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BUTTERFLY DANCE

Violin Obligato

WALTER E. MILES
Arr. by J. S. Zamecnik

Merrily
pizz.

mf arco *mf rit.* *mf* *a tempo*

rit. *a tempo*
mf

f

mf *f*

a tempo
rall. e dim. *mf*

p *mf*

mf

mf *pizz.* *arco* *pizz.* *p*



CARNATIONS

Violin obbligato

FRED G. ALBERS
Arr. by J. S. Zamecnik

Allegretto Tempo di Gavotte

mf *mf*

poco rall. *à tempo*

1 2 *Poco piu animato*

poco rall. *f*

p *Cl.* *rall.*

f *à tempo* *mf*

rall. Tempo I

mf

poco rall. *à tempo*

TRIO *a little slower*

mf *dolce*

poco rit *à tempo* *dolce* *f*

1 2 Allegretto

mf

Tempo di Gavotte

mf *poco rall.* *à tempo*

pizz.

p

FLIRTATION

VIOLIN OBBLIGATO

B. L. CROSS
Arr. by J. S. Zamecnik

Gracefully

p *rall.* *a tempo* *p poco accel.* *rit.* *a tempo*

poco accel. *rall.* *rit.* *a tempo* *p poco accel.* *rit.*

a tempo *rall.* *rit.* *Con moto* *f*

a tempo *Con moto* *a tempo* *a tempo* *p* *rit.* *ppoco accel.*

p *f* *rall.*

a tempo *rit.* *poco accel.* *rall.* *rit.* *p*

a tempo *poco accel.* *rit.* *a tempo* *rall.*

p espress. *rall.* *p* *a tempo*

p rit. *rit.* *mf* *a tempo*

a tempo *rall.* *mf* *p rit.*

Gracefully

p *rall.* *a tempo* *p poco accel.* *rit.* *a tempo* *poco accel.*

rall. *rit.* *a tempo* *p poco accel.* *rit.*

a tempo *a tempo* *arco* *a tempo*

rall. *p pizz.* *rall.* *p pizz.*

MOOD PENSIVE

Violin obbligato

EVA APPLEFIELD
Arr. by J.S. Zamecnik

And'te espressivo

The musical score is written for a violin and consists of ten staves. The key signature is G minor (three flats) and the time signature is 3/4. The piece begins with a *mf* dynamic and an *And'te espressivo* tempo. The first staff includes a *rall.* section followed by a *p* dynamic and *a tempo* section. The second staff features a first ending (*1*) marked *rall.* and a second ending (*2*). The third staff starts with *mf*. The fourth staff begins with *f* and ends with *mf*. The fifth staff includes *cresc et accel.*, *a tempo*, *largam*, and *ff*. The sixth staff starts with *a tempo* and *p*, ending with *rall.*. The seventh staff includes *cl.*, *a tempo*, and *p*. The eighth staff features *con sordino*, *2*, *rall.*, *pp*, and *a tempo*. The ninth staff begins with *p*. The tenth staff concludes with *mf*, *mf*, *dim.*, and *pp*.

Sweet Forget-me-nots

VIOLIN OBBLIGATO

WALTER E. MILES
Arr. by J. S. Zamecnik

Lento

mf *mf* *rit.* *p dolce* *accel.*

a tempo *cresc. et accel.* *rit.* *a tempo*

a tempo *p rall.*

Brightly accel.

f stacc.

1 2 *rit.* *rit.* *p*

a tempo *a tempo* *dolce* *accel. a tempo* *cresc. et accel.* *a tempo* *rit.*

With expression accel.

p rall. *p* *cresc.*

a tempo *rit.* *p* *rit.*

1 2 *a tempo* *dim.* *p* *p* *p dolce* *accel.* *cresc. et accel.*

a tempo *rit.* *p* *a tempo*

Lento *accel.*

p rall. *ppmf* *mf* *rall. e dim.* *pp*

LOVE FANCIES

From the Piano Suite "LOVE SONNETS"

Violin obbligato.

J. S. ZAMECNIK.

Moderato.

f *poco rall.* *a tempo.* *p* *espress.*

mf

p

mf *rit*

p a tempo.

poco rall. *mf a tempo.* *f*

poco rall. *a tempo.* *dim*

MOON GLOW

VIOLIN OBBLIGATO

JOHN FREDERIC BARTH
Arr. by J.S. Zamecnik

Lento Moderato

The musical score consists of ten staves of music in treble clef, key of D major, and 3/8 time. The tempo is marked 'Lento Moderato'. The score includes various dynamics such as *p*, *mf*, *f*, *p dolce*, and *dim.*, as well as tempo markings like *rall.*, *a tempo*, and *p più mosso*. There are first and second endings indicated by bracketed numbers 1 and 2. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.



REMEMBRANCE

Violin obbligato

JESSIE L. DEPPEN
Arr. by R.B. Brewer

And'te con moto

The musical score consists of ten staves of music in G major and 3/4 time. The first staff begins with a forte (*f*) dynamic. The second staff is marked mezzo-forte (*mf*). The third staff starts with *f* and moves to *mf*. The fourth staff begins with *ff* and includes a *rall.* instruction. The fifth staff is marked *a tempo* and *Piano*, with *accel.* and *rit.* markings. The sixth staff starts with *a tempo* and *ff*, ending with *accel.*. The seventh staff begins with *ff* and includes a *rall.* instruction. The eighth staff is marked *rit.* and includes the instruction *D.C. al Coda*. The ninth staff is labeled *Coda* and includes the instruction *2d. Violin a tempo f*. The final staff concludes with a *morendo* instruction.

SIMPLICITY

VIOLIN OBLIGATO

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato con grazia

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Moderato con grazia". Dynamics include *mf*, *f*, and *p*. The second staff includes markings for *rall.* and *a tempo*. The third staff features *mf*, *p*, and *ff*. The fourth staff is marked "2d time sra" and *p-f*. The fifth staff includes *f* and *p*. The sixth staff has a first ending bracket, *f*, *p*, and *rall.*. The seventh staff is marked *a tempo*, *p dolce*, and *rall.*. The eighth staff is marked *a tempo* and *f*. The ninth staff includes *rall.* and *a tempo*. The tenth staff ends with *rall.*, *ff a tempo*, and a double bar line.

L'Esprit de Nil

(The Spirit of the Nile)

VIOLIN OBBLIGATO

NOCTURNE

G. VARGAS
Arr. by J. S. Zamecnik

Moderato *placido*
p *quasi lontano*

meno mosso *a tempo*
mf

a tempo *più mosso*
f *rit.* *mf*

meno mosso
f

Moderato
largamente *p*

Con Tempo I
poco rall. *p*

Tempo I *meno mosso*
p *mf*

p tranquillo

poco a poco dim.

MARIONETTE

Violin obbligato.

FELIX ARNDT.
Arr. by J.S. Zamecnik.

All'o leggiero.

1 *rall.* *meno.* *accel.*
f *mf* *p* *sempre stacc.* *a tempo.*
rall. *accel.*
a tempo. *rall.*
f *with energy.* *mf* *slower.*
rall. *f* *with energy.* *mf* *slower.*
rall. *dim.* *p* *accel.* *meno.*
a tempo. *rall.* *accel.*
a tempo. *rall.*

TRIO.

mf marc. *f* *mf* *mf*
f *rall.* *f* *a tempo.*
f *mf* *mf*
1 *rall.* *meno.* *accel.*
f *mf* *p* *a tempo.*
rall. *meno.* *a tempo.*
rall. *accel.*
rall. *meno mosso.* *vivo.*
p *p* *mf* *f* *rall.*

Spirit of America

A Patriotic Patrol

VIOLIN OBBLIGATO

J. S. ZAMECNIK

March time

Dr. 8

pp stacc. *poco a*

poco cresc. *p*

poco a poco cresc. *mf stacc.*

poco a poco cresc.

Cor. *marcato*

ff

ff

f stacc.

poco a poco dim.

mf *poco a*

poco dim. *p stacc.*

poco a poco dim.

1 *pp* *Vivo* *mf* *poco a poco cresc.* *f*

ff *ffz*

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