

VIOLA

111

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The Compositions in this Collection are Published Separately for Orchestra  
ALSO PIANO SOLO

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# BUTTERFLY DANCE



Viola

WALTER E. MILES  
Arr. by J.S. Zamecnik

Merrily

*pizz.*  
*mf* *arco* *mf* *rit.* *a tempo*

*mf* *rit.* *f*

*mf* *rall e dim.* *mf* *a tempo*

*p* *mf*

*p* *mf*

*pizz.* *arco* *pizz.* *p*





# CARNATIONS

Viola

FRED G. ALBERS  
Arr. by J. S. Zamecnik

Allegretto Tempo di Gavotte

*mf* *rit.* *mf*

*poco rall.* *a tempo*

1 2 *Poco piu animato*

*poco rall.* *f* *p*

*rall.* *f a tempo* *mf*

Tempo I

*rall.* *mf* *poco rall.*

*a tempo*

TRIO *a little slower*

*mf* *dolce* *mf poco rit.*

*a tempo* *dolce* *f*

1

2 Allegretto Tempo di Gavotte

*mf* *rit.* *mf*

*poco rall.* *a tempo*

*pizz.*

*p*



# FLIRTATION

## VIOLA

B. L. CROSS  
Arr. by J. S. Zamecnik

Gracefully

The musical score for Viola is written in 2/4 time and consists of 12 staves. The piece begins with a 'Gracefully' instruction. The first staff starts with a piano (*p*) dynamic and includes markings for *rall.*, *p poco accel.*, *rit.*, and *poco accel.*. The second staff continues with *rall.*, *rit.*, *p poco accel.*, *rit.*, and *a tempo*. The third staff features a first ending bracket, *Con moto*, *rall.*, *Con f<sup>o</sup> moto*, *f*, and *a tempo*. The fourth staff includes *f*, *p*, and *a tempo*. The fifth staff has *rit.*, *p poco accel.*, *rit.*, *poco accel.*, and *rall.*. The sixth staff contains *rit.*, *poco accel.*, *rit.*, and *a tempo*. The seventh staff starts with *rall.*, *a tempo*, *p espress.*, and *a tempo*. The eighth staff includes *rall.*, *p*, *mf*, *p rit.*, and *rit.*. The ninth staff begins with *a tempo*, *mf*, and *rall.*. The tenth staff has *mf*, *p rit.*, *a tempo*, and *rall.*. The eleventh staff is marked *Gracefully* and includes *p*, *rall.*, *p poco accel.*, *rit.*, *poco accel.*, and *rall.*. The final staff contains *rit.*, *p poco accel.*, *a tempo*, *rit. arco*, *a tempo*, *rall.*, and *pizz.*

# MOOD PENSIVE

Viola

EVA APPLEFIELD  
Arr. by J. S. Zamecnik

And'te espressivo

The musical score for Viola consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various dynamics and tempo markings:

- Staff 1: *mf*, *rall.*, *p*, *a tempo*
- Staff 2: *rall.*, *1*, *2*
- Staff 3: *mf*
- Staff 4: *f*, *mf*
- Staff 5: *cresc et accel.*, *a tempo largam*, *ff*, *p*, *a tempo*
- Staff 6: *rall.*, *2*, *3*, *a tempo*, *p*
- Staff 7: *rall.*
- Staff 8: *pp a tempo*
- Staff 9: *4*, *con sordino*, *dim.*, *pp*



# Sweet Forget-me-nots

VIOLA

WALTER E. MILES  
Arr. by J. S. Zamecnik

**Lento**

*mf* *a tempo* *mf* *rit.* *p* *accel.* *a tempo*

*cresc. et accel.* *rit.* *p*

*accel.* *a tempo* *cresc.* *p rall.*

**Brightly**

*f stacc.*

*rit.* *a tempo* *rit.* *p* *accel.*

*a tempo* *cresc. et accel.* *rit.* *a tempo* *p*

*accel.* *a tempo* *cresc.* *p rall.*

**With expression**

*p* *cresc.*

*rit.* *a tempo* *p*

*rit.* *dim.* *p* *p* *p* *accel.*

*a tempo* *cresc. et accel.* *rit.* *a tempo* *p*

*accel.* *a tempo* *cresc.*

**Lento**

*p rall.* *pp* *mf* *mf* *rall. e dim. pp*





# LOVE FANCIES

From the Piano Suite "LOVE SONNETS"

Viola.

J. S. ZAMECNIK.

Moderato.

The musical score for Viola consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes tempo markings of *poco rall.*, *a tempo.*, and *p espress.*. The second staff ends with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *p*. The fourth staff includes a dynamic marking of *mf* and a *rit.* marking. The fifth staff begins with a dynamic marking of *p a tempo.*. The sixth staff includes tempo markings of *poco rall.* and *mf a tempo.*. The seventh staff begins with a dynamic marking of *f* and includes tempo markings of *poco rall.*, *a tempo.*, and *dim*.

# MOON GLOW

VIOLA

JOHN FREDERIC BARTH  
Arr by J. S. Zamecnik

Lento Moderato

The musical score for the Viola part of 'Moon Glow' consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 9/8. The score includes various dynamics such as *p*, *mf*, *f*, *p più mosso*, *dim.*, *p dolce*, and *più rall.*. It also features tempo markings like *Lento Moderato*, *a tempo*, and *rall.*. The score contains several first and second endings, indicated by '1' and '2' above the staff lines. The music is written in a single system with ten staves.

# REMEMBRANCE

Viola

JESSIE L. DEPPEN  
Arr. by R.B. Brewer

And'te con moto

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "And'te con moto". The first staff contains a melody starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) by the end of the staff. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a rhythmic accompaniment of chords, marked mezzo-forte (*mf*). The fourth staff continues the accompaniment, marked fortissimo (*ff*). The fifth staff returns to the melody, marked mezzo-forte (*mf*), with tempo markings "a tempo", "rall.", "accel.", and "rit.". The sixth staff continues the melody, marked fortissimo (*fff*), with an "accel." marking. The seventh staff continues the melody, marked fortissimo (*fff*), with a "rall." marking. The eighth staff is labeled "Coda" and contains a melody marked mezzo-forte (*f*), with tempo markings "rit." and "a tempo". The ninth staff continues the coda melody, marked forte (*f*), with a "morendo" marking. The score concludes with a double bar line.



# SIMPLICITY

VIOLA

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato con grazia

The musical score consists of ten staves of music for the Viola part. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Moderato con grazia".

- Staff 1:** Starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic.
- Staff 2:** Includes markings for *rall.* and *a tempo*.
- Staff 3:** Includes markings for *mf* and *pizz.* (pizzicato).
- Staff 4:** Starts with *arco* (arco) and includes markings for *ffz* and *p-f*.
- Staff 5:** Includes markings for *f*, *p rall.*, and *p-f dolce*.
- Staff 6:** Includes markings for *rall.* and *a tempo*.
- Staff 7:** Includes markings for *ff* and first/second endings.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with markings for *rall.* and *ff*.

# L'Esprit de Nil

(The Spirit of the Nile)  
NOCTURNE

VIOLA

G. VARGAS  
Arr. by J. S. Zamecnik

*Moderato*

*p*

*placido*

*quasi lontano*

*meno mosso*

*mf*

*a tempo*

*a tempo*

*f*

*rit.*

*piu mosso*

*mf*

*f*

*meno mosso*

*largamente*

*Moderato*

*p*

*Come Tempo I*

*poco rall.*

*p*

*Tempo I*

*p*

*meno mosso*

*mf*

*2d Cl.*

*p tranquillo*

*1*

*poco a poco dim.*

# MARIONETTE

Viola.

FELIX ARNDT.  
Arr. by J.S. Zamecnik.

All'o leggiero.

1

*f* *mf* *rall.* *p* *accel.* *a tempo.* *rall.*

*meno.*

*meno.*

*accel.* *a tempo.* *rall.* *f with energy.*

*slower.*

*mf* *rall.* *f with energy.* *slower.*

*rall.* *dim.* *p* *accel.* *a tempo.*

*meno.*

*rall.* *accel.* *a tempo.* *rall.*

*meno.*

## TRIO

*mf marcato.* *f* *mf*

*f* *rall.* *f* *a tempo.*

1

*f* *rall.* *p* *accel.* *a tempo.* *rall.*

*meno.*

*meno.* *meno mosso.* *vivo.*

*accel.* *a tempo.* *rall.* *p* *p* *mf* *rall.*



# Spirit of America

## A Patriotic Patrol

VIOLA

J. S. ZAMECNIK

March time

Dr. 8

The musical score for the Viola part of 'Spirit of America' consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *pp*, *pizz.*, *cresc.*, *p*, *arco*, *mf*, *f*, *ff*, *marcato*, *poco a poco cresc.*, *poco a poco dim.*, and *Vivo*. The piece concludes with a *ffz* marking.

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J. S. ZAMECNIK

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