

2nd Cornet

7

SAM FOX LIBRARY ORCHESTRA FOLIO



LESLIE W. DYER.

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The Compositions in this Collection are Published Separately for Orchestra
ALSO PIANO SOLO

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BUTTERFLY DANCE

2nd. Cornet in B^b

WALTER E. MILES
Arr. by J. S. Zamecnik

Merrily

1 Horn 2 6

mf *rit.* *a tempo* *mf*

1 2 *rit.* *f*

4 *mf* *rall.*

2 6 *a tempo* *mf*

4 *mf*

1 1 1 2 2 6 *mf*

1 Horn 1 *mf*

CARNATIONS

2nd. Cornet in B^b

FRED G. ALBERS
Arr. by J. S. Zamecnik

Allegretto *Tempo di Gavotte*

mf *rit* *mf*

poco rall. *a tempo* *poco rall.*

Poco piu animato

f

Horn

p *mf*

rall. **Tempo I**

mf

poco rall. *a tempo*

TRIO **Horn**

a little slower *p* *mf poco rit.* *p* *f*

Allegretto

mf *rit.*

Tempo di Gavotte

mf *poco rall.* *a tempo.*

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FLIRTATION

2^d CORNET in B \flat

B. L. CROSS
Arr. by J. S. Zamecnik

Gracefully
p *rall.* 16 1 2 *f*

Con moto
a tempo 2

Con moto
f *a tempo* 2

a tempo 16 2 Horn 3 Oboe
rall. *rit.* *espress.* p *rall.*

2 Horn
p *a tempo* *mf* *rit.* *a tempo* *mf*

a tempo
rall. *mf*

1
rit.

Gracefully
p *rall.* 19 *a tempo* 1
rall.



MOOD PENSIVE

2nd. Cornet in B^b

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And'te espressivo

Sweet Forget-me-nots

2^d CORNET in B \flat

WALTER E. MILES
Arr. by J. S. Zamecnik

Lento Horn

mf *mf*

Horn

p *p* *a tempo* *rit.* *rall.*

Brightly

f *stacc.*

rit. *rit.*

Horn

p *p* *a tempo* *rit.* *rall.*

With expression

p *cresc.* *rit.*

Horn

p *p* *rit.* *p* *p* *rit.*

a tempo

p *pp* *rit.* *rall.*



LOVE FANCIES

From the Piano Suite "LOVE SONNETS"

2nd. Cornet in B^b

J. S. ZAMECNIK.

Moderato.

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a dynamic of *f* and a tempo marking of *Moderato.* It includes a *poco rall.* section and a section for the 2nd Horn with a dynamic of *a tempo. p*. The second staff features a *mf* dynamic and includes a 4-measure rest. The third staff includes a *rit.* section, an *a tempo.* section, a *poco rall.* section, and an *mf a tempo.* section, with a 7-measure rest. The fourth staff begins with a *f* dynamic, includes a *poco rall.* section, an *f a tempo.* section, and ends with a *dim* marking.

MOON GLOW

2^d CORNET in A

JOHN FREDERIC BARTH
Arr. by J. S. Zamecnik

Lento Moderato

The musical score consists of eight staves of music for the 2nd Cornet in A. The key signature has one flat (B-flat), and the time signature is 9/8. The score includes various dynamics such as *p*, *mf*, *f*, *dim.*, and *più mosso*. Tempo markings include *Lento Moderato*, *a tempo*, *rall.*, and *più mosso*. Fingerings are indicated by numbers 1-5 above notes. A 'Horn' section is marked in the fifth staff. The score concludes with a fermata and a *dim.* marking.



REMEMBRANCE

2nd Cornet in A

JESSIE L. DEPPEN
Arr. by R.B. Brewer

And'te con moto

1 2d. Cl.

1 3 a tempo 6

a tempo 6

Coda 3 a tempo 3

p # morendo

SIMPLICITY

2^d CORNET in B \flat

DOROTHY LEE
Arr. by J. S. Zamecnik

Moderato con grazia

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a *mf* dynamic, followed by a *f* dynamic, and then a *p* dynamic. A first ending bracket labeled '2' spans the final two measures. The second staff continues the melody with a *rall.* marking and a *a tempo 2* marking. The third staff is labeled 'Horn' and starts with a *mf* dynamic, followed by a *p* dynamic and a *ffz* dynamic. The fourth staff begins with a first ending bracket labeled '15' and a *f* dynamic. The fifth staff continues the melody. The sixth staff is labeled 'Horn' and starts with a *a tempo p* dynamic, followed by a *rall. a tempo f* dynamic. The seventh staff continues with a *a tempo* marking and a *rall.* marking. The eighth staff continues with a *ff* dynamic. The ninth staff continues the melody. The tenth staff begins with a *rall.* marking and a *ff* dynamic, ending with a *a tempo* marking.

L'Esprit de Nil (The Spirit of the Nile) NOCTURNE

2^d CORNET in B \flat

G. VARGAS
Arr. by J. S. Zamecnik

Moderato
Horn

p

quasi lontano

placido
8

6

a tempo

più mosso

f rit.

mf

meno mosso

f

largamente

1

Moderato
With mute

p

Come Tempo I
4

Tempo I
16

poco rall.

MARIONETTE

2nd. Cornet in B^b

FELIX ARNDT.
Arr. by J. S. Zamecnik.

All'o leggiero.

The musical score consists of seven staves of music for the 2nd Cornet in B^b. The key signature has two flats (B^b), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, along with performance instructions like *rall.*, *a tempo*, *meno mosso*, and *vivo*. The score is divided into sections: a main section, a section marked "Horn (without mute)", and a "TRIO" section. The score concludes with a *rall.* instruction.

Spirit of America

A Patriotic Patrol

2d CORNET in A

J. S. ZAMECNIK

March time

Dr. 8 15

The musical score consists of 12 staves of music for the 2d CORNET in A. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *p*, *poco a poco cresc.*, *mf stacc.*, *f*, *ff*, *f stacc.*, *poco a poco dim.*, *mf*, *Vivo*, and *ffz*. There are also articulation marks like accents and slurs, and some triplet markings. The piece concludes with a double bar line and a fermata.

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J. S. ZAMECNIK

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