

BASS

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BUTTERFLY DANCE

Bass

WALTER E. MILES
Arr. by J.S. Zamecnik

Merrily

The musical score for the Bass part of "Butterfly Dance" consists of ten staves of music. The piece begins with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The first staff includes an *arco* (arco) instruction. The tempo is marked *a tempo*. The score features various dynamics including *mf*, *rit.* (ritardando), *f* (forte), *rall e dim.* (rallentando e diminuendo), and *p* (piano). There are three first and second endings marked with '1' and '2'. The key signature changes from one sharp (F#) to two flats (Bb) in the final section. The piece concludes with *pizz.* and *arco* instructions.



CARNATIONS

Bass

FRED G. ALBERS
Arr. by J.S. Zamecnik

Allegretto

Tempo di Gavotte

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic of *mf* and a *rit.* marking. The second staff includes *poco rall.* and *a tempo*. The third staff features first and second endings, with *poco rall.* and *f* markings, and the instruction *Poco piu animato*. The fourth staff starts with *p*, followed by *rall.*, *f a tempo*, and *mf*. The fifth staff includes *rall.*, *Tempo I*, and *mf*. The sixth staff has *poco rall.* and *a tempo*. The seventh staff is the start of the **TRIO** section, marked *a little slower*, with dynamics *mf*, *dolce*, and *poco rit.*. The eighth staff includes *a tempo*, *dolce*, *f*, and a first ending. The ninth staff has a second ending, *Allegretto*, *rit.*, and *mf*. The tenth staff includes *poco rall.*, *a tempo*, and *pizz.* with a dynamic of *p*.

FLIRTATION

BASS.

B. L. CROSS
Arr. by J. S. Zamecnik

Gracefully

p *rall.* *p poco accel.* *rit.* *poco accel. rall.*

rit. *p poco accel.* *rit.* *a tempo*

rall. *rit.* *Con moto* *f* *a tempo* *p*

Con moto *f* *a tempo* *p* *rit.*

p poco accel. *rit.* *poco accel. rall.* *rit.*

1 *p poco accel.* *rit.* *a tempo* *rall.*

p espress. *a tempo* *rall.* *p* *a tempo*

mf *p rit.* *rit.* *mf* *a tempo*

rall. *mf* *mf* *p rit.*

Gracefully

p *rall.* *p poco accel.* *rit.* *poco accel. rall.*

rit. *p poco accel.* *rit.* *a tempo*

a tempo *arco* *a tempo* *p pizz.* *rall.* *p pizz.*



MOOD PENSIVE

Bass

EVA APPLEFIELD
Arr. by J.S. Zamecnik

And'te espressive

The musical score consists of seven staves of music in bass clef, 3/4 time signature, with a key signature of two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *mf*, followed by *rall.*, *p*, and *a tempo*.
- Staff 2:** Features a first ending bracket and a second ending marked with a '2'. Dynamics include *rall.* and *mf*.
- Staff 3:** Dynamics include *f*, *mf*, and *cresc et accel.*
- Staff 4:** Includes tempo markings *a tempo* and *largam*. Dynamics include *ff*, *rall.*, *a tempo*, and *p*. The staff concludes with a 2/4 time signature change and *rall.*
- Staff 5:** Starts with *a tempo* and *p*.
- Staff 6:** Includes *pizz.*, *rall.*, and *pp*.
- Staff 7:** Features *arco. pizz.*, *p*, *arco.*, and *pizz.* markings.

Sweet Forget-me-nots

BASS

WALTER E. MILES
Arr. by J. S. Zamecnik

Lento

mf *mf* *rit.* *p* *accel.*

a tempo

cresc. et accel. *rit.*

a tempo *a tempo*

p *accel.* *cresc.*

Brightly

p rall. *f stacc.*

1 *2* *a tempo*

rit. *rit.* *p* *accel.*

a tempo

cresc. et accel. *rit.*

a tempo *a tempo*

p *accel.* *cresc.* *p rall.*

With expression

p *cresc.*

a tempo

rit. *p* *rit.* *dim.*

1 *2* *a tempo*

p *p* *p dolce* *accel.* *cresc. et accel.*

a tempo *a tempo*

rit. *p* *accel.*

Lento

cresc. *p rall.* *pp* *mf* *mf* *rall. e pp* *dim.*



LOVE FANCIES

From the Piano Suite "LOVE SONNETS"

Bass.

J. S. ZAMECNIK.

Moderato.

The musical score for Bass consists of seven staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various dynamics and tempo markings:

- Staff 1: *f*, *poco rall.*, *atempo. p*
- Staff 2: *mf*
- Staff 3: *p*, *mf*
- Staff 4: *rit.*, *p a tempo.*
- Staff 5: *poco rall.*, *mf a tempo.*
- Staff 6: *f*, *poco rall.*, *a tempo.*, *dim - - -*

MOON GLOW

BASS

JOHN FREDERIC BARTH
Arr. by J. S. Zamecnik

Lento Moderato

The musical score for the Bass part of 'Moon Glow' consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 9/8. The score includes various dynamics such as *p*, *mf*, *f*, *più mosso*, *dim.*, *più rall.*, and *dim.*. It also features tempo markings like *a tempo*, *rall.*, and *p dolce*. The score includes first and second endings, indicated by bracketed lines and numbers 1 and 2. The music is written in a bass clef with a key signature of one sharp (F#).



REMEMBRANCE

Bass

JESSIE L. DEPPEN
Arr. by R. B. Brewer

And'te con moto

SIMPLICITY

BASS

DOROTHY LEE
Arr. by J. S. Zamecnik

Moderato con grazia

The musical score consists of ten staves of bass clef notation in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *f*, *p*, *ffz*, *p-f*, *f*, and *ff*. Performance instructions include *rall.*, *a tempo*, *pizz.*, and *arco*. There are first and second endings marked with '1' and '2'. The piece concludes with a *rall.* instruction followed by a *ff a tempo* section.

L'Esprit de Nil

(The Spirit of the Nile)
NOCTURNE

BASS

G. VARGAS
Arr. by J. S. Zamecnik

Moderato *placido*
p *quasi lontano*

meno mosso *a tempo*
mf

a tempo
f *rit.*

più mosso
mf *f*

meno mosso *Moderato*
f *p* *poco rall.*

Come Tempo I *Tempo I*
p *p*

meno mosso
mf

Bassoon
p tranquillo *poco a poco dim.*

The musical score consists of seven staves of music. The first six staves are for the Bass instrument, and the seventh is for the Bassoon. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various tempo markings such as Moderato, meno mosso, a tempo, più mosso, and tranquillo, along with dynamic markings like piano (p), mezzo-forte (mf), and forte (f). There are also performance instructions like 'quasi lontano' and 'poco a poco dim.'. The piece concludes with a double bar line.

MARIONETTE

Bass.

FELIX ARNDT.
Arr. by J.S. Zamecnik.

All'o leggiero.

2
f *mf* *rall.* *meno.* *accel.* *a tempo.*

rall. *meno.* *accel.* *a tempo.* *f* *with energy.*

slower. *mf* *rall.* *f* *with energy.* *slower.* *mf*

rall. *dim.* *meno.* *accel.* *a tempo.*

rall. *meno.* *accel.* *a tempo.*

TRIO.
mf marcato. *f* *mf*

f *rall.* *a tempo.*

f *rall.* *meno.* *accel.* *a tempo.* *rall.*

meno. *meno mosso.* *vivo.*
accel. *a tempo.* *rall.* *p* *mf* *f* *rall.*

Spirit of America

A Patriotic Patrol

BASS

J. S. ZAMECNIK

March time

Dr.

The musical score is written for Bass in 2/4 time, key of D major. It consists of 14 staves of music. The notation includes various dynamics such as *ppp*, *pp*, *p*, *poco a poco cresc.*, *mf*, *f*, *ff*, *arco*, *marcato*, *pizz.*, *poco a poco dim.*, and *ffz*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also repeat signs and a double bar line with repeat dots. The piece concludes with a final *ffz* dynamic marking.

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