

HORNS

8

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ALSO PIANO SOLO

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BUTTERFLY DANCE



Horns in F

WALTER E. MILES
Arr. by J. S. Zamecnik

Merrily

1 12

mf *rit.* *mf*

rit. *1mo.* *a tempo*

f *mf* *f*

rall. *4* *1mo.* *mf* *a tempo*

p *mf*

mf 1 2

1mo. *mf*

1 1

mf



CARNATIONS

Horns in F

FRED G. ALBERS
Arr. by J. S. Zamecnik

Allegretto

Tempo di Gavotte

Musical staff 1: Horns in F, starting with Allegretto and Tempo di Gavotte markings. Dynamics include *mf*.

Musical staff 2: Continuation of the first staff, with markings for *poco rall.* and *a tempo*.

Musical staff 3: Continuation of the first staff, featuring first and second endings, markings for *poco rall.* and *Poco piu animato*, and dynamic *f*.

Musical staff 4: Continuation of the first staff, with markings for *p*, *rall.*, and *f*.

Tempo I

Musical staff 5: Continuation of the first staff, with markings for *rall.*, *mf*, and *poco rall.*

Musical staff 6: Continuation of the first staff, with marking for *a tempo*.

TRIO *a little slower*

Musical staff 7: TRIO section, marking *a little slower*, with dynamics *p* and *poco rit.*

Musical staff 8: Continuation of the TRIO section, with markings for *a tempo*, *p*, *f*, and first/second endings.

Allegretto

Tempo di Gavotte

Musical staff 9: Continuation of the TRIO section, with markings for Allegretto, Tempo di Gavotte, *mf*, and *poco rall.*

Musical staff 10: Final staff of the piece, with marking for *a tempo* and a final measure marked with a 4.

FLIRTATION

HORNS in F

B. L. CROSS
Arr. by J. S. Zamecnik

Gracefully

a tempo

p *poco accel.* *rit.* *rall.*

poco accel. *rall.* *rit.* *p poco accel.* *rit.*

a tempo *rall.* *1* *2* *Con moto* *f*

a tempo *p* *Con moto* *f* *a tempo* *p*

a tempo *p poco accel.* *rit.* *a tempo* *poco accel.* *rall.*

rall. *a2* *a tempo* *rit.* *p poco accel.* *rit.* *rall.*

2 *1* *2* *espress.* *p* *rall.* *a tempo* *p* *mf* *rit.*

a tempo *a tempo* *rit.* *mf* *rall.*

a tempo *mf* *rit.* *p* *Gracefully* *p* *rall.*

p poco accel. *rit.* *poco accel.* *rall.* *a tempo*

rit. *a2* *p poco accel.* *a tempo* *rit.* *a tempo*

rall. *2* *a tempo* *1*



MOOD PENSIVE

Horns in F

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And'te espressivo

Sweet Forget-me-nots

HORNS in F

WALTER E. MILES
Arr. by J. S. Zamecnik

Lento

mf *mf* *accel.* *p* *a tempo*

cresc. et accel. *rit.* *accel.* *p* *a tempo*

Brightly
mf *p rall.* *f stacc.*

rit. *rit.*

a tempo *a tempo* *1* *2*
accel. *p* *cresc. et accel.* *rit.*

a tempo *2* *mf* *p rall.*

With expression
p *2^d Cl.* *rit.*

p *rit.* *accel* *p*

a tempo *1* *2* *4*
cresc. et accel. *rit.* *accel.*

a tempo *2* *mf* *p rall.* *pp*



LOVE FANCIES

From the Piano Suite "LOVE SONNETS"

Horns in F

J. S. ZAMECNIK.

Moderato.

MOON GLOW

HORNS in F

JOHN FREDERIC BARTH
Arr. by J. S. Zamecnik

Lento Moderato

The musical score is written for Horns in F and consists of nine staves. The key signature is F major (one sharp) and the time signature is 9/8. The tempo is marked "Lento Moderato".

- Staff 1:** Starts with a dynamic of *p* and an accent. It features a first ending with a repeat sign and a second ending.
- Staff 2:** Includes dynamics of *mf* and *rall.* with a first ending and a second ending.
- Staff 3:** Starts with *mf* and includes a *rall.* section followed by *a tempo*.
- Staff 4:** Continues the *rall.* section.
- Staff 5:** Marked *a tempo* 1st, starting with *p* and ending with *mf*.
- Staff 6:** Marked *a tempo*, starting with *f più mosso dim.* and *p*, followed by *più rall.* and ending with *a tempo* 2nd.
- Staff 7:** Features first and second endings with dynamics of *mf* and *rall.*
- Staff 8:** Starts with a first ending, followed by *mf* and *rall.*, ending with a fermata.
- Staff 9:** Marked *a tempo*, starting with *rall.* and ending with *dim.*

REMEMBRANCE

Horns in F

JESSIE L. DEPPEN
Arr. by R.B. Brewer

And'te con moto

The musical score consists of eight staves of music for Horns in F. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *mf*. Performance instructions include *And'te con moto*, *rall.*, *rit.*, *a tempo*, *accel.*, and *morendo*. There are two measures marked with a circled '6' and a repeat sign. The score concludes with a Coda section and the instruction *D.C. al Coda*.

SIMPLICITY

HORNS in F

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato con grazia

The musical score consists of ten staves of music for Horns in F. The tempo is marked "Moderato con grazia". The score includes various dynamics such as *mf*, *f*, *p*, *ffz*, *sempre f*, and *ff*. Tempo markings include *rall.*, *a tempo*, and *a2*. There are also numerical markings 2, 6, and 7, likely indicating measures or sections. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

L'Esprit de Nil

(The Spirit of the Nile)
NOCTURNE

HORNS in F

G. VARGAS
Arr. by J. S. Zamecnik

Moderato *placido* **1** *quasi lontano p* **1st** **1**

Oboe **2d Cl.** *mf meno mosso* **1** *a tempo* **1st**

1 **2d Cl.** *f* *rit.* *a tempo*

mf *piu mosso* *f*

meno mosso

Moderato **6** *p poco rall.*

Come Tempo I **4** **Tempo I** **1** *p* **1st** **1**

4 **5** **SOLO** *poco a poco dim.* **3**

MARIONETTE

Horns in F

All'o leggiero.

FELIX ARNDT.
Arr. by J.S. Zamecnik.

TRIO. marcato.

Spirit of America

A Patriotic Patrol

HORNS in F

J. S. ZAMECNIK

March time

Dr. 8 16 1st

p

poco a poco cresc. *mf stacc.*

poco a poco cresc.

f

ff *ff*

f stacc.

poco a poco dim.

1st

mf *poco a poco dim.*

6 13 a2

p *pp* *mf*

Vivo

f *ff* *ffz*

SAM FOX LIBRARY ORCHESTRA FOLIOS

TWO VOLUMES

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J. S. ZAMECNIK

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