

2nd CLARINET

4

# SAM FOX LIBRARY ORCHESTRA FOLIO



*LESLIE W. DYER.*

A Collection of Select Compositions for  
HOTEL · CAFE · THEATRE · MOVING PICTURE

and  
CONCERT ORCHESTRAS

ALL PARTS - 50 CENTS EACH  
PIANO or ORGAN PART - \$1.00 EACH

Net. Prices

SAM FOX  PUB. CO.

Cleveland

London · Leipzig · Vienna · Zurich · Paris · Bosworth & Co

SAM FOX  
LIBRARY  
ORCHESTRA FOLIO  
No. 3

PUBLISHED FOR  
FIRST VIOLIN - SECOND VIOLIN - VIOLA - BASS - CELLO - FLUTE  
FIRST CLARINET - SECOND CLARINET - FIRST CORNET  
SECOND CORNET - TROMBONE - DRUMS - HORNS  
OBOE - BASSOON - PIANO  
VIOLIN OBLIGATO AND ORGAN (OR HARMONIUM)

Price, Each Part, 50 Cents Net

Organ or Piano Part, \$1.00 Net

CONTENTS

- |     |                        |                     |
|-----|------------------------|---------------------|
| 1.  | "BUTTERFLY DANCE"      | Walter E. Miles     |
| 2.  | "CARNATIONS"           | Fred G. Albers      |
| 3.  | "FLIRTATION"           | B. L. Cross         |
| 4.  | "MOOD PENSIVE"         | Eva Applefield      |
| 5.  | "SWEET FORGET-ME-NOTS" | Walter E. Miles     |
| 6.  | "LOVE FANCIES"         | J. S. Zamecnik      |
| 7.  | "MOON GLOW"            | John Frederic Barth |
| 8.  | "REMEMBRANCE"          | Jessie L. Deppen    |
| 9.  | "SIMPLICITY"           | Dorothy Lee         |
| 10. | "L' ESPRIT de NIL"     | G. Vargas           |
| 11. | "MARIONETTE"           | Felix Arndt         |
| 12. | "SPIRIT OF AMERICA"    | J. S. Zamecnik      |

The Compositions in this Collection are Published Separately for Orchestra  
ALSO PIANO SOLO

Copyright MCMXVIII by Sam Fox Publishing Co., Cleveland, Ohio (International Copyright Secured)

PUBLISHED BY SAM FOX  PUB. CO. CLEVELAND, O.

EUROPEAN REPRESENTATIVES—BOSWORTH & CO., LONDON

SOUTHERN BAPTIST  
THEOLOGICAL SEMINARY LIBRARY  
2025 LEXINGTON RD.  
LOUISVILLE, KY 40280



# BUTTERFLY DANCE

2nd. Clarinet in B $\flat$

WALTER E. MILES  
Arr. by J.S. Zamecnik

Merrily

1 *mf* *rit.* *a tempo* *mf*

1 *rit.* 2 *f*

3 *rall e dim.* *mf* *a tempo*

*p*

*mf*

1 2 *mf*

*mf* *p*



# CARNATIONS

2nd. Clarinet in B $\flat$

FRED G. ALBERS  
Arr. by J. S. Zamecnik

*Allegretto*  
*mf* *rit.* *tr*

*Tempo di Gavotte*  
*mf*

*a tempo*  
*poco rall.*

1 *poco rall.* 2 *tr* *Poco piu animato*  
*f*

2 *rall. f* *a tempo*

*mf*

*rall.* *Tempo I*  
*mf* *poco rall.*

*a tempo* *tr*

**TRIO**  
*a little slower*  
*mf* 1 *poco rit.* *a tempo*

1 2

*Allegretto* *tr* *Tempo di Gavotte*  
*mf* *rit.* *mf*

*poco rall.* *a tempo*

*tr*  
*p*



# FLIRTATION

2<sup>d</sup> CLARINET in B $\flat$

B. L. CROSS  
Arr. by J. S. Zamecnik

The musical score for the 2nd Clarinet part of 'Flirtation' is written in 2/4 time and B-flat major. It consists of 11 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), as well as tempo markings like *Gracefully*, *a tempo*, *Con moto*, *poco accel.* (poco accelerando), *rit.* (ritardando), and *p espress.* (piano espressivo). The piece begins with a *p* dynamic and a *Gracefully* tempo. It features several passages of sixteenth-note runs and triplet figures. The score concludes with a *p* dynamic and a *rall.* (ritardando) tempo, ending on a whole note chord.



# MOOD PENSIVE

2nd. Clarinet in B<sup>b</sup>

EVA APPLEFIELD  
Arr. by J. S. Zamecnik

And'te espressivo

# Sweet Forget-me-nots

2<sup>d</sup> CLARINET in B $\flat$

WALTER E. MILES  
Arr. by J. S. Zamecnik

*Lento*

*mf* *mf* *p dolce* *accel.*

*a tempo* *cresc. et accel.* *a tempo* *rit.* *p* *accel.*

*a tempo* *cresc.* *rall.* *p* *Brightly* *f stacc.*

*rit.*

*a tempo* *rit.* *p dolce* *accel.* *a tempo* *cresc. et accel.*

*rit.* *accel.* *With expression* *a tempo*

*cresc.* *rall.* *p cresc.*

*rit.* *rit.* *dim.*

*p cresc.* *rit.*

*dim.* *p dolce* *accel.*

*a tempo* *rit.* *a tempo*

*cresc. et accel.* *a tempo*

*accel.* *cresc.* *rall.* *pp*



# LOVE FANCIES

From the Piano Suite "LOVE SONNETS"

## 2nd. Clarinet in B<sup>b</sup>

J. S. ZAMECNIK.

Moderato.

*f* *poco rall.* *a tempo.* *p*

*mf* *4*

*mf* *rit* *a tempo.* *poco rall.* *7*

*mf* *a tempo.* *f*

*poco rall.* *a tempo.* *dim*

# MOON GLOW

2<sup>d</sup> CLARINET in A

JOHN FREDERIC BARTH  
Arr. by J.S. Zamecnik

Lento Moderato

The musical score for the 2nd Clarinet part of "Moon Glow" is written in 9/8 time and consists of 12 staves. The tempo is marked "Lento Moderato". The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *f*, *p dolce*, and *dim.*, as well as articulations like *rall.*, *a tempo*, and *più mosso*. There are several repeat signs with first and second endings. The piece concludes with a *dim.* marking.

# REMEMBRANCE

## 2nd. Clarinet in A

JESSIE L. DEPPEN  
Arr. by R.B. Brewer

And'te con moto

The musical score consists of eight staves of music for the 2nd Clarinet in A. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *mf* and *f* dynamics.
- Staff 2:** Starts with *mf* dynamics.
- Staff 3:** Features a fermata with the number 7 above it, followed by *f* dynamics.
- Staff 4:** Includes *rit.*, *a tempo*, *p*, *accel.*, and *rit.* markings, with a fermata and the number 2 above it.
- Staff 5:** Includes *a tempo*, *mf*, *ff*, and *accel.* markings, with a fermata and the number 5 above it.
- Staff 6:** Includes *ff*, *rall.*, and *D.C. al Coda* markings.
- Staff 7:** Labeled "Coda", it includes *rit.*, *a tempo*, and a fermata with the number 2 above it.
- Staff 8:** Ends with *morendo* dynamics.





# SIMPLICITY

2<sup>d</sup> CLARINET in B $\flat$

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato con grazia

The musical score consists of ten staves of music for a 2nd Clarinet in B-flat. The notation includes various dynamics such as *mf*, *f*, *p*, *ffz*, and *f*. Tempo markings include *rall.* and *a tempo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (*tr*) in the final two staves. The music is written in a single system with ten staves.

2d Clarinet in B $\flat$

*tr*

*rall.* *a tempo*

*p* *dolce*

*rall.* *a tempo*

*f*

*a tempo*

*rall.*

*ff*

*tr*

*tr*

*tr*

*rall.* *ff a tempo*

# L'Esprit de Nil

(The Spirit of the Nile)  
NOCTURNE

2<sup>d</sup> CLARINET in B $\flat$

G. VARGAS  
Arr. by J. S. Zamecnik

Moderato 1 *placido* 4 *meno mosso*

*mf* *quasi lontano* *p* *mf*

*a tempo* 4 *rit.* *a tempo*

*più mosso* *mf* *f*

*meno mosso*

Moderato 6 *poco rall.*

*largamente* *p*

Come Tempo I 1 *Tempo I* 4

*p* *p*

*meno mosso* *mf* *p tranquillo* *V.*

*V.* *poco a poco dim.*



# MARIONETTE

2nd. Clarinet in B<sup>b</sup>  
All'o leggiero.

FELIX ARNDT.  
Arr. by J.S. Zamecnik.

1

*f* *mf rall.* *p* *meno.* *accél.* *a tempo.*

*meno.* *accél.*

*a tempo.* *rall.*

*f* *mf* *slower.*

1 *f with energy.* *mf* *slower.*

2 1 *p* *meno.* *accél.* *a tempo.*

*meno.* *accél.* *a tempo.*

*rall.* *mf marc.* **TRIO.**

*f* *mf* *rall. f a tempo.*

*f* *rall.*

*f* *rall.*

**CODA.** *rall.* *p* *meno mosso.* *p* *mf* *vivo.* *f* *rall.*

*D.C. Intro al Coda.*

# Spirit of America

A Patriotic Patrol

2d CLARINET in A

J. S. ZAMECNIK

March time

Dr. 8 4 > > 4 > >

*pp* *poco cresc.*

Play in absence of 2d Cor.

*poco cresc.*

*mf stacc.*

*poco a poco*

*cresc.* *f*

*tr tr*  
*marcato*

2d Clarinet in A

*ff*

*ff*

*ff*

*f stacc.*

*poco a poco dim.*

*poco a poco dim.*

Play in absence of 2d Cor.

*mf*

*poco a poco dim.*

*poco dim.*

*pp*

*mf poco a poco cresc.*

*f*

Vivo

*ff*

*ffz*



# SAM FOX LIBRARY ORCHESTRA FOLIOS

TWO VOLUMES

OF SELECT COMPOSITIONS FOR HOTEL, THEATRE, MOVING PICTURE  
AND CONCERT ORCHESTRAS

*By Standard Composers and Arranged by*  
J. S. ZAMECNIK

## CONTENTS

### No. 1.

1.	"SPARKLETS"	-	-	-	-	-	Walter E. Miles
2.	"BASKET OF ROSES"	-	-	-	-	-	Fred G. Albers
3.	"ELEANOR"	-	-	-	-	-	Jessie L. Deppen
4.	"VALSE DANSEUSE"	-	-	-	-	-	Walter E. Miles
5.	"A GARDEN DANCE"	-	-	-	-	-	G. Vargas
6.	"BOWL OF PANSIES"	-	-	-	-	-	Jules Reynard
7.	"AT SUNSET"	-	-	-	-	-	R. B. Brewer
8.	"DANCING LEAVES"	-	-	-	-	-	Walter E. Miles
9.	"WATER LILIES"	-	-	-	-	-	Floyd J. St. Clair
10.	"MON PLAISIR" (Valse)	-	-	-	-	-	Lee S. Roberts
11.	"IN POPPYLAND"	-	-	-	-	-	Fred G. Albers
12.	"DREAM OF THE FLOWERS"	-	-	-	-	-	Charles Cohen

### No. 2.

1.	"LEGEND OF A ROSE"	-	-	-	-	-	Jules Reynard
2.	"DAINTY DAFFODILS"	-	-	-	-	-	Walter E. Miles
3.	"ADMIRATION"	-	-	-	-	-	Ralph C. Jackson
4.	"A JAPANESE SUNSET"	-	-	-	-	-	Jessie L. Deppen
5.	"TULIPS"	-	-	-	-	-	Walter E. Miles
6.	"DANSE FANTASTIQUE"	-	-	-	-	-	Jules Reynard
7.	"PHYLLIS" (Valse Caprice)	-	-	-	-	-	Jessie L. Deppen
8.	"SPRING FLOWERS"	-	-	-	-	-	J. Dellinger Wood
9.	"GAVOTTE PIQUANTE"	-	-	-	-	-	W. T. Pierson
10.	"IRIS"	-	-	-	-	-	Jules Reynard
11.	"CUPID'S FROLIC"	-	-	-	-	-	Walter E. Miles
12.	"SUMMER NIGHTS"	-	-	-	-	-	Lee S. Roberts

*The Compositions in these Collections are Published Separately for Orchestra, also for Piano.*

### LIST PRICES:

All Parts, 50 Cents **Net.**

Piano or Organ, \$1.00 **Net.**

*(Above Prices Apply to Each Volume).*

# SAM FOX PUB. CO.

CLEVELAND, OHIO, U. S. A.

European Representatives—BOSWORTH & CO., London.

