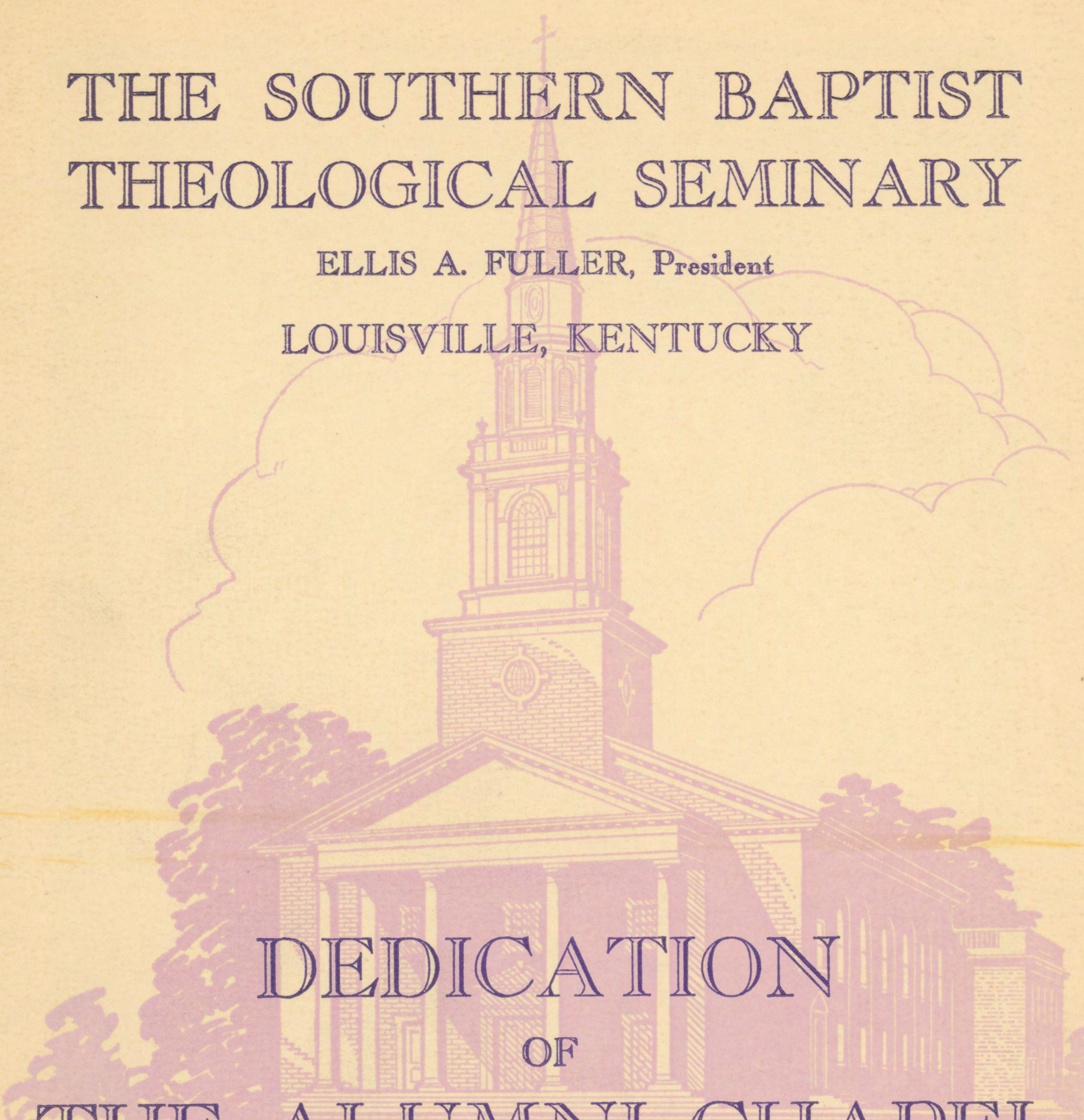


THE SOUTHERN BAPTIST
THEOLOGICAL SEMINARY

ELLIS A. FULLER, President

LOUISVILLE, KENTUCKY



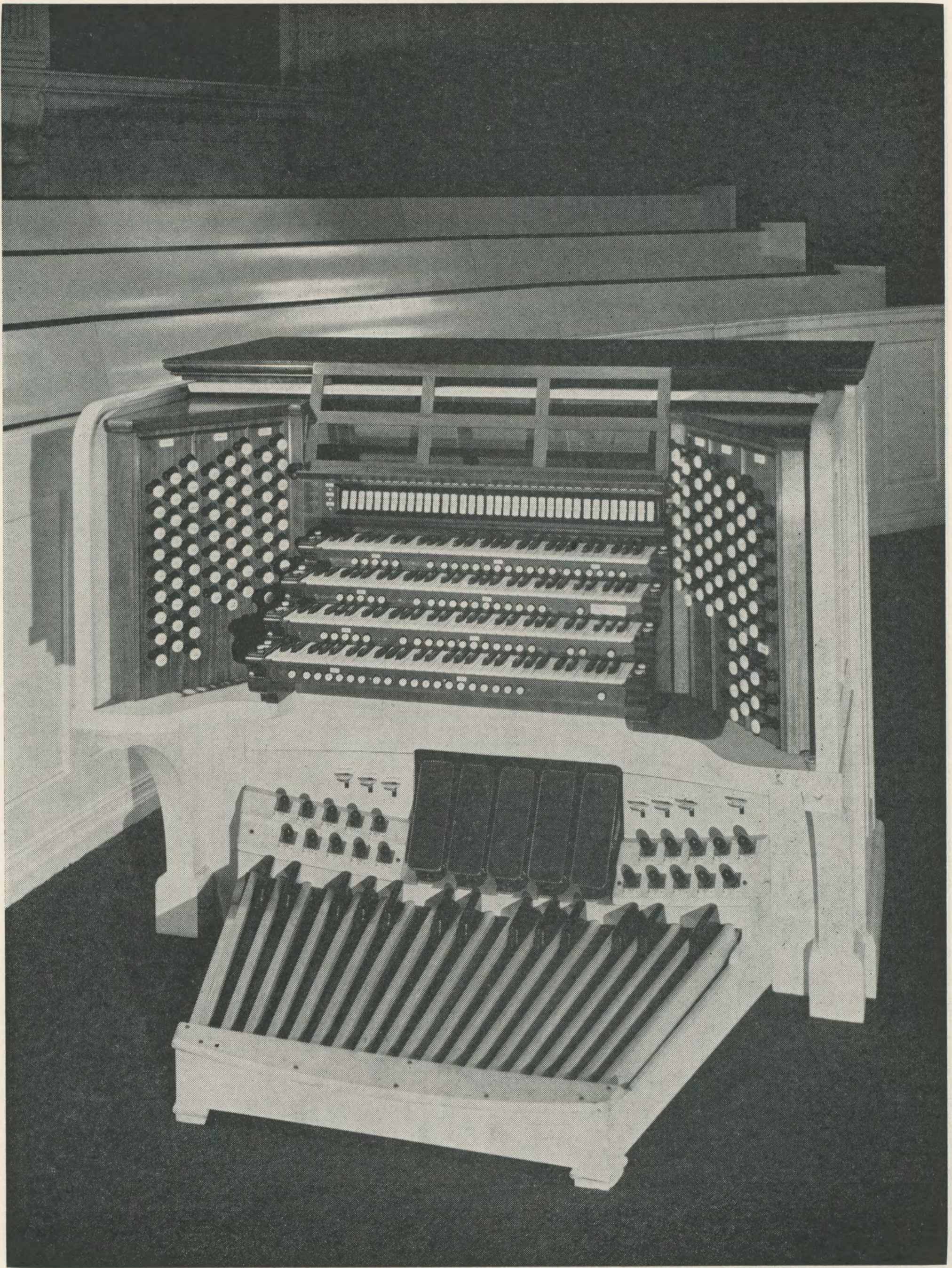
DEDICATION
OF
THE ALUMNI CHAPEL
ORGAN

NOVEMBER, 1950

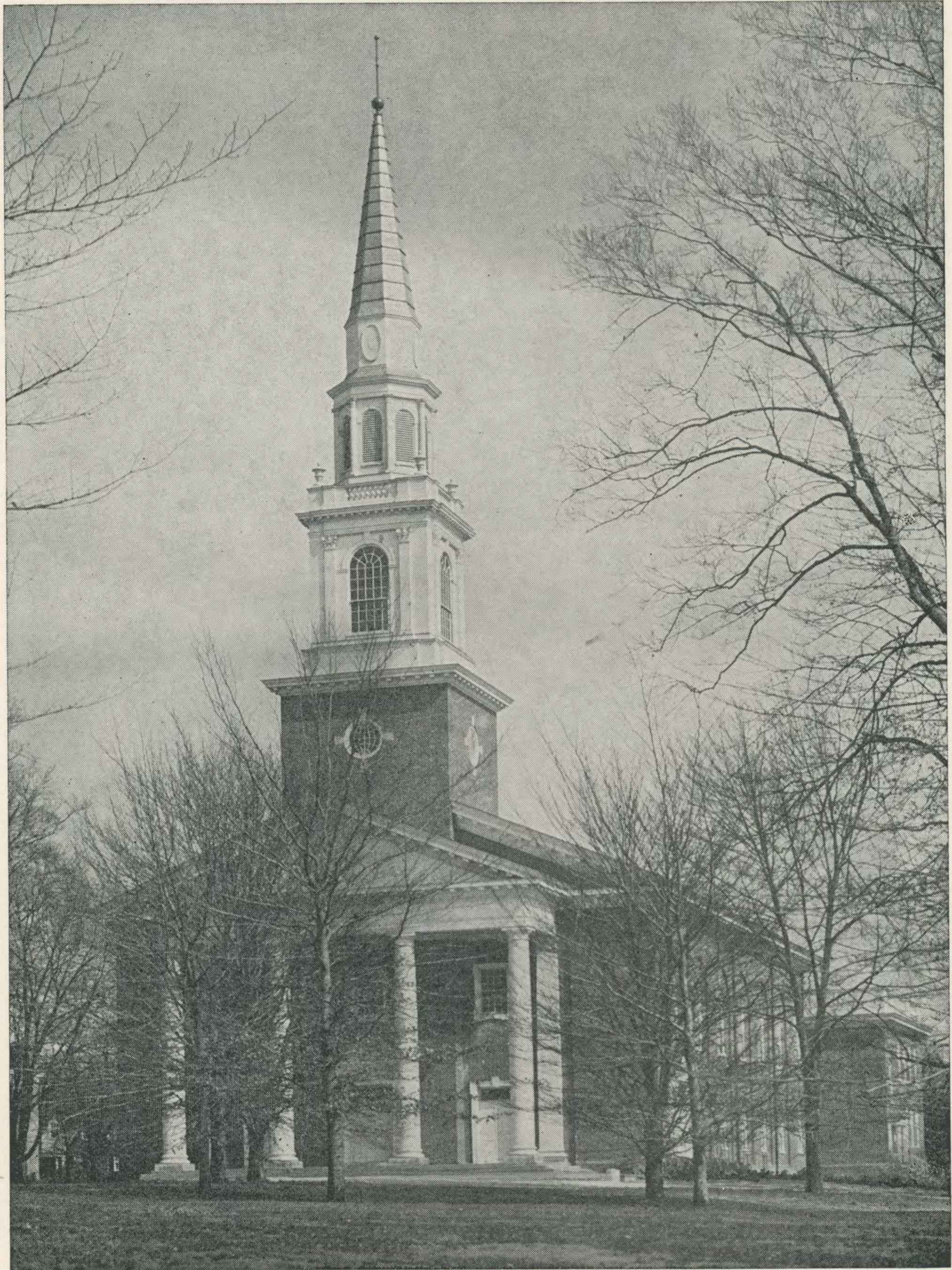
BUILDER: AEOLIAN-SKINNER ORGAN COMPANY, Boston, Massachusetts
G. DONALD HARRISON, *President*
JOSEPH S. WHITEFORD, *Vice President*
WALTER D. HARDY, *Chicago Representative*

ORGAN DESIGN: DONALD WINTERS
KENNETH POOL

INSTALLATION: A. N. MALFA, *Engineer*
HENRY SIEBERG, *Supervisor*
WALTER DOUCETTE
HOWARD BROWNELL
MARTIN CARLSON, *Voicer and Finisher*



THE ALUMNI CHAPEL



THE ALUMNI CHAPEL

THE ORGAN

The 110 rank pipe organ was designed and built for the Alumni Memorial Chapel by the Aeolian-Skinner Organ Company, Boston, Massachusetts, under the direction of its President, Mr. G. Donald Harrison. The basic specifications were drawn up by organists of the School of Church Music, Donald Winters, and Kenneth Pool, who gratefully acknowledge the suggestions of the many outstanding organists and builders consulted.

In working on the design of this organ two things have been constantly in mind. One is the varied use that will be given such an organ and the resulting requirements for the organ that will best suit these purposes. First, of course, is its use for worship. But unlike a church organ, this one will be expected to meet also the almost equally exacting demands of education and music. An attempt has been made to plan an organ that will first of all be capable of portraying the breadth of worship moods from deepest penitence to highest exaltation and praise, capable both of setting an atmosphere and leading in great congregational singing. But provision has been made for other functions: the use of an organ for such occasions as academic processions and other similar events connected with an educational institution; and its use for recitals and occasions giving particular emphasis to music as an instrument which the finest organists could acclaim.

In attempting to provide for these three functions in worship, education, and music, a balanced organ has been planned, taking the best features from English, French, and German groupings; from Romantic, Baroque (Classic), and Modern Schools. The organ is therefore not an extreme instrument in any of these directions. It is well known, judging from history, that tastes in music and in tone color change. In striving for balance an effort has been made to provide for the usefulness of the instrument into a future beyond our time.

At this time 40 ranks consisting of 2395 pipes have been completed. However, provision has been made in the console, wiring, blower, and chambers for the complete organ to be installed at some future date.

The console bears the autograph of President Fuller.

The specifications for the complete organ follow.

GREAT ORGAN

Quintaten.....	16'	61 pipes	Terz.....	1 3/5'	61 pipes
*Diapason.....	8'	61 pipes	*Mixture, III Rks.....		183 pipes
*Bourdon.....	8'	61 pipes	Cornet, III to V Rks.....		245 pipes
Gemshorn.....	8'	61 pipes	Harmonics, IV Rks.....		244 pipes
*Octave.....	4'	61 pipes	Harmonic Trumpet (Solo).....	16'	73 notes
*Rohrflute.....	4'	61 pipes	Harmonic Trumpet (Solo).....	8'	73 notes
*Octave Quint.....	2 2/3'	61 pipes	Clarion (Solo).....	4'	73 notes
*Super Octave.....	2'	61 pipes	Chimes (Echo)		
Blockflute.....	2'	61 pipes			

SWELL ORGAN

Flute Conique	16'	73 pipes	*Fifteenth	2'	61 pipes
*Geigen Diapason	8'	73 pipes	*Plein Jeu, III Rks		183 pipes
*Rohr Flute	8'	73 pipes	Cymbale, IV Rks		244 pipes
*Virole de Gambe	8'	73 pipes	*Fagotto	16'	73 pipes
*Virole Celeste	8'	73 pipes	*Trompette	8'	73 pipes
Flauto Dolce	8'	73 pipes	Oboe	8'	73 pipes
Flute Celeste	8'	73 pipes	*Clarion	4'	73 pipes
*Principal	4'	73 pipes	Vox Humana	8'	73 pipes
*Harmonic Flute	4'	73 pipes	Chimes (Echo)		
Nazard	2 2/3'	61 pipes	*Tremolo		

CHOIR ORGAN

*Contra Dulciana	16'	73 pipes	*Piccolo	2'	61 pipes
*String Diapason	8'	73 pipes	Tierce	1 3/5'	61 pipes
*Cor de Nuit	8'	73 pipes	Sifflole	1'	61 pipes
*Erzahler	8'	73 pipes	*Clarinet	8'	73 pipes
*Erzahler Celeste	8'	61 pipes	Harp	8'	61 bars
Dulcet, II Rks	8'	134 pipes	Celesta	4'	49 notes
Gemshorn	4'	73 pipes	Chimes (Echo)		
*Nachthorn	4'	73 pipes	*Tremolo		
*Nazard	2 2/3'	61 pipes			

SOLO ORGAN

Flauto Mirabilis	8'	73 pipes	Harmonic Trumpet	8'	73 pipes
Gross Gamba	8'	73 pipes	French Horn	8'	73 pipes
Gamba Celeste	8'	73 pipes	English Horn	8'	73 pipes
Orchestral Flute	4'	73 pipes	Clarion	4'	73 pipes
Harmonic Trumpet	16'	12 pipes	Tremolo		
Vox Humana	16'	73 pipes			

POSITIV ORGAN

Gedeckt	8'	61 pipes	Tierce	1 3/5'	61 pipes
Principal	4'	61 pipes	Larigot	1 1/3'	61 pipes
Koppelflote	4'	61 pipes	Sifflole	1'	61 pipes
Quint	2 2/3'	61 pipes	Cymbale, III Rks		183 pipes
Blockflote	2'	61 pipes	Krummhorn	8'	61 pipes

ECHO-ANTIPHONAL ORGAN

Cor de Nuit	8'	73 pipes	Tremolo		
Vox Angelica	8'	73 pipes	Diapason	8'	73 pipes
Unda Maris	8'	61 pipes	Principal	4'	73 pipes
Flute	4'	73 pipes	Fifteenth	2'	61 pipes
Vox Humana	8'	73 pipes	Scharf, V Rks		305 pipes
Chimes (Deagan Class A)		25 Bells	Trompette	8'	73 pipes

PEDAL ORGAN

Diapason	16'	32 pipes	*Super Octave	4'	32 pipes
*Contre Basse	16'	32 pipes	*Nachthorn	4'	32 pipes
*Bourdon	16'	32 pipes	Octavin	2'	32 pipes
Quintaton (Great)	16'	32 notes	Mixture, II Rks		64 pipes
Flute Conique (Swell)	16'	32 notes	*Mixture, III Rks		96 pipes
*Contra Dulciana (Choir)	16'	32 notes	Contra Bombarde	32'	12 pipes
Quint	10 2/3'	32 pipes	*Bombarde	16'	32 pipes
*Octave	8'	32 pipes	Harmonic Trumpet (Solo)	16'	32 notes
*Bourdon	8'	32 pipes	*Fagotto (Swell)	16'	32 notes
*Rohrflote (Swell)	8'	32 notes	*Bombarde	8'	12 pipes
Quintaton (Great)	8'	32 notes	*Trompette (Swell)	8'	32 notes
*Dulciana (Choir)	8'	32 notes	*Clarion	4'	12 pipes
*Gamba (Swell)	8'	32 notes	*Clarion (Swell)	4'	32 notes
Octave Quint	5 1/3'	32 pipes	Chimes (Echo)		

*Installed at this time.

PROSPECT AND RETROSPECT

This year nineteen hundred and fifty marks the completion and dedication of the Alumni Memorial Chapel of the Southern Baptist Theological Seminary and the installation in part of its Aeolian-Skinner organ. This year also marks the 300th anniversary of the death of Johann Sebastian Bach, the famous cantor of St. Thomas, of Leipzig, Germany.

Perhaps no more fitting choice of composer could be found for the dedication of an organ than that of this master, of whom the French musical authority Guilman has asserted, "there has been no progress in organ composition since Bach, because Bach's achievements in that branch are the highest possible." And of all the themes of this great Christian perhaps none is more representative than that of salvation.

As Christians in whose hearts the Lord has put the song of redemption we owe a deep and abiding debt to Bach, for it was in the realm of church music that he wrought works of immortal beauty and power.

With music lovers the world over we therefore join to pay tribute to one of the greatest composers of history and at the same time allow his life and works to inspire our thinking and point the way toward a true use of music in the worship of Almighty God.

The PROGRAM

Bach was a Bible Christian with a deep inner life. Some call him a mystic. From the point of church history the cantor of St. Thomas belongs to Lutheran orthodoxy. But it is orthodox, rugged, austere, and majestic, coupled with mystical inwardness and infinite tenderness. It is the glory of Bach's music that it is both grandly objective and profoundly subjective. Bach's music leads the believing soul of the Christian to the very gates of Paradise. For Bach is a God inspired singer of the joys of the redemption. He knows not only the crucified savior, but even more the risen Prince of life who has brought light and immortality to the wayward sons of men. This gives Bach's music a serenity and a joyousness hardly found in any other master of music. Bach lives in the full enjoyment of being a redeemed child of God. He knows by experience and exults in the Pentecostal joy in the Holy Spirit.

That Bach stood in the best evangelical tradition is shown by an incident that happened as he was composing the aria "O Golgotha" of the St. Matthew Passion. His second wife, Anna Magdalena, had made her way to his studio. The door to it was half ajar, but as she tried to enter she was startled by her husband's face: it was ashen and covered with tears. She stood for a moment in holy wonder, then quietly withdrew, set down on the stairs and wept. Bach was reliving in his own soul the awful agony of Christ's passion on Calvary. With the prophet of old he cried, "Woe is me, for I am undone."

We do not wonder then that Bach inscribed his scores, both in his secular and his sacred music with the S.D.G. (Soli Deo Gloria, "To God alone be praise") or with the letters J.I. Jesu juva, "Help me Jesus." To Bach all music was an act of worship. His music is the Gospel of a glorious redemption set to sound. Here in this music we are in the very midst of the mysteries of our most holy faith.

O come, let us sing unto the Lord;
let us make a joyful noise to the
rock of our salvation.

PSALM 95:7

PROSPECT AND RETROSPECT

This year nineteen hundred and fifty marks the completion and dedication of the Alumni Memorial Chapel of the Southern Baptist Theological Seminary and the installation in part of its Aeolian-Skinner organ. This year also marks the 200th anniversary of the death of Johann Sebastian Bach, the famous cantor of St. Thomas' of Leipzig, Germany.

Perhaps no more fitting choice of composer could be found for the dedication of an organ than that of this master, of whom the French musical authority Guilmant has asserted, "there has been no progress in organ composition since Bach, because Bach's achievements in that branch are the highest possible." And of all the themes of this great Christian perhaps none is more representative than that of salvation.

As Christians in whose hearts the Lord has put the song of redemption we owe a deep and abiding debt to Bach, for it was in the realm of church music that he wrought works of immortal beauty and power.

With music lovers the world over we therefore join to pay tribute to one of the greatest composers of history and at the same time allow his life and works to inspire our thinking and point the way toward a true use of music in the worship of Almighty God.

The life and works of this master are well known, but the spirit back of his music is often overlooked. His real greatness as an artist lay in his utter lack of self-consciousness. At no time in his life did Bach seek recognition for his greatest works. He could fight manfully and sometimes stubbornly for earthly rights. But when it came to his highest art he knew no ambition save the glory of God.

Bach was a Bible Christian with a deep inner life. Some call him a mystic. From the point of church history the cantor of St. Thomas' belongs to Lutheran orthodoxy. But it is orthodoxy, rugged, austere, and majestic, coupled with mystical inwardness and infinite tenderness. It is the glory of Bach's music that it is both grandly objective and profoundly subjective. Bach's music leads the believing soul of the Christian to the very gates of Paradise. For Bach is a God inspired singer of the joys of the redemption. He knows not only the crucified Saviour, but even more the risen Prince of life "who has brought light and immortality" to the wayward sons of men. This gives Bach's music a serenity and a joyousness hardly found in any other master of music. Bach lives in the full enjoyment of being a redeemed child of God. He knows by experience and exults in the Pentecostal joy in the Holy Spirit.

That Bach stood in the best evangelical tradition is shown by an incident that happened as he was composing the aria "O Golgotha" of the *St. Matthew Passion*. His second wife, Anna Magdalena, had made her way to his studio. The door to it was half ajar, but as she tried to enter she was startled by her husband's face: it was ashen and covered with tears. She stood for a moment in holy wonder, then quietly withdrew, sat down on the stairs and wept. Bach was reliving in his own soul the awful agony of Christ's passion on Calvary. With the prophet of old he cried, "Woe is me, for I am undone."

We do not wonder then that Bach inscribed his scores, both in his secular and his sacred music with the S.D.G. (*Soli Deo Gloria*, "To God alone be Praise") or with the letters J.J. (*Jesu juva*, "Help me, Jesus"). To Bach all music was an act of worship. His music is the Gospel of a glorious redemption set to sound. Here in this music we are in the very midst of the mysteries of our most holy faith.

May pastors, theologians, church organists and choirs lovingly study and use the music of this great master who "though he be dead yet speaketh," one of God's choicest servants and a herald of his infinite grace as revealed in Jesus Christ our Lord.

—condensed in part from an article by Professor William A. Mueller in the July 1950 *Review and Expositor*

CHORAL VESPERS

Sunday Afternoon, November 5, 1950

Four o'clock

*"The object of all music should be the
glory of God."—Johann Sebastian Bach*

CALL TO WORSHIP

INVOCATION

ORGAN "*Passacaglia and Fugue in C minor*" JOHANN SEBASTIAN BACH

THE SCRIPTURE LESSON

CHORALE PRELUDES JOHANN SEBASTIAN BACH

"Dearest Jesus, We are Thine"

Dearest Jesus, we are Thine,
By Thy Word direct and guide us;
Mold our minds, our hearts incline,
With Thy teaching sweet provide us.
Lead our thoughts and inclinations,
Far away from earth's temptations.

"I Cry to Thee, Lord Jesus, Christ"

I cry to Thee, Lord Jesus, Christ,
And would Thy pity waken;
Bestow Thy grace upon me now,
Nor let me be forsaken;
For I endeavor, Lord, indeed,
To live as Thou would have me,
Faithful ever, to serve my neighbor's need,
To Thy Commandments loyal.

To strife and struggle am I prone,
Nor can I suffer longer;
Help Thou my weakness, Thou alone
Can stay and make me stronger.
Against temptation guard me, Lord,
Nor let it further hound me;
All around me I see the hostile horde.
Ah let them not confound me!

"Our Father Thron'd in Heaven High"

Our Father thron'd in Heaven High,
To Thee in need Thy people cry;
Thou who as brothers count us all,
We pray Thee harken to our call,
Teach us the prayer that Grace imparts;
Not from the lips but from our hearts.

"Salvation Sure has come to Man"

Salvation sure has come to Man,
The Grace of God prevaieth;
Without True Faith no human plan,
No mortal work avaieth.
Our Faith to Jesus Christ we owe,
From Him our many blessings flow,
His Mercy never faileth.

In hope we wait the joyful day,
For our assured salvation.
But when 'twill be God does not say,
Nor give an indication.
Well knowing what for us is best,
The guile of foes will He arrest,
If only we will trust Him.

PRAYER

ORGAN "*Prelude and Fugue in A minor*" JOHANN SEBASTIAN BACH

HYMN 37 "*A Mighty Fortress is our God*" MARTIN LUTHER
(Congregation rise with the choir and join in the singing)

PRESENTATION OF OFFERINGS

ORGAN OFFERTORY "*Arioso in A*" JOHANN SEBASTIAN BACH

CHURCH CANTATA SEVENTY-NINE

"The Lord is a Sun and Shield" JOHANN SEBASTIAN BACH

CHORUS

God, the Lord, is a Sun and Shield.
The Lord will give grace and worship.
No good thing will He withhold from them
that are godly.

ALTO

God is ever Sun and Shield,
Therefore we our praises bringing,
Join with grateful hearts in singing,
Thanks for all His tender care.

He will still protect and bless us,
Though our foes may sore distress us,
Sharpen'd arrows they may wield,
God is still our Sun and Shield.

CHORUS

Now thank we all our God,
With heart, and hands, and voices,
Who wondrous things hath done,
In Whom His world rejoices;
Who from our mother's arms
Hath bless'd us on our way
With countless gifts of love,
And still is ours today.

RECITATIVE (Bass)

O God! the straightest way to Blessedness we know, for Thou, Christ has revealed it through Thy holy word. So praised be Thy Name for evermore. But since there yet are some, who even now still blindly labour under a foreign yoke, ah, of Thy mercy look on them in graciousness, that they may learn to know the Right way, and seek Thee for their only Saviour!

DUET (Soprano and Bass)

O my God, forsake Thy people nevermore!
Shine upon us now and ever,
And though foes in our spite are fiercely raging;
Our lips are in Thy Praise engaging.

*CHORALE

Firm in Thy Truth retain us,
And ever more sustain us,
To praise Thy Name to all men,
Through Christ our Saviour. Amen.

*The Chorale will serve as the Benediction.

KENNETH POOL, Organist

SCHOOL OF CHURCH MUSIC CHOIR

DONALD WINTERS, Conductor
AUDREY NOSSAMAN, Soprano
MARY LOU FRENZ, Contralto
HUGH T. McELRATH, Baritone

Assisted by

DR. WILLIAM A. MUELLER

THE SERVICE OF DEDICATION

Thursday Morning, November 9, 1950

Ten o'clock

ORGAN PRELUDE "*Benedictus*" MAX REGER

CALL TO WORSHIP PROF. R. INMAN JOHNSON

DOXOLOGY LOUIS BOURGEOIS

INVOCATION PROF. JOHNSON

HYMN 227 "*How Firm a Foundation*" EARLY AMERICAN MELODY
(Congregation rise with choir and join in the singing)

THE SERVICE OF DEDICATION (*Read Responsively*)

LEADER: *It is a good thing to give thanks to the Lord, and to sing praises unto Thy name, O Most High.*

CONGREGATION: *To show forth Thy loving kindness every morning and Thy faithfulness every night.*

LEADER: *Let the word of Christ dwell in you in all richness; teaching one another in psalms and hymns and spiritual songs; singing with grace in your hearts unto the Lord.*

CONGREGATION: *Let the people praise Thee, O God; let all the people praise Thee.*

LEADER: *And David and all the house of Israel played before the Lord, on all manner of instruments, even on harps and on psalteries and timbrels and cornets and cymbals.*

CONGREGATION: *And they brought the ark of the Lord with shouting and with the sound of the trumpet and with the sound of the musical instruments of God.*

- LEADER: *Take up the timbrel and harp, and rejoice at the sound of the organ.*
- CONGREGATION: *Praise Him with the sound of the trumpet; praise Him with psaltery and harp; praise Him with stringed instruments and organs.*
- LEADER: *O sing unto the Lord a new song, for He hath done wonderful things.*
- CONGREGATION: *And they sang a new song; and every created thing which is in the heavens and on the earth and on the sea and all things that are in them heard I singing; and I heard as it were the voice of a great multitude and as the voice of many waters, and as the voice of mighty thunders saying, Hallelujah, for the Lord God Omnipotent reigneth.*
- LEADER: *To the glory of God, the Author of perfect peace and harmony,*
- CONGREGATION: *We dedicate this organ.*
- LEADER: *To the honor of Jesus Christ, the Saviour of the world, at whose birth the angels sang,*
- CONGREGATION: *We dedicate this organ.*
- LEADER: *To the praise of the Holy Spirit, in Whose fellowship the discords of life are lost in the glorious harmony of God,*
- CONGREGATION: *We dedicate this organ.*
- UNISON: *For the comfort of the sorrowing, the strengthening of the weak, the cheering of the weary, the stirring of the soul, the swelling of the chorus of praise, for help in singing the songs of Thy church, we, the family of Southern Seminary, in the presence of Almighty God, conscious of being surrounded by a great cloud of witnesses, grateful for our lofty inheritance, and sensible of the sacrifices of those who have gone before, we dedicate ourselves and this organ to the service of God, the service of mankind, in the name and spirit of Jesus Christ, our Rightful Lord and Master. Amen.*

(over)

PRAYER OF DEDICATION.....DR. ELLIS A. FULLER

DEDICATION HYMN "*All Nature's Works His Praise Declare*"

(Tune: ALL SAINTS NEW) . . HENRY S. CUTLER

All nature's works His praise declare to whom they all belong
There is a voice in every star, in every breeze a song.
Sweet music fills the world abroad with strains of love and power;
The stormy sea sings praise to God, the thunder and the shower.

To God the tribes of ocean cry, and birds upon the wing;
To God the powers that dwell on high their tuneful tribute bring.
Like them, let man the throne surround, with them loud chorus raise,
While instruments of loftier sound assist his feeble praise.

Great God, to Thee we consecrate our voices and our skill;
We bid the pealing organ wait to speak alone Thy will.
Lord, while the music round us floats may earthborn passions die;
O grant its rich and swelling notes may lift our souls on high.

DEDICATION MESSAGE.....PRESIDENT FULLER

CLOSING PRAYER

ORGAN POSTLUDE "*Now Thank We All Our God*"

SIGFRIED KARG-ELERT

KENNETH POOL, Organist

DONALD WINTERS, Organist

CHORAL VESPERS

Sunday Afternoon, November 12, 1950

Four o'clock

"Thanks be to God, which giveth us the victory through
our Lord Jesus Christ." —I Corinthians 15:57

ORGAN PRELUDE "Gothic Suite" LOUIS BOËLLMANN
Chorale - Prayer

CALL TO WORSHIP "The Trumpet is Sounded" TRADITIONAL HEBREW
ARR. BY CLARENCE DICKINSON

The trumpet is sounded! then come ye and worship!
All ye inhabitants of the world and ye dwellers on earth,
When an ensign is lifted on the mountains, behold ye!
And when the great trumpet is blown, hark ye!

SCRIPTURE SENTENCES

PROCESSIONAL "Festal Processional" WILLIAMS-GORE
(For text see hymn numbered 283)

INVOCATION

HYMN 52 "Joyful, Joyful We Adore Thee" LUDWIG VAN BEETHOVEN
(Congregation rise with the choir and join in the singing)

SCRIPTURE LESSON

PRAYER

HYMN 44 "Now Thank We All Our God" JOHANN CRUGER
(Congregation rise with the choir and join in the singing)

PRESENTATION OF OFFERINGS

ORGAN OFFERTORY *Prelude on the Welsh Tune "Rhosymedre"*
RALPH VAUGHN WILLIAMS

(over)

THE MEDITATION

"O Lord, open thou my lips; and my mouth shall show forth thy praise."

—Psalm 51:15

"Thine is the Greatness" BORTNIANSKY-ASCHENBRENNER

Hear Thou our prayer. O Lord, Thine is the greatness
and power,
The glory and victory and majesty.
For all is Thine in Heaven and earth, the kingdom,
O Lord, belongeth to Thee;
Thou art exalted head above all, O Lord.
We sing to Thee with joy and thanksgiving.
Thee we bless and praise Thy glorious Name.

"For thou desirest not sacrifice, else would I give it; thou delightest not in burnt offering. The sacrifices of God are a broken spirit; a broken and a contrite heart, O God, thou wilt not despise."

—Psalm 51:16, 17

"Ah, Dearest Jesus" CRUGER-JOHNSON

Ah, dearest Jesus, how hast Thou offended,
That man to judge Thee hath in hate pretended?
By foes derided, by Thine own rejected,
O most afflicted!

Who was the guilty? Who brought this upon Thee?
Alas, my treason, Jesus hath undone Thee!
'Twas I, Lord Jesus, I it was denied Thee,
I crucified Thee.

For me, dear Jesus, was Thy incarnation,
Thy mortal sorrow, and Thy life's oblation;
Thy death of anguish and Thy bitter passion,
For my salvation.

Therefore, dear Jesus, since I cannot pay Thee,
I do adore Thee, and will ever pray Thee,
Think on Thy pity and Thy love unswerving,
Not my deserving.

"The blood of Jesus Christ cleanseth us from all sin. If we confess our sins, he is faithful and just to forgive us and to cleanse us from all unrighteousness."

—I John 1:7-9

"Bless the Lord, O my soul, and all that is within me bless his holy name. Who forgiveth all thine iniquities, who healeth all thy diseases."—Psalm 103:1-3

"God Be Merciful to Us" CHARLES F. BRYAN

(Inscribed by the composer to Dr. W. O. Carver, Louisville, Ky.)

God be merciful to us and bless us and cause His face to shine
upon us.
That Thy way may be known upon the earth, Thy salvation among
all nations.
Let all the peoples praise Thee, O God, let all the peoples be
glad and sing for joy!
For Thou wilt judge the peoples with equity and wilt lead the
nations upon the earth.
The earth hath yielded her increase, O God. God, yea our own
God will bless us and all the ends of the earth will fear Him!

*"O worship the Lord in the beauty of holiness; fear before him all the earth.
O Lord, our Lord, how excellent is thy name in all the earth.—Psalm 96:9; 8:9*

"Sing Praise to Him" HENDRIK ANDRIESSEN

Sing praise to Him, who is the Lord of heaven, Most High;
Raise now your voices; sing then with gladness for He is King
above all nations.
God of our Fathers, high on Thy throne in the realms of Heaven:
Ruler of the earth, and Lord who is mighty; Prince and Father
of all peoples,
Hear and bless us as we pray to Thee, Lord of Hosts; and in
Thy mercy spare us.
Let the voice of all be heard this day.
Holy King of love, guide Thy people ever in the ways of Truth:
Cause them to follow Thee to Life everlasting; for Thou art
our Savior, true Redeemer, ever.
We come to Thee in prayer and believing that Thou wilt be our
Judge in Heaven; so then, at last, we may see Thy glory,
Thy Truth and everlasting Redemption.
We hail Thy righteousness: Lord, Most High, lead us; Father
bring us home to Thy Kingdom Eternal.
Master, accept today our offering lowly, as Thou didst of old
when our forefathers came to Thee.
Glory be now unto God on high! Raise all your voices; praise
Him, bless Him; honor be unto the One who brings salvation!
Thou transcendent Lord of all!

*"I know whom I have believed, and am persuaded that he is able to keep that
which I have committed unto him against that day." II Timothy 1:12b*

"Thou Life of Life" PAUL TSCHESNOKOV

Thou Life of Life, who dost our lives uphold, we turn to Thee,
O Thou loving Father.
We praise Thy Holy Name, for in Thee is strength and hope, and
in Thee our hearts rejoice,
We praise Thy Name and put our trust in Thee; for we are Thy
children, yea we rest in Thee.

*"Thanks be unto God for his unspeakable gift. What shall I render unto the
Lord for all his benefits toward me? I will take the cup of salvation and call
upon the name of the Lord. I will pay my vows unto the Lord now in the presence
of all his people. For great is the Lord and greatly to be praised."*

—II Corinthians 9:15; Psalms 116: 12-14; 96:4a

"O Lord God, Unto Whom Vengeance Belongeth" ROBERT BAKER

O Lord God, unto whom vengeance belongeth; show Thyself.
Lift up Thyself, thou Judge of the earth: render a reward
to the proud.
Lord, how long shall the wicked triumph? How long shall
they utter and speak hard things?
They break in pieces Thy people; they slay the widow and
stranger: and murder the fatherless.
Yet they say, the Lord shall not see.
Man that is in honor and understandeth not is like the beasts
that perish.
For when he dieth, he shall carry nothing away: his glory
shall not descend after him.

(over)

The fear of the Lord is the beginning of wisdom; a good understanding have they that do His commandments. I will praise Thee, O Lord. I will sing unto Thee among the people. Be Thou exalted, O God; let Thy glory be above all the earth. I will praise Thee, O Lord.

SILENT PRAYER

CHORAL BENEDICTION "The Lord Bless You and Keep You" PETER C. LUTKIN

ORGAN POSTLUDE *Toccata (Symphony V)* CHARLES MARIE WIDOR

SCHOOL OF CHURCH MUSIC CHOIR

DONALD WINTERS, Conductor

KENNETH POOL, Organist

MARY LOU FRENZ, Contralto

HUGH T. McELRATH, Baritone

Assisted by

DR. W. O. CARVER

ANNOUNCEMENTS

DECEMBER 17: Choral Vespers (*The Messiah*)

Alumni Chapel, 4:00 P.M.

JANUARY 9: Faculty Organ Recital, Kenneth Pool

Alumni Chapel, 8:30 P.M.

(over)

