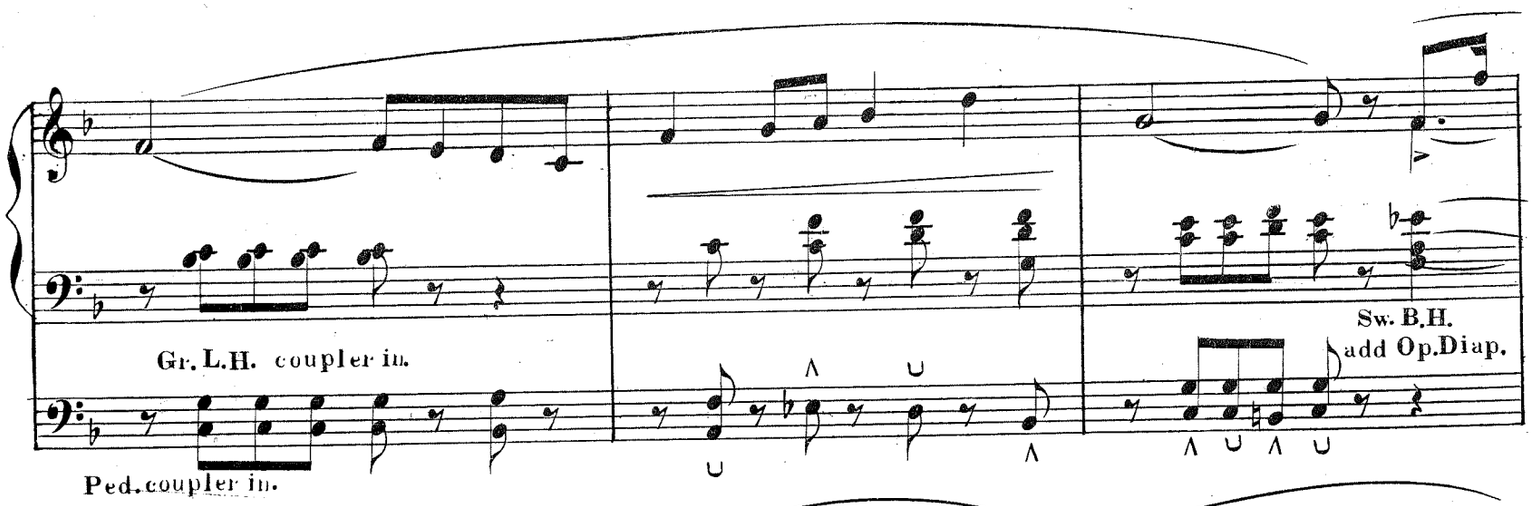
MELODY IN E

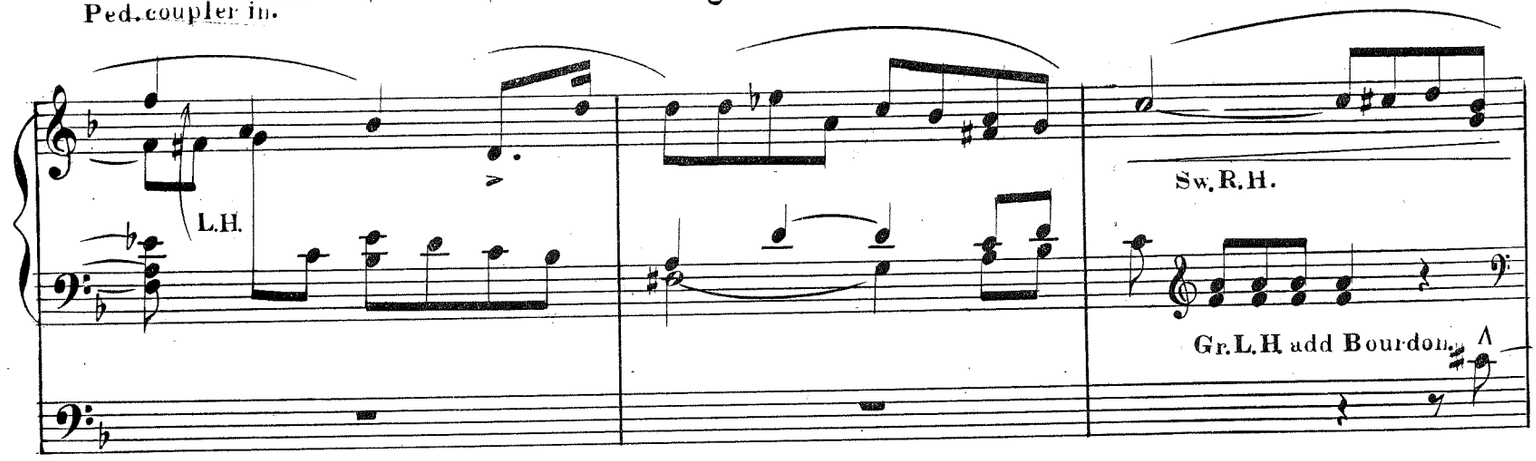
Gr. Dulciana St. Diap. Bass.
Sw. St. Diap. Oboe.
Ped. Bourdon. coupled to Gr.

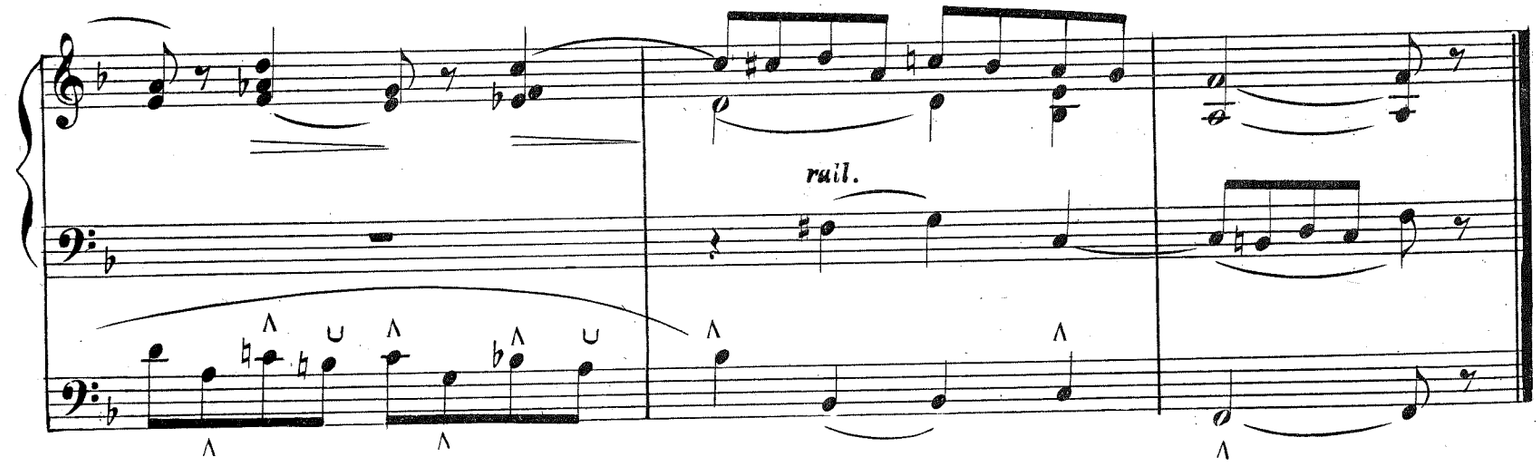
ROBERT SCHUMANN

Andantino con eleganza. (♩ = 72)



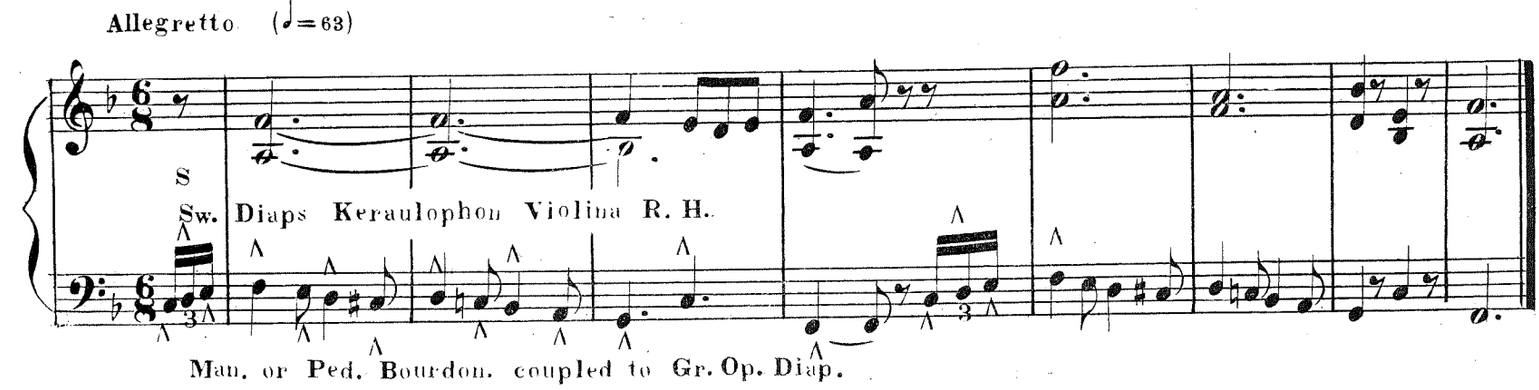






INTERLUDE IN F

JACQUES-LOUIS BATTMANN



ABENDLIED

Gr. Dulciana. St. Diap. Bass. Bourdon.
Sw. Full.
Ped. Full. coupled to Gr.

FELIX MENDELSSOHN

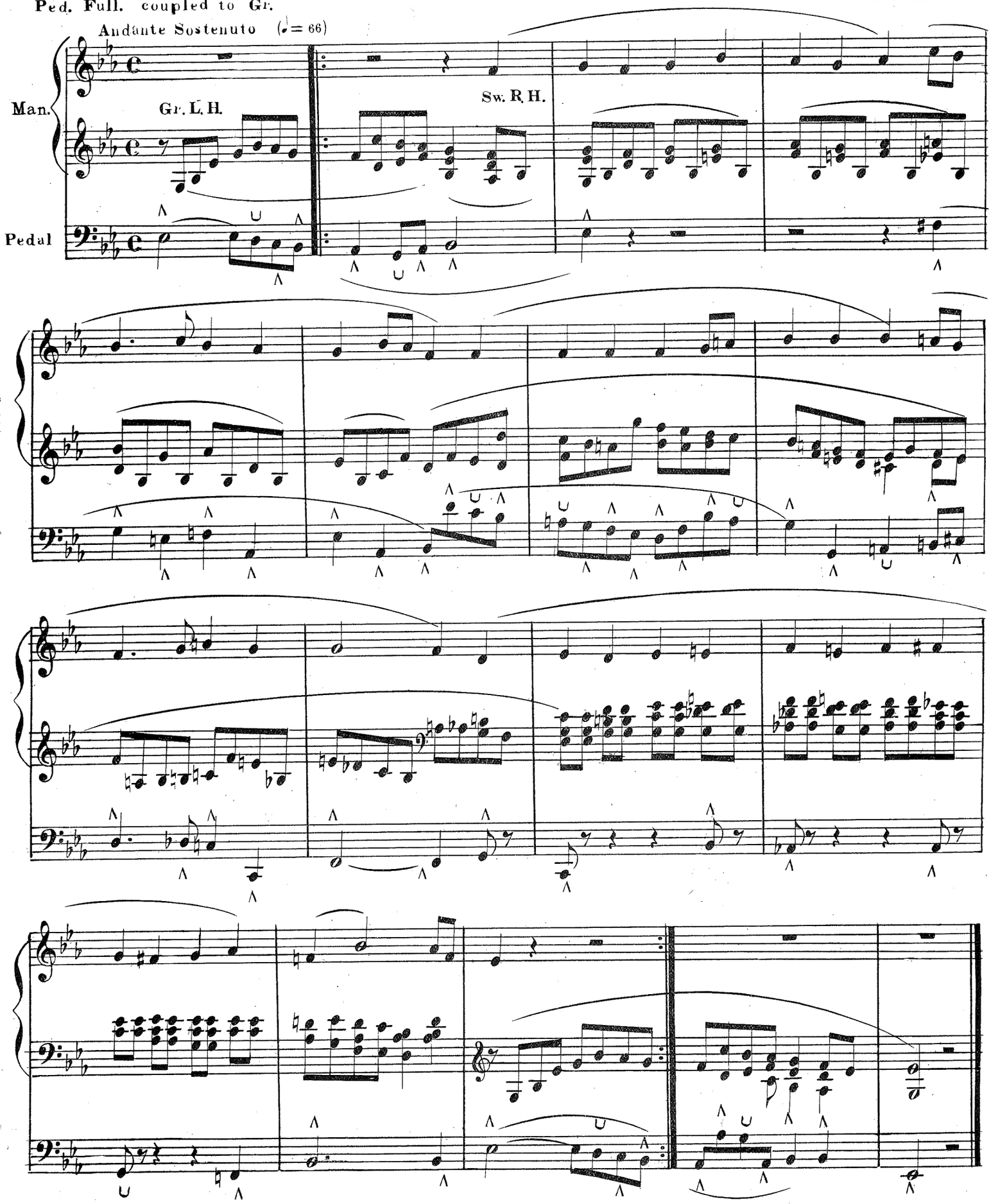
Andante Sostenuto (♩ = 66)

Man.

Gr. L. H.

Sw. R. H.

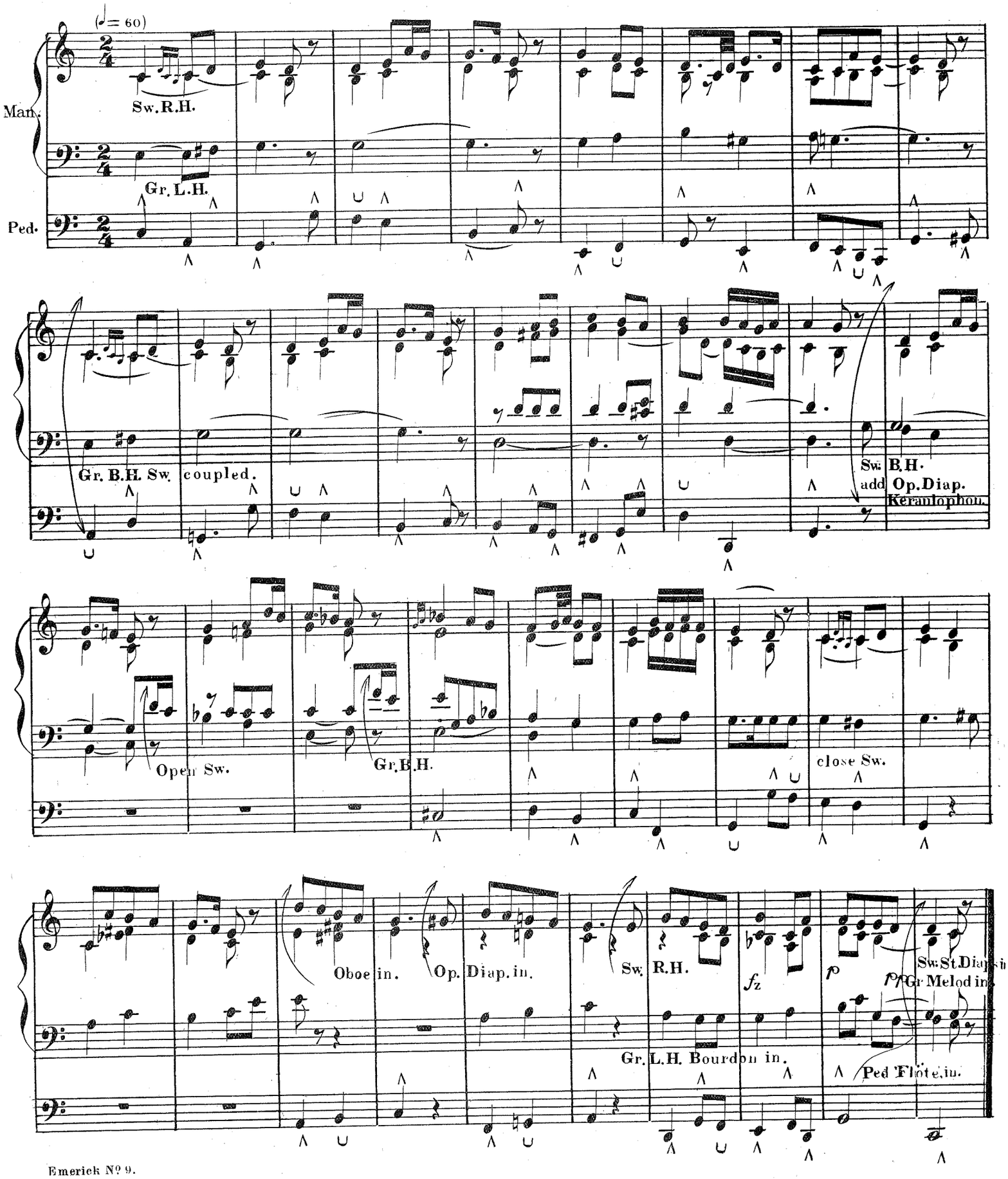
Pedal



LARGHETTO IN C
FROM "VATER UNSER"

Gr. Melodia. St. Diap Bass. Dulciana. Bourdon.
Sw. St. Diap. Oboe. Bassoon.
Ped. Bourdon. Flöte.

FRIEDRICH HEINRICH HIMMEL

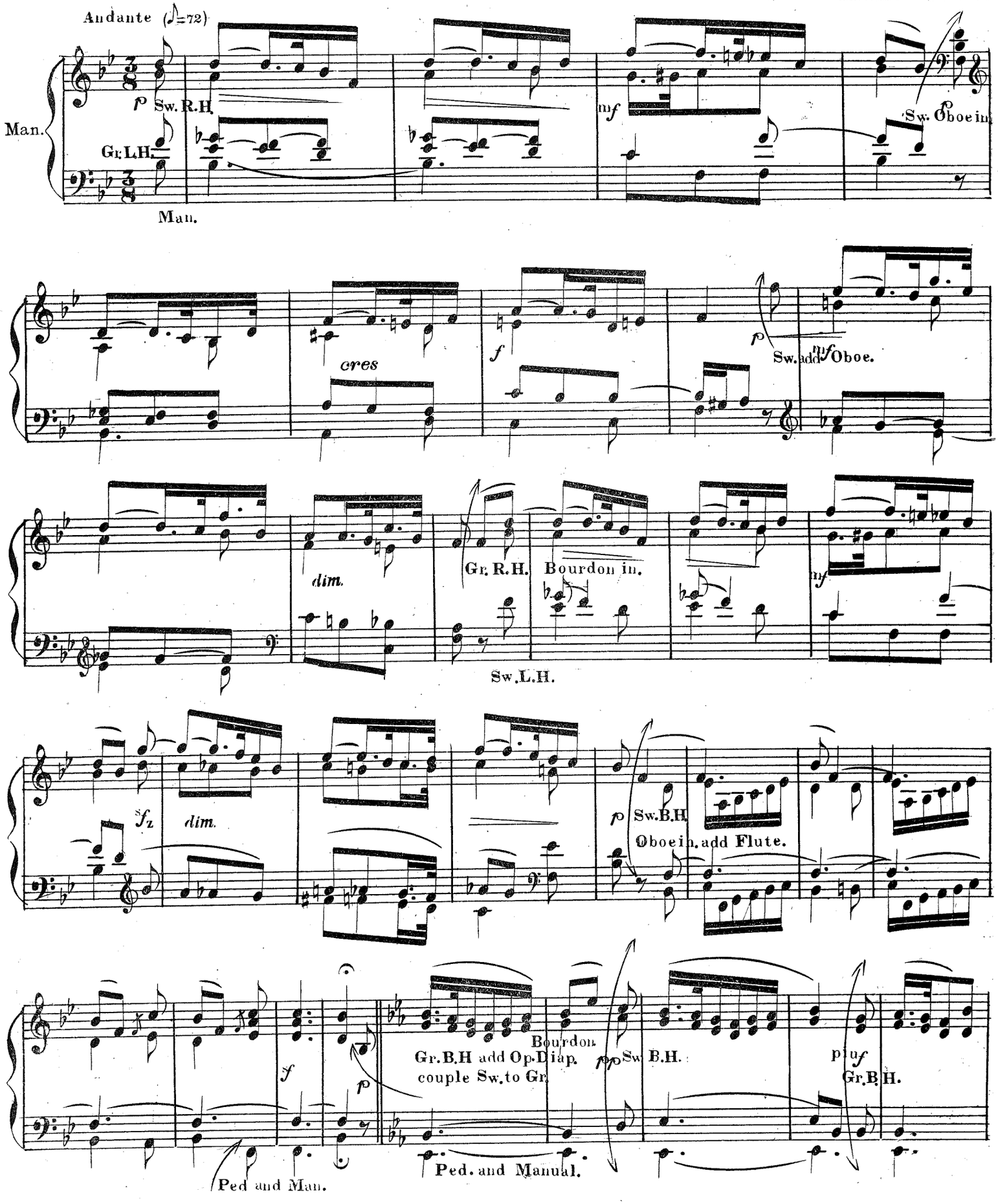


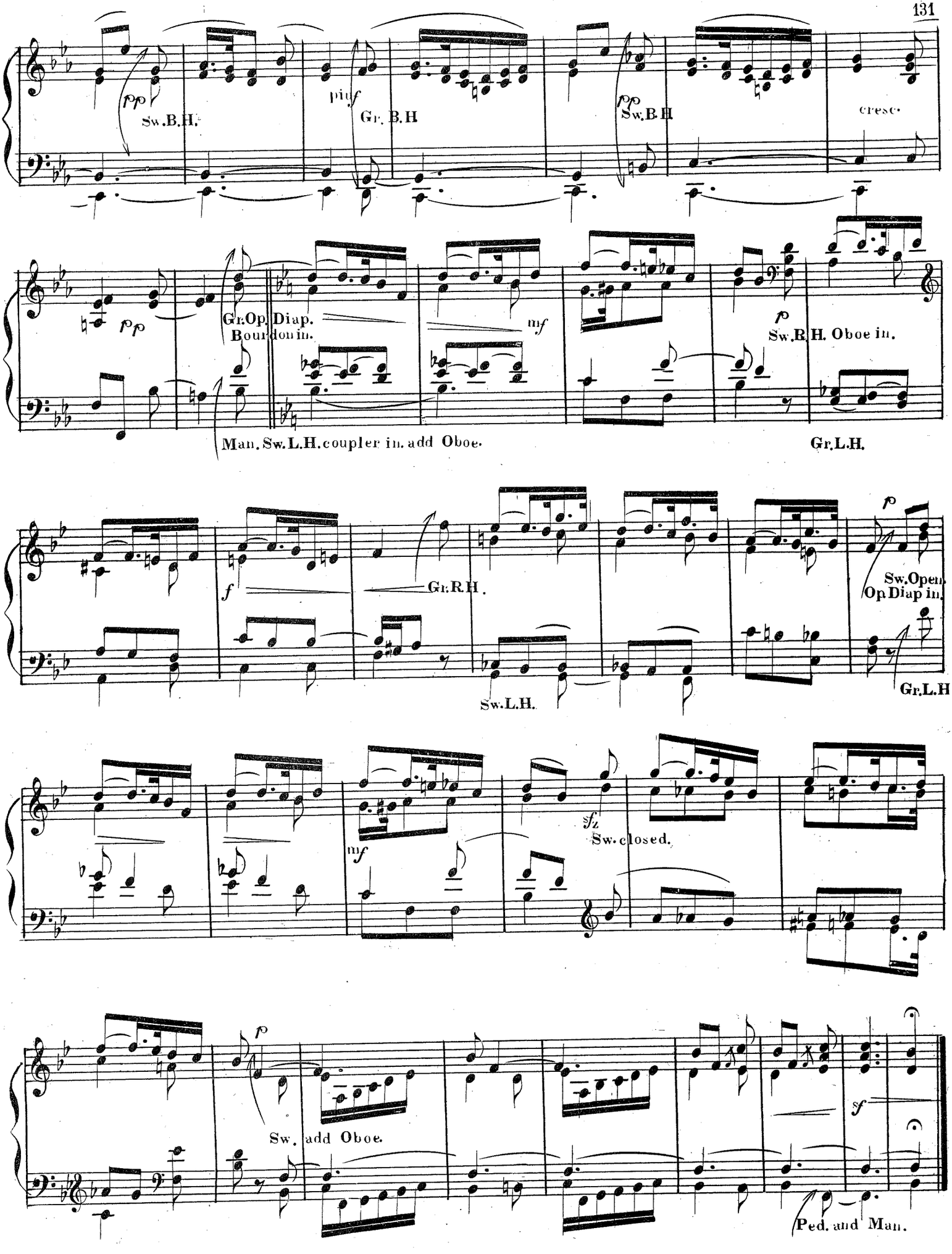
IDYL

Gr. Melodia St. Diap. Bass. Bourdon.
Sw. Op. Diap. St. Diap. Bass. Oboe. Bassoon.
Ped. Flöte Bourdon

GUSTAV MERKEL

Andante (♩=72)



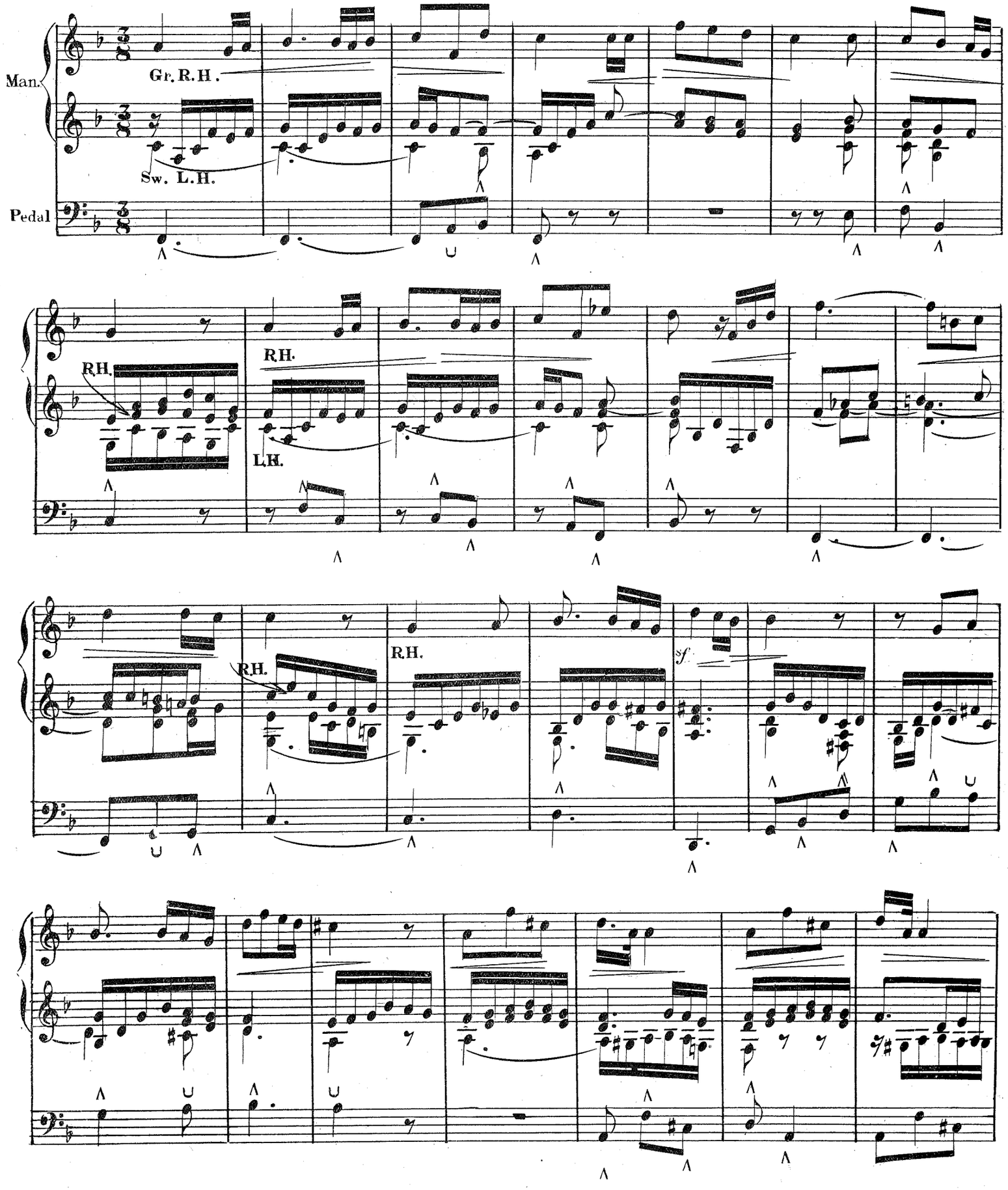

pp
Sw.B.H.
pinf
Gr. B.H
pp
Sw.B.H
cresc.
pp
Gr.Op. Diap.
Bourdon in.
mf
p
Sw.R.H. Oboe in.
Man. Sw.L.H. coupler in. add Oboe.
Gr.L.H.
f
Gr.R.H.
p
Sw.Open.
Op.Diap in.
Sw.L.H.
Gr.L.H
mf
sfz
Sw. closed.
p
Sw. add Oboe.
sf
Ped. and Man.

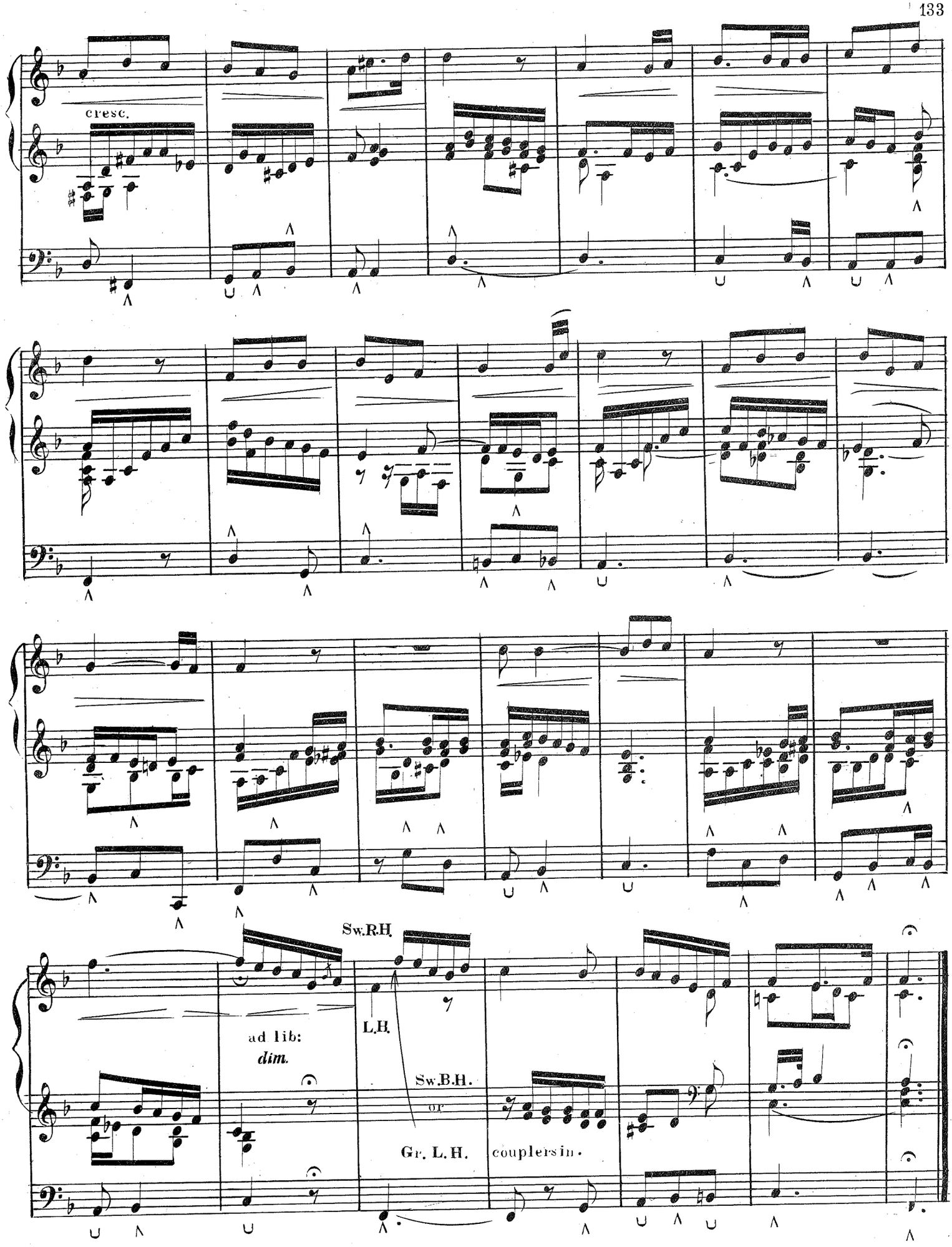
ARIOSO
FROM "ST PAUL"

Gr. Melodia. Dulciana. St. Diap. Bass.
Sw. Open Diap. Oboe, coupled to Gr.
Ped. Bourdon coupled to Gr.

FELIX MENDELSSOHN

Andante con moto (♩ = 92)

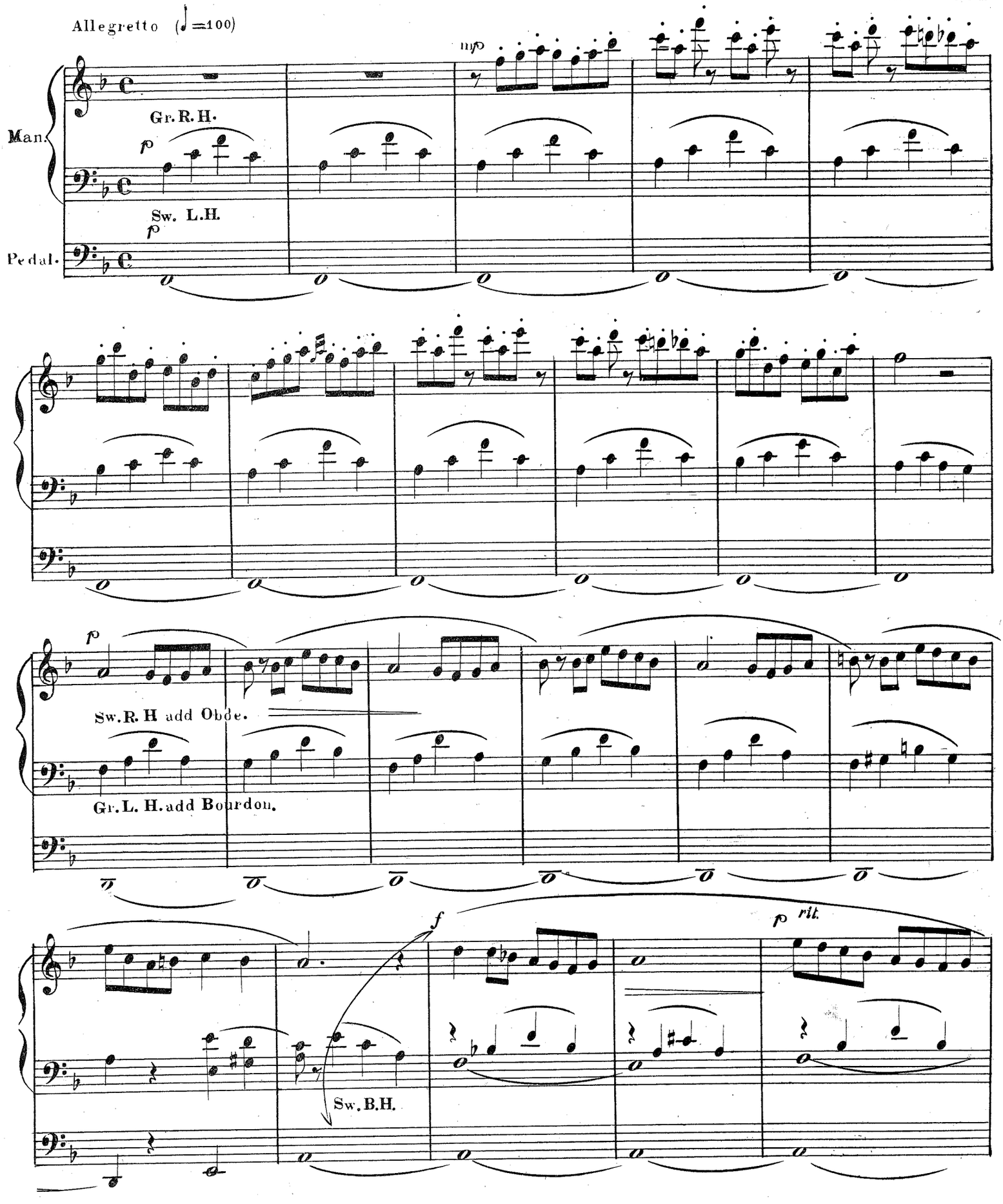


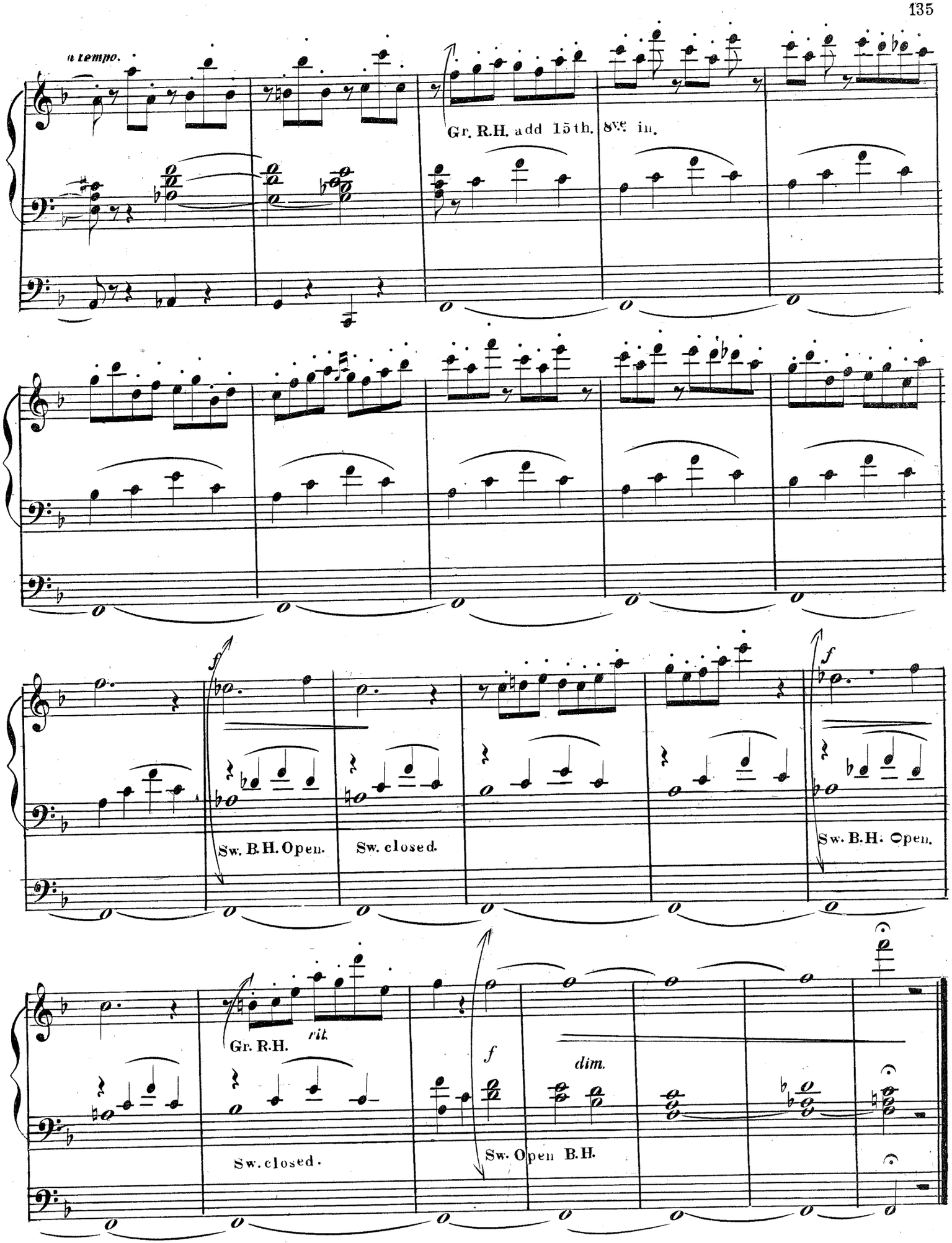

cresc.
Sw.R.H.
L.H.
ad lib:
dim.
Sw.B.H.
or
Gr. L.H.
couplers in.

PRELUDE

Gr. St. Diap. Bass. Octave.
Sw. Diaps. Keraulophon
Ped. Bourdon.

LEFÉBURE-WELY

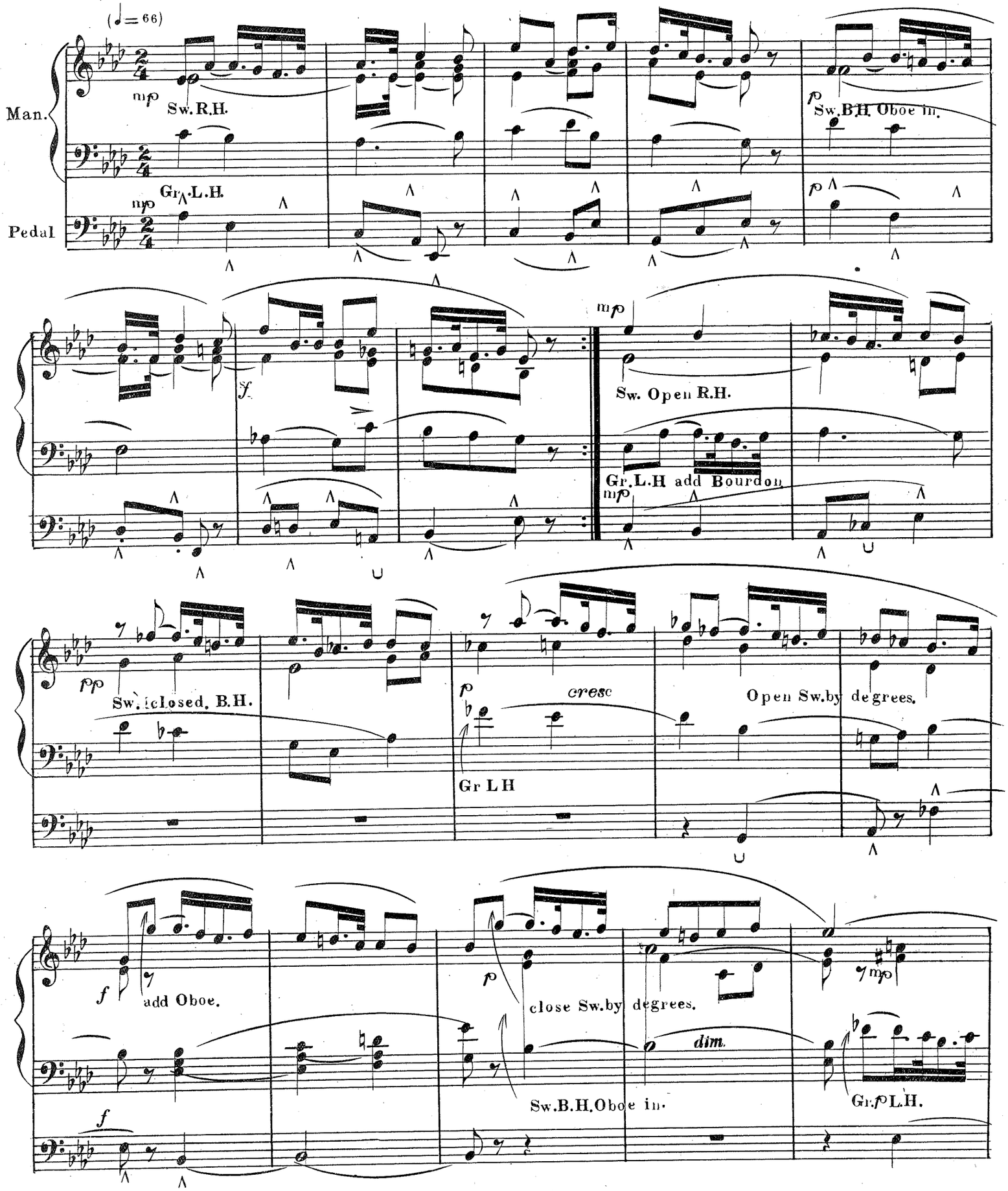


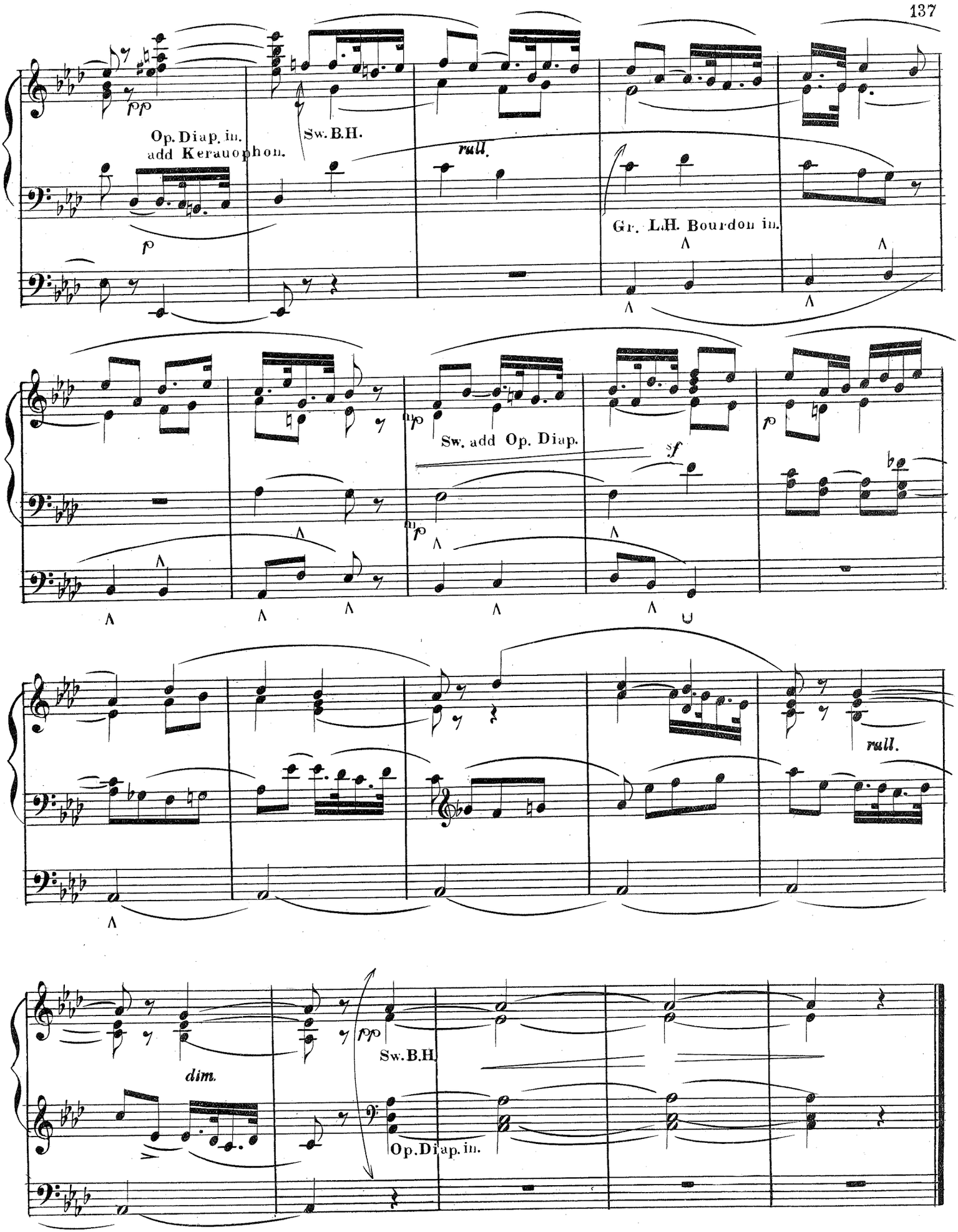

a tempo.
Gr. R.H. add 15th. 8ve in.
f
Sw. B.H. Open.
Sw. closed.
f
Sw. B.H. Open.
Gr. R.H.
rit.
f
dim.
Sw. closed.
Sw. Open B.H.

ANDANTE

Gr. Melodia, St. Diap. Bass.
Sw. Op. Diap St. Diap. Bass. Oboe.
Ped Flöte coupled to Sw.

F. I. PACHALY



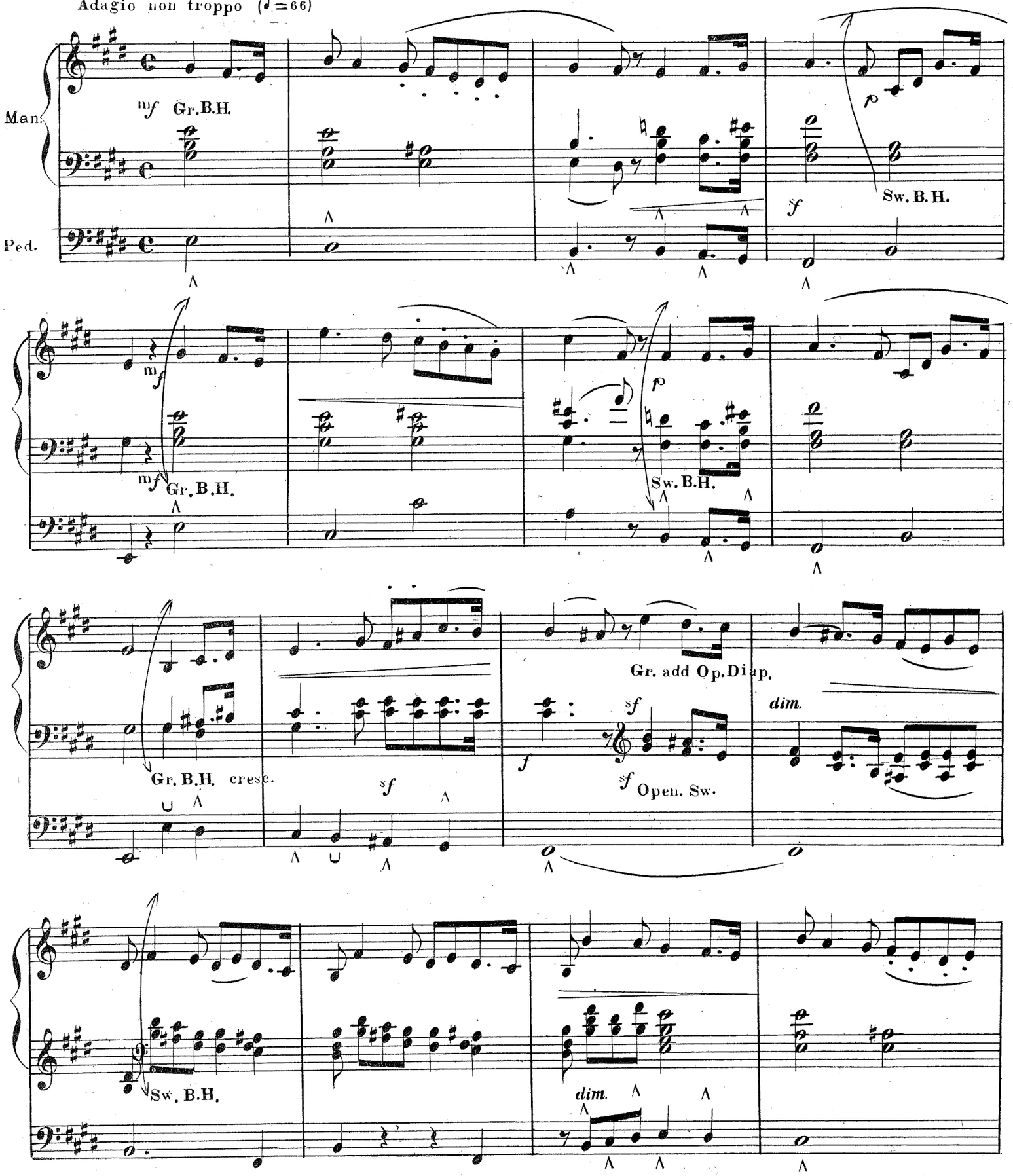

Op. Diap. in.
add Kerauophon.
Sw. B.H.
rall.
Gr. L.H. Bourdon in.
Sw. add Op. Diap.
rall.
dim.
Sw. B.H.
Op. Diap. in.

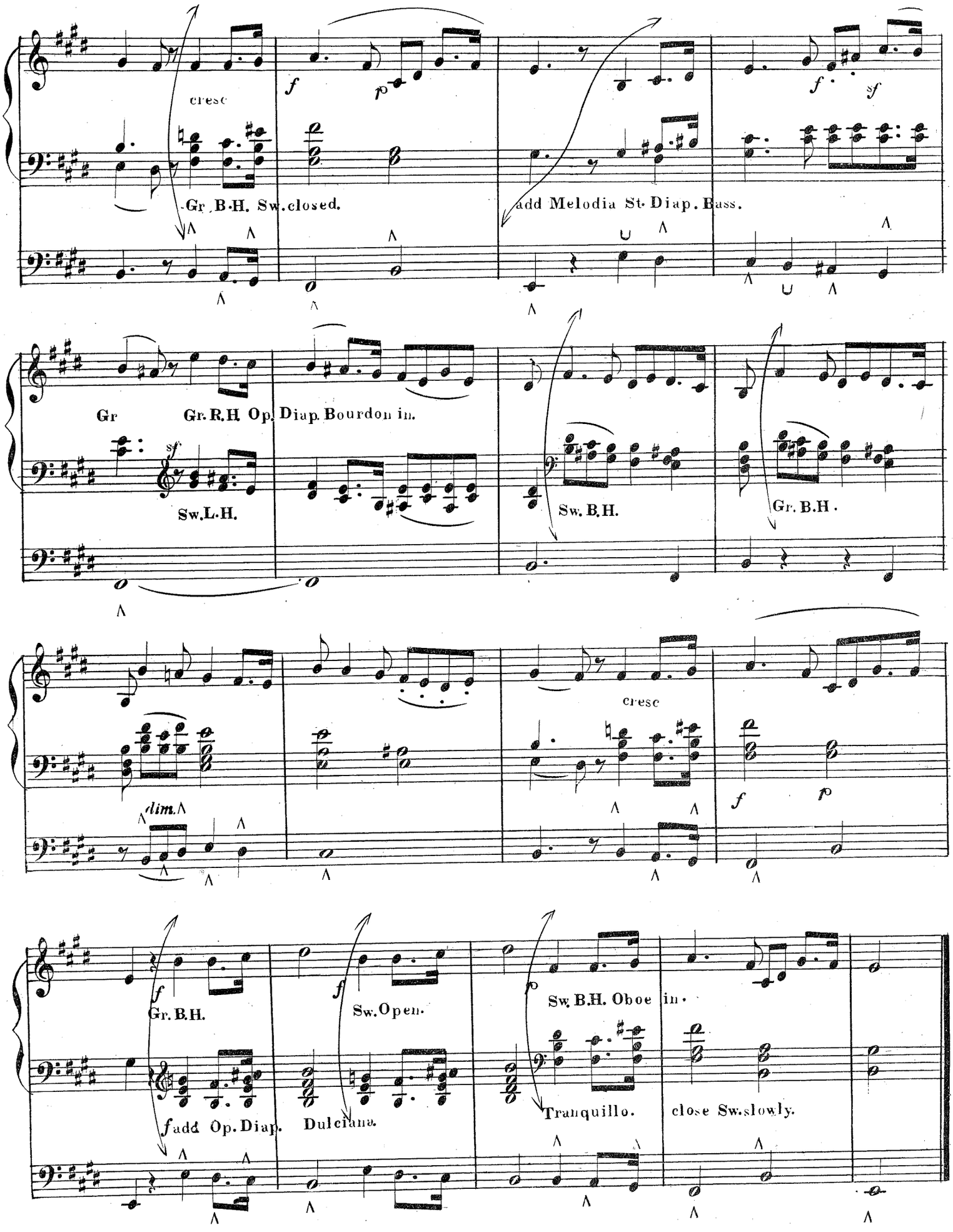
SONG WITHOUT WORDS
(CONSOLATION)

Gr. Bourdon
Sw. St. Diap. Oboe.) coupled
Ped. Bourdon Flöte.

FELIX MENDELSSOHN
Op. 30, No. 3

Adagio non troppo (♩=66)

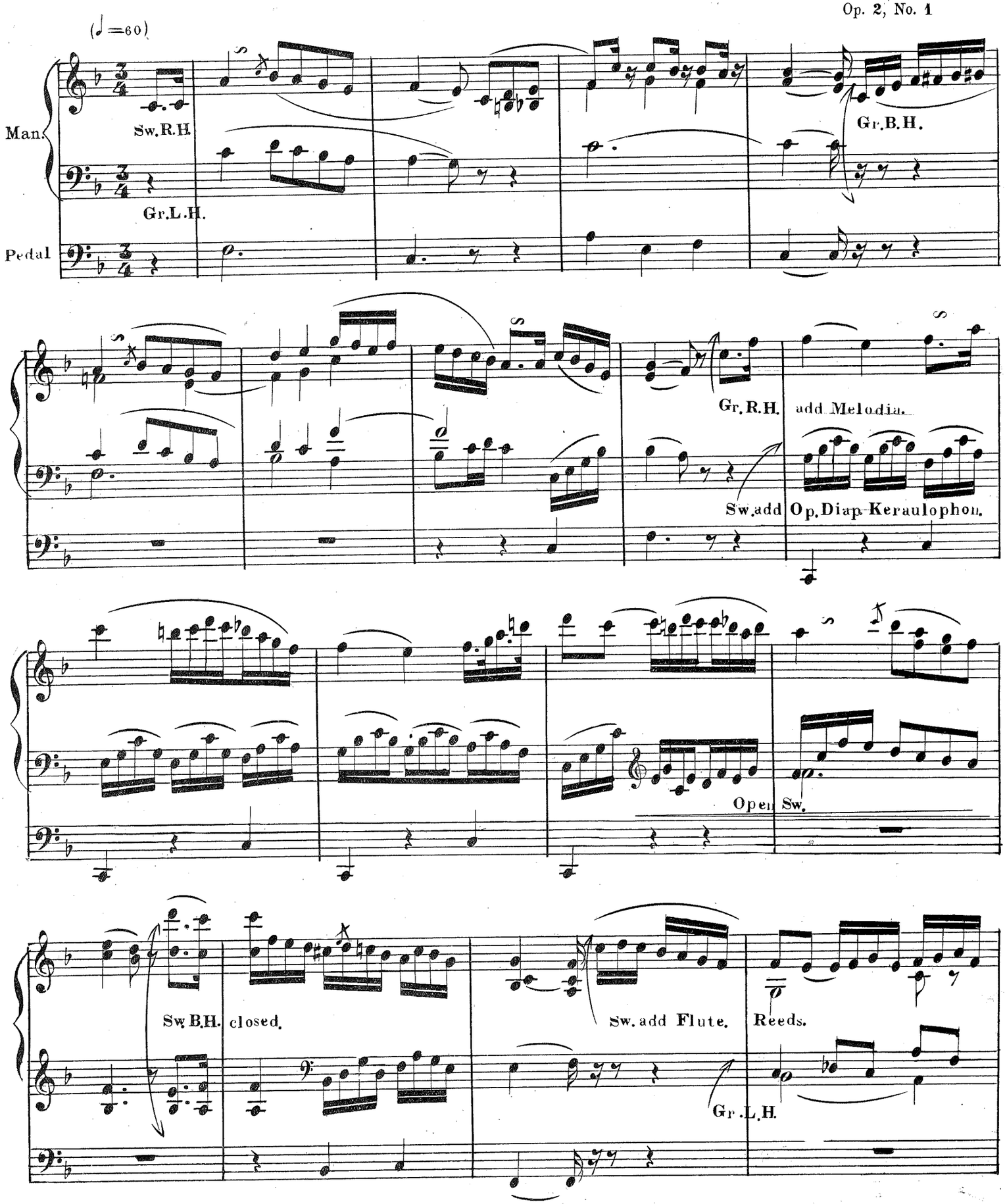


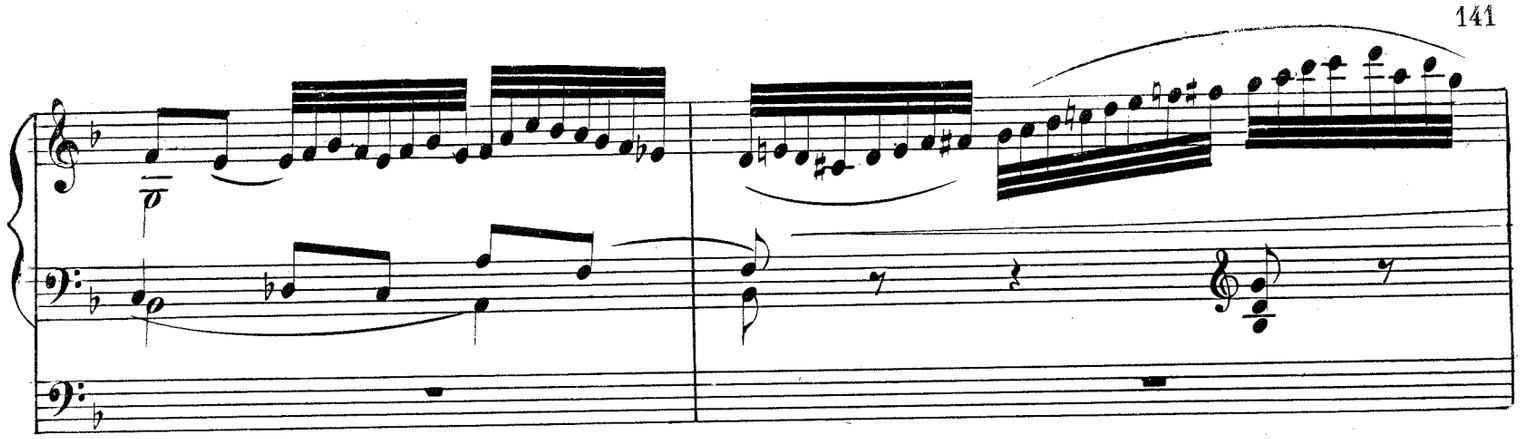

cresc
Gr. B.H. Sw. closed.
add Melodia St. Diap. Bass.
Gr
Gr. R.H. Op. Diap. Bourdon in.
Sw. L.H.
Sw. B.H.
Gr. B.H.
dim.
cresc
Gr. B.H.
Sw. Open.
Sw. B.H. Oboe in.
add Op. Diap. Dulciana.
Tranquillo.
close Sw. slowly.

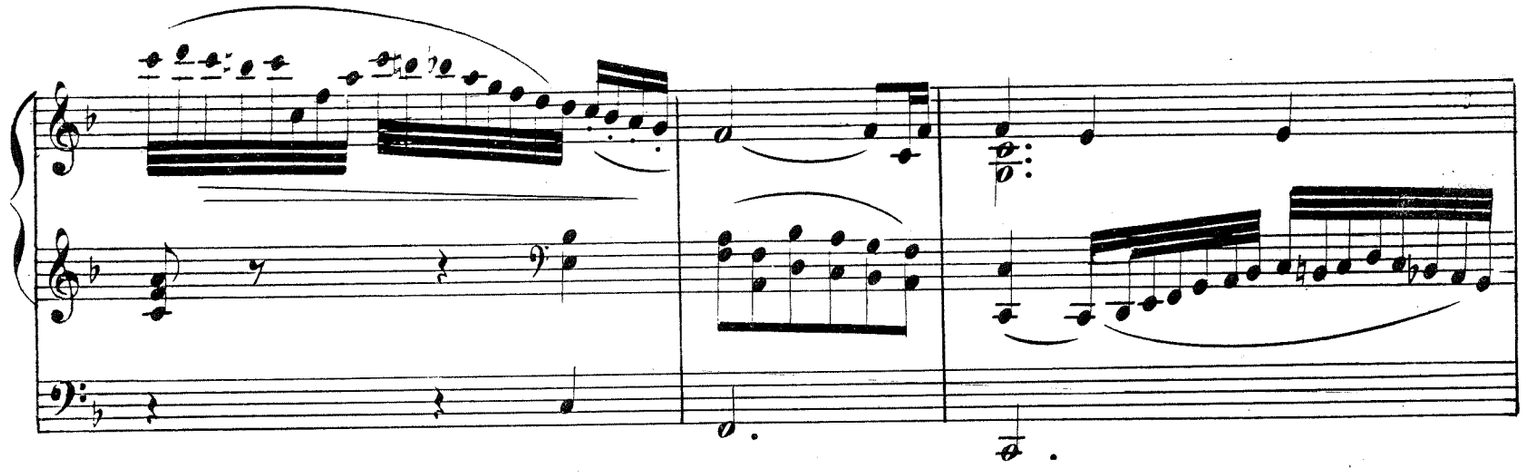
ADAGIO

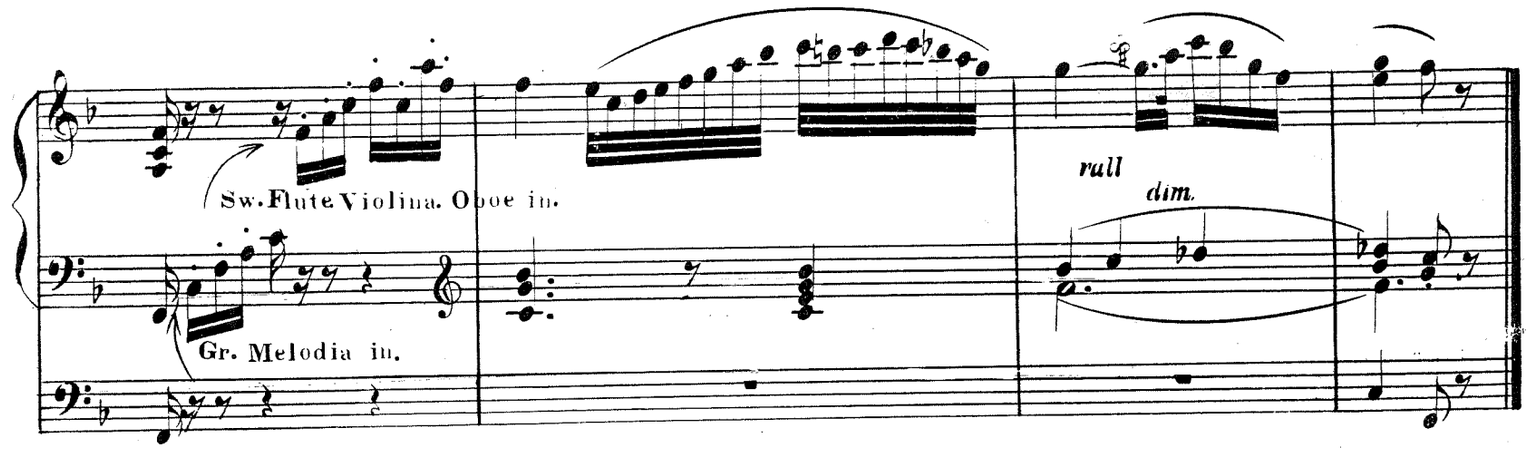
Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. St. Diap. Violina.
Ped. Bourdon. coupled to Sw.

LUDWIG VAN BEETHOVEN
Op. 2, No. 1



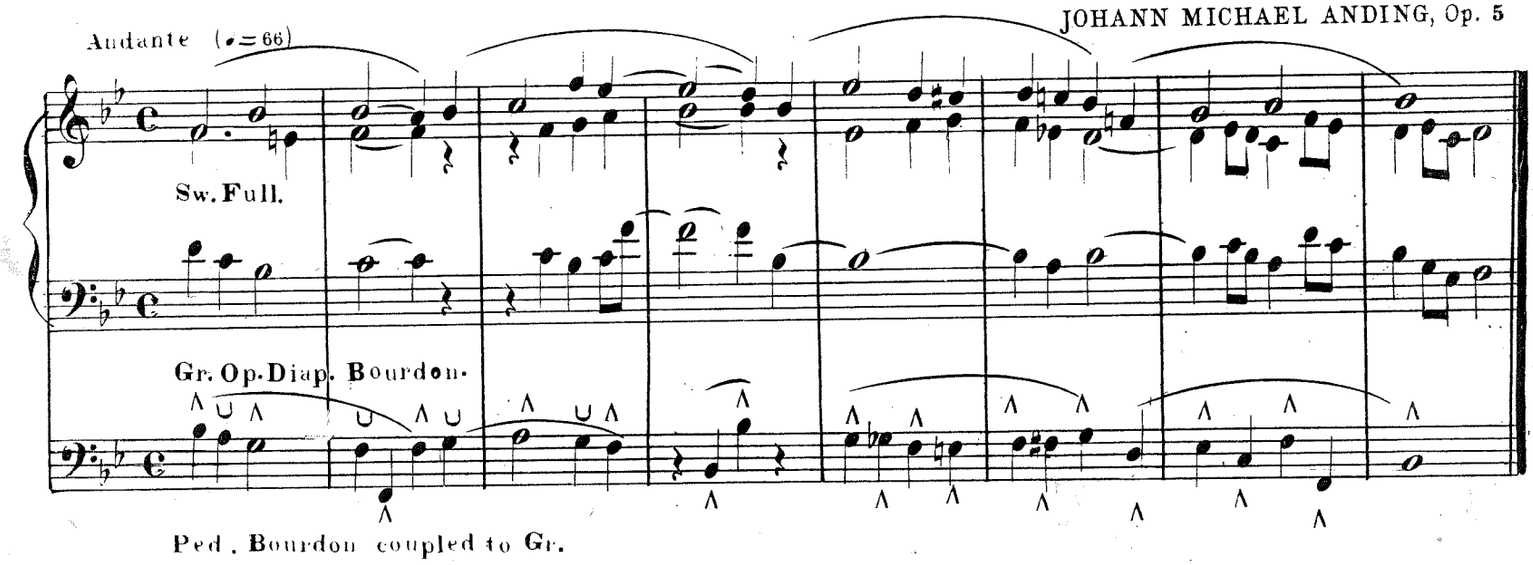






INTERLUDE IN B♭

JOHANN MICHAEL ANDING, Op. 5



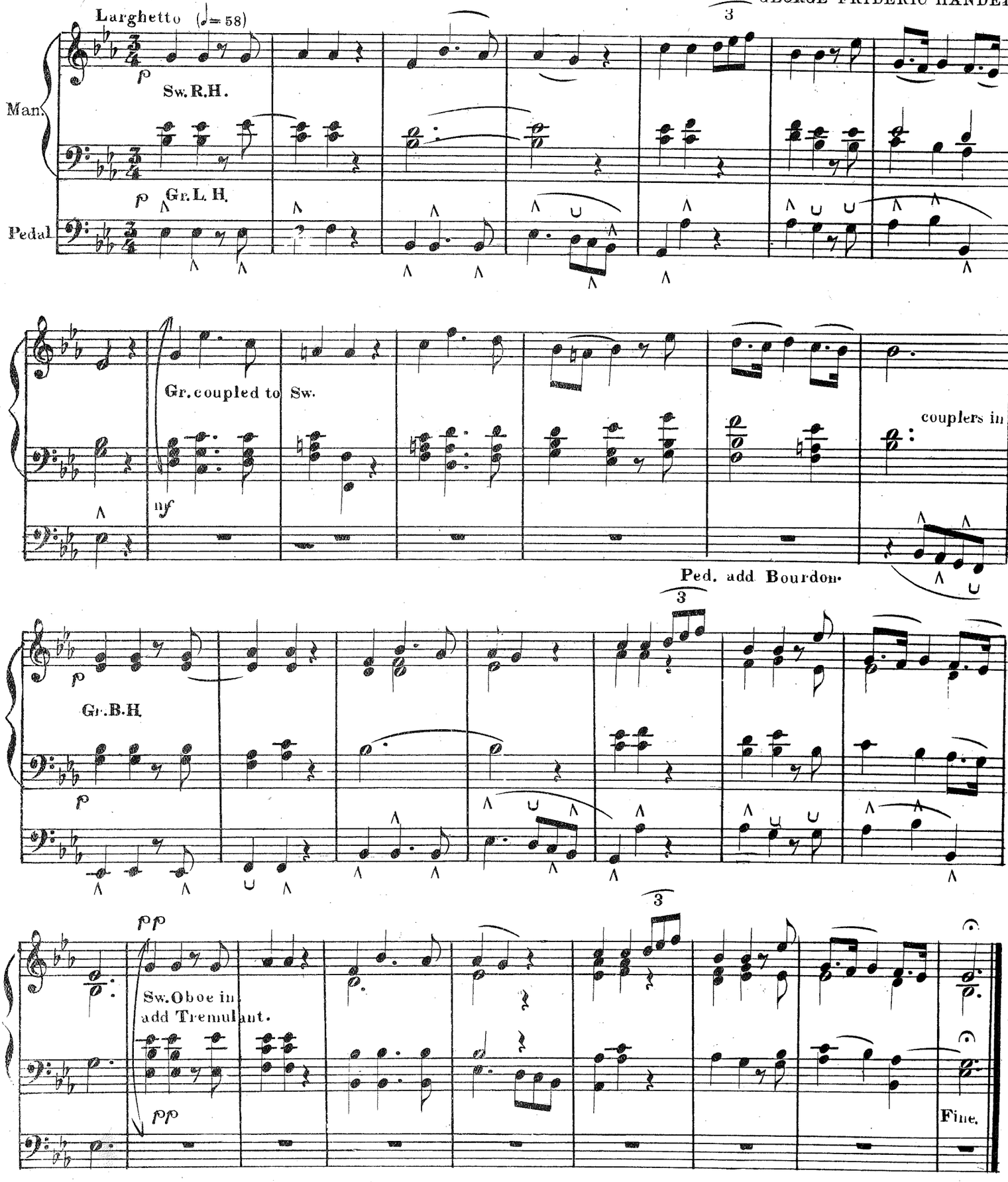
LASCIA CH'IO PIANGA

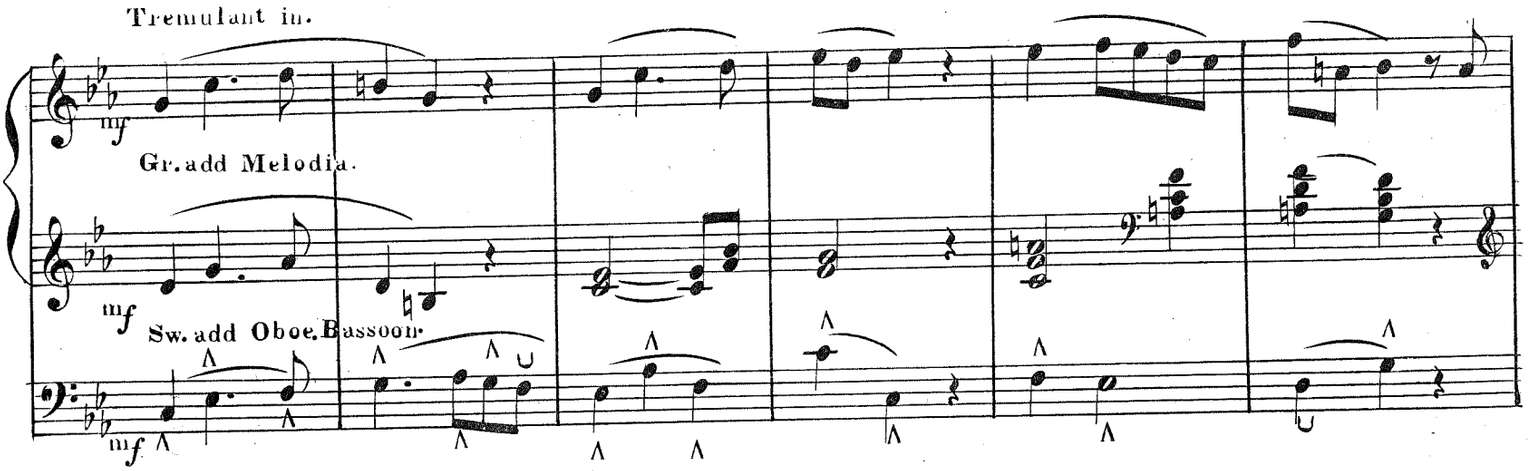
(LEAVE ME TO LANGUISH)

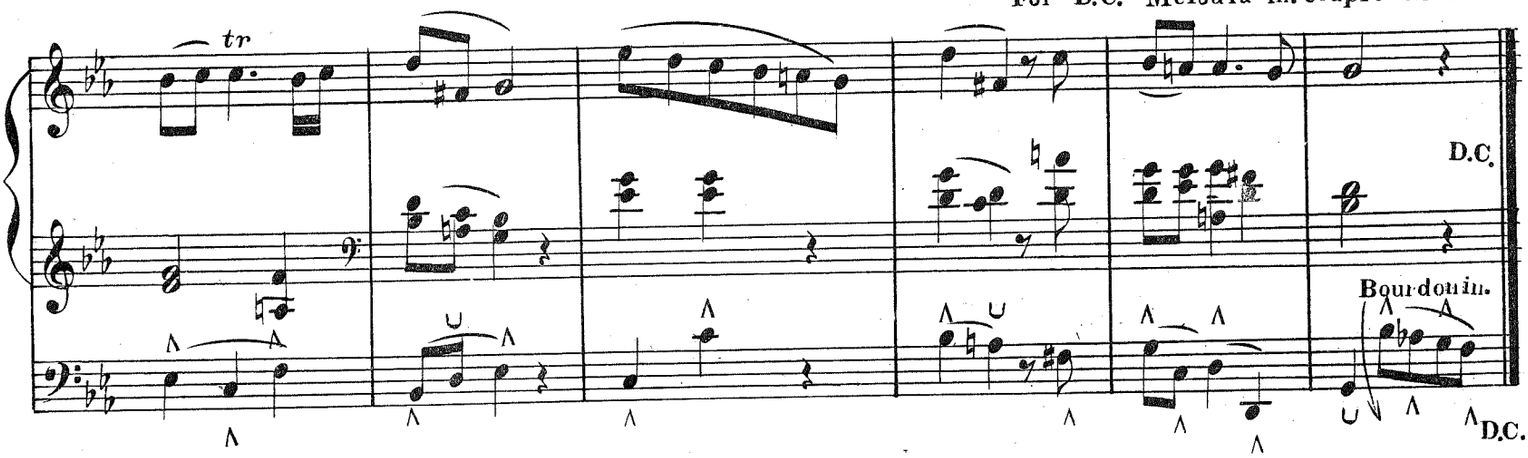
ARIA FROM "RINALDO"

GEORGE FRIDERIC HANDEL

Gr. Org. Dulciana, St. Diap. Bass.
Sw. Org. St. Diap. Oboe, Bassoon.
Ped. Flöte coupled to Gr.



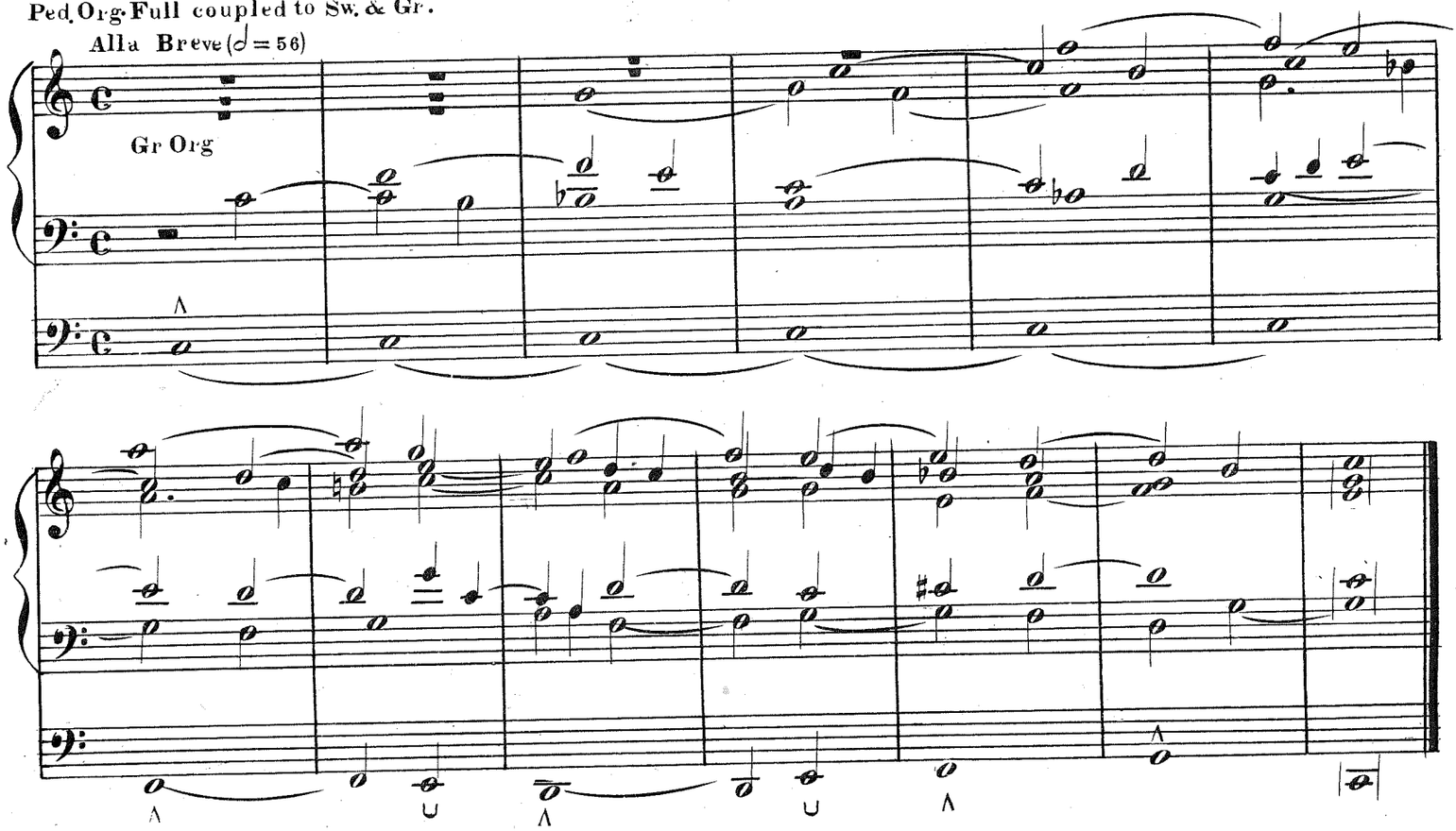




POSTLUDE IN C

Gr. Org. Full without reeds.) coupled.
Sw. Org. Full without reeds.)
Ped. Org. Full coupled to Sw. & Gr.

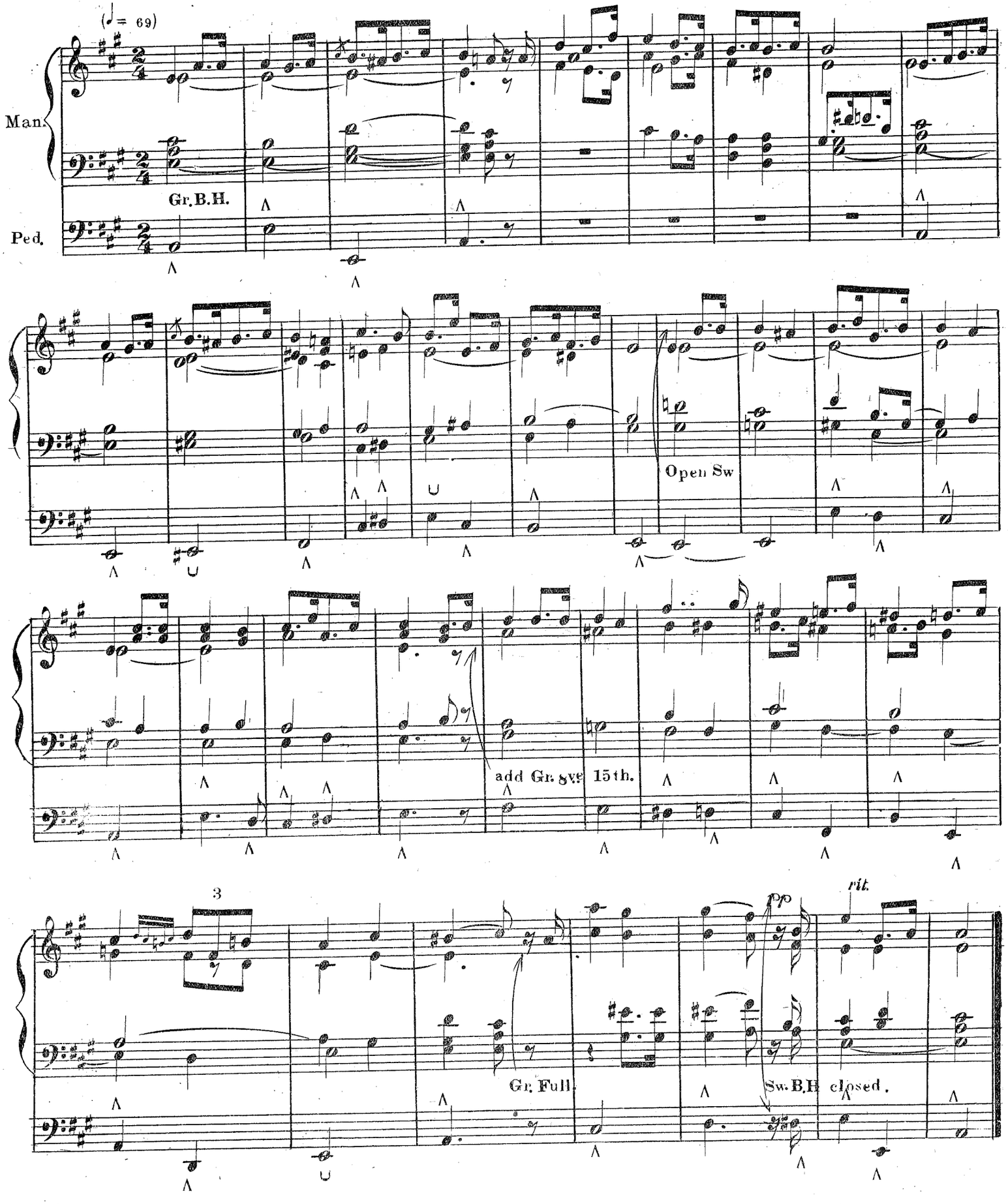
GUSTAV MERKEL



ANDANTE IN A

Gr. Op. Diap. Bourdon.
Sw. St. Diap. Oboe. coupled to Gr.
Ped. Full. coupled to Sw.

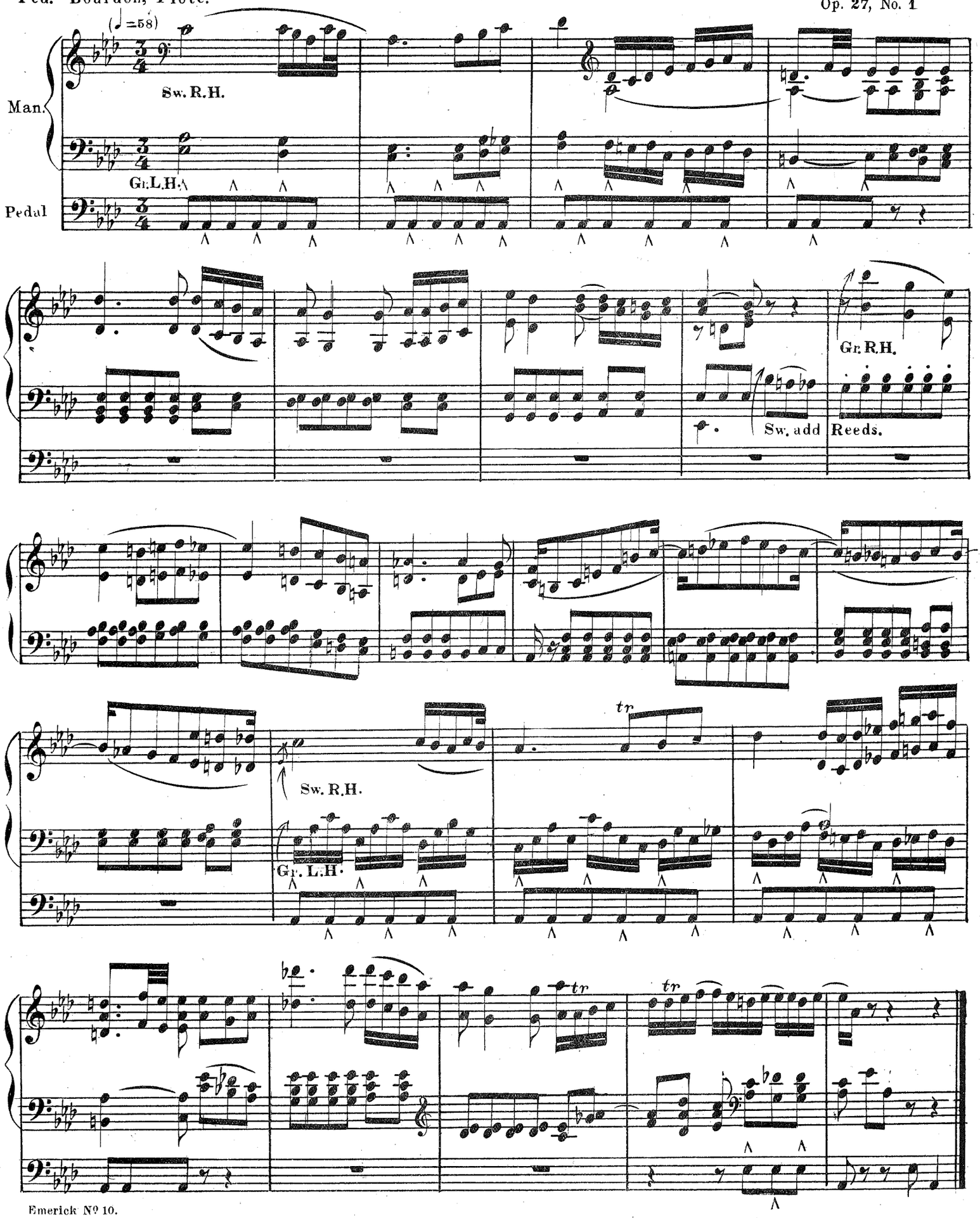
CARL CZERNY



ADAGIO

Gr. Org. Op. Diap. Melodia, Dulciana, St. Diap. Bass.
Sw. Org. Full, senza Reeds, Open.
Ped. Bourdon, Flöte.

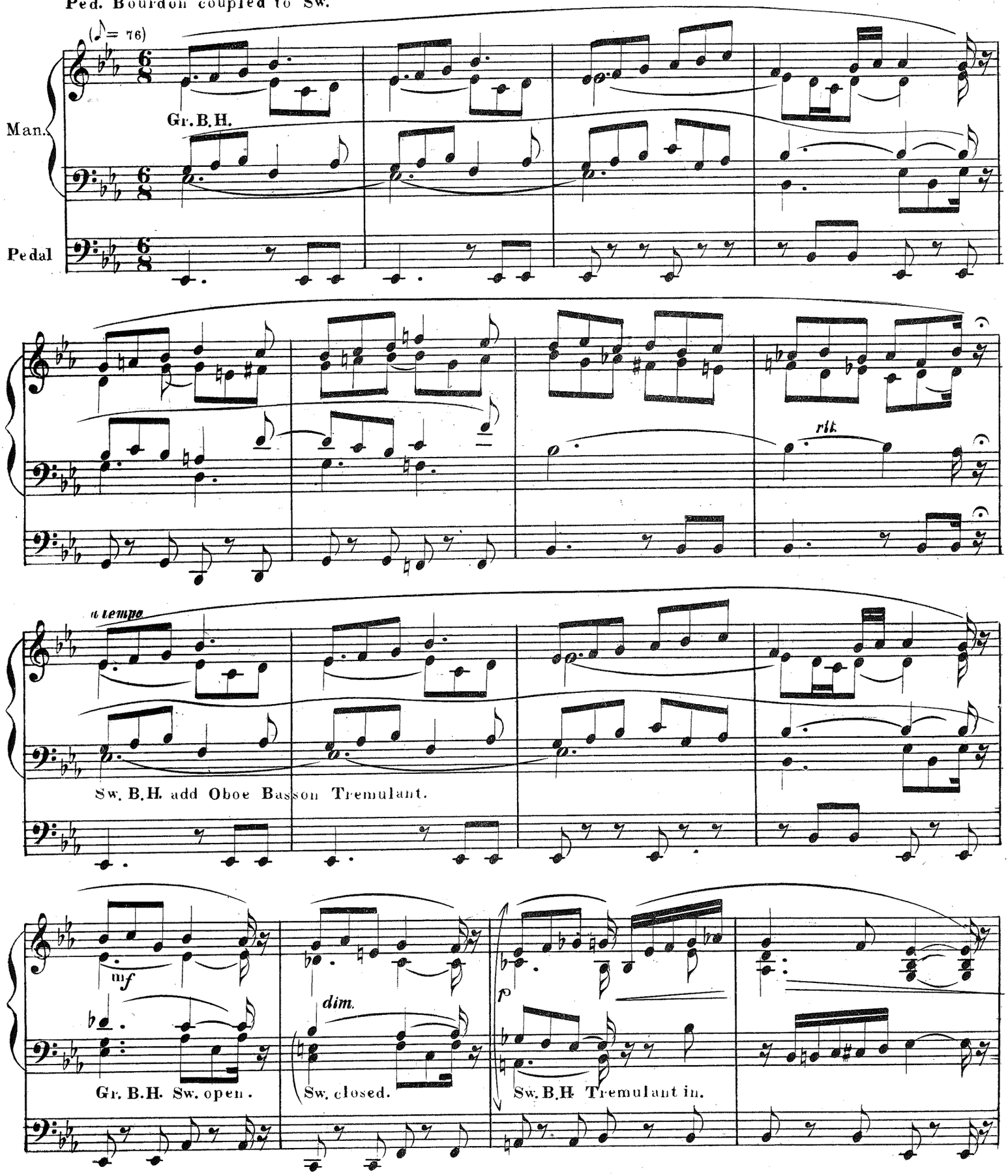
LUDWIG VAN BEETHOVEN
Op. 27, No. 1

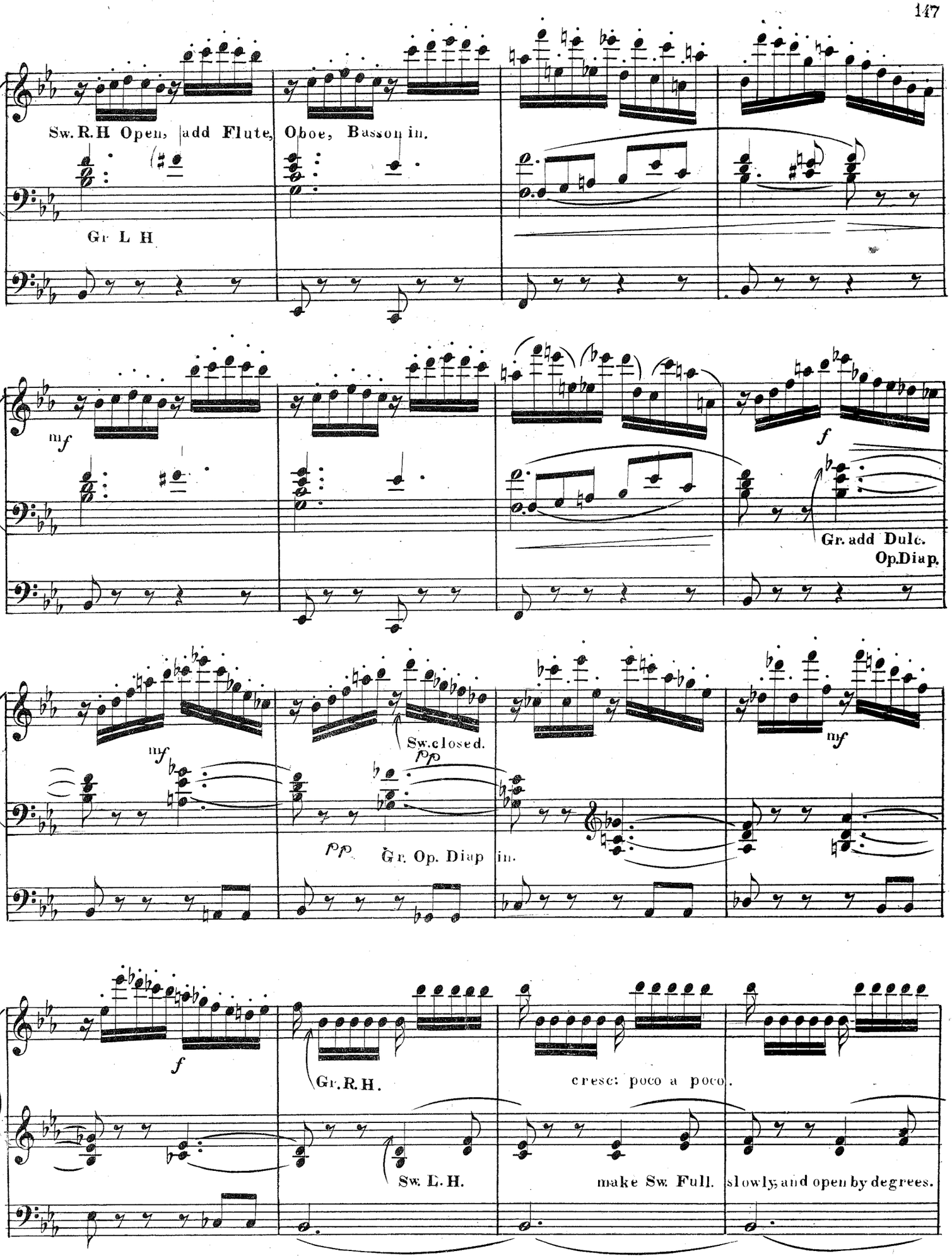


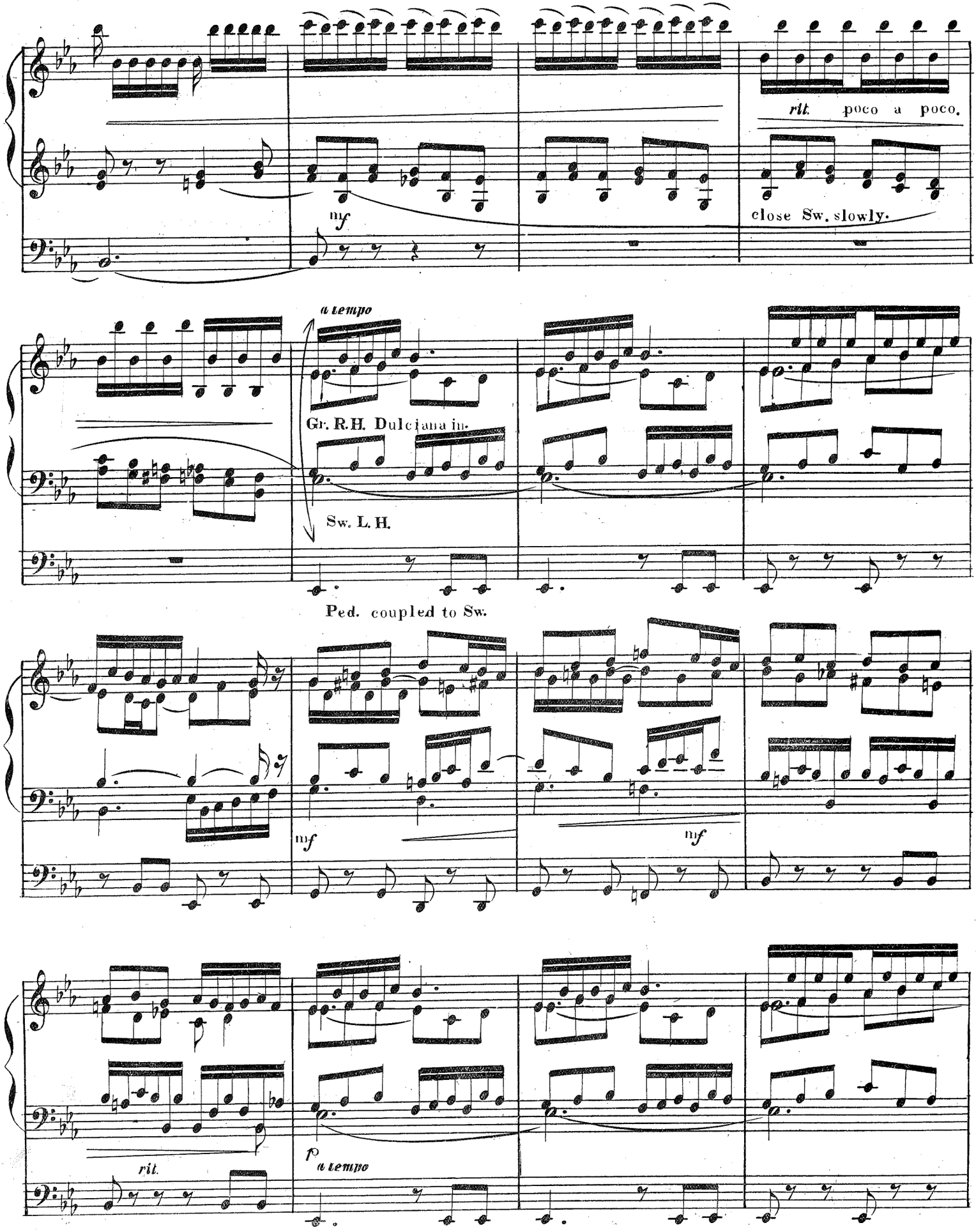
LARGHETTO IN E♭

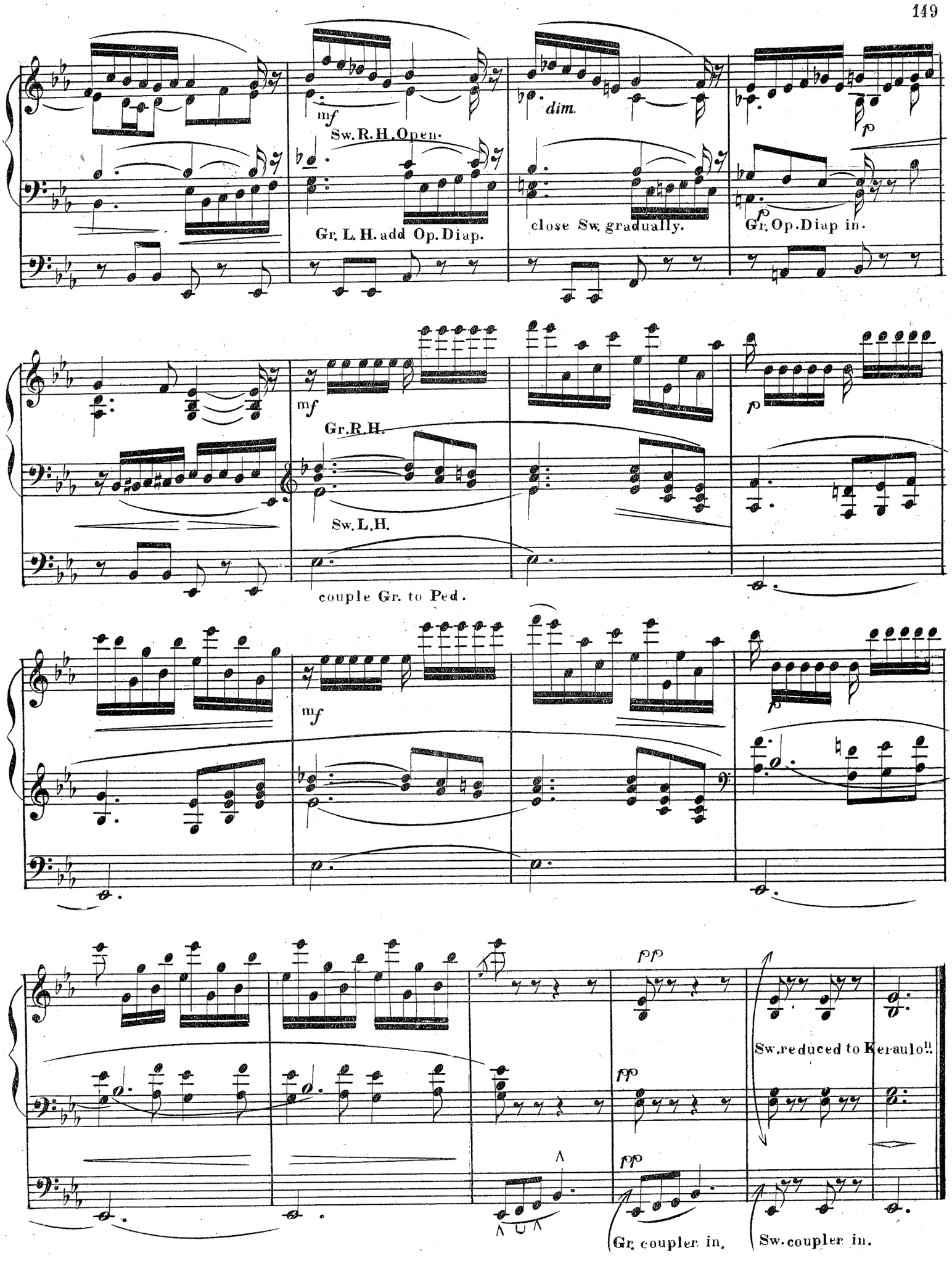
Gr. Org. Melodia St. Diap. Bass·
Sw. Org. St. Diap. coupled to Gr.
Ped. Bourdon coupled to Sw.

ANTOINE-ÉDOUARD BÂTISTE




Sw. R.H Open, add Flute, Oboe, Basson in.
Gr L H
mf
f
Gr. add Dulc.
Op.Diap.
mf
Sw.closed.
pp
pp
Gr. Op. Diap in.
mf
f
Gr. R.H.
cresc: poco a poco.
Sw. L.H.
make Sw. Full.
slowly, and open by degrees.


rit. poco a poco.
close Sw. slowly.
mf
a tempo
Gr. R.H. Dulciana in.
Sw. L. H.
Ped. coupled to Sw.
mf
mf
rit.
p
a tempo


mf
Sw. R. H. Open.
Gr. L. H. add Op. Diap.
dim.
close Sw. gradually.
p
Gr. Op. Diap in.
mf
Gr. R. H.
Sw. L. H.
couple Gr. to Ped.
p
mf
pp
pp
pp
Sw. reduced to Keraulo[ph].
Gr. coupler in.
Sw. coupler in.

ADAGIO PASTORALE IN B MINOR

Gr. Melodia St. Diap. Bass.
Sw. Op. Diap. Oboe.
Ped. Bourdon coupled to Sw.

ROBERT FÜHRER

(♩ = 60)

Man.

Pedal

Sw. R. H.

Gr. L. H.

Fine.

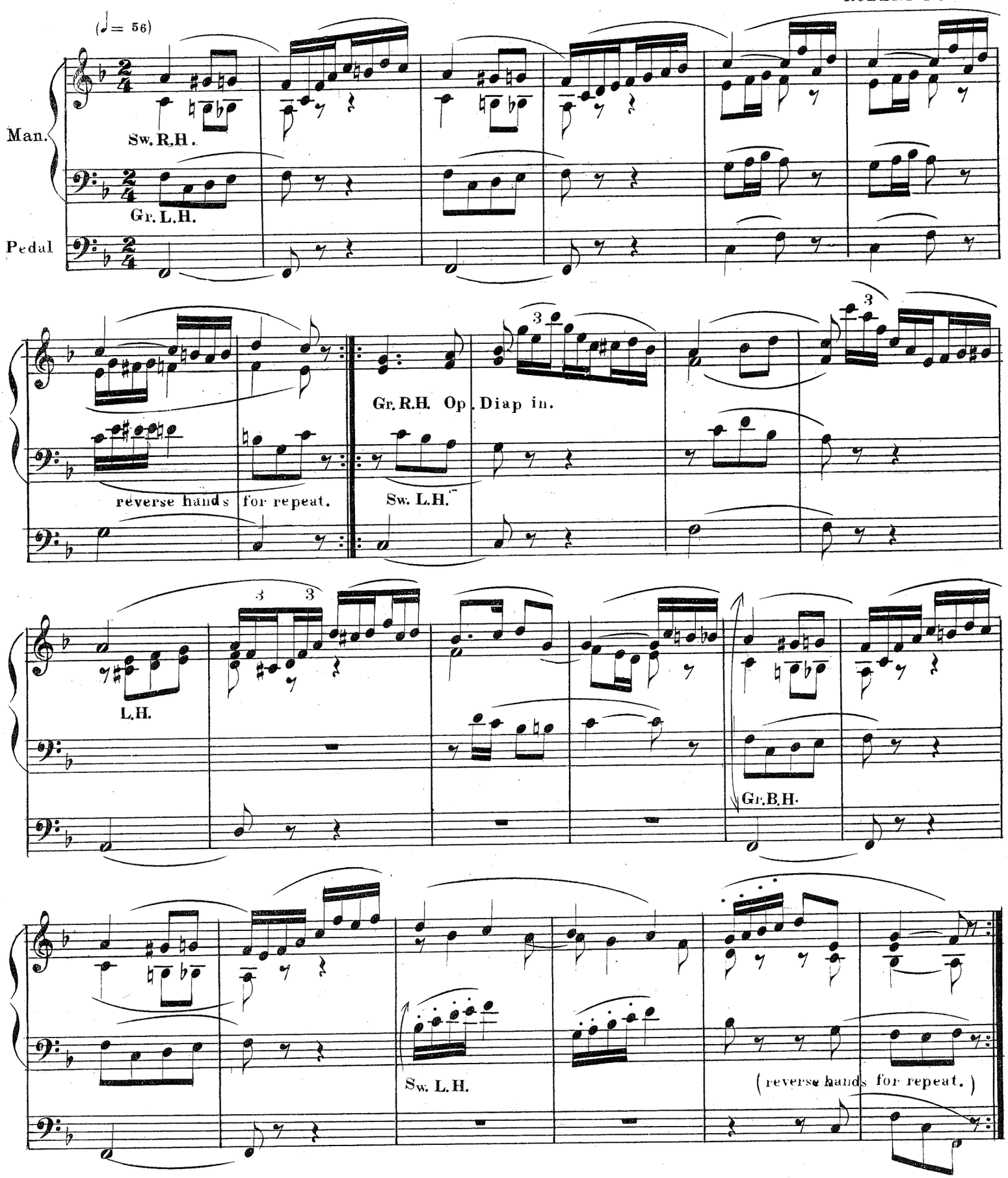
Gr. B. H. add Bourdon.

For repeat add Sw. Flute. St. Diap.
D.C. al Fine.

LARGHETTO

Gr. Melodia, Dulciana. St. Diap. Bass, Op. Diap.
Sw. Full, with Reeds.
Ped. Full, coupled to Sw.

ROBERT FÜHRER

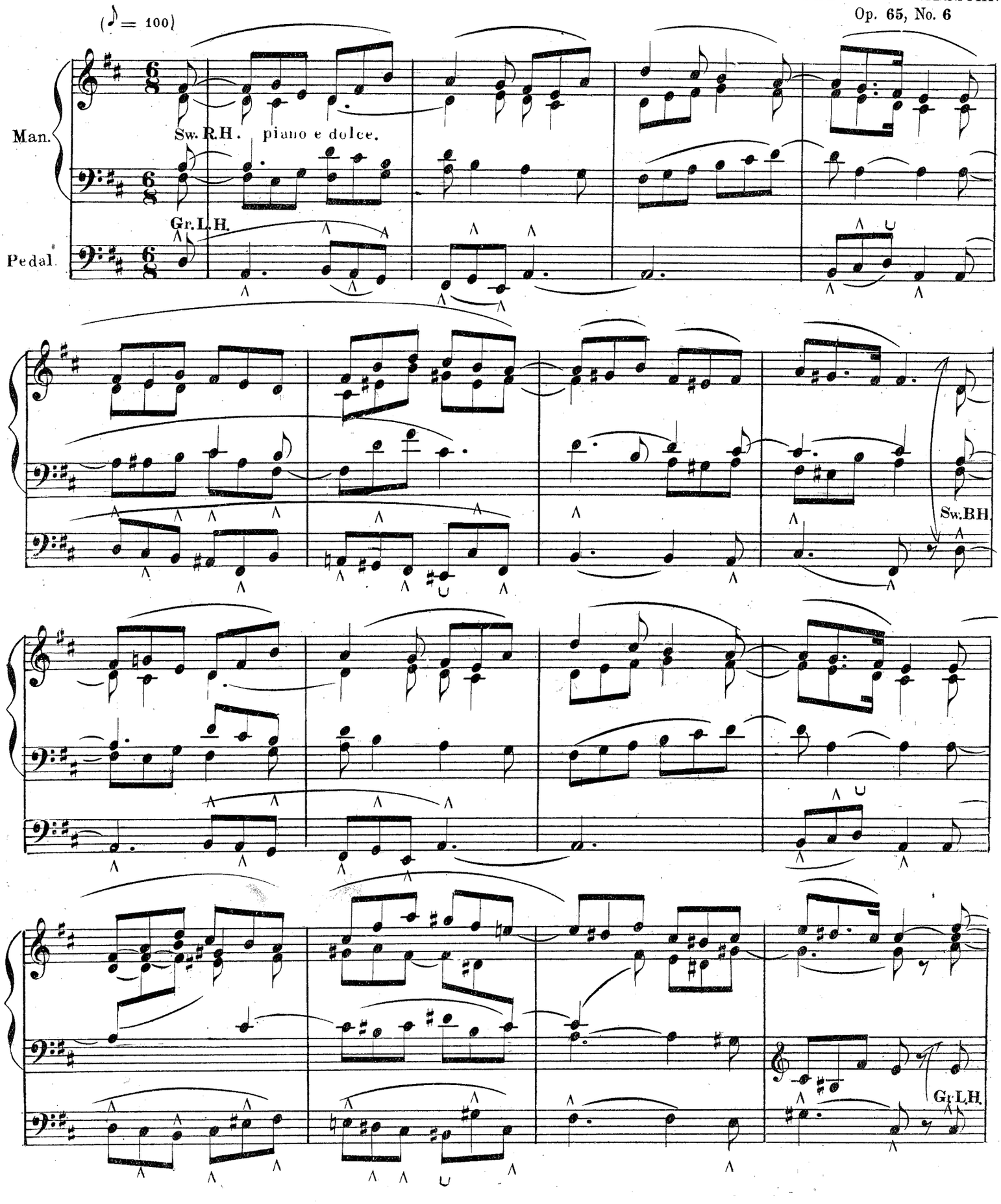


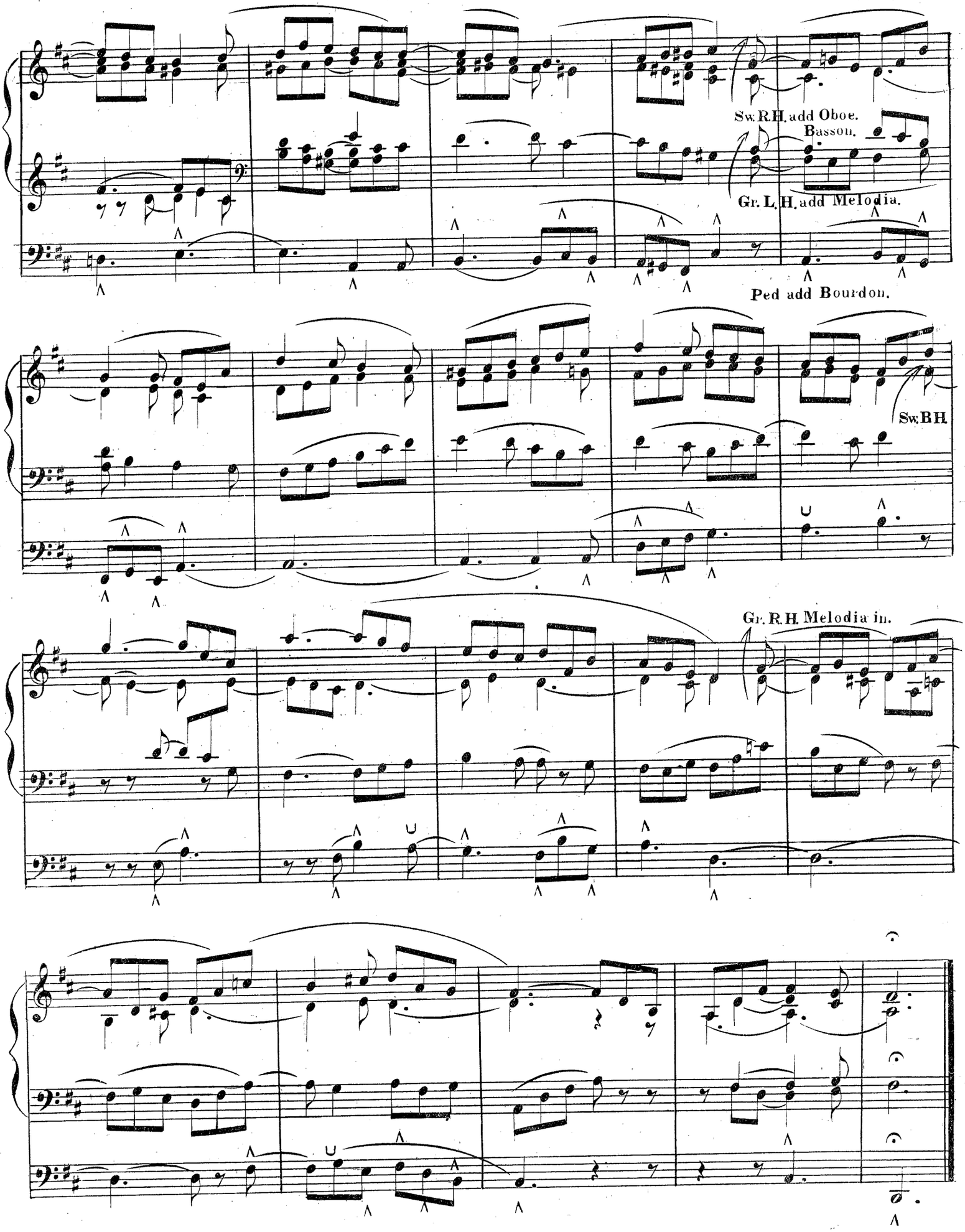
ANDANTE

FINALE OF SIXTH ORGAN SONATA

Gr. Org. Dulciana St. Diap. Bass.
Sw. Org. Kraulophon St. Diap.
Ped. Flöte

FELIX MENDELSSOHN
Op. 65, No. 6



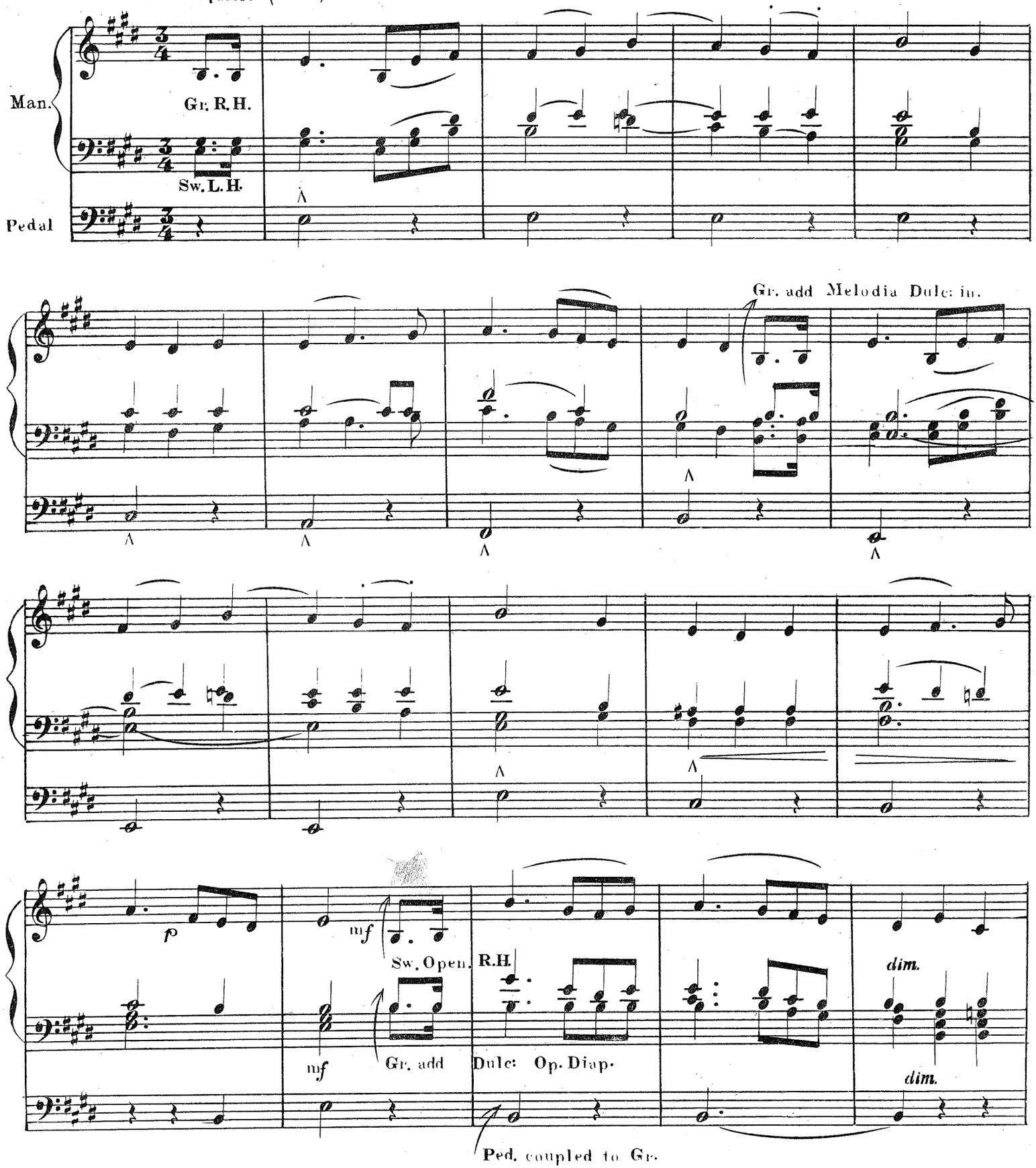

Sw. R.H. add Oboe.
Basson.
Gr. L. H. add Melodia.
Ped add Bourdon.
Sw. R.H.
Gr. R.H. Melodia in.

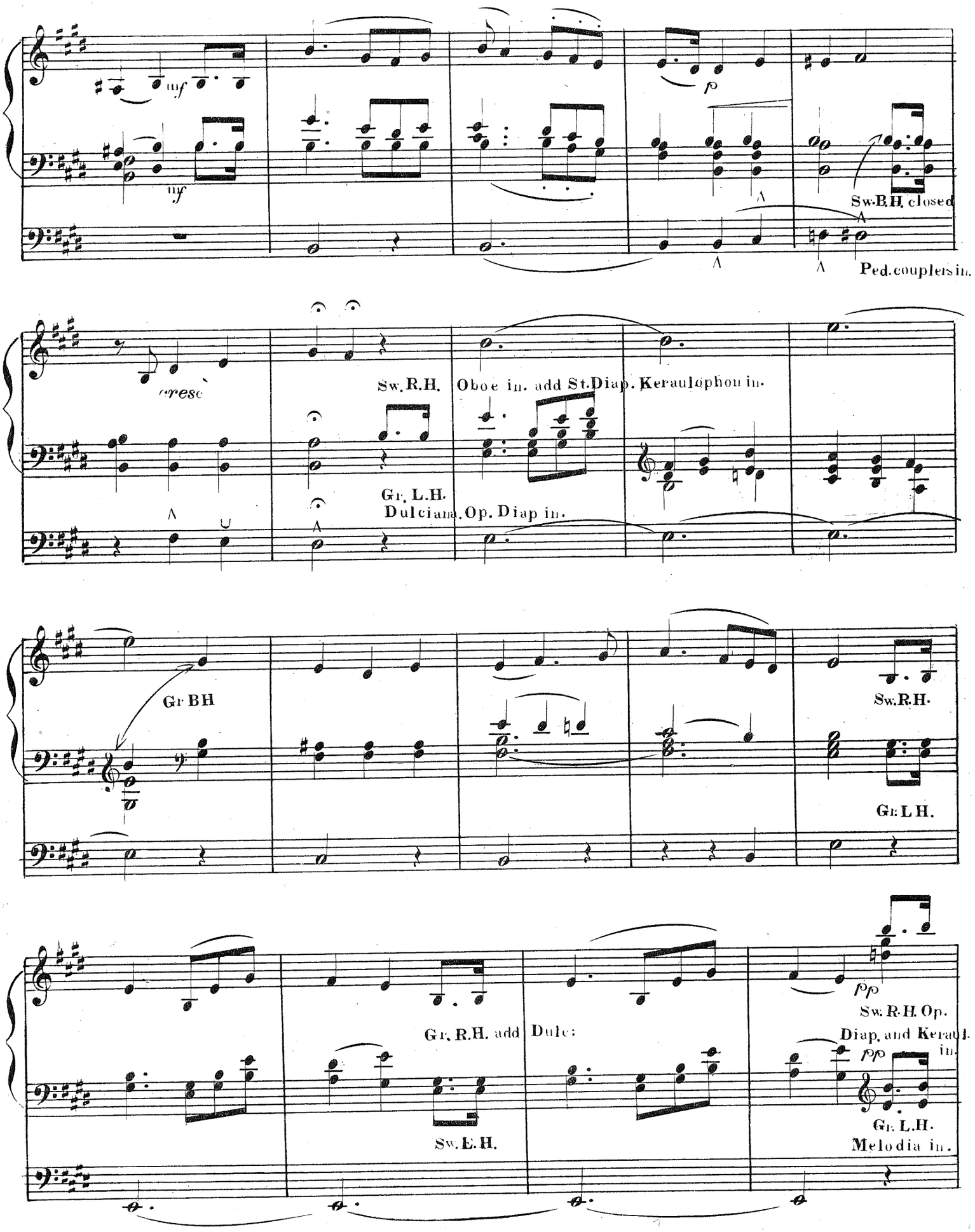
NOCTURNE

FROM "THE MIDSUMMER NIGHT'S DREAM" MUSIC

Gr. Dulciana. St. Diap. Bass.
Sw. Op. Diap. Oboe. St. Diap. Bass.
Ped. Bourdon. coupled to Sw.

FELIX MENDELSSOHN
Op. 61, No. 5




mf
mf
p
Sw. B.H. closed
Ped. couplers in.
cresc
Sw. R.H. Oboe in. add St. Diap. Keraulophon in.
Gr. L.H.
Dulciana. Op. Diap in.
Gr. B.H
Sw. R.H.
Gr. L.H.
Gr. R.H. add Dulc:
Sw. R.H.
pp
Sw. R.H. Op. Diap. and Keraul. in.
pp
Gr. L.H.
Melodia in.

tr

CHORAL

THOMAS RAVENSCROFT (1582?–1635)
Harmonized by William T. Best

Moderato (♩=72)

Gr. Op. Diap. Bourdon Octave.

Sw. Full.

Ped. Full, coupled to Gr.

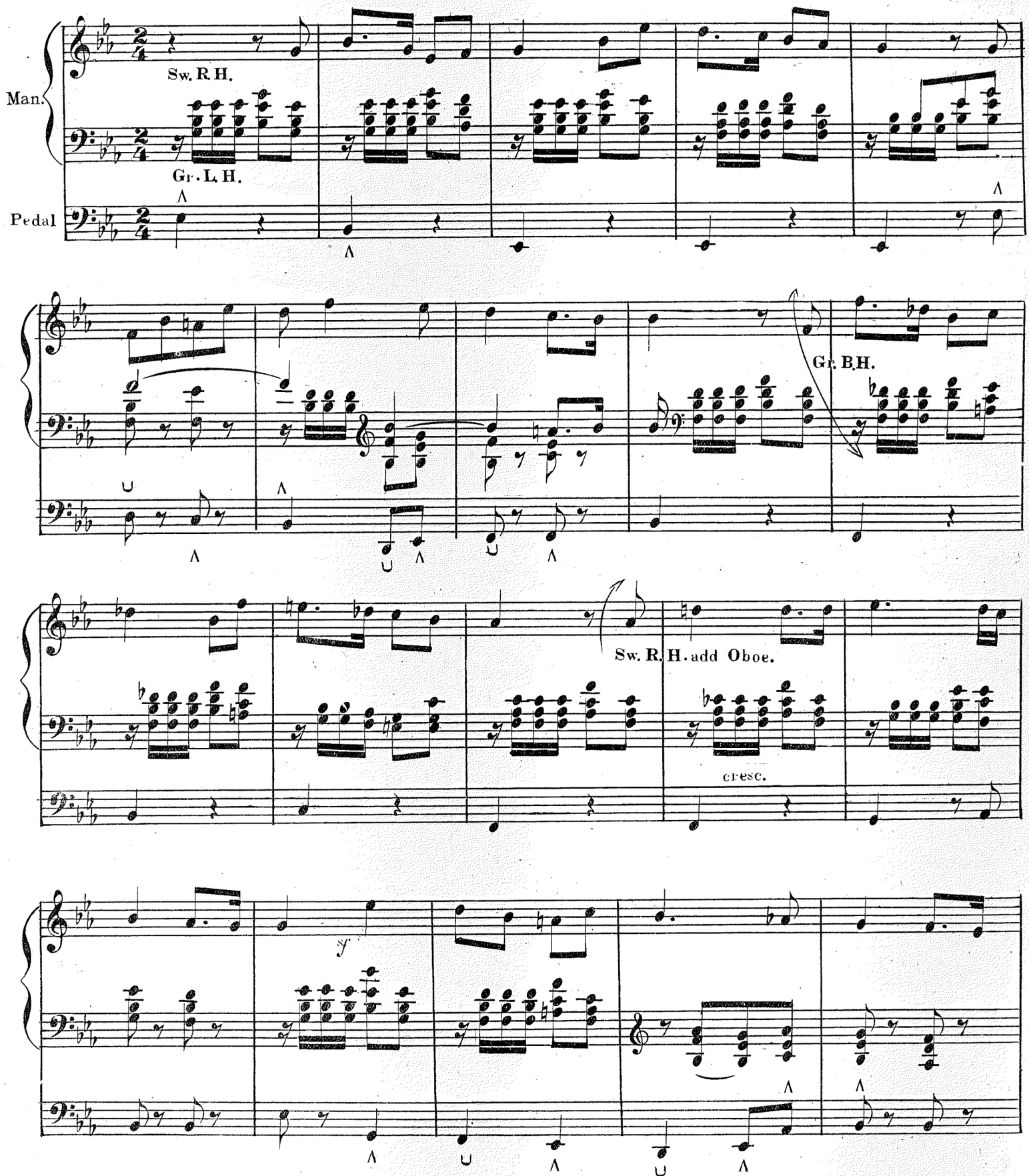
I WAITED FOR THE LORD

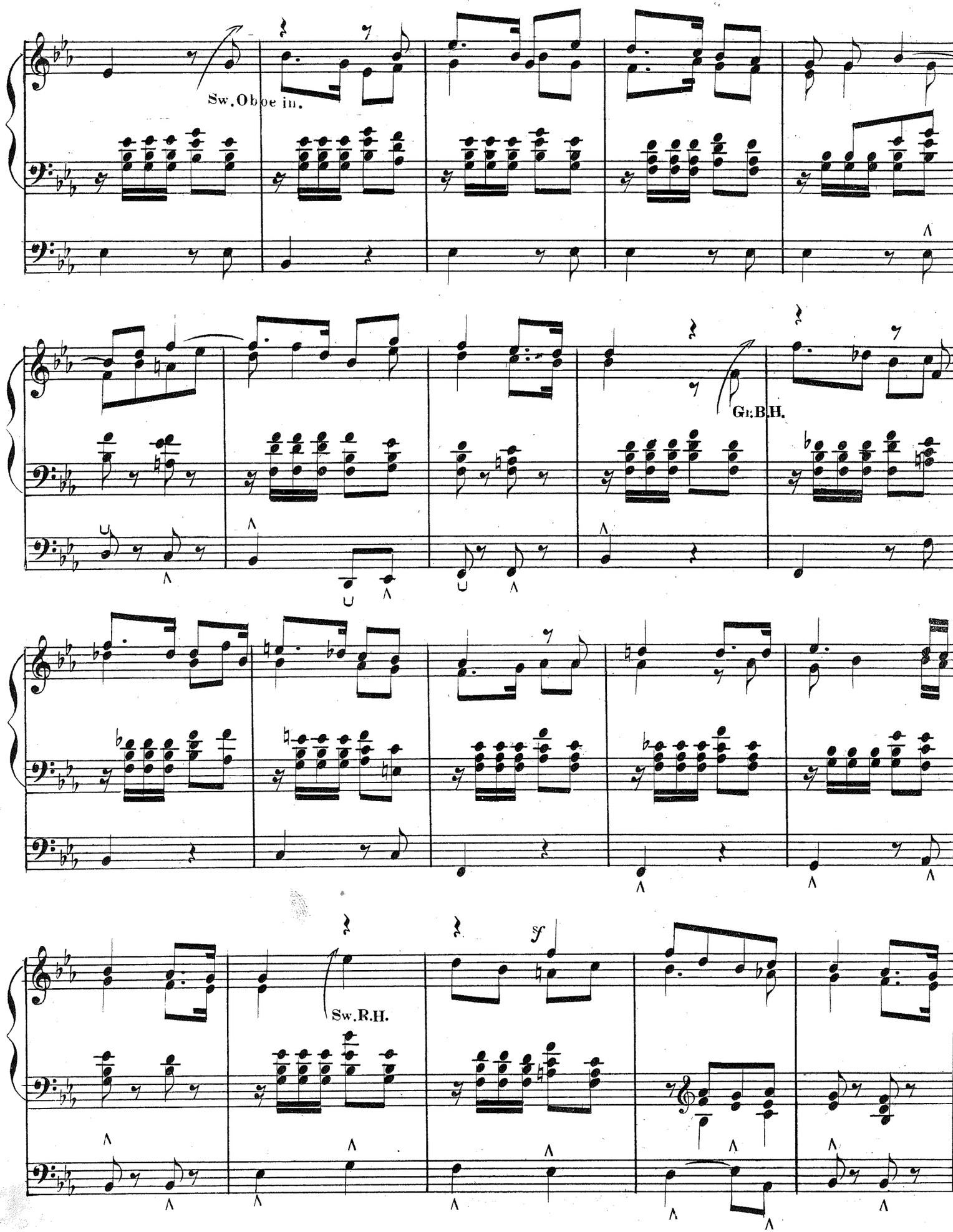
FROM "HYMN OF PRAISE"

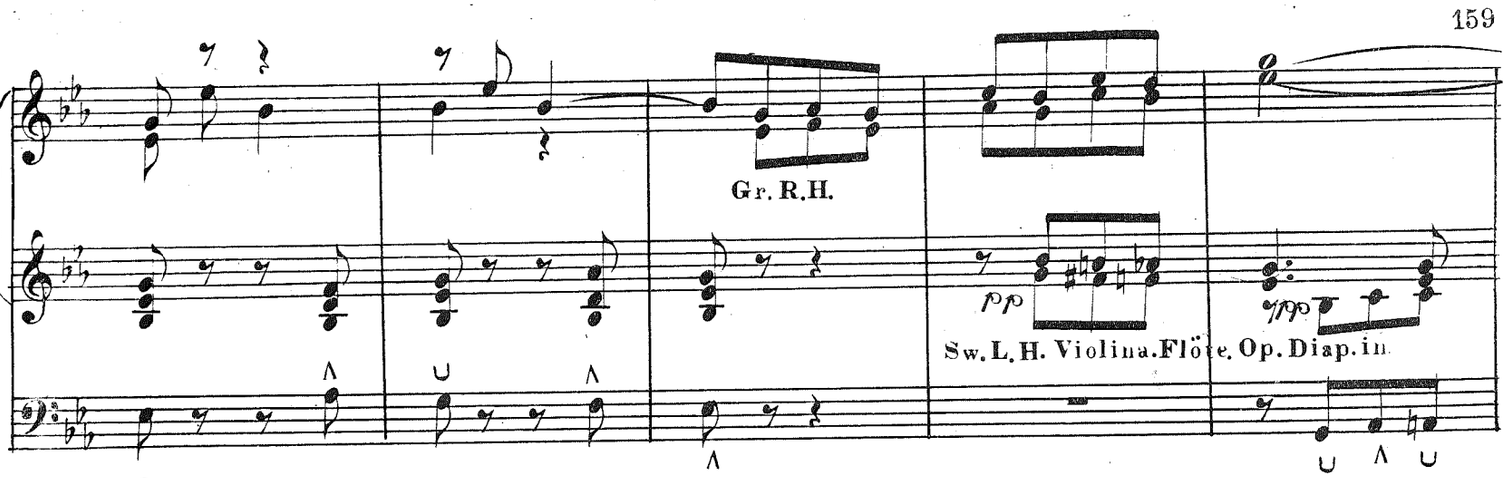
Gr. Dulciana. St. Diap. Bass.
Sw. Flut. Violina. Keraulophon. Op. and St. Diaps.
Ped. Flöte.

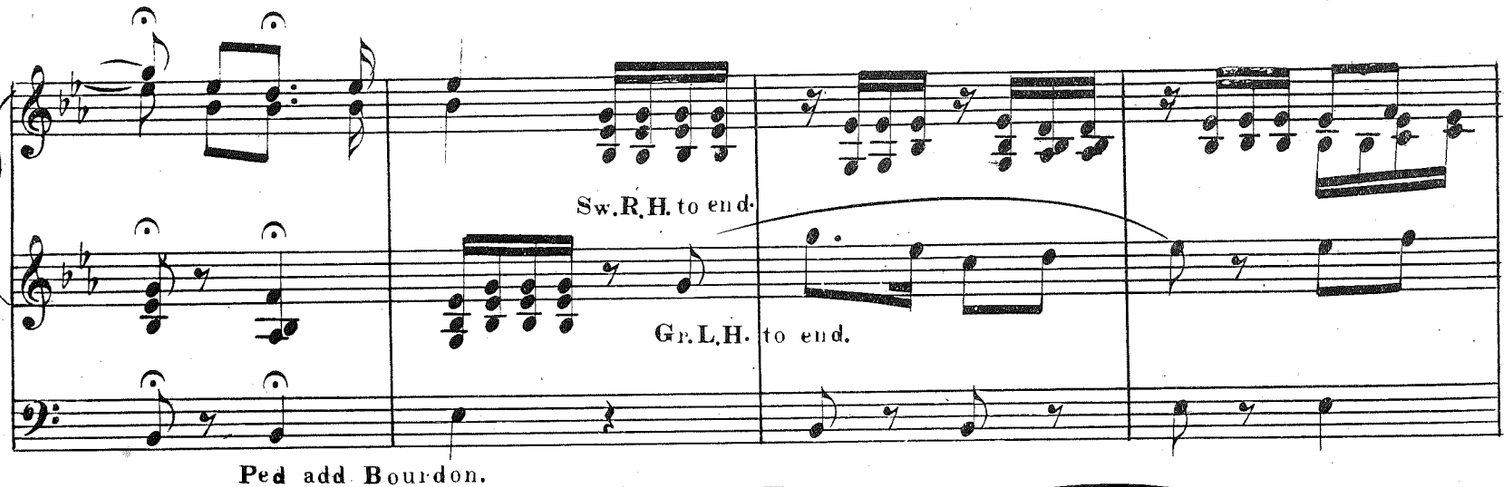
FELIX MENDELSSOHN, Op. 52

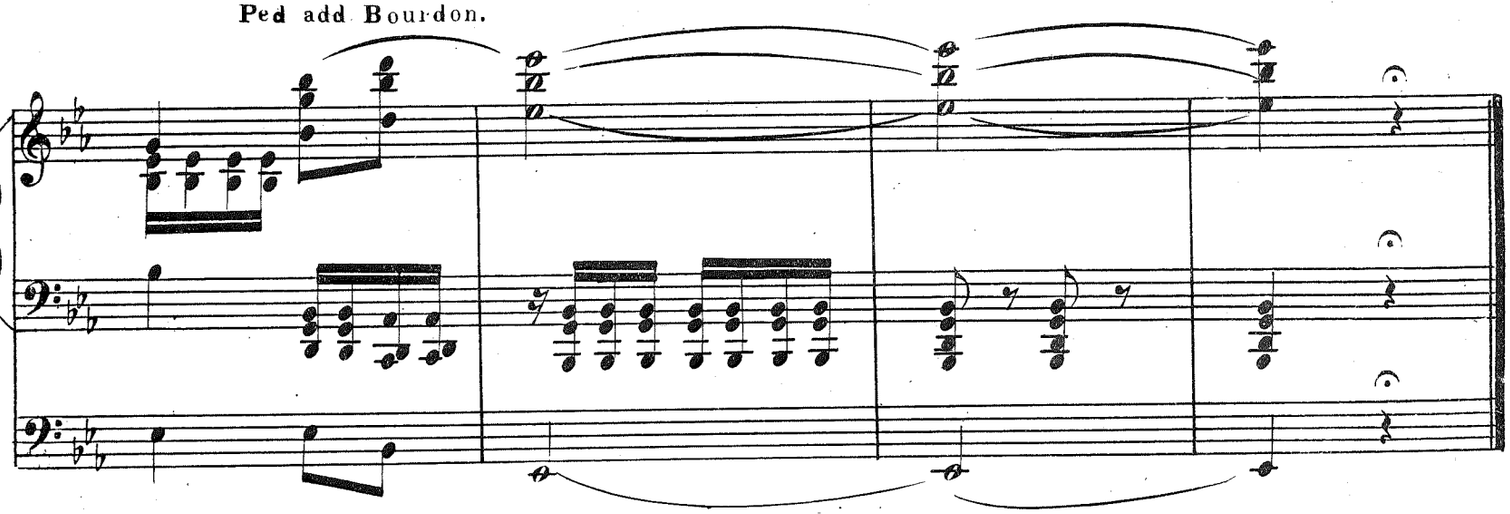
Andante ($\♪ = 100$)




Sw. Oboe in.
Gt. B.H.
Sw. R.H.
sf



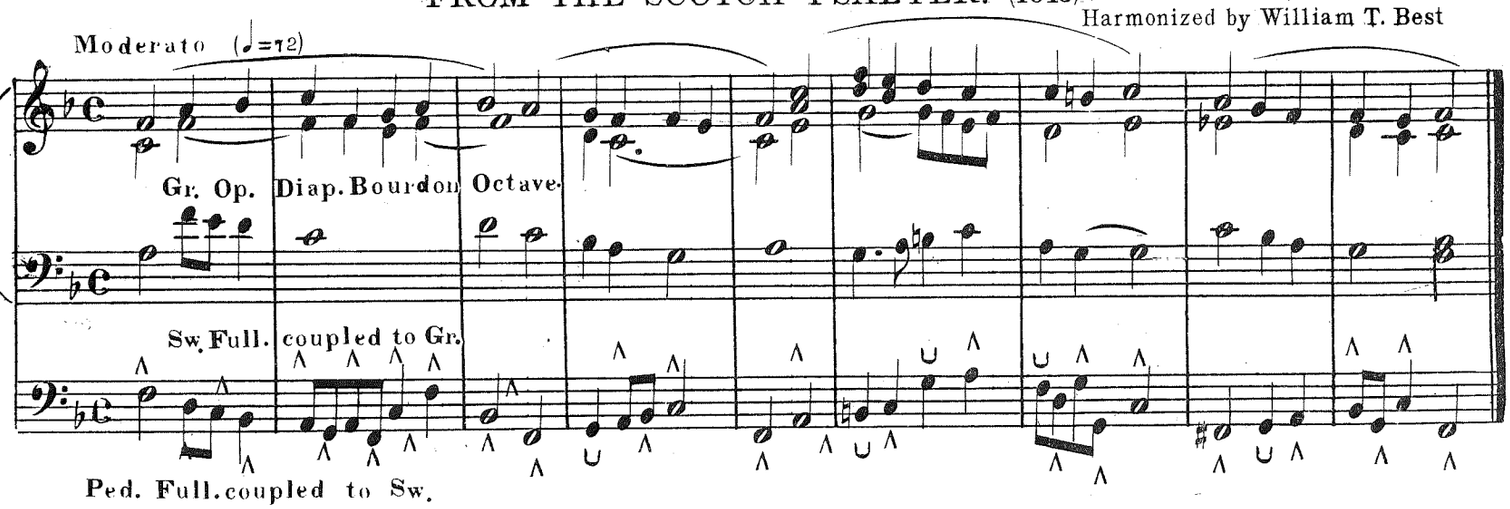




CHORAL

FROM THE SCOTCH PSALTER. (1615)

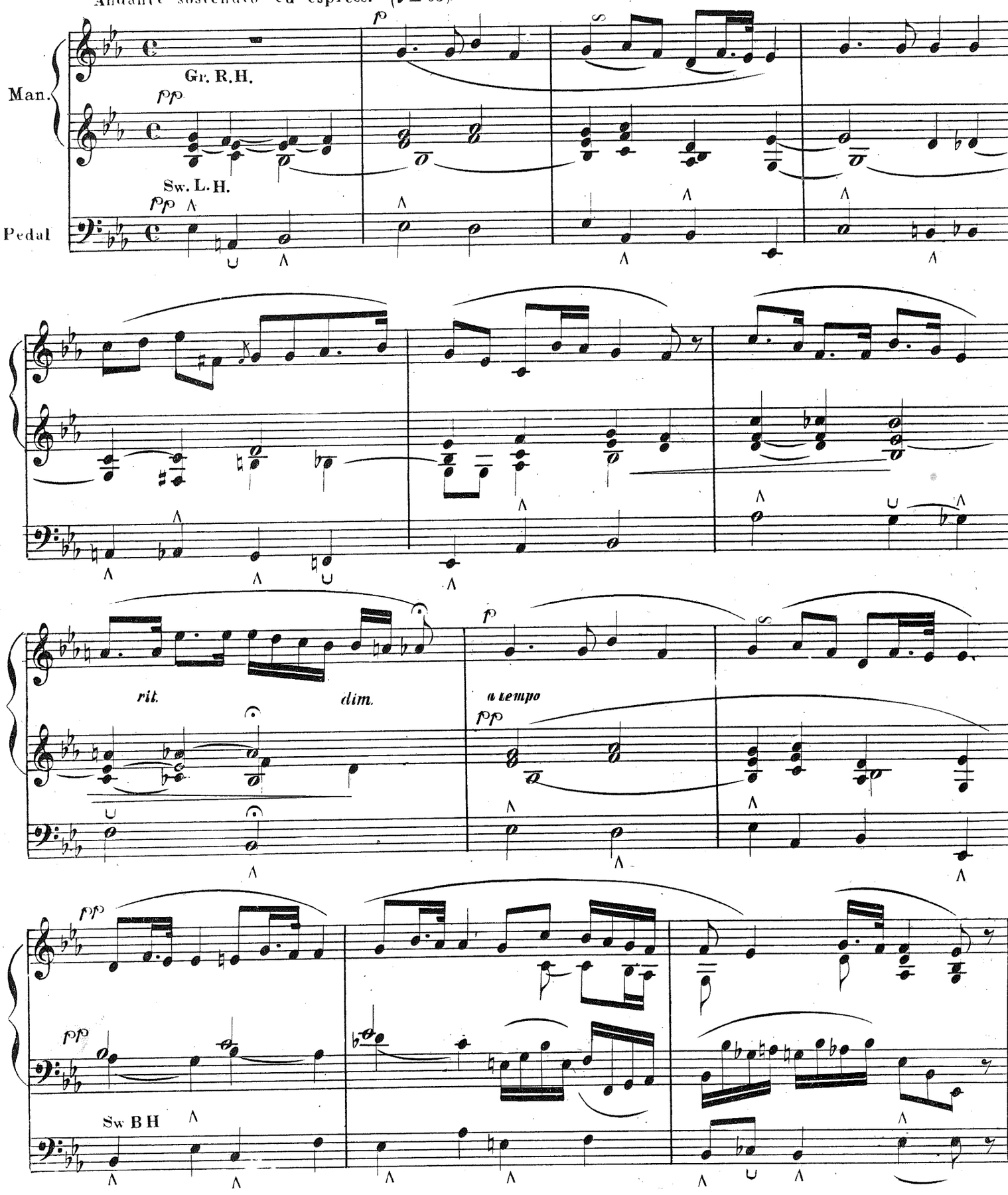
Harmonized by William T. Best



LITANY FOR THE FEAST OF ALL SOULS

TRANSCRIPTION

Gr. Melodia. St. Diap. Bass.
Sw. Or. Keraulophon. St. Diap. Bas
Ped. Bourdon.

FRANZ SCHUBERT

Andante sostenuto ed espress: (♩ = 63)