

BASSOON

5

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LESLIE W. DYER.

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ALSO PIANO SOLO

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BUTTERFLY DANCE

Bassoon

WALTER E. MILES
Arr. by J. S. Zamecnik

Merrily

The musical score is written for Bassoon in common time (C). It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as dynamics (mf, f, p, rit., rall e dim.), articulation (accents, slurs), and performance directions (a tempo, 1, 2, 3). The piece begins with a first ending marked '1' and a measure rest of 7. A second ending marked '12' appears later. The score concludes with a first ending marked '1' and a measure rest of 7.

CARNATIONS

Bassoon

FRED G. ALBERS
Arr. by J. S. Zamecnik

Allegretto *Tempo di Gavotte*

mf *rit.* *mf* *1*

1 *2*
poco rall. *a tempo*

1 *2* *Poco piu animato*
poco rall. *f*

1 *p* *rall.* *f a tempo* *mf*

rall. *Tempo I* *mf* *1*

1 *2*
poco rall. *a tempo*

TRIO

mf a little slower *dolce* *mf poco rit.* *a tempo*

dolce *f* *1* *2*

Allegretto *Tempo di Gavotte*

mf *rit.* *mf* *1*

1 *2*
poco rall. *a tempo*

1 *p*

FLIRTATION

BASSOON

B. L. CROSS
Arr. by J. S. Zamecnik

Gracefully

p *mf rall.* *rit.*

a tempo *rall.* *rit.* *Con moto* *f*

a tempo *p* *Con moto* *f* *a tempo* *p*

rall. *rit.* *mf rall.* *rit.* *a tempo*

espress. *p* *rall.* *a tempo* *mf*

a tempo *p rit.* *rit.* *mf*

a tempo *rall.* *mf*

Gracefully *p* *mf rall.* *rit.*

a tempo *a tempo* *a tempo* *rall.*



MOOD PENSIVE

Bassoon

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And'te espressivo

mf *rall.* 6 1 *rall.* 2 p

mf

mf *cresc et accel*

a tempo largam ff rall. p a tempo

1 6 *rall.* p

6 *a tempo pp p* 4

Sweet Forget-me-nots

BASSOON

WALTER E. MILES
Arr. by J. S. Zamecnik

Lento

mf *mf* *p cresc. et accel.*

rit. *p cresc.*

Brightly

p rall. *f*

rit. *rit.*

a tempo *p* *accel.* *cresc. et accel.*

a tempo *rit.* *p* *accel.*

a tempo *cresc.* *p rall.*

With expression

p *cresc.* *rit.*

rit. *dim.*

p cresc. et accel. *rit.*

p cresc. *p rall.* *pp*



LOVE FANCIES

From the Piano Suite "LOVE SONNETS"

Bassoon.

J. S. ZAMECNIK.

Moderato.

The musical score for Bassoon consists of seven staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Moderato*. It includes markings for *poco rall.* and *a tempo.*, and a fingering number *2*. The second staff features a dynamic of *mf* and a fingering number *1*. The third staff has a dynamic of *mf* and a fingering number *4*. The fourth staff starts with *a tempo. p* and a fingering number *1*. The fifth staff includes *poco rall.*, *mf*, and *a tempo.* markings. The sixth staff has a dynamic of *f*. The seventh staff concludes with *poco rall.*, *a tempo.*, and *dim.* markings.

7
MOON GLOW

BASSOON

JOHN FREDERIC BARTH
Arr. by J. S. Zamecnik

Lento Moderato

The musical score for Bassoon is written in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. The tempo is marked "Lento Moderato". The score consists of ten staves of music. Dynamics include *p*, *mf*, *f*, *dim.*, and *p*. Tempo markings include *rall.*, *a tempo*, and *f più mosso*. The score features first and second endings, repeat signs, and fermatas. The piece concludes with a *dim.* marking.

REMEMBRANCE

Bassoon

JESSIE L. DEPPEN
Arr. by R.B. Brewer

And'te con moto

The musical score for Bassoon consists of the following elements:

- Staff 1:** Starts with a dynamic marking of *f* and a slur over the first four notes.
- Staff 2:** Continues the melodic line with a slur over the first six notes.
- Staff 3:** Includes a measure rest of 2 measures, followed by a slur over the next two notes. Dynamic markings include *rall.*, *rit.*, and *pp*. A tempo change to *a tempo* is indicated.
- Staff 4:** Features a series of eighth notes with a dynamic marking of *accel.* and *rit.*
- Staff 5:** Contains a measure rest of 6 measures, followed by a slur over the next four notes. Dynamic markings include *ff* and *accel.*
- Staff 6:** Continues with a slur over the first four notes. Dynamic markings include *fff*, *ff*, *f*, and *mf*. It ends with the instruction *D.C. al Coda*.
- Staff 7 (Coda):** Labeled "Coda", it begins with a measure rest of 2 measures and a dynamic marking of *rit.*, followed by a slur over the next four notes with a dynamic marking of *ff*.
- Staff 8:** Concludes the piece with a dynamic marking of *f* and the instruction *morendo*.

SIMPLICITY

BASSOON

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato con grazia

The musical score consists of ten staves of music for the Bassoon part. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics such as *mf*, *f*, *p*, *ff*, *ffz*, and *sempre f*. Tempo markings include *rall.*, *a tempo*, and *val*. There are several triplet markings (3) and measures with repeat signs. The piece concludes with a *val* (ritardando) marking.

L'Esprit de Nil

(The Spirit of the Nile)
NOCTURNE

BASSOON

G. VARGAS
Arr. by J. S. Zamecnik

Moderato *placido*
4

p *quasi lontano* *p*

meno mosso 4 *a tempo*
mf *f* *rit.*

più mosso
mf

f

meno mosso
largamente

Moderato
p

Come Tempo I 4 *Tempo I* 4
poco rall. *p*

mf *meno mosso* 2 *p* 1 *poco a poco dim.* *pp*

MARIONETTE

Bassoon.

FELIX ARNDT.
Arr. by J.S. Zamecnik.

All'o leggiero.

TRIO.

Spirit of America

A Patriotic Patrol

BASSOON

J. S. ZAMECNIK

March time

Dr. 8 16

The musical score consists of 12 staves of music in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked "March time" and "Dr. 8 16". The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *poco a poco cresc.*, *mf*
- Staff 3: *poco a poco cresc.*
- Staff 4: *f*, *marcato*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *f*
- Staff 8: *poco a poco dim.*
- Staff 9: *mf*, *poco a*
- Staff 10: *poco dim.*, *mf poco a poco cresc.*
- Staff 11: *f*, *Vivo*, *ff*
- Staff 12: *ffz*

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J. S. ZAMECNIK

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