

DRUMS

10.

SAM FOX
LIBRARY
ORCHESTRA
FOLIO



LESLIE W. DYER.

A Collection of Select Compositions for
HOTEL · CAFE · THEATRE · MOVING PICTURE
and
CONCERT ORCHESTRAS

ALL PARTS - 50 CENTS EACH
PIANO or ORGAN PART - \$1.00 EACH
Net. Prices

SAM FOX  PUB. CO.

Cleveland

London · Leipzig · Vienna · Zurich · Paris · Bosworth & Co

SAM FOX LIBRARY ORCHESTRA FOLIO No. 3

PUBLISHED FOR
FIRST VIOLIN - SECOND VIOLIN - VIOLA - BASS - CELLO - FLUTE
FIRST CLARINET - SECOND CLARINET - FIRST CORNET
SECOND CORNET - TROMBONE - DRUMS - HORNS
OBOE - BASSOON - PIANO
VIOLIN OBLIGATO AND ORGAN (OR HARMONIUM)

Price, Each Part, 50 Cents Net

Organ or Piano Part, \$1.00 Net

CONTENTS

- | | | |
|-----|------------------------|---------------------|
| 1. | "BUTTERFLY DANCE" | Walter E. Miles |
| 2. | "CARNATIONS" | Fred G. Albers |
| 3. | "FLIRTATION" | B. L. Cross |
| 4. | "MOOD PENSIVE" | Eva Applefield |
| 5. | "SWEET FORGET-ME-NOTS" | Walter E. Miles |
| 6. | "LOVE FANCIES" | J. S. Zamecnik |
| 7. | "MOON GLOW" | John Frederic Barth |
| 8. | "REMEMBRANCE" | Jessie L. Deppen |
| 9. | "SIMPLICITY" | Dorothy Lee |
| 10. | "L' ESPRIT de NIL" | G. Vargas |
| 11. | "MARIONETTE" | Felix Arndt |
| 12. | "SPIRIT OF AMERICA" | J. S. Zamecnik |

The Compositions in this Collection are Published Separately for Orchestra
ALSO PIANO SOLO

Copyright MCMXVIII by Sam Fox Publishing Co., Cleveland, Ohio (International Copyright Secured)

PUBLISHED BY **SAM FOX**  **PUB. CO.** CLEVELAND, O.

EUROPEAN REPRESENTATIVES—BOSWORTH & CO., LONDON

SOUTHERN BAPTIST
THEOLOGICAL SEMINARY LIBRARY
2825 LEXINGTON RD.
LOUISVILLE, KY 40280

BUTTERFLY DANCE

Drums

WALTER E. MILES
Arr. by J.S. Zamecnik

Merrily

The musical score for drums consists of seven staves. The first staff begins with a 4-measure rest, followed by a 12-measure rest, and then a melodic line starting with a *mf* dynamic. The second staff features a *f* dynamic and ends with a *p* dynamic. The third staff includes a 3-measure rest and a section marked 'BELL' with a *rall e dim. p* instruction. The fourth staff has a 12-measure rest, a *mf* dynamic, and a section marked 'BELLS' with a *p* dynamic. The fifth staff is a treble clef staff with a 4-measure rest. The sixth staff is a treble clef staff with a 1-measure rest and a first ending bracket. The seventh staff has a 12-measure rest, a *mf* dynamic, and a 2-measure rest followed by a 4-measure rest.



CARNATIONS

Timpani E^b-B^b
and Drums

FRED G. ALBERS
Arr. by J.S. Zamecnik

Allegretto Tempo di Gavotte

2 TIMP. 12

Poco piu animato rall. a tempo

DR. 2

Tempo I

12 TIMP.

TRIO 1 BELLS. 4 1

a little slower mf poco rit.

Allegretto

2 TIMP.

4 1 2 rit.

Tempo di Gavotte

12 4

FLIRTATION

DRUMS

B. L. CROSS
Arr. by J. S. Zamecnik

Gracefully
Bells

p *rall.* *mf rit.*

Con moto
Drs. *f* *a tempo* *p* *Con moto* *f*

a tempo *p rall.* *rit.* *mf rit.*

espress. *p* *rall.*

a tempo *rit.* *mf*

a tempo *rit.*

Gracefully
Bells *p* *rall.*

mf rit. *p rall.* *a tempo*

The musical score is written for a drum set, with two staves: a treble clef staff for Bells and a bass clef staff for Drums. The piece is in 2/4 time. The score is divided into measures, with measure numbers 2, 3, 4, 7, 8, 9, 11, and 11 (repeated) indicated. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Tempo markings include 'Gracefully', 'Con moto', 'a tempo', 'espress.', 'rit.', and 'rall.'. The Bells part features melodic lines with grace notes and slurs. The Drums part consists of rhythmic patterns, including eighth and sixteenth notes, and rests.



MOOD PENSIVE

Timpani F-C
Drums & Chime

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And'te espressivo

GONG or TIMP.

DRS

Gr. Cym.

GONG only

CHIME

TIMP. play (in absence of Chime)

Sweet Forget-me-nots

DRUMS

WALTER E. MILES
Arr. by J. S. Zamecnik

Lento 7 12 *p* *rit.*

11 *Bells* 3 *Brightly* *Dr.* 1 *mf* *f*

1 1 1 1

1 1 *rit.* 2 *rit.*

a tempo 6 *a tempo* *Bells* 4 *Dr.* *p* *rit.*

6 *accel.* *Bells* 3 4 12 *Dr.* *mf* *p*

9 *rit.* *p* *rit.* 4 12

11 *Bells* 4 *Lento* 7 *p* *rit.* *pp*

The drum score is written on a single bass clef staff. It features various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with some measures containing rests for specific instruments like Bells and Drums. The tempo and dynamics change throughout the piece, starting with a slow tempo and ending with a very soft dynamic.



LOVE FANCIES

From the Piano Suite "LOVE SONNETS"

**Tympani F-C
and Bells.**

J. S. ZAMECNIK.

Moderato.

mf poco rall. a tempo. 8

BELLS. p 3

TYMP. rit. a tempo. poco rall. mf a tempo. 7

f poco rall. a tempo. dim

MOON GLOW



DRUMS & BELLS

JOHN FREDERIC BARTH
Arr. by J.S. Zamecnik

Lento Moderato

Musical score for Drums and Bells, featuring multiple staves with musical notation, dynamics, and performance instructions.

Staff 1: Treble clef, 9/8 time signature. Starts with a bell strike (Bells 2) and a dynamic of *p*. Includes a repeat sign.

Staff 2: Treble clef. Dynamics include *mf*, *rall.*, and *mf*. Includes first and second endings.

Staff 3: Treble clef. Dynamics include *mf* and *rall.*. Includes an 8-measure rest and a section marked *a tempo*.

Staff 4: Treble clef. Dynamics include *rall.* and *mf più mosso*. Includes a 6-measure rest and a drum part (Dr.) with a key signature change to D major.

Staff 5: Bass clef. Dynamics include *f*, *dim.*, and *p*. Includes an 8-measure rest and a section marked *Bells*.

Staff 6: Treble clef. Dynamics include *mf*, *rall.*, and *mf*. Includes first and second endings and an 8-measure rest.

Staff 7: Treble clef. Dynamics include *mf*, *rall.*, and *a tempo*.

Staff 8: Treble clef. Dynamics include *rall.*



REMEMBRANCE

Timpani A-E-D
Chimes A and B

JESSIE L. DEPPEN
Arr. by R.B. Brewer

And'te con moto

CHIMES

1 2 3 4 5

TIMPANI

6 7 8

9 10 11 12 13

14 15 16

17 18 19 20 21

D.C. al Coda

(Change to D)

22 23 24 25 26

SIMPLICITY

DRUMS

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato con grazia

2

mf

f

6

p

rall. *a tempo*

4

ffz

Bells

p

Drums

f

rall. a tempo

1 Tri.

1

1

Dr.

p

rall. a tempo

1

1

1

Dr.

f

rall. a tempo

ff

rall.

ff

Cym

Cym

L'Esprit de Nil

(The Spirit of the Nile)
NOCTURNE

TIMPANI D-A

G. VARGAS
Arr. by J. S. Zamecnik

Moderato

2 Tri. 7 7

p

Timp.

f rit. *più mosso* 8 1 *largamente* *meno mosso ff* 3 4

Moderato

8 Come Tempo I 4

Tempo I

7 Chinese Gong 1

p

MARIONETTE

Drums.

FELIX ARNDT.
Arr. by J.S. Zamecnik.

All'o leggiero.

BELL. *rall. mf* 3 7 *rall. p* 7

Dr. *f with energy.* *slower.* 4 *f with energy.*

slower. 4 1 7 BELL. *rall. p* 8

TRIO. 4 DR. *p* 5 *p* *f* 1 7 *rall. f a tempo.*

mf

mf 3

BELL. *rall. mf* 7 *rall. p* 6 *meno mosso.* Dr. *vivo.* *mf* *f* *rall.*

Spirit of America

A Patriotic Patrol

DRUMS

J. S. ZAMECNIK

March time

The drum score consists of 12 staves of music in 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections with specific performance instructions.

Staff 1: *ppp* (pianissimo) to *pp* (piano).
Staff 2: *B.D.* (Bass Drum), *poco a poco cresc.* (poco a poco crescendo), *p* (piano).
Staff 3: *poco a poco cresc.*, *mf* (mezzo-forte).
Staff 4: *poco a poco cresc.*, *f* (forte).
Staff 5: *marcato* (marked), *ff* (fortissimo).
Staff 6: *f* (forte).
Staff 7: *poco a poco dim.* (poco a poco decrescendo), *mf* (mezzo-forte), *poco* (piano).
Staff 8: *a poco dim.*, *p B.D.* (piano Bass Drum).
Staff 9: *poco a poco dim.*, *pp B.D.* (pianissimo Bass Drum), *mf Tog.* (mezzo-forte Toccata).
Staff 10: *Vivo* (Vivo), *poco a poco cresc.*, *f* (forte), *ff* (fortissimo).
Staff 11: *ffz* (fortissimo with accent).

SAM FOX LIBRARY ORCHESTRA FOLIOS

TWO VOLUMES

OF SELECT COMPOSITIONS FOR HOTEL, THEATRE, MOVING PICTURE
AND CONCERT ORCHESTRAS

By Standard Composers and Arranged by
J. S. ZAMECNIK

C O N T E N T S

No. 1.

| | | | | | | | |
|-----|------------------------|---|---|---|---|---|--------------------|
| 1. | "SPARKLETS" | - | - | - | - | - | Walter E. Miles |
| 2. | "BASKET OF ROSES" | - | - | - | - | - | Fred G. Albers |
| 3. | "ELEANOR" | - | - | - | - | - | Jessie L. Deppen |
| 4. | "VALSE DANSEUSE" | - | - | - | - | - | Walter E. Miles |
| 5. | "A GARDEN DANCE" | - | - | - | - | - | G. Vargas |
| 6. | "BOWL OF PANSIES" | - | - | - | - | - | Jules Reynard |
| 7. | "AT SUNSET" | - | - | - | - | - | R. B. Brewer |
| 8. | "DANCING LEAVES" | - | - | - | - | - | Walter E. Miles |
| 9. | "WATER LILIES" | - | - | - | - | - | Floyd J. St. Clair |
| 10. | "MON PLAISIR" (Valse) | - | - | - | - | - | Lee S. Roberts |
| 11. | "IN POPPYLAND" | - | - | - | - | - | Fred G. Albers |
| 12. | "DREAM OF THE FLOWERS" | - | - | - | - | - | Charles Cohen |

No. 2.

| | | | | | | | |
|-----|---------------------------|---|---|---|---|---|-------------------|
| 1. | "LEGEND OF A ROSE" | - | - | - | - | - | Jules Reynard |
| 2. | "DAINTY DAFFODILS" | - | - | - | - | - | Walter E. Miles |
| 3. | "ADMIRATION" | - | - | - | - | - | Ralph C. Jackson |
| 4. | "A JAPANESE SUNSET" | - | - | - | - | - | Jessie L. Deppen |
| 5. | "TULIPS" | - | - | - | - | - | Walter E. Miles |
| 6. | "DANSE FANTASTIQUE" | - | - | - | - | - | Jules Reynard |
| 7. | "PHYLLIS" (Valse Caprice) | - | - | - | - | - | Jessie L. Deppen |
| 8. | "SPRING FLOWERS" | - | - | - | - | - | J. Dellinger Wood |
| 9. | "GAVOTTE PIQUANTE" | - | - | - | - | - | W. T. Pierson |
| 10. | "IRIS" | - | - | - | - | - | Jules Reynard |
| 11. | "CUPID'S FROLIC" | - | - | - | - | - | Walter E. Miles |
| 12. | "SUMMER NIGHTS" | - | - | - | - | - | Lee S. Roberts |

The Compositions in these Collections are Published Separately for Orchestra, also for Piano.

LIST PRICES:

All Parts, 50 Cents Net.

Piano or Organ, \$1.00 Net.

(Above Prices Apply to Each Volume).

SAM FOX PUB. CO.

CLEVELAND, OHIO, U. S. A.

European Representatives—BOSWORTH & CO., London.

